

Columbia College

T O D A Y

S E P T E M B E R

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*Cristina
Teuscher '00
Is Honored
as the
National
Collegiate
Woman
Athlete of
the Year*

Next stop
for Cristina
Teuscher '00
is Sydney,
Australia,
and the 2000
Olympics

Going
for
the
Gold



Mark your calendar...

FALL SEMESTER

Monday	Thursday	Friday-Saturday	Saturday
SEPTEMBER 18 Columbia College Young Alumni Meeting	SEPTEMBER 21 Columbia College Women General Meeting	OCTOBER 6-7 Family Weekend	OCTOBER 21 Homecoming vs. Dartmouth, Baker Field
Wednesday	Thursday	Thursday-Sunday	Monday
NOVEMBER 1 Scholarship Reception	NOVEMBER 16 Alexander Hamilton Award Dinner	NOVEMBER 23-26 Thanksgiving Vacation	DECEMBER 11 Last Day of Classes

SPRING SEMESTER

Tuesday	Wednesday		Saturday
JANUARY 16 First Day of Classes	FEBRUARY 14 February Commencement	MARCH TBD John Jay Awards Dinner	APRIL 21 Dean's Day
Friday	Tuesday	Wednesday	Friday-Sunday
MAY 4 CCAA Annual Luncheon	MAY 15 Class Day	MAY 16 University Commencement	JUNE 1-3 Reunion Weekend (for classes ending in 1 & 6)

For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs & Development at (212) 870-2288.



Cristina Teuscher '00
and her parents had
much to celebrate
at Commencement
(page 12).

PHOTO: EILEEN BARROSO

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There are so many ways to become an active member of the College's inter-generational community.
By Gerald Sherwin '55

Cover photo by DEREK A. WITTNER '65

Columbia College

T O D A Y

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**CCT welcomes letters from
readers. All letters are subject
to editing for space and clarity.
Please direct letters for
publication "TO THE EDITOR."**

LETTERS TO THE EDITOR

An Epiphany

Thanks for your May, 2000 issue—such wealth to select from, inviting commentary; what I found most fascinating was Ian Bent's "Textures as Metaphor," which was an address delivered to the Fall graduating class, "the first proud graduands of 2000..."

His application of the perceptual concepts of monophony, polyphony, and homophony to the procedures of character analysis, although stereotypical—something he himself drew to the readers' (listeners') attention—was very interesting, a major epiphany.

While I grapple with social procedures, I shall attempt to use these insights to interpret data of a social nature.

Byron Noone '66
GARDEN CITY, N.Y.

PS.: Also nice to hear Professor Shenton '49 is still going strong—even in retirement.

An Eye-Opener

Nice story on film at Columbia (May, 2000). Just saw what they did to "Ferris Booth" when I was in N.Y. last weekend. Wow!

Dr. Jon S. Berlin '74
MILWAUKEE, WIS.

Thank You

The new CCT continues to exceed all hopes and expectations. Congratulations to you and your colleagues. It vividly shows why we can be more proud than ever before of our affiliations with this great "liberating arts" College—which is surely on a roll, even though still on an uphill leg! The high percentage of my classmates who give \$ to CCT is evidence of the benefits we feel we receive.

Dom Coffee '55
NEW YORK

You do a good job—articles keep a high standard and I feel proud to show them to friends here in Sweden.

Tryggve Hansen '53
BROMMA, SWEDEN

My copy of the superb May 2000 issue of *Columbia College Today* arrived today. By now, you are undoubtedly inured

to the lavish praise that is bestowed upon you and your associates, as each issue seems to be better than the previous one. Beside all the tremendous editorial content generated by your staff, just the voluminous Class Notes section speaks reams about the new interest you have ignited among the previously moribund alumni in sending in and disseminating their news.

Many thanks and congratulations on a magnificent issue!

Stuart M. Berkman '66
ATLANTA, GA.

And A Suggestion

Keep up the great work!!

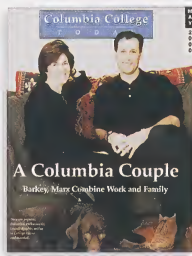
I think some more investigative/expository work would be wonderful. CCT should inform, teach, intrigue and expose us to new ideas and debates—just like our years at Columbia. It shouldn't merely be an organ for the College—dispensing just blissful news and propaganda.

Elizabeth R. Pleshette '89
AUSTIN, TEXAS

To the Point

What can I say? Columbia College made me.

Professor Reginald M.
Cald '33
SPRINGFIELD, OHIO



"Such wealth to select from"

Our Mistake, Not His

Andy Coakley Columbia's basketball coach? Where did you get that scoop? From those who ignored him when selecting Columbia's five greatest coaches? Certainly not from me. Please reread my Feb. 24 letter. Believe me, Andy coached baseball. I had the good fortune to play for him in 1937. I would be most grateful for a suitable correction in *Columbia College Today's* next issue lest my contemporaries think I'm senile.

John McCormack '39
DALLAS, TEXAS

PS.: I still think you publish a fine magazine, even if your editing of my letter was weird to the least. Good luck.

Editor's Note: Guilty as charged, but with an explanation. The fault lies in the editor's typing, not his editing. After having spent

WITHIN THE FAMILY

No More Joy on Broadway

"Roast beef hero with lettuce, tomato, salt, pepper and lots of Russian dressing."

That was my sandwich of choice at Mama Joy's, which became a part of Columbia and Morningside history on April 30 when it closed its doors for the last time. Its passing did not go unnoticed.

It was the lead news story in the April 26 edition of *Spectator*, as well as the topic of that issue's main editorial which concluded, "Within the walls of Mama Joy's is a long history that includes virtually all of us and our friends, and in many cases, generations of Columbians."

When I first revisited Mama Joy's a couple of years ago, 27 summers after my graduation, I noticed some changes but felt a welcome familiarity. The aisles were more cramped, to be sure, and there were more upscale products than I remembered. The lone cashier had been replaced by tollbooth-like rows of checkout counters. But the roast beef sandwich was still the best,

and watching the sandwich-makers while waiting on line remained one of the better shows on Broadway.

"After 46 years in the community, I have decided to take time out to smell the flowers," Herbert Estrin wrote in a letter that was posted in the window of Mama Joy's and reprinted in an ad in *Spectator*. "I, as well as my daughter Maritza, cannot express enough our gratitude to all of you who have supported us through the years. If Mama Joy (my mother, Lillian Estrin) was still alive she would want me to thank each and everyone of you for loving her as much as she had loved all of you."

Estrin, whose commendable service to the community includes the endowment of several College scholarships for underprivileged students from the city, often may still be found



PHOTO: TIMOTHY P. CROSS

at the University Food Market, in which he has an interest. And while the sandwiches there are good, they are not quite as good, and the experience is not the same.

I'm glad I juggled my schedule so I could order one last "roast beef hero with lettuce, tomato, salt, pepper and lots of Russian dressing." It was the best sandwich I've had in years, and one I won't forget.

Ady Sathare

more than two decades writing about basketball, the word just dribbles off the fingers, sometimes where it doesn't belong.

A Portrait of Professor Steeves

After enjoying my classmate John F. Steeves '48's letter about his late uncle



Harrison Ross Steeves on page 2 of your February 2000 issue, I sent John a copy of a pencil portrait I drew of Professor Steeves on May 13, 1948, during the last hour of the last course he taught at

Columbia, on my last day as a full-time undergraduate. Wanting to capture the occasion, I took the jacket off a book I

had with me (Hans Reichenbach's *Experience and Prediction*) and, on its inside surface, drew a pencil portrait of Professor Steeves and gave it a teasing title: "Professor Harrison Steeves About to Refute a Student of Contemporary Novels." At the end of the hour, I asked him please to sign it, and he did so, with a touching addendum: "A hard visage, but a tender heart."

The next and last time I saw him was in 1959, when I visited him in retirement, and even though I had taken only one course with him, he remembered me, in keeping with his claim, reported in his nephew John's letter, that he remembered every one of his students in his 45-year career teaching English at Columbia.

Theodore Melnychuk '48
AMHERST, MASS.

Greatest Athletes

Your February 2000 issue was, as always, engrossing. Dani McClain '00's

reflections about her stay in Ghana were thoughtful and informative. The article about *Spectator*'s choices for Columbia's "greatest athletes of the 20th century" was entertaining. However, it was disappointing to see that the selection panel limited itself to physical athletes. Overlooked were some of the greatest teams, and the individuals making up those teams, that Columbia has ever had. I am referring to the chess teams of the early 1950s.

The classes of 1952, 1953, and 1954 included some of the strongest chess players in the nation. The captain, Eliot Hearst '53, was New York state champion at the time. Second board was Jim Sherwin '53, who at one time was ranked third of all U.S. chess players. Hearst and Sherwin were already ranked as Masters while at Columbia. Third and fourth boards were manned by Francis Mechner '52 and Karl Burger '54, both of Expert strength. As I recall,

(Continued on page 63)

AROUND THE QUADS

Broadway Dorm Opens on Schedule

Fewer seniors than expected opt for first new residence hall since 1988

The Broadway Residence Hall, Columbia's first new dorm since Schapiro Hall was completed in 1988, welcomed its first occupants this month, opening on schedule and within budget.

The mix of residents, however, is not quite what administrators expected. The vision was for the new dorm to be part of a three-building senior complex along Broadway from 113th to 114th Streets, with Hogan and Watt. But more seniors than expected have chosen to live elsewhere, opening much of Broadway to juniors and sophomores.

The 14-story facility contains 371 beds, 80 percent in single rooms and the rest in doubles. According to **Ross Fraser**, director of residence halls, the singles are split evenly between seniors and juniors while the doubles are occupied by juniors with some sophomores — meaning fewer than half the students in what was originally projected to be a senior dorm, and which includes the Senior Class Center on the first floor, are seniors.

Many seniors opted for the recently refurbished Furnald, according to Fraser, while others chose to remain in groups and went for suites in East Campus rather than singles in Broadway.

"Seniors tend to be risk-averse about their housing," Fraser noted. "I think once this [Broadway] is more of a known quantity, the numbers will change. You'll see more seniors opt for it a year from now."

The student entrance to the Broadway Residence Hall is on 114th Street across from the Carman Hall gates, behind Hogan. The first floor is an expansive, nicely appointed lobby, not unlike that to be found in an upscale hotel. There is an attractive staircase leading from the lobby into Hogan, and the hope is to create access to Watt as well. "Although you only have maybe 60 percent of the senior class, it's the largest concentration of seniors in any three buildings and



The façade of the new Broadway Residence Hall is a tan color that blends in well with nearby buildings.

PHOTO: TIMOTHY P. CROSS

they're all connected nicely together," observed **Mark Burstein**, vice president, facilities management.

The first two floors of the new building will house a branch of the New York Public Library as well as a retail space, neither of which is ready for occupancy. Both will have separate entrances and be sealed off from the dormitory part of the building. Also on the first two floors are the Senior Class Center, a computer room, four music practice rooms and a seminar room. Student housing is on the third through 13th floors, with separate lounges and kitchen facilities plus four bathrooms on each floor. There are two airy lounges on the top floor, one envisioned for meetings or other programming and the other for more informal use.

Designed by world-renowned architect **Robert A.M. Stern '60**, the Broadway Residence Hall was budgeted at \$53 million, according to Burstein, and there is some money left for contingencies. This despite the fact that Columbia had

to assemble the site, which formerly included a garage, a bank branch and a barber shop, a process that delayed the start of construction by two months. Also, building plans were modified after meetings between community leaders, the architects and University officials headed by **Emily Lloyd**, executive vice president for administration. The height of the dorm was reduced from 21 to 14 stories and a tan-colored brick was chosen instead of red, so the building will blend in better along that part of Broadway. The entrance to the library was moved to the corner of Broadway for greater access, and the façade of a townhouse on 113th Street — once home to baseball legend **Lou Gehrig '25** — was incorporated in the design of the building, a process that "worked out very successfully, I think, for all parties," according to Burstein.

A.S.

Hartley, Wallach Form Living and Learning Center

Hartley and Wallach this fall are no longer just residence halls. They have been transformed into a Living and Learning Center, open by application to students of all years who will plan and participate in events meant to foster an outgoing residential community.

In focus groups held during 1997-99 about residential life, some students complained about a lack of community. "The same people you met on your floor [as first-years] in John Jay are who you're still hanging out with senior year," said **Tricia Beckles '01**, president of the Undergraduate House Council.

The LLC was designed to give students the option of living with students of all years and in an environment that has more interaction among residents. Students are encouraged to mingle during a full schedule of events and some Core classes that may be held in Hartley and Wallach lounges or seminar rooms. In turn, students must commit to helping organize two or three events per semester for the LLC community, some of which will be open to the campus as a whole.

"Rather than being brought together for one

event, the same people come back again and again and contacts and relationships get built on a deeper level," said **Dean Austin Quigley**.

Events will involve not only residents but also faculty, guests and alumni, some of whom already have committed to working with the LLC. "It's an experience that brings students, faculty and alumni together, so it's not only inter-class but inter-generational," said Dean of Student Affairs **Chris Colombo**.

Residents can stay for more than one year, and are encouraged to mentor members of lower classes. "The idea is to help the residential environment be a place where community forms and interaction happens," said **Case Willoughby**, a manager in the student affairs office who helped organize the LLC.

What it is not is a transition to a house-based system popular at some other colleges. "We don't like the idea of having one model of how housing is offered," Quigley said. "We like variety. We're trying to add variety rather than establish a new paradigm."

Colombo points out that whereas at other schools 40-100 students are grouped in a house and stay there for three or four years, Hartley-Wallach is a community of about 460 students who can stay for as few or many semesters as they want.

Events in dorms now are organized by RAs or the Undergraduate House Council. "What will be unique about the LLC is that the RAs will help some, but the students will shape and mold the agenda," said **Brian Paquette**, assistant dean of student affairs. There may be career panels, alumni speakers, themed parties, and mini-courses not for credit. "People assume that this is a glorified study hall. Far from it. This has to be fun!" Paquette said.

Examples of events that applicants proposed include an International Music and Dance Night where students would teach one another foreign dances like Israeli and Salsa, a literary magazine produced by the LLC, an art exhibition and critique in the Hartley-Wallach lounges, and a discussion roundtable for debate among campus groups and faculty as well as LLC residents.

Through a "faculty affiliates program,"



Hartley (left) and Wallach Halls form the new Living and Learning Center.

College Conducts Alumni Survey

The College is embarking on a study of you, our alumni. We have long felt that being informed about the range of attitudes of our graduates will enable the College to improve its connections with all of you.

The time for such a study seems right: the College has made significant progress in a number of areas, including admissions, delivery of services to students, its physical plant and fund raising. What remains of great concern for its future health is the relatively modest number of alumni who participate in its affairs. If the College is to live up to its potential, we must reach out to all of you in meaningful ways. We are living in an age of constant change, so we, too, must adapt. We must learn to communicate using all of the technologically sophisticated tools available to us, and we must do this being mindful of the numerous demands on your time.

Our survey will explore these and other issues with many of you. Working with an

experienced marketing firm and with alumni, we have developed a questionnaire that will be used to examine the attitudes of a representative sample of alumni — representative in terms of age, geography, gender, ethnicity, philanthropy and so on.

We have no pre-conceived notions about results. I am convinced that this undertaking can and will help us to better shape the interactions between the College and its alumni. We will share the results with you in a future issue of *Columbia College Today* so that you, too, can see what your fellow alumni/ae are thinking.

To those of you randomly selected and willing to be interviewed, we offer our thanks for your time and your interest in the College. Together, we can make a difference in its future.

Derek A. Wittner '65

Executive Director

Columbia College

Alumni Affairs and Development

resident faculty members will organize fellow teachers to give presentations and get involved with the LLC. "We want to build up to about a dozen faculty members who feel an affiliation with the residence hall and really take part," Quigley says. (Since the early '90s, faculty have been living in Schapiro, Hartley-Wallach and East Campus.)

Colombo noted that the center is eager to get alumni involved on many levels. "Alumni don't have to come lead an event or be a speaker," Paquette said. "They can attend an event, meet and mingle, sign up as mentors, hear a faculty member and mix with students at a reception."

One idea Quigley suggested: "A prominent alumnus brings a reading list and shares with the students five or six times throughout the course of the year." Another of his ideas is for alumni to take LLC students behind the scenes of their work, "to get inside a Wall Street business and see how it runs, or to see what goes on in a concert hall or theater besides what you see on stage."

The application for admission required students to write an essay describing why and how they would participate in the LLC and its programming. For 155 slots this semester, 282 applications were received. "It was much more competitive than we had anticipated," Quigley says.

S.J.B.

Proposed Faculty Residence to Include K-8 School

The University has announced that the 12-story faculty residence planned for the southeast corner of 110th Street and Broadway will include a Columbia-affili-

ated school for approximately 700 elementary students. The K-8 school, to be housed in four floors of the building, will be modeled after the lab school at the University of Chicago; 50 percent of the students will be children of Columbia faculty and professional staff and 50 percent will come from the community at large.

In preliminary planning, a public or charter school was considered, but University officials opted for an independent school instead. In a June 28 article in *The New York Times*, **Jonathan Cole '64**, provost and dean of faculties for Columbia, said that many factors supported this decision, including location and degree of University control over hiring. The article noted that some community members have said Columbia should be strengthening local public schools rather than competing with them by building a separate institution. University officials responded that the Columbia school, which is expected to help attract the best faculty to Columbia, would seek to collaborate with nearby public schools.

In early planning for the building, the Uni-

Roskot Fund

The family of **Kathleen Roskot '02** has established a scholarship fund in memory of the popular College student and lacrosse player who was slain in February. Donations may be made to the Kathleen Adams Roskot Memorial Fund at Columbia College, c/o Derek Wittner, Executive Director, Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, N.Y. 10115. The family is hopeful of endowing a scholarship in Kathleen Roskot's name.

Southern Arizona Columbia Club

A new Columbia Club has been launched in the Tucson/Oracle area of Arizona. More than 100 alumni, representing all schools including the College, attended the launch of the Southern Arizona Columbia Club on May 5 at Biosphere 2 in Oracle. The first formal meeting of the club is planned for late September or October. For information, please contact membership committee chairman Ed McAvoy '47 at (520) 896-5072 or by e-mail at caulumni@bio2.edu.

versity hoped to maximize space by seeking a zoning change from the City Planning Commission, which would have allowed a building up to 20 stories. However, after consultation with local officials and community members, University officials decided that a 12-story building would be a better fit within the surrounding community.

Although businesses currently located on the site, including D'Agostino and Mike's Papaya, will be displaced, the new building will include ground-floor retail space, which the University hopes will house either D'Agostino or another market. Construction should begin in approximately one year and be completed 18 months after groundbreaking.

L.B.

CAMPUS BULLETINS

■ **WELCOME, '04:** The first College class to number over 1,000 has arrived on campus, and if there were concerns that increasing the class size (albeit only by about 50 students) might result in a diluted talent pool, those have been laid to rest. Admissions officers had more students than ever to choose from, and the resulting group of matriculants has the highest mean SAT scores in school history.

A record 13,464 applications were received for the Class of '04, up 3.5 percent from a year ago and 55 percent since 1995. Of these, 12.99 percent were admitted — down from 13.6 percent last year and the first time Columbia's admit rate has inched

below 13 percent.

Of those 1,749 accepted students, 1,015 promised to register — a yield rate of 58 percent, up from 55 percent a year ago and an indication that the College is increasingly a school of choice. Those 1,015 matriculants (the exact number of class members was not available when this issue went to press in August) had a mean SAT verbal score of 701.3 and a mean SAT math score of 696.6. The mean combined SAT score of 1,398 was up a tick from last year's 1,394, and up significantly from 1,303 five years ago.

Columbia received 1,331 applications for early decision, up 15 percent from a year ago and up 74 percent from 1996 — an indication that the College is not just a school of choice, but a school of first choice.

And if you were wondering whether applying for early decision (and making the commitment to attend if accepted) increases a student's chances for admission, consider that the College admitted 474 early decision candidates, 35.6 percent of all early decision applicants — nearly triple the total admit rate, and more than triple the admit rate of "regular" applicants.

■ **SUMMER OF STARS:** Warm summer evenings under dark, starry skies were available to College students in a five-week, five-credit summer astronomy program offered at the University's Biosphere 2 Center near Tucson, Ariz. Summer of Stars was an intensive immersion course in astronomy designed for the adventurous liberal arts major looking for a serious introduction to the field.

Last fall, astronomy enthusiasts like Madeline Reed '00, Kate Grossman '01 and Chelsea Ward '00 headed to southern Arizona for the "night life" at Biosphere 2 Center for the Universe Semester. The very dark, very clear night skies are even harder to resist during the summer months. "You can't even see the Milky Way in New York," one student said.

The centerpiece of the astronomy program is the new Biosphere 2 Observatory, with its 24-inch reflecting telescope. Dedicated last fall, the observatory provides students with research quality equipment to study astronomy. "Putting your hands on a telescope, learning it, using it on a nightly basis — that's



The Biosphere 2 Observatory features a 24-inch reflecting telescope.

what makes astronomy real to a student," said astronomy professor David Helfand.

The Summer of Stars program took advantage of southern Arizona's status as a premier center for astronomical observation. Guest lectures featured world class astronomers, while field trips took students to the nearby Kitt Peak National Observatory and the famed Mirror Lab at the University of Arizona, where some of the most technologically advanced telescope mirrors in the world are produced.

Since 1996, approximately 650 undergraduate students have participated in the interdisciplinary, hands-on learning experiences offered at Biosphere 2.

Kendra Crook '95

■ **FUND RISES:** For the third year in a row, the Columbia College Fund posted record contributions. Thanks to the generosity of alumni, parents, students and friends of the College, more than \$7.5 million in unrestricted gifts was received, an increase of more than 7 percent over last year's \$7 million. An additional \$20 million in gifts were received for capital purposes at the College, chiefly scholarship endowments and gifts for new and renovated facilities, bringing total contributions to about \$28 million.

The College Fund Committee, working in conjunction with the development staff in the alumni office, was led for the second year by chairman Robert Berne '60, with six vice chairs supporting his efforts: Abby Black-Elbaum '92, Steve Jacobs '75, Conrad Lung '72, Evan Ratner '85, Larry Rubinstein '60 and Steve Schwartz '70.

One highlight was the record participation by the Class of 2000, with more than 20 percent of graduating seniors choosing to support the College Fund. Young alumni giving also was stimulated by last year's launch of the Hamilton Associates honor society for young alumni/senior class donors.

Gifts to the Fund allow Dean Austin

LaRaja Receives President's Cup

Dr. Raymond D. LaRaja '59 (second from left) was awarded the President's Cup for distinguished and outstanding service to his class and to the College and University at the annual luncheon meeting of the College Alumni Association on May 5 in Low Rotunda. Joining LaRaja are (from left) Dean Austin Quigley, Victor Futter '39, last year's Cup recipient, and President George Rupp.



PHOTO: EILEEN BARROSO

McGill Portrait Comes Home

For the first time in over a quarter century, a portrait of former University President William J. McGill by noted artist Stanley Wyatt '43 will be on public display. Commissioned by the Class of 1943 as gift for the University, the painting was completed in 1974. However, except for a brief exhibition that year, the portrait remained in McGill's possession and out of public view ever since.



PHOTO: LYNN SAVILLE

It is hardly a conventional academic portrait. Rather than situating his subject in a familiar interior space and choosing subdued tones, Wyatt placed the image of McGill in the lower left quarter of a brilliantly colorful canvas. McGill's visage looks over a seemingly chaotic series of familiar symbols (including the Columbia Lion, Alma Mater and the University seal), vividly rendered.

McGill, who was president from 1970 to 1980, led Columbia during a period when the University was recovering from the student unrest of the late 1960s and deep financial distress. He was immediately taken by the way the painting captured the mood of his first few years as president. "The portrait creates instantaneous emo-

tional impact on me...in a way that can only be rationalized by saying that I have lived through a species of hell, and somehow Stan's feelings on canvas capture my feelings," McGill wrote a colleague in 1976.

McGill treasured the painting. "The portrait is very precious to me. I will not let it out of my sight," said McGill, who took it with him when he retired from the University in 1980.

After McGill's death in 1997 at the age of 75, the portrait returned to Columbia. Beginning this fall, it will be on permanent display in the President's Room of Faculty House. This is something McGill probably expected. "After I am dead, when visitors come to the University, perhaps then this curious portrait of the bedeviled 16th president of Columbia will suggest more than words the character of his responsibilities and the view which the man took of himself," he once wrote.

There will be a reception celebrating the return of the portrait on Tuesday, Oct. 24, at 4:00 p.m., in Faculty House. At the reception, Barnard history professor **Robert McCaughey**, co-director of the University Seminar on the History of Columbia, will speak on McGill's presidency.

T.P.C.

Quigley and his staff to pursue initiatives to improve the services and resources offered to students of the College. Unrestricted gifts are those which give the dean the most flexibility to use where he sees the need, providing current and immediately usable funds for the College's many programs, including financial aid and student services.

■ **WE'RE NO. 1:** A recent article in *The New York Times* looked at the way universities are trying to turn more of their intellectual capital into financial capital and reported that Columbia leads the nation in income from patents and royalties — nearly \$100 million last year, more than \$144 million this year. Columbia Provost **Jonathan Cole '64** was quoted as saying it was possible to pursue such revenues while safeguarding the underlying values of the university: "I think the dominant values are predominantly the same as they used to be. The income is only a means to continue to pursue our mission."

■ **CASTING A STONE:** University Professor **Edward Said** aroused controversy in July when, during a visit to Lebanon, he was portrayed in a photograph hurling a stone toward the Israeli border. The photograph was distributed by the French news agency

Agence France-Presse and published in the *New York Daily News* and the *Columbia Summer Spectator*, among other media outlets. Said claimed he did not aim the stone at Israeli soldiers, and according to an account in the Lebanese newspaper *As-Safir*, it did not hit anyone, but rather struck a barbed wire fence in front of a watchtower from which Israeli flags were flying. The action received significant media coverage in the Middle East: critics labeled it inflammatory, while Said described it in a written statement as "a symbolic gesture of joy that the occupation had ended."

■ **BROWN PUNISHED:** Brown's football team was ruled ineligible for this year's Ivy League championship because some coaches, alumni and staff were found to have violated financial aid rules. It is the first time the Council of Ivy Group Presidents has ruled a school ineligible for the title in the league's 56-year history. "The council is determined to make clear that the remedies for violations of this rule will be severe," said Columbia President **George Rupp**, the council's chairman. The council also decided by five the number of players the Brown football program is able to recruit in each of

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the next two years. The infractions reportedly ranged from offers of financial aid in violation of the Ivy League ban on athletic scholarships to improper contact with prospects at an annual football banquet.

ALUMNI UPDATE

■ **HAMILTON MEDAL:** William V. Campbell '62, chairman of the

board of Intuit, Inc., will receive the 2000 Alexander Hamilton Medal at a black tie dinner to be held in Low Library Rotunda on Thursday, Nov. 16.

Campbell was co-captain of Columbia's football team in 1961, when it shared the Ivy League championship with Harvard — the only time Columbia has finished atop the Ivies. Although he weighed only 175 pounds, he was a three-year starter at offensive guard who was described by his coach, **Buff Donelli**, as "the best captain I ever had." In a 1974 interview, Donelli said of Campbell: "He's a person who's made more of an imprint on people who know him than anyone I've known."

Campbell served as Columbia's head football coach from 1974 through 1979. He worked for J. Walter Thompson, a New York-based advertising agency, and Eastman Kodak before joining Apple Computer in 1983 as vice president of marketing. He was Apple's executive vice president, group executive of the United States, when he left the company in 1987 to launch the Claris Corp., a software company later

acquired by Apple. He was president and CEO of the Go Corp., a pen-based computing software company, from 1991 until it was acquired by AT&T in 1994.

Campbell then joined Intuit as president and CEO, assuming the role of chairman of the board of directors in August 1998. During his tenure as CEO, Intuit's market value rose from \$500 million to \$2.5 billion as the company solidified its position as a leader in tax, personal finance and small business accounting software. Intuit is perhaps best-known for Quicken, the best-selling personal finance management software.

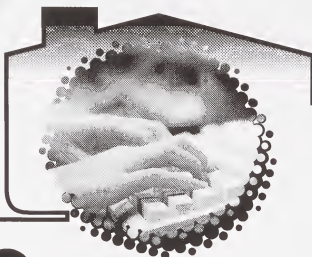
The Columbia College Alumni Association presents the Alexander Hamilton Medal to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor.

■ **AWARDED:** Jonathan Rosand '88 was awarded the 2000 American Academy of Neurology Founders Award for Clinical Research by a Junior Member. Rosand, a physician at Massachusetts General Hospital and a fellow in critical care neurology at Harvard Medical School, received

the award for his investigations into hemorrhagic strokes brought on by the use of the anti-clotting drug Warfarin. Rosand's research seeks to identify those at risk from the drug in the hope that it can be used more widely.

■ **NOMINATED:** *Beyond the Narrow Gate: The Journey of Four Chinese Women from the Middle Kingdom to Middle America* by **Leslie Chang '92** was selected as a finalist for the PEN/Martha Albrand Award for First Nonfiction. Chang's book chronicles the lives of four Chinese women (including her mother) who fled China and their adjustment to life in America. PEN, a membership association of prominent literary writers and editors, presents the award annually to a distinguished book of general nonfiction by an American writer.

■ **HONORED:** On May 13, Saint Xavier University in Chicago awarded **Marshall B. Front '58** an honorary doctor of public service degree "in recognition of his outstanding career accomplishments and his exemplary service to the community." Front, who is chairman of Front Barnett Associ-



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ates LLC in Chicago, is a former member of the College's Board of Visitors and a former director of the Columbia College Alumni Association.

■ **CORRECTIONS:** In the listing of the new CCAA Board published in the May issue, **Robert Fischbein '60's** year of graduation was listed incorrectly and **Colin Redhead '85's** name was misspelled. CCT regrets these errors.

TRANSITIONS

■ **CAREER SERVICES:** **Eleanor Sanchez**, associate dean for career services, has left the University to relocate to southern California. **Deborah Rothstein** and **Patricia Macken** are serving as interim executive directors of the Center for Career Services as a search is conducted for a successor to Sanchez.

Also, **Rachel Nover Benevento '92**, associate director at the center whose responsibilities included coordinating the Alumni Partnership Program, has left the University to pursue a master's in social work at NYU.

■ **STUDENT SERVICES:** **Gene I. Awakuni** has been appointed vice president for student services, where he will be in charge of seven departments: student financial services, registrar operations, dining services, health services, student information systems, residence halls and student activities. Awakuni was vice president for student affairs at Cal Tech since 1993, after working as assistant vice chancellor for student academic services at UC Santa Barbara and director of the counseling center and special assistant to the vice chancellor for student affairs at UC Irvine.

■ **BIOSPHERE 2:** **William C. Harris**, founding president and executive director of Biosphere 2, has accepted the position of vice president for research at the University of South Carolina. Harris began working for South Carolina in August but is continuing at Biosphere 2 Center Corporation through the transition to new leadership.

Over the past 3½ years, Harris has built Biosphere 2 into a respected research, education and public service institution. "Bill Harris has brought vision, energy, and focus on achievement to an extraordinary challenge," said Executive

Vice Provost **Michael Crow**. "I don't know anyone who could have achieved what Bill Harris has for this emerging institution."

Under Harris's leadership, education and public program revenues have grown, research programs have increased grant earnings, and private support has been obtained for buildings, public programs, and a scholarship endowment. Harris established an industry partnership that provides substantial long-term school-



William C. Harris

and launched a plan for campus expansion over the next 12 months to accommodate 300 students.

arship and public exhibit support. He has strengthened community relations in both Tucson and Phoenix and

■ **ALUMNI AFFAIRS & DEVELOPMENT:** **Emily Kasof**, formerly an assistant director, alumni affairs, in the College Office of Alumni Affairs and Development, has been named an assistant director of the College Fund. **Grissel Seijo '93** and **Adlar Garcia '95**, who had been outreach coordinator and development officer, respectively, at the Double Discovery Center, have joined the office as assistant directors, alumni affairs.

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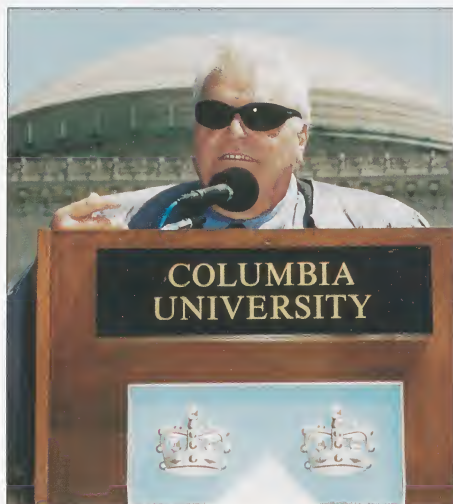


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With Low Library as a stately backdrop, members of the Class of 2000 assembled on South Field for Class Day.



Brian Dennehy '60 donned shades for his Class Day address.

Class of '00 Steps Forward

Last year, rain threatened Class Day and cut Commencement short. This year, everyone had to break out sunglasses. On Tuesday, May 16, the 950 members of the Class of 2000 along with families and well-wishers gathered on South Field for Class Day. Dean **Austin E.**

Quigley and Tony Award-winning actor **Brian Dennehy '60** spoke at the event. On Wednesday, President **George Rupp** presided over Columbia's 246th Commencement, when approximately 30,000 guests watched 9,200 graduates from the University's 17 schools receive degrees. Honorary degrees were awarded to former Treasury secretary **Robert Rubin**, AIDS researcher **David Ho**, President **Martti Ahtisaari** of Finland, cancer research director **Paul Marks '46**, dancer **Judith Jamison**, and Columbia Law professor **Oscar Schachter**.

PHOTOS: EILEEN BARROSO



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Dean Austin Quigley at Commencement.



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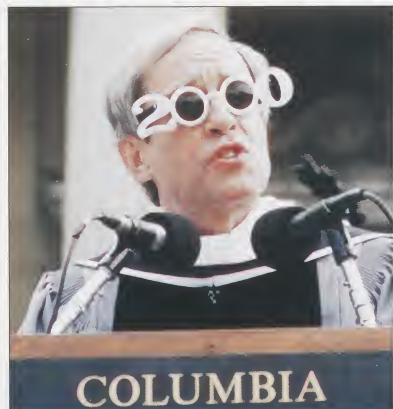
Sunglasses were optional (left and above) at Class Day.



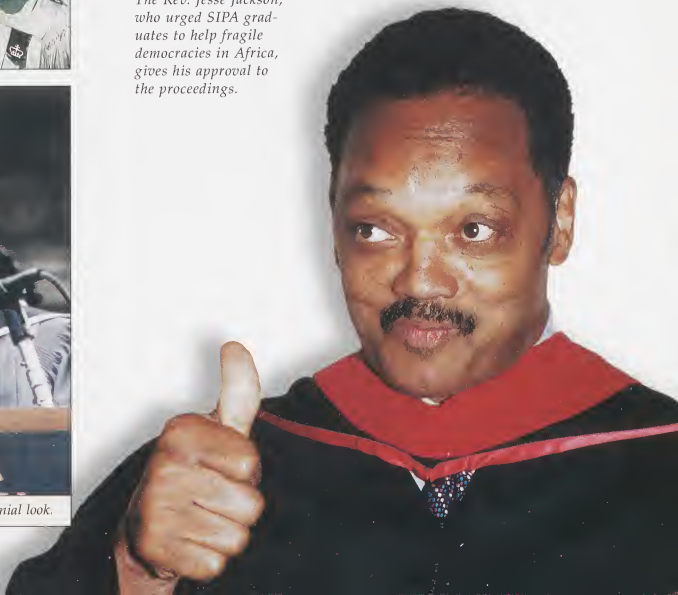
Dean of Student Affairs Chris Columbo (left) and CCAA President Phil Satow '63 present an award to Adrienne Brown '00 on Class Day.



The Rev. Jesse Jackson, who urged SIPA graduates to help fragile democracies in Africa, gives his approval to the proceedings.



University President George Rupp has the millennial look.

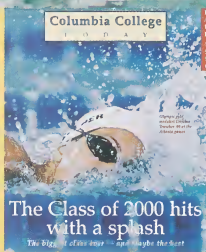


Going for the Gold



Cristina Teuscher '00 came to Columbia off a gold medal performance in Atlanta (right) and did not lose a single individual race in four years. She received the Honda Award as the nation's top female swimmer from Susie Jones of George Washington University (top) and Honda's Atsuyoshi Hyogo (bottom) before she became the first Ivy League athlete to win the Honda-Broderick Cup as the top female college athlete in the nation. Opposite she celebrates another achievement: getting her degree at commencement.

PHOTOS: (SECOND FROM TOP) © BEVERLY SCHAEFER, (OPPOSITE) EILEEN BARROSO



Honored as the top female college athlete in the nation, Cristina Teuscher '00 heads for Sydney, Australia and the 2000 Olympics

BY JONATHAN LEMIRE '01

It's been a good year for Cristina Teuscher '00. One of the greatest athletes in Ivy League history, she received the biggest honor of her career on June 12 when she was awarded the 2000 Honda-Broderick Cup as the nation's most outstanding collegiate woman athlete of the year.

Then, after graduating from Columbia in May, she competed at the Olympic Trials in Indianapolis in August, where she earned a berth on the U.S. Olympic team that will compete in Sydney, Australia, later this month. She is hopeful of surpassing her performance at the 1996 Olympics in Atlanta, where she earned a gold medal in the 800-meter freestyle relay but placed sixth and eighth in her two individual events.

After failing to qualify in the 400-meter individual medley, where she was one of the favorites but finished third (only the top two finishers qualify), Teuscher earned a trip to Sydney by winning the 200-meter individual medley qualifying in a time of 2:13.36, her career best. "It was important to prove to myself that I could get up after being down," she said after the race. In addition to her individual event, she may also compete in relays.





Indisputably the greatest swimmer in Columbia's history, Teuscher became not only the first Columbia athlete but the first Ivy League athlete ever to win the Honda-Broderick Cup, presented at the 24th annual Collegiate Woman Athlete of the Year Dinner in Orlando, Fla. Teuscher was stunned by her victory.

"I couldn't believe I won," said Teuscher. "I actually audibly said 'What?' when they announced my name. I was completely awed to not only be named among these incredible athletes, but to receive the award."

"I feel it was the perfect caper to my Columbia career," she continued, "but I'm especially excited by representing the Ivy League in winning it. Now people will have to look at us more seriously."

People have been looking seriously at Teuscher from before she donned a Columbia swimcap. Since coming to Columbia in 1996, with a gold medal from the Atlanta Olympics already in her trophy case, she has set 10 school records and four relay records, was named Swimmer of the Meet at the Ivy League championship four years in a row, and perhaps most impressively, never lost an individual race. Her presence, however, was not just felt in the pool, according to Director of Athletics John Reeves.

"Her impact will be the greatest in global terms," he said. "Not only is she a great athlete and one of the finest people I've ever met, but she has also always been very outspoken about the compatibility of great academic and athletic opportunities. She has incredible credibility and has helped create a better program and athletic department."

Her coach at Columbia, Diana Caskey, could not agree more, especially after Teuscher captured the prestigious Honda-Broderick Cup.

"It was quite an honor for Cristina, her coaches, Columbia and the Ivy League," she said. "We haven't been first to do much in women's athletics since we went co-ed so late, so it's been even more exciting to have these honors go to her, and by extension, Columbia."

Teuscher, a psychology major with a 3.4 GPA, did not rest at the season's close, or even after graduating in May. Instead, she began the pursuit of her second Olympic gold medal. Rather than continue to split her practice time between Morningside Heights and the Badger Swim Club in Larchmont, N.Y. as she did during the season, Teuscher began

swimming exclusively upstate with her long-time coach, John Collins, once school was over. The Columbia influence did not vanish, however, as Caskey commuted to Larchmont at least once a week to help with practices, and Teuscher shuttled to campus frequently to work out with strength and conditioning coach Thomas McKinney.

"She basically trains every day, twice a day, for two hours in the water at a time," Caskey said in an interview shortly before the Trials, "and then lifts weights two or three times a week. She races in meets every few weeks to keep her racing mentality honed."

Teuscher has taken the brutal pace in stride. "I am just doing the same old things," she said. "I want to stick with what's been successful. That keeps me calm and confident while allowing me to enjoy the process."

The hard work and discipline paid off as she qualified for Sydney, giving herself an opportunity to improve on her already remarkable resume as well as to reprise some enjoyable moments from 1996.

"The closing ceremonies were my favorite part," she said of the Atlanta Games.

"Before they started, the entire team ran onto the field and just savored being there. We really appreciated what we had accomplished."

Although her focus remains on the Games, Teuscher does allow herself to sneak quick glances at her future post-Sydney. When told that most of *Columbia College Today's* readership consists of alumni, she laughingly exclaimed: "Have them get me a job!"

Seriously, concerning her future plans, she said, "I'm leaving the door open. Swimming has been the biggest part of my life since I was 6 years old, and I will continue to swim professionally, which, by the way, sounds a lot better than it really is: big money is not involved. Still, it's great to be get paid to do something that I love."

"I'm not sure what field I'm going to be in yet," she continued, "but since I'm a people person, I hope it will have a lot of human interaction. However, since I find that it's not good for me to delve into too much at once, my focus is on swimming now, getting a job later."

"Right now, it's all about getting ready to swim."

For Cristina Teuscher '00, it's been a very good year. Make that a very good four years.



PHOTO: EILEEN BARROSO

With less than nine months left till graduation, **Jonathan Lemire '01** has yet to take his Columbia swim test.

Bookshelf

The Moral Obligation to be Intelligent: Selected Essays by *Lionel Trilling* '25, edited and with an introduction by *Leon Wieseltier* '74. The title of this omnibus of critical writings from the public intellectual and famed Columbia professor comes from a celebrated essay by Trilling's College teacher, John Erskine, Class of 1900 (Farrar, Straus and Giroux, \$35).

From Dawn to Decadence: 500 Years of Western Cultural Life by *Jacques Barzun* '27. The 92-year-old former Columbia professor and provost offers a magisterial assessment of Western Civilization during the last five centuries — and the ongoing decline of that civilization today (HarperCollins, \$36). For an excerpt, please see *Columbia Forum* in this issue.

The Lighter Side of Tennis by *Herb Rosenthal* '38, introduction by *Bill Dwyre*. A collection of essays on the profane, humorous and bizarre aspects of the amateur and professional game, by the former columnist for *Tennis West* and *Inside Tennis* magazines (Libra Publishers, \$12.95 paper).

The Environment 2: As I See It, The Mold Must Be Broken by *Bruce Wallace* '41. A collection of short essays for college students by a former biology professor who urges creative solutions to America's desperate environmental and social problems (Elkhorn Press, no price, paper).

Seeds in the Heart: Japanese Literature from Earliest Times to the Late Sixteenth Century by *Donald Keene* '42, Shincho Professor of

Japanese Literature and University Professor Emeritus. Originally published in 1993, the first volume of Keene's *History of Japanese Literature*, was actually the last completed and covers the origins of Japanese poetry, fiction and drama (Columbia University Press, \$32.50 paper).

World Within Walls: Japanese Literature of the Pre-Modern Era, 1600-1867 by *Donald Keene* '42, Shincho Professor of Japanese Literature and University Professor Emeritus. This primer spans the drama, poetry and fiction of the entire Tokugawa period, when the shoguns ruled a Japan that was largely isolated from foreign influences (Columbia University Press, \$25 paper).

The Head of the Bull and Other Short Stories by *Philip E. Duffy* '44. A third collection of short stories exploring human perceptions and fallibility from a specialist in public medicine, a 1947 P&S graduate (Chase Publishing, \$12.95 paper).

Atop an Underwood: Early Stories and Other Writings by *Jack Kerouac* '44, edited with an introduction and commentary by *Paul Marier*. More than 60 previously unpublished stories, poems, plays and fragments — written between the ages of 13 and 21, when Kerouac dropped out of the College — reveal his literary influences and first steps toward a unique voice (Viking, \$24.95).

Poems for the Nation: A Collection of Contemporary Political Poems, edited by *Allen Ginsberg* '48, with *Andy Clausen* and *Eliot Katz*. This anthology censuring

America's drift to the political right — which begins with Ginsberg's poem "Antler" and ends with an appreciation of Ginsberg as a poet-activist — was conceived by the Beat poet in the year before his death (Seven Stories Press, \$5.95 paper).

William Morris on Art and Socialism, edited with an introduction by *Norman Kelvin* '48. Morris is best remembered as a preeminent Victorian designer and craftsman, and this collection of public lectures (gathered by a distinguished professor at CUNY) shows his fundamental commitment to produce items of both utility and beauty (Dover Publications, \$10.95 paper).

Figurehead and Other Poems by *John Hollander* '50. The seventeenth volume of poetry from the Sterling Professor of English at Yale, whose technically skilled poems have been praised as having "visionary power" as well as "emotional heft" (Alfred A. Knopf, \$22 cloth, \$15 paper).

The Charterhouse of Parma by *Stendhal*, translated by *Richard Howard* '51. Written in a mere seven weeks, this nineteenth-century classic about the Napoleonic Wars in Italy, which was praised by André Gide as the greatest of all French novels, has come to life for a whole new generation in this widely acclaimed modern translation (Modern Library, \$24.95).

Po Chü-i: Selected Poems, translated by *Burton Watson* '51. A civil servant in life, Po Chü-i (772-846) is now appreciated as one of the greatest Chinese poets of the

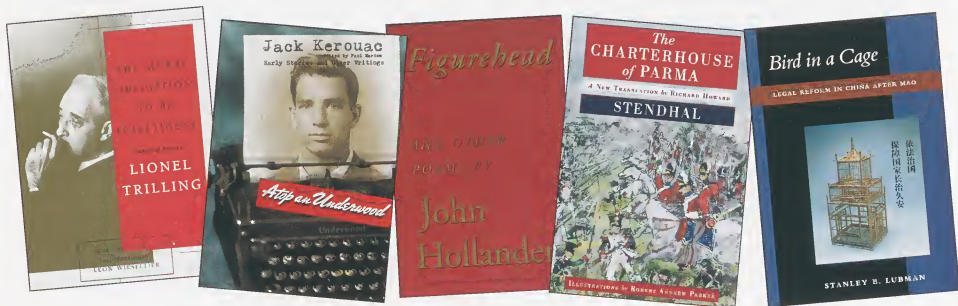
T'ang age, a master of a deceptively simple style, and a "connoisseur of everyday delights" (Columbia University Press, \$35 cloth, \$14.50 paper).

Low Risk, High Reward: Starting and Growing Your Own Business with Minimal Risk by *Bob Reiss* '52, with *Jeffrey L. Cruikshank*. A guide for cautious but ambitious beginning entrepreneurs, who are willing to "work smart" as well as to work hard, by an entrepreneur who got his own taste for business in a Columbia student enterprise (Free Press, \$27.50).

Bird in a Cage: Legal Reform in China after Mao by *Stanley B. Lubman* '55. One of the few American specialists in modern Chinese law analyses the impact of Mao's 30-year rule on Chinese jurisprudence and the implications (for China and the West) of the new legal institutions that have emerged since his death in 1979 (Stanford University Press, \$65).

Rochester Cathedral, 604-1540: An Architectural History by *J. Philip McAleer* '56. A history and "above ground" archaeology of the cathedral's architecture and fabric from its founding in Saxon England until the dissolution of the monasteries during the reign of Henry VIII (University of Toronto Press, \$70).

Far Horizons: All New Tales from the Greatest Worlds of Science Fiction, edited by *Robert Silverberg* '56. The editor asked foremost practitioners of the evolutionary science-fiction series to contribute pieces exploring "some aspect of their famous series that they did



O Beata Solitudo! Thomas Merton and the Monastic Life

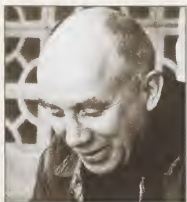
By TIMOTHY P. CROSS

Thomas Merton '38 found fame once he no longer sought it. Merton's decision to become a Roman Catholic and enter a Trappist monastery permitted him the literary career that had eluded him in the years after graduation. In the cloister, Merton could write freely, not only about religion but also world affairs, social justice and civil rights. He gained recognition as one of the preeminent religious writers of the twentieth century.

No one, including Merton, anticipated his religious vocation. Born in France in 1915 and raised in England, Merton was expelled from Cambridge University's Clare College after fathering an illegitimate child. (The child was killed, along with the mother, during the Battle of Britain.) Merton had sailed for New York in 1935 and entered the College as a transfer student, quickly becoming friends with a pantheon of Columbia greats, including professor Mark Van Doren, poet Robert Lax '38 and Robert Giroux '36, who later became Merton's editor.

Merton recounted his path towards Catholicism in his famous memoir, *The Seven Storey Mountain*. Originally published in 1948, the autobiography became an instant best seller and has been translated into 20 languages. In 1998, Harcourt Brace issued a 50th anniversary edition with a new introduction by Giroux that recounted his relationship with Merton and the struggle to get the book published (see CCT, Winter 1999). The special edition has now been issued in paperback (Harvest Books, \$15.00).

All told, Merton wrote more than 40 books of essays, poetry and prose. After his death in 1968 during a visit to Bangkok, Merton's letters and journals were published in multi-volume editions. To continue where *The Seven Storey Mountain* left off, Patrick Hart, the general editor of Merton's journals, and Jonathan Montaldo, editor of the second volume of Merton's journals, have assembled *The Intimate Merton: His Life from His Journals* (HarperSanFrancisco, \$28), essentially a pseudo-autobiography comprising selected journal entries from Merton's 27 years at the Gethsemani monastery outside Louisville, Ky. In *Thomas Merton and the Monastic Vision* (Wm. B. Eerdmans, \$16 paper), Lawrence S. Cunningham, a professor of theology at Notre Dame, also examines Merton's monastic career, emphasizing the paradoxical



Thomas Merton '38

connections among his strict observance of Trappist discipline, dramatic changes within Catholicism and his writings.

In addition to his letters and journals, recent reissues of Merton's spiritual essays are bringing the full range of his thought to new readers. A central theme for Merton was the value of the contemplative life and monastic values in the modern world. This idea featured prominently in *The Seven Storey Mountain*, and Merton returned to it (though

not autobiographically) in *Thoughts in Solitude* (Farrar, Straus & Giroux, \$11 paper), which he described as "reflections on man's solitude before God," and *The Silent Life* (Farrar, Straus & Giroux, \$12 paper), "a meditation on monastic life."

Merton offered a post-Vatican II perspective in *Contemplation in a World of Action*, now available in a corrected and updated edition (University of Notre Dame Press, \$14 paper). In addition, William H. Shannon, an editor of Merton's letters, has compiled an anthology, *Thomas Merton's Paradise Journey: Writings on Contemplation* (St. Anthony Messenger Press, \$12.95 paper).

Merton never hesitated in his role as a Catholic apologist, but in later years he became interested in other religions. In *The New Man* (Farrar, Straus & Giroux, \$13 paper), Merton explored spiritual identity in the modern world. In *Mystics and Zen Masters* (Farrar, Straus & Giroux, \$14 paper), he examined Eastern religion, especially Buddhist monasticism, which had become a passion, noting that the "Catholic scholar [must] respect these other traditions and honestly evaluate the good contained in them."

While interest in Merton has transcended religious denominations, many Roman Catholics have come to revere him. Both *A Retreat with Thomas Merton: Becoming Who We Are* (St. Anthony Messenger Press, \$7.95 paper) by Anthony T. Padovano and *15 Days of Prayer with Thomas Merton* (Ligouri, \$7.95 paper) by André Gozier, a French Benedictine monk, use Merton's path from convert to monk as the basis for programs of prayer and meditation. Clearly Merton has settled into good company: Padovano's book is part of a series that also includes Augustine of Hippo and St. Francis of Assisi as spiritual guides.

Timothy P. Cross is the associate editor of Columbia College Today and editor of the Bookshelf section.

tion habits from China, France, Japan, the Mediterranean, Africa and Scandinavia that will help "improve your chances of dying young, late in life" (John Wiley & Sons, \$16.95 paper).

A Cracked River by Norbert Hirschhorn '58. The poems in the first full-length collection from a 1962 P&S graduate, an expert on public health, explores love, matrimony, and being Jewish (Slow Dancer Press, \$7.99 paper).

Eurydice's Song by William Borden '60, monotypes by Douglas Kinsey. A richly illustrated poetic retelling of the classic Greek myth of Orpheus, this time from the perspective of ill-starred Eurydice (St. Andrews College Press, \$16.95).

Madeleine Albright and the New American Diplomacy by Thomas W. Lippman '61. This assessment of the impact of America's first female Secretary of State in directing U.S. foreign policy since the end of the Cold War is based upon the two years the author spent traveling with his subject (Westview Press, \$27).

Bridge of Dreams: The Rebirth of the Brooklyn Bridge, photographs by Burhan Dogançay, introduction by Philip Lopate '64. Originally hailed as the eighth wonder of the world, the Brooklyn Bridge has endured in the American imagination not simply because it is "soaringly, sublimely beautiful" but because, as the editor of *Writing New York* writes in his introduction, of its "capacity to make itself lovable" (Hudson Hills Press, \$45 cloth, \$25 paper).

Bridging the Gap: Storytelling as a Way to Work through Political and Collective Hostilities, edited by Dan Bar-On. This collection of essays, stories, photographs and poems includes a short autobiographical essay by Joe Albeck '66 on growing up the child of Holocaust survivors (Körber-Stiftung, no price, paper).

Containing Nationalism by Michael Hechter '66. An explanation of the dynamics of nationalism, which (along with its cousin ethnicity) has replaced class antagonism as the most potent source of instability, conflict and violence in the modern world (Oxford University Press, \$29.95).

not find a way of dealing with in the books themselves" (Eos, \$27.50 cloth; Avon/Eos, \$6.99 paper).

The David Story: A Translation with Commentary of 1 and 2

Samuel by Robert Alter '57. The Biblical story of the slayer of Goliath and conquering king, the translator argues, "is probably the greatest single narrative representation in antiquity of a

human life" (W.W. Norton, \$30).

30 Secrets of the World's Healthiest Cuisines by Steven Jonas '58 and Sandra Gordon. A collection of eating tips, recipes and nutri-



My Sense of Silence: Memoirs of a Childhood with Deafness by Lennard J. Davis '70. A hearing child of deaf parents recounts his often strained relationship with his parents, his working-class childhood in the South Bronx, and his education, including his time at the College, where he joined the 1968 campus protestors (University of Illinois Press, \$23.95).

The Law of Environmental Justice: Theories and Procedures to Address Disproportionate Risks, edited by Michael B. Gerrard '72. In addition to the editor, who is author of the environmental law column for the *New York Law Journal*, Columbia contributors to this compendium on American environmental law and jurisprudence include Colin Crawford '80 and Jeffrey B. Gracer '81 (ABA Publishing, \$139.95 paper).

What's Love Got to Do with It? A Critical Look at American Charity by David Wagner '72. Independent philanthropy, a professor of sociology and social work argues, disguises the harshness of laissez-faire capitalism in the United States, the plight of the disadvantaged, and the widespread neglect of appropriate public welfare (The New Press, \$25).

Columbia College Today features books by alumni and faculty as well as books about the College and its people, many of which are available at the Columbia bookstore. For inclusion, please send review copies to: Timothy P. Cross, Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10115.

The Longest Game by Steven Krasner '75, illustrated by Susan Starkweather. A story for young readers of professional baseball's longest game, a 33-inning contest split between two nights in two different months in 1981, in which the Rochester Red Wings finally defeated the Pawtucket Red Sox 3-2, by a sports writer for the *Providence [R.I.] Journal* (Gorilla Productions, \$4.95 paper).

Bold Science: Seven Scientists Who Are Changing Our World by Ted Anton '79. Portraits of seven innovative scientists, all working today, who combine innovative methods, economical techniques and an "inspired drive toward discovery" (W.H. Freeman and Company, \$24.95).

Mixing Cement by Peter Tomassi '91. A debut collection of poems, many of which use the building arts as metaphors for life, from the founder of the Columbia campus journal *Helvidius* (Thunder Rain, \$28 cloth, \$13.95 paper).

Silver Era, Golden Moments: A Celebration of Ivy League Women's Athletics by Paula D. Welch, with Lynn Page Whittaker and Daniel H. Rosenthal. A school-by-school summary of Ivy women's athletic accomplishments, with Columbia entries ranging from Barnard's first basketball game against Bryn Mawr in 1903 to swimmer Cristina Teuscher '00, who is described as "simply the best" (Madison Books, \$41.95).

The Uruguay Round and Beyond: Essays in Honor of Arthur Dunkel, edited by Jagdish Bhagwati, Arthur Lehman Professor of Economics, and Mathias Hirsch. Behind-the-scenes accounts of the

Uruguay Round negotiations and essays on developing issues in multilateral trade, collected to honor a man credited with paving the way for the World Trade Organization (University of Michigan Press, \$70 cloth, \$29.95 paper).

Strategies and Games: Theories and Practice by Prajit K. Dutta, Professor of Economics. A new textbook for advanced undergraduates that explores the economic implications of game theory, especially the role of strategy on dynamic competition (MIT Press, \$60).

Schoenberg and His World, edited by Walter Frisch, Professor of Music. Essays by scholars and composers, as well as his own writings, reveal the multifaceted genius of composer Arnold Schoenberg (1874-1951), who also gained fame as a music theorist, performer, teacher, painter and Jewish intellectual (Princeton University Press, \$55 cloth, \$19.95 paper).

A Companion to Shakespeare, edited by David Scott Kastan, Professor of English and Comparative Literature. Columbia contributors to this compendium of all things Shakespearean include not only the editor, who is also the general editor of the *New Arden Shakespeare*, but also Jean E. Howard, professor of English, and Peter G. Platt, assistant professor of English at Barnard (Blackwell, \$34.95 paper).

Dispatches from the Ebony Tower: Intellectuals Confront the African American Experience, edited by Manning Marable, Professor of History and Director of the Institute for Research in African-American Studies. The contributions to this volume circle around the themes of understand-

ing the reality of black life, critiquing racism and stereotypes, and suggesting routes for the empowerment of black Americans (Columbia University Press, \$27.50 cloth, \$18.50 paper).

Alive at the Core: Exemplary Approaches to General Education in the Humanities, edited by Michael Nelson, et al. Parr Professor Emeritus James Mirolo contributed an essay on the structure and rationale of the College's Core Curriculum, which the volume's editor recognizes as "the grandmother of general education in the humanities" (Jossey-Bass, \$36.95).

T.P.C.

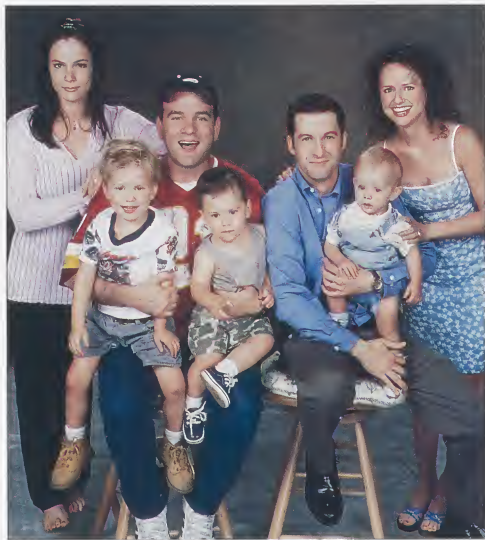


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Caught in the Acting



Jean Louisa Kelly '94 (right) is hopeful that her new CBS comedy, *Yes, Dear*, lasts longer than her last television series, which was canceled after four episodes.

PHOTO: SPIKE NANNARELLO

BY SARAH LORGE '95

Dan Futtermann '89 says he occasionally is recognized for his role in the CBS drama *Judging Amy*—but it's mostly older women who pick him out. They're some of the biggest fans of the show in which Futtermann stars as Vincent Gray, the quirky brother of the title character.

In its first season, *Judging Amy* attracted praise from critics and a loyal audience. So loyal, in fact, that after last year's season finale, during which Gray was almost killed by an exploding van, Futtermann says, "An old lady came up to me, pinched my chin and said, 'You get better and come back!'"

Futtermann is just one of several young alumni who are winning faithful fans and gaining critical acclaim with their performances in film, television and theater, following in the footsteps of earlier Columbia thespians such as James Cagney '22, Cornel Wilde '33, George Segal '55 and Brian Dennehy '60.

High-profile young acting alums include Amanda Peet '94, Jean Louisa Kelly '94 and Matthew Fox '89. Peet plays Jack in the WB drama *Jack and Jill*, stole the show from Bruce Willis in the recent comedy *The Whole Nine Yards* and stars in the movie *Whipped*, released this month. Kelly, who starred in *Mr. Holland's Opus* and *Uncle Buck*, is one of the stars of the new CBS comedy *Yes, Dear*. Fox gained acclaim for his role as Charlie Salinger in *Party of Five*, which ended this spring after a six-season run on the Fox network.

Others in acting include Cara Buono '93, whose latest film is the independently produced *Chutney Popcorn* and who has branched into screenwriting; Elizabeth Paw '00, who has played Kim, the lead in *Miss Saigon*, both on Broadway and in the national tour; Welly Yang '94, who acts, hosts a cable TV show in New York and heads his own theater company; and Rita Pietropinto '94, who has had roles in several Broadway and off Broadway productions as well as TV soap operas.

Students get into the act, too. Jake Gyllenhaal '02 starred in the 1999 film *October Sky*, about a young boy who escapes his West Virginia mining town to build rockets. The movie was on many critics' top-10 lists. Charlotte Newhouse '01 appears in her first feature-length

film, *The Smokers*, starring Dominique Swain and Joel West, scheduled for release this year. And among incoming first-years is Anna Paquin '04, who won an Oscar for best supporting actress in the 1993 film *The Piano* and more recently was in the summer hit *X-Men*.

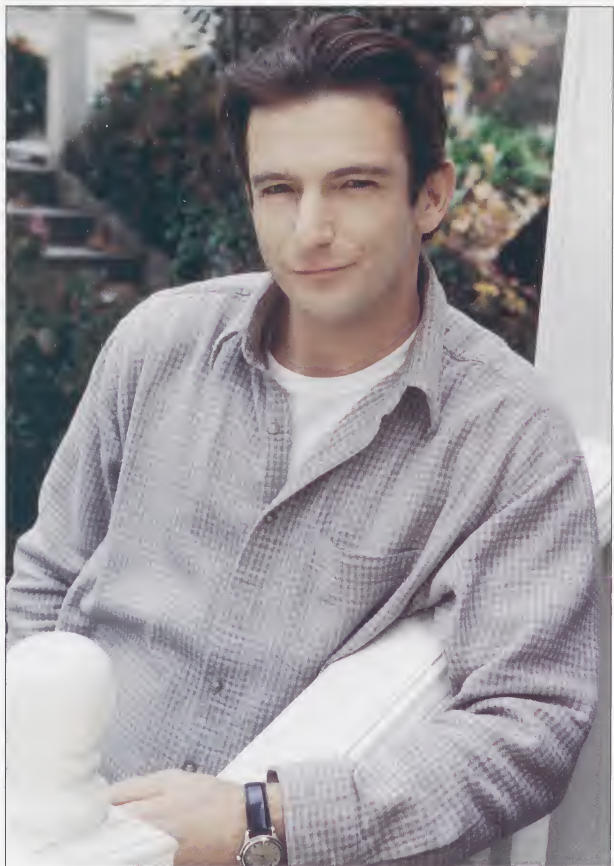
Maybe it's Columbia's location — its Broadway address in the city that's the heart of theater in this country. Or maybe it's the improvisational skills that most Columbia students develop while taking Lit Hum. Whatever the reason, the College has been attracting and nurturing actors and actresses at the same high rate that it produces Nobel Laureates.

If success is measured in websites hosted by smitten fans, these Columbians are doing quite well. In fact, an e-mail petition circulated among fans of *Jack and Jill* after its first season, urging the WB not to cancel the series, helped convince the network to air 13 new episodes beginning in January. But as these actors will be quick to tell you, there are never any guarantees. They learn to live with uncertainty, suffer the consequences of arbitrary decisions made by network and studio execs, and endure unkind reviews from unseen critics. And while grads in other fields reap the rewards of a tight labor market, thespians will always have to compete for jobs — and take on whatever comes their way in order to pay the bills while searching for the role of their dreams.

"I think there's a divide that a lot of actors feel," Futterman says. "Some things you do because you love them and they don't pay very well. Other things you do pay well, but they aren't as gratifying. And that's OK."

Although Futterman says he loves working with the other cast members of *Judging Amy*, it's clear that he counts the series in the higher-pay, lower-gratification category — in part because it forces him to live in Los Angeles, which he hates, for nine months of the year. Most of the high points in his career have come from his theater roles, like the seven-month run he had playing Louis in *Angels in America* on Broadway. "There's a lot of selfishness and self-indulgence in acting and performing arts in general," he says, but *Angels in America* was "important politically and emotionally to a large segment of the population, and [the audience] let you know that every night."

When he was finishing Columbia, Futterman had been accepted into a graduate program in English, but he decided



Dan Futterman '89 has achieved a measure of fame and financial success on the TV show *Judging Amy*, but hopes to soon return to stage roles.

PHOTO: MONTY BRINTON/CBS

Columbia

Thespians Are

Winning Fans

and

Impressing Critics

to give his acting career a year. Before he knew it, one year turned into two years, which turned into 11. Along the way he has appeared in dozens of movies and plays, including *The Birdcage* with Robin Williams in 1996. He's very proud of his role in the film *Urbania*, which comes out this fall. But he's had his share of bad parts, too, including one in a play about an AIDS support group. "I was the guy who came out in the first few minutes and died, and I'd return as a ghost periodically," Futterman says. "My whole family came to see it and fell asleep."

Although Futterman has achieved a measure of fame and stability with *Judging Amy*, he hopes to do the show only for another season or two, then return to more fulfilling roles on stage. Success, he says, has come gradually, and he knows it can be fleeting. "There's no one moment where it's, 'I've made it,'" he says. "And there's never a time when you can say, 'I've arrived and I can relax now.'"

Jean Louisa Kelly '94 is perhaps best known for her role as Rowena in *Mr. Holland's Opus*, the 1995 film starring Richard Dreyfuss. She had her first breakthroughs before she attended Columbia, however. While a teenager, she was cast in the Broadway production of *Into the Woods*, and later starred as the difficult niece in the movie *Uncle Buck*, a role that gained her considerable attention. But after her chaotic high school years, when she'd travel between New York and her home in central Massachusetts every weekend for months at a time, she decided to step back from her acting career, "chill out a bit and go to college." And while some of her classmates recognized her from *Uncle Buck*, she found it easier to blend in at Columbia than at a more insulated school.

Although Kelly had taken voice lessons for most of her life, it wasn't until Columbia that she took her first formal acting class, scene study with Broadway director Aaron Frankel '42 (which Futterman also took). It was a revelation. "You come in with monologues, or a scene from a play, and the class talks about it," Kelly says. "It was great. I learned about techniques that could give me some control in my acting."

Looking back on her Columbia days, Kelly says that what has stayed with her is the ability to quickly absorb the undercurrents in a script. "The thing

that helped me the most is learning how to analyze text," she says. "I have a step up in reading between the lines."

Kelly appeared in a few campus productions, and when she graduated she gave herself three months to get an acting job or else she would take her English degree and do something else. She met her deadline by landing an MCI commercial. Soon after, she was cast in *Mr. Holland's Opus*.

Auditioning for the movie was nerve-racking. "I had gone on tape in New York," Kelly recalls, "and I found out the next week that they were going to fly me out to Oregon [where the movie was filming]. They told me to pack one bag for the audition trip, and pack another bag that your friends can send you if you get the part." Kelly and another woman read for the role, but the next day both were sent home. A few days later, however, Kelly was told she had been chosen, so she returned to Oregon for filming.

Kelly talks about success as a double-edged sword. *Mr. Holland's Opus* opened many doors, but she found herself intimidated by all the attention. "I wasn't prepared for it," she says, "and I took a step back. I didn't audition for a lot of stuff that could have really moved my career forward. Now I think I'm a little more grounded."

Since then Kelly has continued to work in independent films and television, and she'll soon be seen in a movie version of *The Fantasticks* that was filmed in 1995 and then shelved for five years. Last year she starred in an hour-long NBC drama, *Cold Feet*, about three young couples living in Seattle. The cast filmed eight episodes, but it was cancelled by NBC after just four of them aired. Although that was a major disappointment, Kelly is philosophical. "The network didn't consider it a priority," she says. "Stuff happens. The business is hard, there's a lot of rejection. You have to be able to blow things off, otherwise you spend a lot of time crying."

Kelly has since signed a deal with CBS to be exclusive to the network, and is working on a new sit-com, *Yes, Dear*, which debuts this fall (Monday nights at 8:30 p.m. Eastern). Kelly plays an uptight, stay-at-home mom, one who makes baby food from scratch, using organic ingredients. She enjoys comedic roles and would like a long run, but her experience with *Cold Feet* has left her cautious. "You never know, we could be cancelled immediately."

Welly Yang '94 splits his time between acting and producing with the non-profit theater company he founded, Second Generation Productions, and his gig as the host of Metro Channel's (channel 70 in New York) *Studio Y*, a talk show for teenagers. In a typical day, he'll work mornings from his apartment for Second Generation, which highlights Asian-American actors, tape *Studio Y* from 2 p.m. to 6 p.m., then go back to working for his company. "My life has always been like that," Yang says, "one thing bouncing off another. I'm happier when I'm doing more than one project."

As an undergraduate, Yang took acting and dance classes at Barnard and sang with the *capella* group the Kingsmen. During the summers, he performed in regional theater productions. "Somewhere after sophomore year, I started getting paid to do it," he says. Since graduation, he has appeared in diverse roles. He spent a year playing the role of Thuy ("the bad guy who gets shot by Kim") in *Miss Saigon* on Broadway; he received rave reviews for his role as a civil rights attorney in the play *I Was Looking at the Ceiling and Then I Saw the Sky*, and he appeared as a guest soloist with the New York Philharmonic, singing one of the songs from *Ceiling/Sky*. He also turns up occasionally as the forensics expert in the NBC series *Law and Order*.

But if there's a unifying theme to his work, it's giving a voice to people who aren't usually heard. Second Generation gives the stage to Asian-American actors. And *Studio Y* gives teenagers a chance to speak. "Political discourse in this country about young people is so sanctimonious," Yang says. "Everyone talks about protecting children and teenagers, but no one ever asks them what they think." *Studio Y* is an effort to do just that.

Cara Buono '93 has appeared in several movies, television shows and Broadway productions, including *Next Stop, Wonderland* and *Kicking and Screaming*. She also has a lead role in the upcoming release *Chutney Popcorn*, which won second prize at the Berlin Film Festival.

Buono says she paid her Columbia tuition with her acting jobs, which included roles in two Lincoln Center productions while she was at school. "Every check I made, [Columbia] got all

the fruits," she says. Because she was paying for it herself, she finished her degree in three years by taking 22 credits per semester, and she graduated with a double major in English and political science. "For three years I basically slept two hours a night," she says.

Looking back, Buono says she was "genuinely energized by the ideas" and the classes she took, including a theater class with Dean Austin Quigley. "It was a great, really disciplined time."

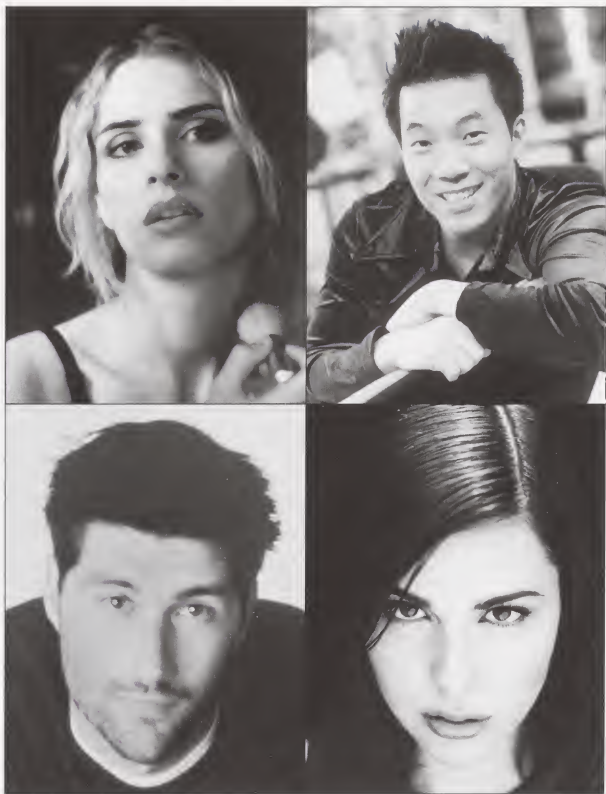
Although she's been lucky enough to land acting jobs steadily since she was 18, her career hasn't been without its disappointments. Buono worked on a pilot for ABC last spring, produced by Ron Howard, but it wasn't picked up. Like Kelly, she is philosophical about such turns of events. "You get so used to disappointment; it's just part of the business," she says. "You just don't get your hopes up too high."

When she's not acting, Buono is writing screenplays. She began writing short plays while she was at Columbia, and Brad Anderson, the director of *Next Stop Wonderland*, asked Buono to partner with him in writing *When the Cat's Away*. It's the story of a girl who loses her cat, and "in the process of looking for it, she finds herself," Buono says. Heather Graham is expected to star in it. Buono also is in the midst of another project for Miramax, an adaptation of F. Scott Fitzgerald's *This Side of Paradise*.

"People always ask me what I like better, acting or writing," Buono says. "I find this a limiting question. I'm an actress and a writer and a future director. I love them each equally."

Rita Pietropinto '94 was thinking of applying to law school her senior year when she had a talk with Roger Lehecka '67, then dean of students, about her future. Although Pietropinto's only on-stage experience to that point was her four years in the Varsity Show, Lehecka encouraged her to apply to the new acting program at the Graduate School of the Arts. She was one of 16 in that first class.

Since completing the three-year program, Pietropinto has been in a number of Broadway, off-Broadway, and regional theater productions, including *London Assurance* at the Roundabout, which was nominated for a Tony Award. She played Kate in *The Taming of the Shrew* off-Broadway and appeared in Philadelphia in a play about Sylvia Plath called




Young Columbia alumni making their mark on stage and screen include (clockwise, from top left) Amanda Peet '94, Welly Yang '94, Cara Buono '93 and Matthew Fox '89.

PHOTO: (PEET) NEIL JACOBS/NEW LINE CINEMA

Psychic Life of Savages. She's also appeared in soap operas, including *One Life to Live*, and she has a recurring part in *As the World Turns*. Pietropinto is the chair of Marymount High School's drama department, and has taught three summer acting classes at Columbia.

Although Pietropinto's life is pulled in many different directions, she's hooked on acting. Law school is out now, although it took her a few years for her acting career to get rolling — just at the same time when friends from Columbia were landing lucrative jobs. "I was thinking I'm the most overeducated, underachieving person," she says. "But you have to find out what you love and find a way to make money doing it. It took me a

couple of years to be honest about that."

Pietropinto has had her share of interesting moments on stage. When she played Sylvia Plath, she had to make a nightly jump out of a 10-foot-high window onto a mattress backstage to depict Plath killing herself. She also remembers a time her contact lens popped out, leaving her half-blind, and the moment the tight leather pants she wore for her role in *Taming of the Shrew* split down the middle. "You just keep going," she says. "That's the thrill of live theater." 

Sarah Lorge '95 lives in New York and is an editorial projects writer for Sports Illustrated who previously contributed several alumni profiles for CCT.

Lions Row at Henley

*Lightweights Earn Trip to Royal Regatta by
Winning Eastern Sprints, Then Bow to Yale*

By BILL STEINMAN

The race course at the Henley Royal Regatta, the crown jewel of rowing, is 2112 meters long. To reach the starting line, crews begin from slightly beyond the finish line and row the length of the course to get into starting position.

Columbia's varsity lightweight crew rowed at Henley this summer, but began much further away than those 2112 meters. Two years further.

The Lion lightweights had made this trip before, in 1998. Coming off a second-place finish in the national championships at the IRA Regatta, they were sent, through the generosity of supportive alumni, to Henley, where they reached the quarterfinals of the Temple Challenge Cup before losing to Durham University.

Every person who made that trip for Columbia wanted nothing more than to go right back the next year, in 1999. But it wouldn't be easy.

"We were told that the alumni felt finishing second in the IRA that year [was reason enough] to be sent to Henley," James DeFilippi '00 recalled, "but to go back again, we had to win something big, like the Eastern Sprints or the IRA."

It was not to be. The lightweights lost their first three races, won two cup events, then finished second to Princeton at the Eastern Sprints. Those two crews entered the IRA as co-favorites, and while Columbia managed to reverse its order of finish with the Tigers, the two crews crossed the line fifth and sixth, with Harvard winning the race. There would be no return trip to Henley.

"It was a strange season. Nothing was predictable," said DeFilippi. "We were confused and disappointed by the fifth place. I was haunted by that all this past year. But now, looking back, we all took that as fuel to work that much harder."

It worked. The varsity lightweight crew that returned last fall, and that coaches Tom Terhaar and Dan Lewis '94 molded through the fall and winter months, was even more formidable than in 1999.

"We knew from the get-go we had one of the strongest boats in the league and the nation," said DeFilippi, now a senior and co-captain with Ryan Ficorilli '01. "We just had to keep working our butts off, and make the extra effort to learn technique. We had the power and speed, we needed the technique."

Columbia lost its first two races, upsets at the hands of Georgetown and Rutgers. "We were not rowing together very well," said DeFilippi. "Things hadn't come together yet — we hadn't jelled. To Tom [Terhaar]'s credit, he kept our heads up and focused. We never counted ourselves out."

But the Lions needed to halt the pattern that was developing. Could they do it the next week, in the most grueling test of the regular season, the Dodge Cup against Yale, ranked first



in the nation among varsity lightweight crews, and Penn.

It was foggy that April morning on the New York Athletic Club's Orchard Beach course, and spectators couldn't see the crews until they were almost at the finish line. When they came into view, Yale was in front, as expected, but Columbia was closing fast. Very fast. In fact, although Yale held on to win, Columbia finished just three-tenths of a second behind.

The race signaled the beginning of collegiate rowing's most closely contested rivalry of 2000. It also proved, both to the rowing world and to the Lions themselves, that Columbia was a force to be reckoned with. "It confirmed for a lot of us that we weren't lying to ourselves," said DeFilippi. "We really were fast! We realized that if we worked, we could win."



Through the next two races, we kept our eyes on our goals."

Columbia beat Cornell and MIT in the Geiger Cup, then topped an accomplished Dartmouth eight in the Subin Cup. That set the stage for the Eastern Sprints, on Lake Quinsigamond in Worcester, Mass.

The Eastern coaches had seeded the team fourth, to which the Lions took exception. "Yale had won the HYP (Harvard-Yale-Princeton) race, so we knew we were as fast as Harvard, Yale or Princeton," DeFilippi said. "We didn't expect to win, but none of us thought that we couldn't do it. We knew if we

We pulled ahead of Harvard and with three strokes to go, we were tied with Yale. We pulled ahead in the last three strokes!"

The boats crossed the finish line so close together, no one in the crowd knew who had won. They milled nervously about, awaiting the officials' decision on the photo finish. On the lake, the crews sat motionless.

"I put my head down and said a prayer," DeFilippi said. "We all said prayers and kind of held our breaths. Yale was doing exactly the same."

Finally came the announcement: "In third place with a time of 5:55.63, Harvard." It was met with a chorus of groans from the Crimson fans. "In second place with a time of 5:52.59, Yale." This elicited more groans, and a collective gasp from the Lion faithful. Then came the cheers, almost drowning out the announcement that for the first time since the Eastern Sprints began in 1946, a Columbia varsity stood atop the list. Columbia won in 5:52.48, a scant eleven-hundredths of a second better than Yale.

Even as the Lions were getting their medals and throwing both their coxswain, Julia Baehr '02, and their coach in the lake, thoughts had turned to Henley. "We started thinking of Henley when we put the boat in the slings after the race," said

DeFilippi. "We can go, we thought, we've won a big one." In fact, Tom Sanford '68 had

brought a packet containing a Henley application with him, and after the race he slipped it to former lightweight rower Jim Weinstein '84, who approached Terhaar.

So the wheels were already turning when the lightweights left Worcester, heading directly for Dartmouth and a 10-day pre-IRA training camp. They talked about the trip when they got to Dartmouth, and worked on adjusting their schedules, postponing summer jobs, classes and vacations.

"We were so excited about Henley," DeFilippi said, "but we had to get our minds off it and concentrate on the national lightweight championship at the IRA in two weeks."

The IRA, held on the Cooper River in Camden County, N.J., is a three-day affair which until recently featured only heavyweight crews. The lightweight competition takes place only on the final day, a Saturday. The preliminary heats are the first event, usually at about 7:30 a.m. The crews then go back to their hotels and rest until the finals, which takes place at about 3:00 p.m.

On the strength of its Sprints victory, Columbia entered the IRA as the top seed. It won its qualifying heat, but got off to a slow start in the championship race. Harvard took the early lead and held it until the final 400 meters, when Yale pulled even and then edged in front, with Columbia and Princeton closing fast. Those three crews finished just sixteenth of a second apart, but it was Yale that came in first, with Princeton second and Columbia third.

Columbia's rowers were disappointed to have missed the title by so little, but they also were proud. "We had put ourselves back into contention [after the slow start]. We hadn't given an inch," DeFilippi said. "We knew we hadn't won, but we rowed a very, very good race." And Henley beckoned, just a few days later. "We started thinking of Henley right after our race was over," DeFilippi said. "We knew we still could go to Henley and do very well."

Some crews may approach Henley as a week-long holiday, a reward for their hard work. Terhaar's crews are not among them. "It's a carnival," the coach said, "with a really serious race in the middle of it."



Columbia's lightweight crew earned its second trip to the Henley Royal Regatta in three years by winning the Eastern Sprints for the first time since the event began in 1946. At Henley, however, the Lions lost to eventual champion Yale in the quarterfinals of the Temple Challenge Cup. On these pages are some of the credentials worn for identification and to gain access to various areas of the site.

PHOTOS: BILL STEINMAN
CREDENTIALS: COURTESY OF
DAN RICHMAN '98



were to win, though, we would have to row the race of our lives." Even Terhaar, their coach who never goes out on a limb, said he "thought it was possible to win the Sprints."

At many major regattas, an observer rides along the race on a motor launch, providing a play-by-play that is broadcast to spectators near the finish line. But right before the lightweight Grand Final, the ship-to-shore connection went out. So after the race began, 3,000 spectators were forced to wait on edge until the leaders came into view.

When they did, Harvard was in front, followed by Yale. And neck-and-neck with them was Columbia.

"At 500 meters, we were even with Harvard and Yale," Ficorilli recalled. "In the last 400 meters, we started sprinting.



Columbia rowers ham it up for the camera.

PHOTO: BILL STEINMAN

Columbia wasn't there for the carnival. "We weren't over there to go sightseeing," DeFilippi said. "There wasn't a lot of time to do anything. We practiced twice a day. The rest of the time we watched TV, read, or walked around the town."

Columbia rowed in two preparatory races. In the Marlow Regatta, the varsity eight entered two races, a 1500-meter row and a 500-yard sprint, and won them both, beating Yale in the finals of each. A week later, Columbia rowed in the Reading Town Regatta, also on the Thames. This time, Yale won the Elite Eight race, by a length.

Official racing began at Henley on June 28, a Wednesday. Columbia had been seeded — "selected" in Henley lingo — and didn't have to race until Thursday, against Imperial College of London. "We were nervous before the race," DeFilippi said. "It was our first race at 2000 meters or more since the IRA, and we didn't know anything about Imperial College's team."

Columbia got off to a lead, Imperial caught up, then the Lions moved out again. Suddenly Imperial's boat began to zig-zag across the course, finally running into a barrier on one side of the course. By the time Imperial got going again, Columbia was well in front and stayed there, winning "easily," which is rowing parlance for quite a few boat-lengths.

The next race was on Friday against the University of Glasgow, which had placed third in Great Britain's national collegiate championships. Glasgow's rowers were larger than Columbia's, averaging 174 pounds to the Lions' 161, but

Henley: Pimm's, Pageantry, and a World-Class Regatta

BY DAN RICHMAN '98

The author, who rowed at Henley in 1994 while in high school and in 1998 with the Columbia lightweight, returned as a spectator this summer and offers his perspective on Henley and rowing.

Depending on whom you ask, the Henley Royal Regatta is either a world-class regatta or the world's largest garden party. Either way, it is the ultimate gladiator event of rowing. On one hand you have two crews, facing off to elimination. On the other, you have up to a half-million spectators craning their necks while applauding with polite admiration as each battle gracefully passes by.

In 1829, a boat race between Oxford and Cambridge was held along the stretch of the Thames just below the town of Henley. Ten years later, the town decided to conduct a regatta of its own over the 2,112-meter straightaway (just over 1½ miles) below Henley bridge. Crews from all over England came to join the rowing festival, and the Henley Regatta was born. It has been rowed every year since 1839, save the years during the two World Wars.

It's not likely those original participants could have foreseen what Henley would

become. Only 12 years after the first Henley Regatta, it received its royal patronage. In 1878, it received international recognition when a four-oared crew from Columbia won the Visitors' Challenge Cup and became the first international crew to win an event there. Columbia's victory was heralded across the front page of the *New York Times* the following day. Since then, Henley has hosted the sport's greatest athletes rowing to the applause of kings and queens, in addition to visitors from all over the globe.

At Henley, spectators may be found drifting by on pleasure boats, strolling the towpath, or sipping Pimm's on the finely manicured lawns of the Stewards' Enclosure, where access is granted only to those with special invitations, and only if they meet strict codes of dress and conduct. Men must wear jackets and ties at all times; women are required to wear dresses with skirts that fall below the knees. It is a place to see and be seen, a place where details such as the direction of the stripes of your tie signify your rowing club or university, and thus your status. The vantage from the Enclosure is unmatched, and while it is more

than a mile from the start, its attendees are addressed with formal race reports as the crews pass various landmarks along the course.

To be competitive at rowing, oarsmen must combine grace, strength, mental agility, commitment and teamwork at the highest levels. To say that rowing is just pulling an oar is like saying golf is just swinging a club. Like golf, rowing technique can take years to master. But unlike golf, the efforts of eight men must be perfectly synchronized to the millisecond to be effective. Strength and fitness usually decide a rowing race. By the time the race is halfway done, the body has become a pressure cooker for pain. The strongest



COURTESY OF DAN RICHMAN '98

Columbia had seen Glasgow row and "knew it was a race we could win," said DeFilippi.

Lewis, the assistant coach who rode in the umpire's launch, described the race as he saw it. "We had a little bit better start, then we settled," he said. "We were already ahead. We put a little move on and established open water [between us]. That was it." Columbia crossed the finish line for the 2112-meter course in 6:37, beating Glasgow by a comfortable 2½ lengths.

In winning its first two races, Columbia had learned not only how to race over the Thames

River course, but how to deal with the huge crowds drawn to the spectacle that is the Henley Royal Regatta. Over 100,000 people attended the Friday races, lining the entire length of the course on both sides.

"All those people are fun, but extremely distracting," DeFilippi noted. "Every time you take a stroke, there are people watching it. You get accustomed to racing in the U.S., where the crowds gather at the end of the races. For the first half or three-quarters of the race, it's extremely quiet because nobody's on the side watching. Here you have an audience

minds conquer this sport; one weak mind on a crew can be a source of almost certain failure for the entire boat. Few other sports rely on teamwork to this extent.

Rowing is a journey that enables one to discover and redefine perceived limits. It requires a commitment that is difficult even without classes to worry about. A Columbia College oarsman will come away from crew with life lessons that cannot be taught in a classroom. His education on the water will teach him the value of hard work, self-confidence, courage and the ability to compete with others on levels that are far greater than physical. As this nation's first intercollegiate sport, rowing has stood the test of time as the ultimate team competition, and with proper support it will continue to do so for centuries to come.

By the time a competitor reaches Henley, he will have put in close to a thousand hours of training and preparation a year. Consisting of five days of one-on-one, knockout races among some of the best crews in the world, it is not difficult to see why Henley is held in such high esteem among oarsmen, for whom a victory can be surpassed only by capturing an Olympic or World Championship gold medal. Henley is, simply, the world's premier rowing regatta.

There are 17 events at Henley, ranging from the best schoolboy crews to Olympic-caliber national teams; qualifying for the final draw is an achievement in itself. Every event has its own sterling silver prize, and each year the winners' names are engraved into the large sterling silver cups. After more than 150 years of engravings, the trophies have grown in size to accommodate the names, and consequently, much like with hockey's Stanley Cup, the cost of the engravings alone makes the trophies priceless.

The Henley Royal Regatta is a unique sporting competition that mixes history, tradition, pageantry, brute strength and physiological excellence. Columbia's presence at the regatta two of the last three years is not only a testament to the quality of its rowing program, but a representation of the caliber of student athletes that can be produced at the College.

all the way down the course."

The victory over Glasgow had moved Columbia into Saturday's quarterfinals — and another showdown with Yale. The two schools had met six times during the season and post-season, and each had won three times. From the moment they saw the draw, and realized they could meet each other in the quarters, that matchup had been on the minds of both schools' rowers.

The crowds had swelled, to put it mildly, by Saturday's races. More than 500,000 fans crowded into little Henley-on-Thames, lining the course 50 and 60 deep in its entire length. The two Ivy League crews, rowing slowly to the starting line, looked at the multitudes in awe. Then the race began.

Yale had the better start. "They led after 400 meters, then they put on a move, which we matched," DeFilippi said. "We put on a move to catch them, but they matched it. All the way down the course, they matched, we matched."

Columbia had become known for its ability to come from behind, but that's very difficult at Henley, especially since heavy rains the day before had caused a stiff current on the Thames, flowing against the racers. "In the first 400 meters, Yale got what they needed," Terhaar said. "We rowed as hard as we could. Anything we gave up early, we started to earn back. They fought the whole way, like they fought the

whole season. But on a day like today, there was no catching up."

Yale swept across the finish line the winner in 6:40, with Columbia a half-length behind. The Bulldogs went on to win its semifinal and upset Oxford Brookes University in the finals to win the Temple Challenge Cup.

"I'm disappointed to have lost, but we rowed a great race, and I'm happy for Yale," DeFilippi said as he prepared to leave Henley. "Yale did a great job," Terhaar said, "and we did a great job."

For the second time in three years, Columbia's lightweighters had traveled to the crown jewel of rowing, the Henley Royal Regatta, and had done themselves proud. There was little doubt they'd be back.

Bill Steinman is senior associate director of athletic communications, a fixture in the athletics department for three decades and the lifeline you want to have left if the topic is Columbia sports trivia.



The Band of the Grenadier Guards plays in the Steward's Enclosure, part of the pageantry of Henley.

PHOTO: DAN RICHMAN '98



Dean Austin Quigley (right) enjoys a moment at Henley with Coach Tom Terhaar.

PHOTO: BILL STEINMAN

Obituaries



George M. Jaffin '24

1924

George M. Jaffin, attorney and philanthropist, Scarsdale, N.Y., on December 23, 1999. The son of Lithuanian immigrants who ran a women's clothing store, Jaffin grew up in Harlem. He began his career as a real estate investor while still a law student, by working with his father as a developer in the Bronx, and he set up his own law firm, now called Jaffin, Conrad & Pinkelstein, a year after he graduated from the Law School in 1927. Jaffin once summarized his approach to life as "do good, make some money, and make some friends, in that order," and even though he spent virtually his entire adult life as a lawyer and real estate investor, he became best known for his philanthropic work. For his many contributions — as well as the gifts that he solicited from others — Jaffin is remembered as the financial founder of the Hospital for Joint Diseases and the HJJD Research and Development Foundation, and he was honorary chairman of the Board of Trustees for both institutions. (When a wealthy friend asked Jaffin, who served for many years as chairman of the HJJD Development Committee, what he wanted for his birthday, Jaffin suggested a \$1 million gift to the hospital, which was promptly made.) Disillusioned with the emphasis of many young lawyers on pursuing high-paying careers, in the early 1980s he contributed \$1.5 million to the Law School for the establishment of a loan repayment program for any lawyer who remained in a public-interest position for 10 years. The George M. Jaffin Program in Law and Social Responsibility was one of the first such programs in the nation. Jaffin later endowed a chair at the Law School dedicated to public interest law. He

also raised money for the University's Meyer Schapiro Chair in Art History. Jaffin developed close friendships with several prominent artists, some of whom he represented, and often donated art to institutions he supported, including sculptures by Israeli artist Yaacov Agam which Jaffin donated to Hebrew Union College, MoMA and the Juilliard School. Jaffin was a member of the Society of Founders of the Albert Einstein College of Medicine, a member of the Board of Governors of the Hebrew Union College, honorary chairman of the board of the American-Israeli Cultural Foundation, and a board member of the UJA-Federation of New York. His many services to Columbia included membership on the board of the Jewish Campus Life Fund and life membership in the John Jay Associates.

Lawrence W. Schwartz, rabbi, White Plains, N.Y., in 1999.

1926

Wesley C. Baylis, communications engineer, Pasadena, Md., in March 1997. After a brief stint for the New York Telephone Co., Baylis worked for many years at the Niagara Mohawk Power Corp. in Albany, N.Y. In the 1970s, he became managing director and then president of the Microwave Council in Washington, D.C. At the time of his death, he was president of Micro Com Industries in Maryland.

George A. Henke, retired attorney, Centralia, Ill., on March 11, 1997. A Brooklyn native, Henke graduated from the Law School in 1928. He practiced law at Duer, Taylor, Wright & Woods (1929-35), Shepard Citations (1935-1948), and American Insurance Associations (1948-69). Henke moved to Centralia after his retirement in 1975.

1930

Rolston Coles, Vero Beach, Fla., on February 14, 2000.

1931

Victor Perlo, Marxist economist, Croton-on-Hudson, N.Y., on December 1, 1999. A native of East Elmhurst, N.Y., Perlo earned an M.A. in statistics from Columbia in 1932. Except for a stint with the Brookings Institution (1937-39), Perlo spent the years from 1932 to 1947 working in government agencies charged with implementing Franklin Delano Roosevelt's New Deal. At the Federal Emergency Relief Administration (FERA), he

became one of the economists known as Director Harry Hopkins's "bright young men." During World War II, he served as a department head of the War Production Board and in the Office of Price Administration. Perlo was a long-time member of the Communist Party, and he became a target of anti-Communist backlash in the U.S. after the war, never gaining permanent academic employment. From 1947 until his death, he worked as an economic consultant and writer. In the 1960s he became chief economist for the Communist Party USA, as well as a member of the party's national committee and chair of its Economics Commission. As an economist, Perlo contributed the concept of the "profits of control" to Marxist economic theory and developed Marxist analyses of the political economy of United States capitalism, comparative economic systems, and the economics of racism. A prodigious author, he wrote 13 books — including *American Imperialism* (1951), *Empire of High Finance* (1957), *Economics of Racism* (1973), *Superprofits and Crises* (1988), and *Economics of Racism II: The Roots of Inequality* (1996) — as well as many articles and countless pamphlets. Perlo received the Myers Center Award for the Study of Human Rights in North America "for the outstanding work on intolerance in North America" for the *Roots of Inequality II*. He contributed a weekly column, "People Before Profits," to the Communist Party's *People's Weekly World* newspaper, dictating his last column to his wife and frequent collaborator, Ellen, just days before his death.

Herbert N. Plage, retired salesman, Delray Beach, Fla., on February 12, 2000. Plage, who left the College before graduation, worked at the New York Stock Exchange and W.S. Tyler & Co. in New York before joining the McGraw-Edison Co. as an account executive. He retired in 1972 and moved from Flushing, N.Y., to Delray Beach.

1932

Emil G. Punzak, retired, Pittsburgh, in 1998.

1933

Julian L. Wishik, retired physician, Montgomery, Ala., on February 19, 2000.

1934

Julian S. Bush, retired attorney, Charleston, S.C., on May 16, 2000. A member of Phi Beta Kappa and

Tau Epsilon Phi, Bush became James Kent Scholar at the Law School, where he also edited the *Columbia Law Review* (1935-36). He graduated in 1936, practiced law in New York, and served in the U.S. Army during World War II. Bush became a partner in the firm of Leventritt, Bush, Lewittes & Bender and later at the firm of Shea and Gould, both in New York. He served as research counsel for the New York State Commission on Estates, an adjunct professor of estate planning at the Columbia Law School, and professor of law in taxation at the NYU Institute on Federal Taxation. He authored numerous articles and books, including *Best of Trusts and Estates: Estate Planning* (1965). After moving to South Carolina, Bush became a member of the Charleston Tax Council and the Estate Planning Council, and a founder and director of the Estate Planning Institute of the Medical University of South Carolina (MUSC). He was a director of the Charleston Symphony Orchestra, a member of the President's Advisory Council on Planned Giving of the MUSC, and a member of the Society of American Magicians.

1935

William V. Fritz, retired commodities broker, Oak Brook, Ill., on December 15, 1999. Fritz worked for many years at the Chicago Board of Trade.

1936

Arthur H. Dubin, retired teacher, Delray Beach, Fla., in September 1996.

1938

Howlett F. Ladd, retired, Sudbury, Mass., in 1999.

Richard C. Rowland, retired professor, Portland, Ore., on March 14, 2000. Rowland, who was a Kellett fellow from the College, received a second bachelor's degree from Oxford in 1940 and a D.Phil. in 1957. He taught at the College from 1946 to 1953, then at Rollins College in Winter Park, Fla., from 1955-57. He joined Sweet Briar College in Virginia in 1957, where he established the Asian Studies program, served as chair of the English department, and eventually became Charles A. Dana Professor of English. His many honors included a Ford Fellowship in Asian Studies, a Fulbright lectureship in Taiwan, and election as an honorary member of Phi Beta Kappa, the only hon-



Lawrence Eugene Goodman '39

orary membership in the Sweet Briar chapter's 50-year history. He retired to Portland in 1998.

Burtis F. Vaughan, Jr., retired educator, West Palm Beach, Fla., in September 1998. Vaughan, who was the son of Burtis F. Vaughan '08, received a master's from Columbia in 1940. He had taught in several New Hampshire high schools and had been chairman of the foreign languages department at Winnacunnet High School in Hampton, N.H., before his retirement.

1939

Lawrence Eugene Goodman, engineer, College Station, Texas, on April 17, 2000. The son of Joseph Goodman, a 1898 School of Mines graduate who became N.Y.C. Mayor Fiorello LaGuardia's Commissioner of Water, Gas and Electricity, Lawrence Goodman entered the College at 14 after graduating from Townsend Harris High School. At the College, he was president of the Jewish Students Society. Goodman completed a B.S. at the Engineering School in 1940, and one of his first engineering projects was a pedestrian footbridge (still in use) connecting Ward's Island with Manhattan. He earned a master's in engineering from the University of Illinois in 1942. After the Japanese attack on Pearl Harbor in 1941 Goodman returned to Columbia, where he worked with Professor Ray Mindlin to develop the radio proximity anti-aircraft fuse and its radar-controlled director. As a lieutenant in the U.S. Navy, Goodman helped install these devices — which provided the first nighttime defense against kamikaze attacks — on the battleship *Missouri*, and supervised their use during the battles of Iwo Jima and Okinawa. (The devices were also used successfully in the European theater.) Goodman completed a doctorate in applied mechanics at Columbia in 1948. He taught at the University of Illinois and then at the University of Minnesota at Minneapolis,

where he became the James Record Professor of Civil Engineering and chair of the Civil and Mineral Engineering Department (1965-72). With William Warner, Goodman published two books on Newtonian mechanics. In 1990, the American Society of Civil Engineers awarded him the Newmark Gold Medal for "outstanding contributions in structural engineering and applied mechanics" and for "his special dedication both in teaching theoretical advances and in instilling professional responsibility in his students." Goodman, who had retired from the University of Minnesota, was active as a consulting engineer for the Xerox Corporation at the time of his death. A loyal alumnus, Goodman had attended his 60th reunion at Arden House in October 1999.

1940

Howard L. Powell, retired executive, Orlando, on January 5, 2000. Powell, who had an MBA from the Baruch Graduate School of Business, was retired as director of procurement for CARE, Inc., of Atlanta.

1942

Kermit Irving Lansner, retired editor, New York, on May 20, 2000. Lansner was one of the trio of editors who revitalized *Newsweek* magazine in the early 1960s, helping shape the direction of American weekly newsmagazines in the following decades. Lansner, who did postgraduate work at Columbia and Harvard, was an assistant professor of philosophy at Kenyon College in Ohio from 1948 to 1950; he then spent a year at the Sorbonne in Paris as a Fulbright Scholar. He became managing editor of *Art News* in 1953 and joined the *Newsweek* staff in 1954. When Osborn Elliott was chosen to edit *Newsweek* in 1961, he selected Lansner and Gordon Manning as executive editors, and the three became so successful in balancing multiple duties as they reshaped the magazine that they became known as the "Flying Wallendas," after the famed circus high-wire act. (The nickname is still used for senior editors at the magazine.) Under their guidance, *Newsweek* moved away from the model of *Time* magazine, increased cultural reporting, and introduced bylines for stories. From 1961 to 1969, the magazine's circulation grew from 1.4 million to 2.4 million. During his tenure, Lansner never became a typical news editor; with his wife, Fay, he socialized with Abstract Expressionist painters on Long Island rather than confining himself to journalist colleagues, and when he was appointed editor of *Newsweek* in 1969, the magazine's



Kermit Irving Lansner '42

cultural coverage increased even further. The magazine's circulation also increased, rising to 2.6 million by 1972, the year Lansner stepped down. He continued at *Newsweek* as a contributing editor and columnist, and as director of the (now defunct) *Newsweek* Books, until 1974. Later he became a columnist for *The New Republic*, and in the 1980s he became editor-in-chief of *Financial World* magazine, for which he wrote a column until 1996. Lansner's service to his alma mater included participation in the John Jay Associates as a fellow.

1943

Harold Davidson, consultant, New York, on October 15, 1998. Davidson, who also had a degree from the Engineering School, had been an application specialist and then a senior analyst for IBM in White Plains, N.Y., before becoming an independent consultant.

1945

Douglas F. Hirsh, retired physician, Boynton Beach, Fla., on February 11, 1999.

1948

William D. Ryan, retired sales executive, Medford, N.J., on May 6, 1999.

1952

Eric Bogedald, retired advertising executive, Stanandsville, Va., on February 28, 2000. The son of Danish immigrants, Bogedald attended public school in Queens, then Stuyvesant High School in Manhattan. After military service, he joined Mutual Benefit Life Insurance in New York as editor of in-house publications; he later served as public relations manager at Corning Glass and American Brake Shoe. He entered the advertising field in 1962, when he joined BBDO, Inc. as an account manager. In 1978, he joined James Jordan, Inc. (now called imcp, inc.), rising to become a senior vice president. Upon his retirement in 1989, Bogedald moved to Virginia,

from where he continued to work as a consultant. He was a member of Mensa, the Madison Avenue Motorcycle Club and the Long Island Sports Car Association.

Stanley Hanfling, physician, Hillsborough, Calif., on May 9, 1996. Hanfling, who received his medical degree from Cornell in 1955, maintained a practice in San Mateo, Calif., until shortly before his death, was a staff physician at four California hospitals, and taught health education at the College of San Mateo. He also hosted "Medical Update," an award-winning medical information program on a local television station. Hanfling was a board member of the California Music Center at the College of Notre Dame in Belmont, Calif.

1953

Edison Rawle Borah Hosten, retired executive, White Plains, N.Y., on September 20, 1994. Hosten was retired from the Office of Employee Benefits at IBM's world headquarters in Armonk, N.Y.

1954

William M. Hagemeyer, innkeeper and retired sales executive, Seattle, on March 6, 2000. Hagemeyer had been director of international sales and marketing for Steffen, Steffen & Associates in Westport, Conn. After retirement in the 1980s, he moved to Seattle where he became owner and innkeeper of the Chambers Nautilus Bed & Breakfast.

1956

Milo Vesel, investment banker, Divonne, France, on March 22, 2000.

2000

Puneet Bhandari, student, North Brunswick, N.J., on April 20, 2000. Bhandari, who had transferred from Rutgers University in 1997, was a pre-med student with a minor in Middle East and Asian Languages and Cultures. He had been vice president of Club Zamana (the South Asian culture society), worked as an adviser at orientation, and served as a peer tutor. In 1999, Bhandari was suspended for two years after it was discovered that he had repeatedly lied to his Contemporary Civilization instructor, initially to gain more time for an assignment. Bhandari apparently committed suicide by walking in front of an Amtrak train near Isele, N.J., a week after his request for an injunction to block the suspension had been dismissed by a New York State judge. A memorial service was held on campus on April 24.

T.P.C.



COLUMBIA FORUM

With the Brain Trust in Egypt

When Jacques Barzun '27, the nonagenarian University professor emeritus and one of America's most important cultural historians, suggested that our *fin de siècle* was an age of decadence, everyone from The New York Review of Books to Charlie Rose took notice. Nonetheless, the former provost told CCT that critics might be focusing too narrowly on one aspect of his *From Dawn to Decadence: 500 Years of Western Cultural Life* (HarperCollins, \$36), which actually grapples with myriad developments within Western history. In this excerpt, which the author suggested, he recounts a neglected scholarly expedition in the midst of the Napoleonic Wars.

It is not surprising — but it is shameful — that an unprecedented enterprise by occidentals that was mighty in size and in cultural consequences has remained virtually unknown to the educated in the western world. Most histories and biographies, if they mention it at all, give it a few lines that associate it with Bonaparte's military failure and not with his cultural success. The subject that has been ignored is the expedition of French scholars, scientists, and artists to Egypt in the year 1798. It is a forgotten troop indeed: 167 men of high qualifications, plucked from schools, studios, and laboratories, pursuant to the order of the French government and led by General Bonaparte. The original idea was Talleyrand's.

The government, Bonaparte, and the savants (as the group was called by the accompanying Army of the Orient) each had a different purpose in mind. The government (the short-lived Directory) wanted to hold at a distance the young general whose victories in Italy had made him popular. Bonaparte thought that glory beckoned to him as the founder of an empire in the East: if he won India, England would be weakened and he could be a second Alexander. The path was through Egypt. As for the savants, what they wanted was new knowledge and possibly adventure.

Their average age was 25. The oldest, the mathematician Monge, whom Bonaparte had befriended, was twice that age, and he shared with his friend Berthollet, a chemist, the lead in most operations. The youngest, not quite 15, was one of a half dozen students from the Polytechnic School, with as many again of its faculty and 33 of its alumni. The rest were: physicists, chemists, engineers,

botanists and zoologists, geologists, physicians and pharmacologists, architects, painters, poets, musicians (one of them a musicologist), and a master printer on the supporting staff. Of those invited only two scientists and four artists refused, pleading age and family obligations. Many tried to be taken on, though not one among the 167 (or in the army) knew where "in the Orient" the group was bound for. Secrecy until the landing itself was imperative: Nelson with the English fleet patrolled the Mediterranean....

The organization was splendidly encyclopedic. Besides an amount of supplies and equipment that could have set up a town, the ships carried the scientific instruments used in each of the mechanical arts and the sciences; two whole printing presses with Greek, Arabic, and other fonts, materials for writing, drawing, and painting; and 500 works of reference. In May 1798, Toulon harbor was a forest of masts: 15 ships of the line, a dozen frigates, plus brigs, avisos, tartans — in all 300 vessels, to be joined in Corsica by three other convoys, to transport 38,000 troops and 10,000 civilians. The army numbered more officers than usual, especially generals.

Of the savants, those who were graded as "generals" included authorities such as Dolomieu (the geologist for whom the Dolomite mountains were later named), Fourier (physicist and mathematician), Conté (chemist), Geoffroy Saint-Hilaire (zoologist), Quesnot (astronomer), Larrey and Desgenette (physicians), Lancret (surgeon), Le Père (engineer), Redouté (flower painter), Villoteau (musician). There were two pairs of brothers and one of father and son. No Egyptologist on the outgoing trip, many returning.

The repeated, painful vicissitudes of the journey were many and beyond full recording. For the savants the trip meant roughing it. The soldiers resented them and showed their contempt; the generals did not. The armada escaped Nelson and captured Malta without trouble. Bonaparte showed there his ability to rule and reform. He abolished slavery and overhauled the administration, finances, and educational system. Landing in Egypt — for now all knew their destination — was another thing altogether. Nelson ventured into the safe haven where the French fleet lay and sank several ships with loss of soldiers and sailors but not of savants.

From this moment on, the

The savants' courage was equaled only by their versatility.

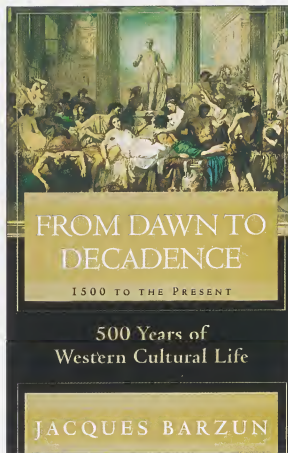


Jacques Barzun '27

learned corps was repeatedly exposed to pitched battles and violent native revolts. Possibly worse was the torture of the many long treks through the desert in various directions, with fatigue, thirst, sunstroke, sand blindness, and the jibes of the soldiery as the price of scientific findings and amazing discoveries. Not the least of these, for the historian, is that these men, freshly out of their laboratories and studios and classrooms, turned themselves overnight into soldiers on the firing line, builders of fortified places, governors of occupied villages, excavators of ruins, and makers of machinery with unfamiliar materials. The savants' courage was equaled only by their versatility. Conté, a chemist and a painter, invented a new kind of pump, made pencils without graphite, improved the gears of water mills, and found a way to reproduce color drawings — this, 10 years before lithography — all of it in response to Egyptian predicaments. Nectoux, a botanist, studied the agriculture and habits of the fellahin, the native peasants. The mathematician Monge worked out the peculiar hydraulics of Moses' Fountain. Le Père, an army engineer, built a stairway and terrace for the palace that Bonaparte appropriated as his headquarters. Fourier shuttled between differential equations and presiding at trials in an improvised, necessary court. Marcel, an Arabist, became the publisher of the journal issued every ten days, which contained the reports of the learned at intervals and, more frequently, news for the troops. The surgeon Larrey took anthropological notes on the mixed population — Egyptian, Turk, Armenian, Greek, Jewish, and Bedouin. When mummies were found he studied embalming. At the onset of bubonic plague and typhoid the astronomers turned meteorologists to help the physicians predict wind and weather. Science conquers all.

So it went. The official program of the expedition was: (1) To study all of Egypt; (2) to spread enlightened ideas and habits; and (3) to furnish the government any information it might require. Duties 1 and 3 were abundantly fulfilled and 2 moderately so. The native population was not at all impressed by the machines and techniques. What they marveled at was that so many foreigners studied Arabic and dashed about the desert for silly reasons. The people of Cairo, the capital numbering 200,000 inhabitants, submitted to having the main streets swept twice a day and the garbage removed. They were shocked by the women's unveiled faces, a little less by having their own appearance sketched in pencil, but horrified when color was applied to the portrait, which made it an aid to witchcraft.

On their side, the westerners were delighted by the sights, the mode of life, and the people, whom after a few months they came to think of as French. This has been a (very un-English) characteristic of the French colonists everywhere. In Egypt they tolerated all but the unsanitary practices, they took native mistresses (one general married a Muslim wife and was converted), and they studied native mores without condescension. Villoteau the musician was at first repelled by the several musics of the different peoples; he came to enjoy and distinguish their merits and share the emotions



they were meant to arouse. In the survey of diseases the physician Desgenette told his aides to pay close attention to popular medicine — "superstitions may teach us something useful." Except for this last piece of wisdom, the performance and the attitudes of the corps of savants could be called the Enlightenment in action....

To give an adequate idea of what this brain trust, the first and largest of its kind, achieved in 20 months is impossible in a few pages or yet a book. *The Description of Egypt* fills 20 volumes of mega-elephant size — approximately 54 inches by 28.... Egypt was mapped in 47 plates. Publication, begun after the return to France, was laborious and took a quarter century. The royalties were to benefit the authors, most of whom were then by current standards old men, and not a few were dead. There had been only a handful of casualties during the expedition, the most damaging being the assassination of General Kleber after he had succeeded Bonaparte as chief.

On the joint epitaph of the 167, so to speak, one could inscribe the following items. They gathered all the fauna and flora within reach, found new species, filled gaps in the known ones. Geoffroy Saint-Hilaire was the indefatigable searcher and his collection of fishes and mammals played a decisive part in forming his ideas of evolution and those of Lamarck after him. In chemistry, geology, geography, and mathematics, a number of important advances were made, thanks to new facts supplied by the Egyptian environment. To give but one example, Berthollet proved wrong the notion of affinity in chemistry by studying sodium and magnesium carbonates which are found ready made in Egypt, and he proposed a better hypothesis. The ancient civilization of Egypt was laid open for further study. At first, the explorers reared on Greco-Roman sights found barbaric the Sphinx and the Pyramids, but the Valley of the Kings, the sarcophagi, the mummies — one with a papyrus in her hand — the bas reliefs, the zodiac on the temple ceiling, won their unreserved admiration. They measured, made architectural plans, and inferred history and religion from the vestiges. The unrelenting pencil of Vivant Denon drew everything and everybody, alive or dead, and the panels of hieroglyphics besides.

When the big block of black granite was found at Rosetta, where the soldiers were clearing the ground for defensive earthworks and where that stone had no reason to be, the savants' jubilation was at its height: it bore three texts, one in hieroglyphics, one in demotic (Egyptian cursive for common use), and one in Greek; it promised the decipherment of the Egyptian language. This was done 20 years later by the independent but combined work of two stay-at-homes named Champollion and Thomas Young. In the *Description* volume, the picture of the stone is life size. In the British Museum, where the stone reposes, the caption reads: "Captured by the British Army (1801)," which is literally correct. Adding "from the retreating French army in Egypt" would fit the facts still better.

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A More Meaningful Paradigm

Brandon Dammerrman '00 is one of only 31 Rhodes Scholars selected from the United States for the 2000-2001 academic year. A native of Lancaster, Pa., Dammerrman majored in mathematics and biochemistry major and tutored for the Double Discovery Center; he intends to use his Rhodes to pursue a master's in mathematics or neuroscience. In his valedictory address on Class Day in May, Dammerrman wondered about his class's place in the wider world.

Aside from the cultivation of academic skills, I believe the most important thing imparted to me by the Core is a perspective on the development, definition, and continuance of culture. Through its chronological study of major works, the Core, at its best, imparts a sense of unity to seemingly disparate times and ideas. We can trace the evolution of cultural and artistic values through these works to learn that greatness and excellence are rarely the brainchild of isolated genius but rather the product of addressing time-honored ideas through the lens of contemporary insights. Hopefully, we have come to realize that our culture, though scientifically and technologically more advanced, is confronted with the same moral dilemmas and existential mysteries addressed by the great works of antiquity.

Now seems an ideal moment to ask what role we are going to play in the society we're leaving here to lead. Well, I ask you, what role have we played heretofore? When I asked myself that question, the answer I arrived at was a little unsettling. We've been, for all intents and purposes, parasites. We've consumed much, living in relative comfort and eagerly draining the minds of celebrated academia for our self-betterment. In our studious idleness, we've produced nothing essential to the functioning or improvement of society. About a thousand of us, in the prime of our lives when our backs were the strongest and our minds the sharpest, lived for ourselves at the expense of everyone else. This seems a tremendous luxury; yet, as odd as this may seem, society really demands nothing in return. We are not required to perform any community or political service, and no matter how many flower beds some of us have planted in Harlem, we should be in great debt. But we're not. Instead, we are free to do nearly anything we want and will have degrees to use as pass-

ports into those futures. True, we could all leave here and start orphanages in Calcutta, but we could just as easily sit in a room and study our navels for the rest of our lives; either way we would be acting of our own volition.

Now I haven't mentioned our privileges to try to make you feel guilty. Any reader of Nietzsche, as we all are now, knows that blessings should be celebrated, not apologized for. I would like to

initiate a discussion of what contribution we could or should make once we leave here. Feel free to insert your favorite message of social responsibility at this point. As for me, I think attention must be paid to how our age will add to the cultural legacy of Western civilization. I didn't mention the Core earlier merely to endear myself to the administrators here on stage. After all, with diploma nearly in hand, it's a little late to get any mileage out of them now. In his book, *The Structure of Scientific Revolution*, [Thomas] Kuhn argues that science cannot progress in the absence of a paradigm: a set of principles taken as axiomatic from which all subsequent principles are derived. I think the Core's implicit lesson is that the same applies for culture: that certain moral values and intellectual methodologies define a particular age, and cultural development cannot occur without them.

What, then, are the moral values that define our time? Several possible answers present themselves. Some might say that ours is the "Age of Science and Technology." While it is true that we know more about our universe and physiology than ever before, science can never be the driving force for culture. Science can reveal truths, certainly, but it does not tell how things should be nor does it tell us what things we should hold dear. Science is by nature descriptive, not prescriptive. On the other hand, some may argue that this is the "Age of Diversity and Multiculturalism," meaning that we should embrace as many perspectives and morals as possible when defining future culture. I find this view equally dissatisfying. After all, the establishment of a canon and the definition of culture imply some decision-making. Certain ideas are included because they are deemed more worthy than ideas that are excluded. Any culture ranks some values over others and is intolerant to those values it has rejected. Therefore, calling ours the "Age of Tolerance" would be a warm and quaint, but ultimately dubious and meaningless, label.

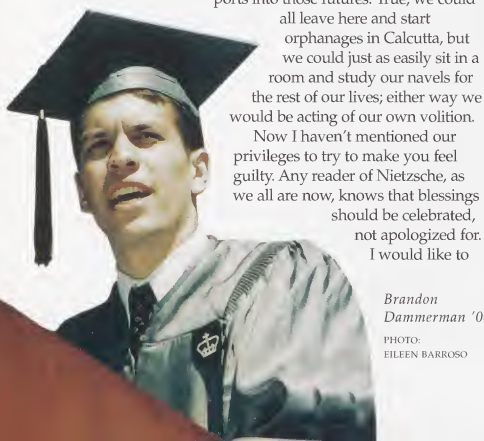
Another description of our times occurred to me while I was watching the millennium celebrations from across the world this past New Year's Eve. The first city I tuned in to was Moscow, where Red Square stood as a monument to the Russians' attempt to build a society around the ideals of socialism. Next came Egypt, where the great Pyramids memorialized the religious beliefs and cult of the dead, which defined great civilization. Eventually we came to New York, the quintessential modern city, and I hoped that the defining elements of our civilization would be illuminated. In Times Square (the "crossroads of the world") the first thing that struck me was not some great monument or cultural icon, it was the smoking Cup-a-Noodles sign. Admittedly, it's neat that the sign actually smokes, but it does suggest that culture nowadays is often little more than empty consumerism. Though I've exaggerated a bit — but only a bit — I would like to suggest that our greatest burden entering the world is that of creating a more meaningful paradigm for culture in the coming century.

I won't bore you with further pontificating, but I feel compelled to leave you, as all Commencement speakers should, with an inspirational quote. Gunter Grass, in his Nobel Prize winning work *The Tin Drum*, writes, "All dreamers are gluttons." Well, that's not all bad. One should dream gluttonously so long as one does not dream only of gluttony.

Best of luck to all of the graduates and congratulations to you and your families.

Brandon
Dammerrman '00

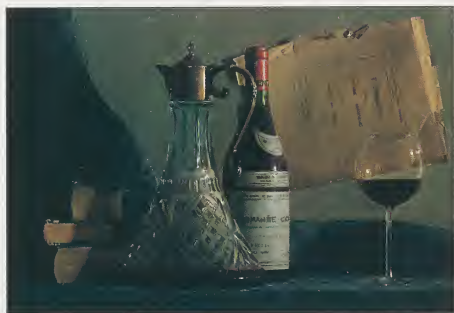
PHOTO:
EILEEN BARROSO



Finding His Own Way: Jacob Collins '86



Irma (2000). Oil on canvas, 30 x 24 inches.



Wine Still Life (2000). Oil on canvas, 16 x 24 inches.

As an art student who wanted to paint in “a traditional, old fashioned style,” Jacob Collins '86 didn't get much support. The more benign artists with whom he studied thought his approach was “interesting, but wrongheaded,” he recalls, while “two people were very hostile.” So Collins had to find his own way as an artist, eventually settling into a style he labels “classical realism,” combining disparate elements of nineteenth-century painting.

His perseverance paid off. Collins is now recognized as one of the most gifted young American realists, widely acclaimed for his figure painting, still lifes, landscapes and interiors — and is much sought-after as a portraitist. His works — here represented by *Wine Still Life* (2000) and *Irma* (2000) — are featured in galleries in New York, Houston and San Francisco, and hang in collections ranging from Harvard's Fogg Art Museum to New York's Union League Club.

Collins is a true Columbia-blue blood. He is grandson to Morris Schapiro '23 and great-nephew of Meyer Schapiro '24, the famed Columbia art historian. His father, Arthur, is Class of '56, and his mother, Linda Schapiro, is Barnard Class of '51. His brother Rufus graduated from the College in 1984. And Collins is married to Ann Braschares, Barnard '89, with whom he has a son.

At first, Collins (who also studied at the Art Students League in New York and at the Ecole Albert Defois in France) opted to show his paintings in San Francisco and Houston galleries because he didn't know how sympathetic the New York art market would be to his painting. Today, the market has seen the light, and Collins says he's “in the middle of many like-minded artists.” Like many of those, he's also crossed the East River to work and live. In 1997, he founded the Water Street Atelier in Brooklyn Heights, where he teaches painting and drawing. The school has 25-30 students who have “a full-time commitment to this type of art” and “piece together the old way of making paintings.”

In May, the Spanierman Gallery in Manhattan (www.spanierman.com) held a major exhibit of his recent paintings. The John Pence Gallery in San Francisco (www.johnpence.com) plans its own exhibit of Collins's work from October 12 to November 11, 2000.

Photos courtesy of Spanierman Gallery, LLC, New York



Class of 1955 Kingsmen challenge their modern counterparts to a singing duel (below).

President George Rupp speaks with members of the Class of 1975 (left). Class of 1995 alumni meet before their class dinner (above).



Alumni Enjoy Reunion 2000

R More than 800 people gathered on Morning-side Heights for the last event of the College year, reunion weekend. This year's reunion, for classes ending in 0 or 5, was held on June 2-4 and drew alumni and their families from classes dating back to 1930 and from as far away as Switzerland. Reunion-goers were able to see the dramatic changes at the College in recent years as well as catch up with old friends.

With events ranging from a packed reception at the Museum of the City of New York on Friday night, to class-specific activities on Saturday, to a starlight reception on Low Plaza on Saturday night, this was one of the busiest reunions ever.

A reminder for those alumni from classes ending in 1 or 6: Your reunion is scheduled for Friday-Sunday, June 1-3, 2001. You will be receiving reunion information from the Alumni Office in the coming months.

PHOTOS: EILEEN BARROSO AND NICK ROMANENKO '82



Dean Austin Quigley and his wife, Professor Patricia Denison (right) were among the dancing couples at the Saturday night reception. Under sunny skies on Saturday afternoon, the Columbia band entertained on South Field (far right).





Professor Carl Hovde '50, Barnard Dean Karen Blank and Professor John Rosenberg '50 address the Class of 1950 (above). Reunion-goers in Lerner Hall (right) and the Museum of the City of New York (far right).



Class Notes



1930 Reunion Class photo

ALL CLASS PHOTOS: NICK ROMANENKO '82

15 **35** *Columbia College Today*
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Louis R. Slattery '29 has retired as the surgical coordinator at NYU Medical Center. "I am well and in good health," he writes. "I live alone, take care of myself, and walk a mile a day in New York City. I follow the stock market and enjoy my children and grandchildren."

During reunion weekend, held from June 2-4 on campus, the Class of 1930 was represented by **Bernard Friedlander**, a resident of N.Y.C. (left in photo), and **Dr. Felix Vann** of Durham, N.C. (right). That's professor Samuel Devons in the middle. The Class of 1935 (no photo taken) was represented by **Norman MacLeod** of Walnut Creek, Calif. and **Hunter Meighan** of Mamaroneck, N.Y. Their classmate, **Carl Relyea** of Cincinnati, had planned to attend, but had to cancel at the last minute.

36 **Paul V. Nyden**
1202 Kanawha Blvd. East,
Apt. 1-C
Charleston, W. Va. 25301

37 **Murray T. Bloom**
40 Hemlock Drive
Kings Point, N.Y. 11024

John Kluge, the only multi-billionaire in our class, has been demoted. In *Forbes* magazine's annual 400 richest "People in America," he was No. 12 in 1998 (with some \$9.8 billion). In the magazine's 1999 listing, Kluge fell to 14th. But no condolence notes, please. His net worth increased to \$11 billion.

Barry Commoner, our only

classmate who ever ran for the U.S. Presidency, resigned in March as head of the center for the biology of natural systems at Queens College in New York. He will continue working as a member of the center's staff. In 1980, he ran for President on the Citizens Party ticket and got 23,186 votes in New York State. Barry has another distinction. He probably has more doctor of science degrees than anyone in the class.

There were four of us from '37 who went on to the Graduate School of Journalism: **Bob McMillen**, **John Oudine**, **Ken Steffan** and myself. Over the years I have seen or talked to Bob and Ken, so I was curious to know what happened to John Oudine. I wrote him.

"I served in the Navy in World War II mostly in the Pacific. Then to work with UNRRA in China in '46-47. Back in the States, I started as an editor at the Navy's version of *Time* magazine, *All Hands*. Moved up gradually until I was made editor. I was there 29 years... Met my first wife in Shanghai. She was also with UNRRA. We had two children — daughter and son — and now I have four grandchildren. My second wife was the daughter of a Russian sea captain who escaped from the USSR and came to China to serve as a harbor pilot out of Shanghai. I met her at a bridge table here in the U.S. In retirement I bask in the sun on the shores of Lake of the Woods, Va. and go to Old China Hands gatherings, most recently in Alexandria, Va., in May."

I hadn't seen **Danny Friedman** since our last ping-pong game in Livingston in 1937 (he had a mighty forehead). I was delighted to hear from him recently. "I am

reasonably healthy. I have been a Federal judge for 21 years and 10 years ago I took senior status which means I can work as little or as much as I want.... I work about four hours a day.... Last year I wrote 15 opinions, which is a respectable number for a senior. My personal life hasn't been too good recently. Two years ago my wife had a major stroke, which left her unable to walk and with very serious speech problems. It has been very hard for both of us... I keep in touch with **Tom Jones**, who is living in retirement in North Carolina."

Psychoanalysis, the darling of the "Thinking Classes" in the '40s and '50s, has fallen on hard times. Critics abound, particularly the *New York Review of Books*. One of its articles, "Freud Under Analysis" in November, 1999, drew a long rebuttal from **Morty Ostow**, who has been a psychoanalyst for decades — as well as a psychiatrist and psychopharmacologist — with offices in New York and Riverdale.

What particularly interested me in Morty's letter was the closing, which he signed as president of the Psychoanalytic Research and Development Fund. I asked Morty for details. "The Fund has been around nearly 50 years. We conduct study groups... each focused on a specific subject and most of them lead to a published paper or book. The group's work was summarized in a book I published in 1995, *Myth and Madness* (Transaction Press)."

38 **Dr. A. Leonard Lubby**
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39 **Ralph Staiger**
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Trygve H. Tonnessen was elected class vice president at our 60th reunion. He and President **John Alexander** will make a good team.

Edward LeComte has published his 20th book, *In and Out of the University and Adversity*, an autobiography. The Columbia College chapter includes recollections of Mark and Charles Van Doren, Irwin Edman, Harrison Steeves, Raymond Weaver, Lionel Trilling and Andrew Chippie. A later chapter is entitled, "Dinner with Butler and Eisenhower."

J. Pierre Kolisch reports from

Portland, Ore. that he still goes to his office every day "but is no longer involved in heavy legal patent law lifting."

Lloyd Taylor reports that **Jim Welles**' wife shared with him several of Jim's postmortem honors. The board of directors of the Burke Rehabilitation Hospital of White Plains, N.Y., is naming the hospital's ambulatory outpatient building after Jim. He served on their board for 45 years. This is the first time in its 90-year history that the board has named a building after a director. In addition, the Emma Willard School of Troy, N.Y., is posthumously awarding its highest honor, The John Willard Award, to Jim. He was a trustee and a trustee emeritus for 25 years.

Barry Ulanov had many interests and abilities. The newspaper obituaries cited his writings, editorial and religious contributions. His marriage to the lovely Barbara Bel Geddes during the war might not have been known by many of us. Miles Davis wrote that Barry was the only white critic who ever understood him or Charlie Parker.

40 **Seth Neugroschl**
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sn23@columbia.edu

Our 60th year reunion proved, by all reports, as memorable as we had hoped, and can be precursor for a worthy Class of '40 legacy, if we choose to make it so by our future actions.

If you missed the reunion, you can catch up by contacting your friends among the classmates (and their guests) who did attend: **Robert Ames**, **Isabel and Hector Dowd**, **Ruth and Daniel Edelman**, **Margaret and Matthew Elbow**, **Shirley and Wilfred Feinberg**, **Justin Feldman** and **Linda Fairstein**, **Laurence Ferris**, **Irene and Franklin Gould**, **Joan and Chester Hall** (with a son and a grandson!), **Lila and Melvin Intner**, **Eva and Victor Jacobson**, **Herbert Kayden** and **Gabrielle Reeni**, **Pamela and William Knight**, **Gertrude and Harry Kosovsky**, **Eleanor and Donald Kursch**, **Albon Man**, **Barbara and Langdon Mansfield**, **Geraldine and Seth Neugroschl**, **Joyce and Harry Paperstein**, **Ruth and Harry Schwartz**, **Muriel and Boaz Shattan**, **Shirley and Nikolai Stevenson**, **Stanley Temko** and **Charles Webster**.

I'm delighted to report that **Charlie Webster**, distinguished

cardiologist and formerly class v.p. for Northern California, is our new class president. Speaking for the class as well as personally, Hector, thanks very, very much, for your five years of dedicated service as our president. **Mel Inter** continues as treasurer, and I've been designated executive v.p. in addition to continuing as class correspondent.

The June issue of the new alumni newspaper *calumni@columbia.edu* highlighted the Class of '40's reunion program and its theme, in reporting on the class programs of the 800 alumni attending the reunion weekend.

Further, with the able publicity of Donn Coffee '55 to his and other classes, we had a standing-room-only audience at our afternoon panel, including, as our guests, a cross section of alumni from all reunion classes.

The three panel members were Prof. Robert Pollack '61 (biology), Prof. Andrew Delbanco (English) and historian Dr. Peter Maguire. The panel was moderated by Professor Emeritus Jim Shenton '49 (history).

They were responding to our theme's question: "Can We Build a Sustainable Global Society In The 21st Century, or Are We Doomed to Repeat the 20th Century, or Worse?" Rather than proving so general a question to be unanswerable, it resulted in four very different but dynamic and complementary viewpoints. Further, it stimulated a very active and involved dialogue with the audience, not the least with our own classmates.

All this and the day's other sessions, including Professor Shenton and my morning introduction, Dean Austin Quigley at lunch, and Dr. David Hamburger, President Emeritus of the Carnegie Corporation, at dinner, were captured on videotape. I've just received the tapes, and we're currently reviewing whether — and how — they might be made available to you and others.

Another, top-down view of global 21st century realities you might care to explore: United Nations Secretary General Kofi Annan's just released *Millennium Report* (www.un.org/millennium) addressed to "We the Peoples" and requesting a response from the heads of the 188 member states of the UN, assembling for a Millennium Summit this month in New York. The report is described as "a comprehensive account of the challenges facing humanity as we enter the 21st Century... and a plan of action for dealing with them." Kofi Annan's interesting justification for the report's scope: "That may



1940 Reunion Class photo

seem absurdly ambitious, but if the UN does not attempt to chart a course for the world's people in the first decades of the New Millennium, who will?"

Given all the above, early reactions from classmates suggest a strong interest in having our future class reunions annually, rather than on a five-year schedule. I very much welcome your thoughts on this, and on our continuing theme.

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117 King George Road
Georgetown, S.C. 29404

Many, many thanks to the faithful members of our class who have answered my call for letters bearing news. Please keep them coming. The following communications are listed in the approximate order of their receipt.

From **Bob Dettmer** comes word of **Harry Mellins**, who was invited to Hawaii to receive a gold medal from the Society of Uroradiology. This is a singular honor, awarded annually to an expert in radiology of the genitourinary tract. As of December 1999, Harry had retired from Harvard and was said to be fully enjoying his leisure.

Arthur Weinstock, who regularly sends me newspaper articles (more on those later on), and Betty are well. He still plays tennis regularly. **Ray Robinson**, our literary classmate, and Theresa Wright, who played Eleanor Gehrig in the film *The Pride of the Yankees*, were featured guests in late April at the Baseball Hall of Fame in Cooperstown, N.Y. They also appeared together at the Yogi Berra Museum in Montclair, N.J. in late May. Ray is the author of *Iron Horse: Lou Gehrig In His Time*

and other sports biographies.

After having been a nuclear engineer for over 30 years, **Charles E. Newlon** and his wife, **Dotty Jean**, have retired to 1301 LaPaloma Drive, Knoxville, Tenn. 37923-1417; telephone (865) 693-7142. They now put on shows for senior citizens and other groups. He plays keyboard and she does readings. They would like to hear from classmates/friends and promise to respond.

Bill Franks, who now lives in Dalton, Ga., with wife, **Allene**, attended the wedding of their son, **Bill**, in London. In addition to the ceremony and subsequent reception, they toured parts of England and Scotland with the new bride (the groom had to stay in London and work). They report a most enjoyable stay.

Tom Gilliam of Englewood, Colo., has sent in further reminiscences of his days at Columbia. He recalls that while serving as water-boy for the football team, he would bring verbal instructions from Coach Little to Sid Luckman. (In those days coaches were not allowed to signal from the sidelines.) He also recalls dancing with **Madeline Carroll** at the Junior Prom and guiding **Margaret Bourke-White** around campus during a photo shoot.

"**Chips**" **Hughes** of Saddle River, N.J., writes that he and **Dorothy** are active and in good health, traveling, playing golf and doing "upland bird hunting." He has been retired from the textile business since 1992. They have five grandchildren ranging from 14 to 22; the oldest just graduated magna cum laude from Providence College. **Attilio Renzetti, Jr.** (also P&S '44) writes from Salt Lake City via the Alumni Office "just to let my classmates know

that I am still alive!" He is now emeritus professor of medicine, having retired from the University of Utah on December 31, 1989. He notes that his 80th birthday is 11/11/00; to some of us, therefore, "still a kid." He remains "a fanatic of opera and baseball."

We deeply mourn the passing of two physician classmates who will not only be sorely missed by us and their families but by patients, friends, colleagues and the field of medicine. **Jack Rainer** died on March 12, 2000 succumbing to cancer of the pleura. Jack, who specialized in psychiatry, was not only a skilled psychoanalyst but also was expert in the fields of medical genetics and psychiatry for the deaf. On April 16, a memorial ceremony was held at the Hudson River Museum, attended by about 125 family members and friends, including **Arthur Weinstock**, who participated in the ceremonies as a representative of our class. On May 20, 2000 **Alan Goldberg** died in Delray Beach, Fla. Alan, who had been a family practitioner in the Bronx for 39 years, was also a gifted musician who willingly and regularly entertained us at class reunions. He did this not only with flawless piano music but with hilarious stories of which he appeared to have an inexhaustible supply. He was active as a jazz musician during his retirement in Florida, although he had been in declining health for a number of years.

Our sincerest sympathies go to **Barbara Rainer** and **Muriel Goldberg**, as well as to their families.

42 Herbert Mark
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Our 60th reunion is still two years away, but planning has started as threatened. Ideas for a program and workers for telephoning are needed, so call me if you want to do the unprecedented and volunteer. **Sandy Black** is the first to offer himself. Sandy, who recently moved to a retirement community in Florida, will be contacting his year-round and seasonal neighbors to stir up support.

Word that our leader, **Vic Zaro**, had been hospitalized was disturbing until I called Vic and was reassured by the man himself that he is doing well and his recovery is on schedule.

We had another successful luncheon in May on campus. In attendance were **Bill Carey**, **Art Graham**, **Mel Hershokowitz**, **Alto Daniele**, **Jerry Klingon**, **Dave Harrison**, **Vic Zaro**, **Jack Arboli-**

City of Chicago Honors Edelman

You've heard of hanging out your shingle? Well, the Chicago City Council has hung out a street sign for Dan Edelman '40.

A section of St. Clair Street in Chicago has been renamed "Honorary Daniel J. Edelman Place" in honor of the founder and chairman of Edelman Public Relations Worldwide, who has made major contributions to advance standards and ethical practices for the PR profession. Located near the site where Edelman founded the company, the southeast corner of St. Clair and Ontario Streets bears a brown and white sign honoring Edelman, an innovator in the field of public relations for more than 50 years.

A New York City native, Edelman received his M.S. from the School of Journalism in 1941. Edelman served in World War II as an officer in the U.S. Army Psychological Warfare and Information Control Divisions, earning four battle stars and the Commendation Medal. Following the war, Edelman wrote for newspaper and radio before beginning his career in public relations.

In 1952, he founded Edelman Public Relations World-



Daniel J. Edelman '40 holds his street sign during ceremonies honoring the public relations pioneer in Chicago earlier this year.

wide in Chicago, and the company has grown into the largest privately held independent public relations firm in the world, and the sixth largest overall. Edelman continues to work as chairman of the firm, which operates 38 offices in North America, South America, Europe and Asia-Pacific. Edelman won the 1999 Public

Relations Society of America (PRSA) Gold Anvil, the Society's highest individual honor.

A major contributor of time and skills to philanthropic organizations in Chicago and nationally, Edelman has underwritten five Congressional seminars about the critical need for mental health research.

L.B.

no (and son, John) and myself. We followed the usual script: no agenda but unlimited talk until we were the only ones left in the dining room. Another luncheon is being planned. Contact me if you want to be part of it.

Horace Karpf is still professionally active as a financial consultant. I have also talked to Jim Sondheim, Len Garth, Charles West and Fred Kiachif. All are well and busy and all except Len are fully retired. They travel or are planning to travel and admit to an enormous range of interests and activities. My wife and I got together with Charles and his wife, Ruth, at the wives' 55th Barnard reunion last month. We learned that the Wests had recently returned from a trip to Australia. Len Garth's judicial duties occasionally require his presence in the Virgin Islands.

Some members of the class have not yet returned their questionnaires. I need them for these notes. The answers to date have been a gold mine for me, with tales of careers, travel, long ago military service, grandchildren and you name it.

For instance, Al Kana was on the Columbia faculty in the department of statistics for 17 years and was later a professor at the School of Business at Seton Hall. Al lives in Yonkers and lists choir and photography among his hobbies.

Warren Baum retired from the World Bank after a distinguished 27-year career. His professional publications have been translated into several languages by the bank and remain in print. Warren spends half the year on Martha's Vineyard and half at home in the Washington area.

And again, bad news. We have lost two old friends, Larry Bangser and Kermit Lansner. Larry was a loyal old marine, supporter of the Special Olympics and strong family man who practiced law until the very end of his life. Kermit is remembered widely as the former editor of *Newsweek* magazine, but he earlier enjoyed a successful career in academia and later continued as a respected writer and critic of cultural affairs. Both friends are missed.

43 Dr. Donald Henne
McLean
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Carmel, Calif. 93923

We have heard from Raymond Raimondi, who remembers significantly the days in the second semester of CC (1940) when Professor Harry J. Carman said that there has always been a study of Western Civilization but not Eastern. Perhaps this comment had moved him to become a student of Eastern Civilization. "Carman's praise of Jacques Barzun '[27] led to my signing up for his course and writing two term papers, one on Giacomo Leopardi,' the Italian poet of the early 19th century who eventually lost all faith in religion as well as politics. 'I later taught freshman English at Syracuse. I've always wished to have the opportunity of talking with graduates about the quizzes on the books we read in Humanities... are they still given?'"

The Brooklyn Friends School's 50th reunion of alumni and former faculty will bestow "the Best Teacher Award" to Harold C. Vaughan, teacher of history, 1950-

1960: remembered still after 40 years! Quote, "History is people, events, geography." He insisted upon thoughtful, dispassionate consideration of all viewpoints, no matter how controversial. Succinctly, the Columbia philosophy.

Tom Kantor has returned from a six-week "fabulous cruise" to visit relatives in Australia.

Dick Fenton has three children associated with Columbia: a son, class of '71, who is now director of planning and development at Presbyterian Hospital; and two daughters with degrees from P&S in physical and occupational therapy.

Gordon Billipp writes, "Columbia College Today is really a fine publication and seems to improve with every issue. I like the fact that it is sent free to all alumni, so my modest contribution is actually a pleasure."

44 Walter Wager
200 West 79th Street
New York, N.Y. 10024

Dr. Joshua Lederberg — our distinguished scientist's recent publications include an article on "Pathways of Discovery—Infectious History" in the April issue of *Science*. In May, he addressed Columbia's innovative seminar on "Man, Computers and Society" in Faculty House.

Dr. Bruce Mazlish — the cultured president of the Toynebe Foundation presided at the May 17 assembly in the trustees room of the N.Y. Public Library when the 1999-2000 Toynebe Prize was awarded to Professor Natalie Davis, who delivered the Toynebe Prize Lecture.

Homerschoen — the bard of Pound Ridge continues to contribute handsomely as newly appointed chairman of the facilities advisory committee of the Bedford Central School district. Current challenge is to recommend plans for facilities expansion and upgrade to meet projected 40 percent growth in student population.

Don Mitchell — cheerily wowing Oregon stamp collectors with his bronze ribbon winning philately displays. Undaunted by age or distance, he retains his profound respect and admiration for the fine undergraduates of Barnard College, according to recent missive.

Henry Hecht — a.k.a. Rolf Hecht, the fiscally sage retired v.p. of Merrill Lynch, has recently edited a financial text and attended the 60th anniversary of his N.Y.C. high school, Townsend Harris, graduation. A classmate at the bright kids academy who sent regrets was Maurice Spanbok, noted barrister and book collector briefly abroad with spouse, Marian, visiting daughter in London.



1945 Reunion Class photo

John Strom — in from his California abode on family fun in Manhattan, he's inquired about '44 plans to participate in Columbia's 250th birthday coming in 2004. October 31, if anybody's counting. Please eat an apple every day, don't stay out till three and forward your optimistic and brilliant suggestions to class correspondent who'll share them with newly appointed 250th tsar in Low Library, Mr. Jay Kaplan.

45 Clarence W. Sickles
57 Barn Owl Drive
Hackensack, N.J. 07840

Donna Satow, the competent and charming associate publisher of *Columbia College Today*, wrote that readers turn to their class section first when receiving CCT, which indicates how important is the news about the class of '45.

Dr. V. Peter Mastroiocco of Brooklyn, N.Y., kindly wrote to say that he found the '45 class notes informative and interesting. Thank you, Peter. He has been re-appointed to the board of trustees of the New York Methodist Hospital for another term ending in the year 2003 (that's optimism for you!) having served on the board continuously for 10 years. Peter has served on the hospital's strategic planning committee, professional relations committee and the bio-ethics committee.

Dr. Joseph M. Stein of Topeka, Kan. expressed gratitude for a rewarding education at Columbia during the World War II years. "Though never able to get to a reunion, I have fond memories of many of my classmates." Peter continues to practice neurology in Topeka. His wife is an alumna of the Columbia Presbyterian School of Nursing.

Clarence gave a lecture on graphology (handwriting analysis) in early May for the Columbia University Club of Northern New Jersey. Once again his plea to find a flaw in this discipline went unanswered. Remember his wag comment: "If rats could write, psychologists would be graphologists." It would be great to have the psychology department agree to test the validity of graphology. "Dean Quigley, could you arrange this in the interest of scientific research?"

Our nominees this time are **Spurgeon M. Kenny, Jr.**, of Washington, D.C., and **John P. Loth** of Freeport, Maine. It would be good to hear from or about Spurgeon and John.

46 Henry S. Coleman
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Hallelujah — plenty of notes this time. **Arthur Haupl** wrote from Little Rock that he was promoted to professor emeritus of internal medicine at the University of Arkansas Medical Sciences campus. He now works two days a month as a volunteer physician. His wife, Florence, their four adult offspring and three grandchildren compete for his time along with his new interests in astronomy and horticulture. **Alan Zisman** is still in medical practice and is still asking Glaucon, "What is the truth?" His wife, Sima, thrives and the children and grandchildren are decent citizens. **Irwin Nydick** has "retired" from practice of internal medicine but he teaches three times a week at Cornell-Weill Medical Center, including "special bedside teaching and physical examination requested by departmental chair-

man to breathe some last breaths into a dying art." He is striving to resurrect his old golf game and tennis. His travels are extensive and his health has been excellent.

I had a long letter from **John McConnell** who has been living in North Idaho for three years. Some excerpts include his second grandchild going to college; the birth of his second great-grandchild; and a family wedding at Redfish Lake Lodge in the Sawtooth Mountain range where the "bride and groom and several of the bridal party are bringing their horses, mules and pack animals to take a little extra time to enjoy the 'ambiance.'"

Your class secretary attended a 55th reunion of the 1945 crew that was attended by **Warren Glaser**, **John Murphy**, **Dave Kelton**, **Reg Thayer** '47 and **Bill Hayes** '47. Also there were two great '46 Engineers, **Norm Trozzi** and **Fred Sirkel**. I had a phone call from a missing crewmate, **Graham Kiskaddon**, who now lives in Laramie, Wyo. He and his wife, Jean, just completed a trip around the world.

Finally, **Howard Clifford** has moved to Sunken Paw, Mont., where he has started an Internet company that sells space on billboards in the desert area. Howard was back East for a brief trip and called me from **Bernie Sunshine's** office. He and Bernie are planning a class luncheon in October to make plans for our 55th reunion. Howard plans to be with and wants anyone who would like to attend to contact your class secretary at (203) 966-1717. Please keep the news flowing in!

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Our editor informs us that the May issue was a record-breaker for Class Notes. Well, given sufficient help from other correspondents, what follows from our classmates should again put Class Notes over the top. Compared with the norm for our class, anniversaries excepted, here is a virtual bumper crop.

Starting with some old but worthy news that arrived days after the last Notes were sent in, **George Kline** reports that on November 20 he was presented with the Award for Distinguished Contributions to Slavic Studies at the national convention of the American Association for Advancement of Slavic Studies. **George** is Milton C. Nagra Professor Emeritus of Philosophy at Bryn Mawr College, where he taught Russian literature. Congrats to a stalwart birch tree in the

Groves of Academe.

Continuing in the literary vein, **Pierre Sales's** book, *From Ancient Afriqah to Modern Africa — Providing Clues to Modern Issues*, has been completed and was scheduled for publication in May 2000. Modern technology strikes again: it is being produced on a single CD and contains separate treatment of 53 countries and 18 dependent territories, as well as 550 maps. **Pierre's** own company, Afriqah Ltd., will distribute the CD free of charge to schools in inner cities. A singular achievement and likely to be a valuable reference tool for students of that continent.

From literature to musical works incorporating same: **Dan Hoffman** has adapted his book-length poem on William Penn's Treaty with the Indians (as denominated in pre-politically correct days) as the libretto for an oratorio, "Brotherly Love," composed by **Ezra Lederman**. The premiere took place in (where else?) Philadelphia on March 4, performed by The Philadelphia Singers.

Turning from those arts to another, the art and practice of medicine, we learn that **Leonard Fox** has retired from private practice but still acts as a police surgeon for the New York Police Department, as he has been doing for over 35 years. **Joe Rumage**, likewise a physician for 50 years, reports from New Orleans that he is still practicing his profession in that bastion of French cuisine and streetcars named Desire.

Last but surely not least, for news from any classmate is of import to all others, regardless of its inherent significance, **Peter Brescia** has "nothing to report" except that he and his wife travel widely and particularly enjoyed touring the length of the Lewis & Clark Trail last year. Tell us, Pete, is it on to the "Silk Road" for an encore?

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James Barzun '27, not a member of our class but whom some of us were wise or lucky enough to study with more than half a century ago, has at the age of 92 published the 29th book he has written (he has edited or translated 14 more). Its title is *From Dawn to Decadence: 500 Years of Western Cultural Life, 1500 to the Present*, and it has earned a place on *The New York Times* best-seller list. I've just begun reading my copy, and already in the second paragraph of its opening "Author's Note" it

Rosencrans Named to Cable Hall of Fame

Robert M. Rosencrans '49, the cable television pioneer who helped lead the industry to breakthroughs in programming and technology and was one of the key figures behind the development of C-SPAN and the USA and MSG Networks, has been inducted into the Cable Television Hall of Fame.

A former chairman of the College's Board of Visitors, Rosencrans earlier this year received a John Jay Award for distinguished professional achievement. He was inducted into the Cable Television Hall of Fame by the Cable Television Museum in Denver on May 7.

Rosencrans began his career with Box Office Television, which he formed in 1953 to provide closed circuit telecasts to theaters, hotels and arenas, and later served as vice president and director of closed circuit television for TelePrompTer. In 1962 he bought a small cable television service in Washington state called Columbia Television Co., which through a series of acquisitions and mergers became UA-Columbia Cablevision. It constructed and franchised major cable systems in New Jersey, New York and Texas and installed the first earth station in the cable industry.



Robert M. Rosencrans '49 (right), accepts his induction trophy from **Brian Lamb**, chairman and CEO of C-SPAN.

try, to receive HBO programming. In September 1975 it broadcast the Muhammad Ali-Joe Frazier heavyweight boxing championship bout — the "Thrilla in Manila" — to its Florida subscribers.

That fathunderscored for Rosencrans, an avid sports fan, the possibilities cable presented for broadcasting sports events. In 1977, UA-Columbia joined with New York's Madison Square Garden to create the MSG Sports Network, the nation's first satellite-delivered basic cable television service, with Knicks and Rangers games as its programming cornerstone. Seeking to broaden the network's audience, general programming was added to what

was then called the USA Network, which developed into one of cable's most successful channels.

"The cable business has always been about risk and about people with the strength and vision to take those risks. Bob was one of those," said Jerry Levin, chairman of Time Warner.

After leaving UA-Columbia in 1984, Rosencrans formed Columbia International, a major cable systems operator that sold its cable systems to TCI, Jones Interchange and Continental Cablevision for an amount the *Wall Street Journal* estimated at \$600 million.

Rosencrans always believed cable television provided an opportunity to present positive messages and was one of the earliest supporters of public service cable broadcasting. In 1977 his initial investment helped create C-SPAN, then he worked hard to mobilize the cable industry behind the not-for-profit network as its founding chairman.

"Bob tried to give back to the industry," said Kay Koplovitz, longtime head of USA Network. "He was always interested in bringing programs that would make the industry proud, that would make us want to stand up and say, 'We're doing something good.' That's going to be Bob's legacy." A.S.

shows the wit that has spiced Professor Barzun's profundity from his courses at Columbia to his recent lecture on Hector Berlioz at Smith College: "I have tried to write as I might speak, with only a touch of pedantry here and there to show that I understand modern tastes." In a recent letter, he defined the "decadence" in his book's title as being "of a different species" from that of Spengler — "namely, a recurring historical condition that has nothing final or gloomy about it, only awkward and baffling for a time; after which, it is seen that the ground has been cleared for a new and truly original start." An excerpt from the book may be found in the Columbia Forum section of this issue.

Robert DeMaria, who is indeed a member of our class, and so presumably is a generation younger than Professor Barzun, is comparably prolific, having published about 20 books, most of them novels. His latest, just out, is called *That Kennedy Girl* and is about Kathleen Kennedy, the sister who married into British aristocracy.

As a biographical novel, it has involved Bob in the current controversy over the relationship between truth and fiction. Unlike the recent official Reagan biography, it does not use a fictional narrator, but does use imagined dialogue and merely probable minor incidents, though all of its major incidents can be documented. For more information, write Bob at 106 Vineyard Place, Port Jefferson, N.Y. 11777, or e-mail him at rdemaria@portjeff.net.

Sears E. Edwards, who enjoyed the 50th class reunion at Arden House, thinks it's not too early to begin planning another one, possibly the 55th, which would be held in just three years. He suggests that a committee be set up, perhaps including **Bob Clayton** and **Dave Horowitz**, and that a mailing go out to check class interest. Sears would like to hold such a reunion at Arden House again; I for one would prefer returning to the Columbia campus, as we did for our 45th, so that nostalgia-laden places could be revisited. You can send your

opinions to Sears at 131 Hampton Road, Garden City, N.Y. 11530.

Herbert C.V. Feinstein, who tipped me off to Jacques Barzun's new book when it was still in press, thinks it's one of the best books ever written. Back in the middle to late '40s, Herb was one of those who revived the College's Philolexian Society, as **Norm Kelvin** recently reminded me. Those were the days when Herb called Freud "that notorious Viennese quack." Later, Herb was a professor of English at San Francisco State University for 41 years. Nowadays, he gives invited lectures on American literature and movies — oops, film. Last autumn, he was a guest professor at the Università degli Studi di Torino, where he gave well-attended and well-received lectures and seminars on such cinematic icons as Mickey Mouse and Buster Keaton (whom Herb interviewed in 1960 and on whose work Herb has lectured and published widely). While in Turin, he interviewed John Carpenter, director of such films as *Halloween*

and *Starman*. A few months ago, Herb gave an invited lecture to the Roxburghe Club of San Francisco, a private club of book printers and bibliophiles, on Mark Twain and copyright law, both subjects on which he is an expert. Herb lives at Apt. 8, 2201 Virginia St., Berkeley, Calif. 94709-1630.

In March, while going through pencil portraits he had drawn in the late '40s of Anna, his then girlfriend, soon fiancée, and since wife for more than 50 years,

Theodore Melnychuk ran across a pencil portrait of Professor Harrison Ross Steeves, which Ted had drawn in Professor Steeves's class on May 13, 1948, his last day of teaching and Ted's last day as an undergraduate student. Having enjoyed John Steeves' letter about his late uncle Harrison in *Columbia College Today* (Feb. 2000, p. 2), Ted sent John a copy of the drawing, and John has sent copies to family members and to friends of his uncle, including Jacques Barzun. See it for yourself in this issue's Letters to the Editor (page 3).

Louis T. Millican has been retired for some time after having been professor of English at Cleveland State University, where he taught stylistics. (Back at Columbia, his dissertation was on Jonathan Swift, and he recalls that Professor Barzun got him a \$500 grant to enable him to finish it.) After retiring, he spent several years as an officer of the Dictionary Society of America. He is now learning how to cook from cookbooks, not from classes, of which he has seen enough. Lou told me that when he still bothered to use his home computer, it was mainly as a typewriter, and he detests e-mail so much that the only letters he will answer are those delivered postally. He and his wife, Jan, have three daughters and live at 3111 Chelsea Drive, Cleveland Heights, Ohio 44118-1220.

Seth Rubenstein sent in news about his sons Joshua '76 and Ephraim '78. Josh, who is chairman of the law firm Roseman & Cohn, is also chairman of the trusts and estates section of the New York State Bar Association. Eph recently had a one-man show of his paintings at a gallery on 57th Street in New York. He teaches at the Arts Students League.

Laurence A. Spelman has just been elected president of the Sarasota, Fla. community in which he lives, which has more than 700 residential units. Larry's ever-ringing phone presents him with problems he never had to deal with in New York — such as how to rid lakes of alligators. As a new expert on that subject, he says that long sticks are passed. Those who want to learn how else to deal with alligators

can write Larry at 4812 Kestral Park Circle, The Landings, Sarasota, Fla. 34321-3369.

After a career in the advertising business in New York, John F. Steeves retired to Savannah in 1981, where the cultural life is very rich. As a fan of classical music, John is especially pleased that the local symphony orchestra is excellent. Earlier installments of this column have told about his prowess in bridge and his work for charitable organizations. John likes to hear from old friends; his address is 7209 Van Buren Ave., Savannah, Ga. 31406.

A Columbia reunion of sorts took place on May 13, when George R. Woolfe gave away his sister Doris Woolfe in marriage to Emerson Farwell, in a resumption of a romance that dates back to high school days. In attendance were May Elaine Woolfe Patton GS '49, William Farrow '49, and Andrew Gabrilowitsch '49. George lives at 462 Farrington Post, Pittsboro, N.C. 27312.

49

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The variety of life experiences had by our classmates never ceases to amaze me, and for this issue we have several reminders from near and far.

"My very best to all my classmates," writes **Charlie Bauer**, who despite having had to discontinue medical practice in 1979 owing to the depredations of multiple sclerosis and is now paralyzed from the waist down, has managed to send me another long and chatty letter, to which I have responded personally. I have the impression that he would welcome letters from any classmates of the many who knew him when — write him at 345 East 69th St., New York, N.Y. 10021. Meanwhile, Joe Levie has asked that I send his warm regards.

Arnold Budd was originally enrolled in the '40 class but took a leave to move his grandparents to N.Y. from Florida and didn't return to Columbia until after serving 3½ years in the Army during WWII. He observes that most of the gold has turned out to be fool's gold, but the search has been rewarding in other ways.

Still enjoying retirement in Flourtown, Pa., when **Bob Crosson** sent pictures of the campus he cannot but marvel at the changes!

Let's all congratulate tireless **Marv Lipman** ('54 & PS) on his election as trustee representing the public (that's us) to the 11-member board of trustees of U.S.P., the independent not-for-profit agency

established 180 years ago that sets the official standards of strength, quality, purity, etc. for medical products used in the U.S. Marv has a few other irons in the fire as well — now clinical professor emeritus at N.Y. Medical College in Valhalla (don't you just love that name!), he has been an attending physician at White Plains Hospital Center since 1961 where he has served as director of the department of medicine, chief of the section of endocrinology and chairman of medical education; chief medical advisor for Consumers Union since 1967, and since its birth in 1989 medical editor of *Consumer Reports on Health*; and was medical consultant for, among others, the Random House Dictionary, 3rd edition. If your aspirins don't work, call him in the morning.

In the midst of Oregon, **Paul Meyer** celebrated his 75th birthday by conducting the Portland Baroque Orchestra in the first movement of Beethoven's Fourth Symphony at a Reed College concert on April 1, a unique birthday gift arranged by his wife, Alice. We are informed that his friends now address him as Maestro — be warned.

Perry Morrison, who was business manager of *Columbia Review* during his undergraduate years, found especially poignant the piece in CCT about John Hollander '50, who has achieved world renown as a poet (and was his classmate in junior high, high school and Columbia), together with '48 Class Notes re: Sylvan Bromberger and others as the heart of the magazine. He adds that in celebration of his 40th wedding anniversary this August he intends to retire from the real estate business of May Stern & Co. in Pittsburgh, where he has been for the past 42 years, most recently as its president. Perry, do you also recall **Bob Gibson** '50, my roommate during the Fall of '47, who was, if I recall correctly, your successor as business manager?

From Small Island Farm, Leesburg, Va., **Jim Rocks** writes that as he lived off campus (as did your correspondent from December '47) and was for three years a member of the chapel choir, he had little contact with the rest of our class, but the College had an enormous effect on him, such that he continues to participate in alumni affairs. Jim spent 45 years in the computer business as system designer, professor, inventor and programmer, farming on the side. The computer business "is... for younger minds and rather than tussle with the Internet, [I] tend to my farmland which includes an island in the Potomac River... The more pro-



1950 Reunion Class photo

ductive I become, the worse the prices offered. And climbing around on the roof of my barn today, I realized my muscles are worse, too. So I have leased 50 acres of my prime corn-growing bottomland (an island) to three governments (county, State and federal) where they will, at their expense, grow an instant climax forest riparian buffer to protect the Chesapeake Bay from pollution by herbicides, pesticides and excess fertilizer, provide another link in the forest chain that connects the Bay with West Virginia for eagles (a nest has appeared nearby), prevent bank erosion and take some corn land out of production. The lease price is about my average profit growing corn... [I]t was the right thing to do. We are too old to have to decide whether or not personally to control the population." Jim also notes that as class correspondent for Holderness School '43, he is fortunate if he can contact or elicit responses from two of its 17 survivors in any year. Mathematicians out there — can you tell me whether our '49ers respond at a greater rate?

Gene Straube '50E was back on campus in June to enjoy the 50th reunion of his Engineering & Applied Science class.

As we approach the copy filing deadline for this issue, your correspondent is convalescing from surgery to relieve a severe spinal stenosis, and coming along nicely, thank you. Thanks, especially, are gratefully offered to **Ed Housepian** who, though retired, looked in on me cheerfully just before and twice after the operation, and to **Joe Levie** for his and **Hallie's** calls and visit. One consoles oneself with the thought that the alternative is doubtless worse.

50

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Our 50-year reunion was the best ever. There were 51 classmates, plus 39 spouses and other guests for a total attendance of 90. That's the greatest number we've ever had and an excellent showing among all the classes. We were favored with gorgeous weather and, judging by the comments that reached my ears, everyone had a smashing good time.

Here's who was there: **Joe Adamczyk**, **Al Arees**, **John Arcents**, **Patrick Barry**, **Carmine Bianchi**, **Daniel Brachfeld**, **Richard Briggs**, **George Buchband**, **Jim Garofalo**, **Franklin Gill**, **Eugene Gottfried**, **Ash Green**, **Bob Hayman**, **Gil Hermann**, **Jim Horton**, **Carl Hovde**, **Ralph Italie**, **Dave Karlin**, **Bud Kassel**, **Jerry Kaye**, **Dan Kelly**, **Ed Kessler**, **Joe Koerner**, **Irving Kushner**, **Walter Laske**, **Jerry Lasser**, **Millon Levine**, **Michael Loeb**, **Glenn Lubash**, **Alex MacDonnell**, **Charley Marquardt**, **Joe Mehan**, **John Nelson**, **Jack Noonan**, **Dan O'Keefe**, **Mario Palmieri**, **Harry Pauley**, **Ed Peters**, **Bernie Prudhomme**, **Dudley Rochester**, **John Rosenberg**, **Ray Scallettar**, **Bob Schiller**, **Al Schmitt**, **Bob Siegel**, **Norm Skinner**, **Walter Smith**, **Ernie Thiesing**, **Arthur Trezise**, **Eric Yarwood**, **Charles Young**.

A major effort in connection with the reunion was the campaign to raise \$100,000 for the Columbia College Fund. This column had to be prepared before the books closed for the fiscal year, and so I cannot report the final figure. You all know, though, that at reunion time we were extremely close. I am optimistic that we'll have achieved our goal and possi-

bly exceeded it. More next time.

News of classmates: Publication of **Harry Pauley's** book, *Shakespeare: The Main Story*, was scheduled for the spring, on line as well as in print, so you should be able to look for it now.

Sadly, there are three deaths to report: **Jim Devaney** died in July 1998 at his home in Plant City, Florida; **Frank LoSacco** of Chappaqua, N.Y. died in April, and **Leo P. Mabel** of Seattle was reported in July as deceased.

Finally, **Alex MacDonell's** e-mail address was incorrectly reported in the reunion directory. The correct address is: alexmacd@cybercomm.net.

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Next year, our 50th class reunion will offer some exciting activities. The proposed dates are September 7-9. The '51 reunion steering committee is planning this three-day weekend beginning Friday morning on the Columbia campus. The idea is to give everyone an opportunity to visit new facilities such as the Alfred Rerner Student Center and the Roone Arledge Auditorium and Cinema.

Following a class luncheon and an afternoon of lectures, sports activities and some free time, the reunion attendees will motor to Arden House by car or bus provided by the committee. After everyone settles in at this splendid conference center we will enjoy an informal cocktail hour and dinner with plenty of time in the evening to reminisce with classmates about the "old days." Saturday will be dedicated to lectures and seminars about significant topics planned by the program committee, a light luncheon, and an afternoon for exploring the Arden House area with its numerous recreational and sightseeing opportunities. The highlight of the evening will be a gala 50th reunion reception and banquet, attended by many Columbia dignitaries. Sunday morning is for relaxing, having a delicious breakfast, enjoying Arden House's hospitality and preparing for the trip home. Watch your mail for complete details that will be arriving soon, including confirmed times and dates for the weekend.

April 15 was Dean's Day at the College. If you have not participated in recent years, sign up next spring when the registration form arrives. The lectures are outstanding and Dean Quigley's comments about what is happening at the College are always enlightening. This year '51 was

represented by **Joe Ambrose**, **Dave Berman**, **Willard Block**, **George Brouillard**, **Ted Bihuniak**, **Gerry Evans**, **Bob Flynn**, **George Koplinka**, **Bob Snyder**, **Elliot Wales** and **Paul Wallace**.

Class vice president **Sam Haines** is updating our mailing list of 343 addressable classmates. If you become aware of recently deceased classmates in your area, please pass this information on to Sam. He can be reached by phone at (201) 567-6116, or drop him a note at 87 Glenwood Road, Englewood, N.J. 07631. Sam also is compiling a list of "lost classmates" which will be sent to class members with a future mailing. Please help if you can locate a lost soul.

We inadvertently published an incorrect telephone number for contacting **Frank Lewis**, who is still practicing law in Phoenix. His correct office phone is (602) 254-6071. His home phone is (602) 840-5781.

Brian Wilkie wrote that having been "bitten by the Lionel Trilling bug" he went off to the University of Rochester and got an M.A. in English in '52. Thereafter followed two years in the Army Signal Corps and a Ph.D. from Wisconsin in '59. After teaching for four years at Dartmouth, he spent 22 years at Illinois before moving in 1985 to the University of Arkansas. He enjoys work immensely (along with the beautiful Ozarks) and has no intention of retiring. Brian has found time to publish three scholarly books and is working on a fourth. In addition he has co-edited, with James Hurt, a two-volume anthology entitled *Literature of the Western World*. To quote Brian, "I lucked out in getting Mark Van Doren for Humanities, and I'd like to think it shows." In 1957, he married Ann Allen Johnson of Winston-Salem, N.C. They have three grown sons.

Alan Wagner reports that "with age comes wisdom." Until last year he had never considered consultation-for-pay. Recently he discovered a demand for his knowledge of TV, film, cable and the Internet. Good for you, Alan! You can put your 50 years of experience to work without being on a staff, and nobody has to pay benefits. Can't beat that in retirement.

Here's an opportunity to keep in touch with **Richard Bowe**. He and his wife, Alice, purchased a "pied-a-terre" in Grammercy Park where they had lived for the better part of a decade some 35 years ago. To quote Dick, "We'd enjoy hearing from, and/or getting together with former classmates who may find themselves in the old neighborhood." Call the Bowes at (410) 208-9741 in Berlin, Md., to

make arrangements ahead of time.

From time to time we get e-mail messages. **Martin L. Katz**, living in Puerto Rico, was looking for a classmate. **Jay Lefer** suspected that, from the way one of his messages got mangled, aliens from NYU must be writing this column. Sorry, Jay. We try to do our best but don't always succeed. Call it a senior moment! E-mail about the 50th reunion is always appreciated; any offer to be a committee volunteer will be appreciated and acknowledged promptly. Snail mail is good, too. Phone anytime: (914) 592-9023. Just keep in touch!

52 **Robert Kandel**
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It never rains, but it pours... suddenly you are coming out of the woodwork. Good! Please have patience as I try to fit you all in. (But keep writing!)

Frank Flux has not retired from his antique business in Bath, England. I agree with Frank that Bath is a charming and easy-to-see city. He'd welcome visitors.

Jim Dempsey has retired after heading the Far East subsidiary of Air Products and Chemicals. Unfortunately, shortly after retiring, he lost his first wife of more than 35 years. He has since remarried, and he and Mary divide their time between Florida and Pennsylvania. When they have nothing better to do, they squeeze in a few trips abroad.

Fred Katz also has retired after teaching medicine for 20 years followed by 20 years in private practice. He and his wife, Charlotte, Barnard '55, have moved from Denver to the Minneapolis area to be closer to two of their three children and their families.

John Benfield has become emeritus professor at the University of California and has retired from his practice of thoracic surgery. His visiting professorships have given him and Joyce many opportunities to travel to Asia and Europe. He is now involved in a project of *The Language of Science* which traces the history of the language of science from ancient Greek and Latin, through the era when German ruled, to current times when English is undisputed king.

Richard Gardner is still active in the private practice of forensic psychiatry and teaches child psychiatry part time at P&S. Some 18 years ago he was the first person to describe the causes and treatment in *Parental Alienation Syndrome* (PAS) that arise almost

exclusively in highly contested child-custody cases. A research foundation for PAS has been established in Washington, D.C. He has written extensively: 45 books and 150 articles.

Bob Landes is semi-retired (he still handles some general corporate law). He and his wife winter in Florida where he plays golf. He was elected to the fellows of the American Bar Foundation and is chairman of the senior lawyers committee of the N.Y. C. Bar Association.

Dick Wald has retired as senior vice president of ABC News and is now the Fred Friendly Professor of Media and Society at the School of Journalism. Professor Wald claims that he and **Dave Braun** were so impressed by George Bush's escapade that they went to sky-diving school. Boy, have I got a bridge to sell you!

Fred Becker has been honored by the establishment of an endowed chair in his name for Cancer Research at the M.D. Anderson Cancer Center, University of Texas.

Arnold Martin and his wife, Jean, and their "seven offspring" are still living in the San Diego area.

Evelyn and I attended the reception that **Joe Di Palma** and **Jocelyn** hosted at the Cooper-Hewitt in New York in April on the eve of their 30th wedding anniversary. Also present: **Jim Santos** and **Rick (a/k/a Dick) Tashjian** and his wife.

Richard Kiltie is a retired math teacher living in Australia and is just beginning to get back in touch with Columbia via CCT.

Space does not permit me to give any addresses, but if you wish to communicate with someone mentioned, contact me and I will try to help. Please keep up the good work and write!

53 **Lewis Robins**
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Denis M. Andreuzzi: Denis married Catherine in 1963. They have two daughters, one son and three grandchildren. After spending two years in the Army, Denis went on to earn a master's in finance from NYU. Armed with his degree in chemistry from Columbia plus his master's, he worked for Witco for 37 years, including serving as president and CEO for the last five years. Witco is a \$2.5 billion business with 8,000 employees and 60 specialty chemical manufacturing plants. Without knowing it, over the years we've all used some of Denis' products such as baby oil and Kendall Motor Oil. Since

retiring as CEO of Witco, Denis keeps busy as a financial and business consultant. He's also involved in raising funds for Catholic Charities in N.Y.C.

Klaus Bergman: Klaus married Barbara Redman, Barnard '53, in 1954. They have two children and five grandchildren. Klaus is another classmate who became president and CEO of a major American corporation, Allegheny Energy, retiring as president in 1996 and as CEO one year later. Allegheny provides electrical energy to industries and homes in five states. In retirement, Klaus is having a wonderful time playing tennis, golf, bridge and reading. He and Barbara also enjoy traveling around the world on cruise ships.

Joseph Cincotta: Joseph married Elaine Margaret in 1955. They have three sons and four grandchildren. Since 1970, he and Elaine have been living in Columbia, Md. Joseph worked as an analytical chemist on research and development projects. He's the author of at least four articles in the *Journal of Analytical Chemistry*. Having retired in 1995, Joseph is enjoying babysitting and playing with the grandchildren.

Darcy Gibson: The former president of Phi Kappa Psi married Barbara in 1957 after he graduated from the School of Architecture. They have three sons, one daughter, one grandchild and another on the way. Until 1995, Darcy ran his own architecture company which specialized in health-related facilities such as schools for the retired, community residences and halfway houses. Darcy is still active and currently designing additions to family homes in Rye, N.Y. On the phone, Darcy reports that he's quite proud of one of his sons who has become a writer and director, with a new film that was shown at the Sundance Festival. It is called *Lush* and is the story of a special golfer who is a drinker.

Thomas Haugh: After teaching biology for many years at Staples H.S. in Westport, Conn., Tom retired in 1991. He has two children, Heather and Burke. His wife, Patricia, was killed in an auto accident in 1988. Tom remarried in 1991, to Maureen Bradley. He still lives in Norwalk, Conn. but spends a great deal of time taking in the hay at his and Maureen's horse farm in Massachusetts. Tom reported that he's doing all the skinning he's ever wanted to do, playing lots of golf with Dick Auwarter and thoroughly enjoying retirement.

Charles Kadushin: Charles married Jhislaic Bolanger in 1982. He has two children. After receiving his Ph.D. in sociology from

Columbia, Charles went on to teach for eight years at the University. Subsequently, he spent 11 years as professor of sociology and education at Teachers College. He is currently professor emeritus, sociology, at the Graduate Center of the City University of New York. He's also a Distinguished Scholar at Brandeis University, where he is a researcher at the Cohen Center for Modern Jewish Studies. Charles has written a number of books and reports that his favorite was published in 1974, *American Intellectual Elite*.

Ronald Landau: Ronald married Linda in 1963. They have two children and two grandchildren. He's published five papers on plasma physics and has been working for a number of years on improving the design of MRI machines, trying to make them smaller and less expensive. Ronald is still energetic and is quite proud of having participated in a 50-mile bike ride around New York City. He tries to ride at least 20 miles a week. Ronald reported that he's had two angioplasty procedures during the past few years and all is well. He's also had prostate cancer and has been successfully treated at Mt. Sinai Hospital in New York with radioactive seeding. Ronald asked me to tell everyone that the procedure has few side effects, and he'll be glad to talk to classmates about his experience.

Al Ward writes from Columbia, S.C. that more than 20 members of the 1951 and 1952 football teams met in Litchfield, S.C. for a reunion and some competitive golf and tennis.

Robert Wallace retired as chairman of the department of surgery at Georgetown University in 1995. Since 1998, he's been president of the Thoracic Surgery Foundation for Research and Education and also chairman of the scientific advisory committee of a foundation in Paris, France. He's also medical director of Sulzer Carbomedics, Inc., enjoying retirement and learning to play golf.

Irwin Kline and his wife are happily retired, traveling and visiting 11 grandchildren. They recently saw Al Jackson in California.

John Lustig sent the first e-mail message I've received thus far. He wrote he's been married to Anne for 46 years. They have five children, seven grandchildren and one on the way. They retired to Laguna Woods, Calif. about 10 years ago and have been enjoying retirement by traveling and visiting children and grandchildren. He spent more than 40 years working in the public library field and ended up as a director of community services and assistant general manager of

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1955 Reunion Class photo

Monrovia, Calif. Anne worked for doctors and ran a medical lab. John and Anne would love to hear from classmates.

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Whenever a classmate of ours passes on, I feel bad. When it is someone I knew reasonably well, I feel particularly sad. On March 30, Dr. **Henry Littlefield** passed away in Pacific Grove, Calif., after a heroic battle with colon cancer. Many in our class will remember Hank as a member of our Varsity wrestling and football teams as well as a lead actor in our Bicentennial Varsity Show. He carried his interest in athletics and acting all of his life. Hank served as dean of students as well as wrestling and football coach at Amherst. For the last 24 years, Hank lived on the Monterey Peninsula, where he taught American history and served as headmaster at The York School and most recently taught at Robert Louis Stevenson School in Pebble Beach. Hank and **Saul Turtlebub** maintained a close relationship that began at Columbia. He will be missed.

John Brackett recently retired from the practice of pulmonary and critical care medicine but remains active with grandkids, travel, attempts at golf and rowing. John still competes around the world in masters' rowing regattas. If we ever had a contest to determine who in our class was in the best physical shape, it wouldn't surprise me if John won. **Dick Werksman** is now a senior anti-corruption advisor at the State Department as a result of the merger of USIA with State in October 1999. He received the distinguished honor award from

USIA for his work in Latin America as well as the Aurora de America prize from the Public Ethics Foundation in Buenos Aires. Dick continues to arrange the speakers program for the Columbia College Alumni Club of Washington, D.C., which meets for lunch the last Tuesday of every month except for July and August. If you would like to attend, please call him at (202) 647-7304.

George Goldstein of White Plains, N.Y. is now semi-retired. George spent 16 years specializing in pediatric medicine and then gravitated to the pharmaceutical industry where he spent 25 years, most as corporate v.p. worldwide medical and regulatory affairs for Sterling Winthrop. During his career he was chair, pharmaceutical research and manufacturers association commission on drugs for rare disorders. He is now doing some pro bono work as well as enjoying the pleasure of being with his wife, Shirley, and three "great daughters."

Carol and I were in Ohio recently and had the pleasure of getting together with **Jim Burger** and his wife, Donna, as well as **Brian Tansey** and his wife, Amy. All look well and fulfilled.

In preparation for our own 50th reunion, I was able to be in New York for my high school's 50th. I was part of the Bronx Science contingent and saw **Lee Abramson**, **Steve Barrett**, **Jack Blechner**, **Bob Burstine**, **Bernad Brecher**, **Stanley Fine**, **Steve Gilbert**, **Mel Goldstein**, **Al Fillerstein**, **Les Levine** (two of our judges), **Len Moche** (my roommate in Hartley Hall), **Simeon Pollack**, **Al Weinfeld** and **Steve Winber**. All in attendance was a spouse, **Joel Gerstl**. I hope that they will all be able to be with us at our college 50th.

Remember, if you are interest-

ed in helping out in preparation for our 50th, please contact our President, **Bernad Brecher**, who can be reached via email at BrecherServices@aol.com. Please be well, enjoy life, contribute to the world we live in and keep in touch.

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What more can one say? It was a glorious weekend — Reunion 45. From the reception at Lerner Hall on Friday evening to our class speakers Saturday morning to lunch at the Terrace Restaurant mid-day to dinner at SIPA Saturday evening to dancing on Low Library steps to our final breakfast in the Low Rotunda Sunday morning, it was called the best reunion ever. Once again, our class had the highest number of attendees and classmates among all the reunion classes. Thanks go out to the Saturday morning speakers who spoke about everything we strive for: wisdom with **Donald Kuspet**, money/capitalism with **Lew Mendelson** and longevity with **Jesse Roth**.

Our guys even won the "battle of the singing groups" between the current-day Kingsmen and our fearsome songsters **Marv Winell**, **Lew Mendelson**, **Stuart Kaback**, **Alan Pasternak**, **Aaron Preiser**, **Alfred Gollomp** and **Herb Gardner**. After the Kingsmen finished their two-song serenade, the older group proceeded to "belt out" the "oldies but goodies" repertoire of Columbia melodies the younger bunch had never heard. The Saturday dinner closed with an emotional rendition of "Sans Souci."

Classmates came from near and not so near for the celebration and all agreed to come back for the 50th. Many who couldn't make it sent notes, e-mails and even called to express regrets. The West Coast was well represented — from Northern California: **Bernie Kirtman**, **Bill Cohen**, **Alan Pasternak**, and **Ralph Tanner**; from Southern California: **Jeff Broidod** and **Ed Rodgers**. **Tom Christy** made it from Wyoming. From the Southern parts of the country were: **Atlantans Ed Francell** (150 lb. football) and **Ross Grumet** (freshmen 'B' basketball); and **Houston's Milt Finegold**. Moving north toward the mid-Atlantic region were: **Sven Johnson** from Virginia, **Jerry Plasse**, who drove up from Maryland, and **Les Trachtman** and **Lew Mendelson** from our nation's capital. Representing Cleveland was

he does so well was our John Jay Award winner, **Jim Berick**. From Pennsylvania and Delaware we saw **Steve Stevens**, who will be making a concerted effort to get all Sigma Chis to come to the next event, **Joe Vales**, who postponed two golf games to be with us, and **Aaron Hamburger** and **Abbie Leban** from Wilmington. **Harold Kushner**, author and lecturer of note, traveled down from Massachusetts for the weekend. The upstate contingent included **Barry Pariser** from Newburgh, **Gordon Kaye** from Albany and still going strong in Rochester, **Beryl Nussbaum**. Late Saturday night **Stu Perlman** arrived to say hello to classmates, those on the dance floor and those taking a "break." Stu was in New York from Chicago for a family function. The crew from Long Island included: **Larry Balfus**, **Steve Bernstein** (dancing the night away), **Jim Gherardi** (not dancing), **Jules Rosenberg**, **Hal Rosenthal**, **Bob Hanson** and **Darren Rathkopf** (back on campus after many years). Making the trek from across the river in New Jersey were **Bob Pearlman**, **Aaron Preiser**, **Marv Winell** (whose voice started to sound like **Jack Armstrong's** after all the singing), the good professor **Gerry Pomper**, **Dick Kuhn** and **Ferdie Setaro**, **Al Martz**, **Brooklyn Tech's** own **John Naley**, and **Messrs. Armstrong** and **Kaback**. We had classmates from the suburb of Westchester: lawyers, doctors, and retired baseball players: **Bill Epstein**, who hosted the **Kirtmans**, **Alan Sloate**, **Herb Cohen**, **Marty Dubner** and **Berish Strauch**, and **Jack Freeman** and **Ron McPhee** who was giving interviews to *Spectator* all day Saturday and Sunday.

Finally, from New York (including Queens, Brooklyn, Bronx, Staten Island and Manhattan) were Friday night's bard, **Bob Sparrow**, ex-Spec board member **George Gruen**, more doctors and lawyers: **Paul Frank**, **Ezra Levin**, **Don Laufer**, **Steve Rabin**, **Bob Loring**, **Ed Siegel**, **Allen Hyman** and **Jesse Roth**, business people: **Jim Phelan**, **Bob Brown** and **Alfred Gollomp**, and in the more creative vein: **Herb Gardner** and **Donald Kuspet**.

The deep-felt emotion in seeing old friends and getting to know other classmates even better was evident throughout the weekend. People were so enthusiastic that plans were being made for mini-reunions between now and 2005. Some classmates stayed in dorms — some stayed in hotels. Some toured the campus and the neighborhood between meals. Very few went to work out in the gym — although some of the hardier

souls thought about it.

All agreed Columbia looked in great shape — the green lawn on South Field, Lerner Hall, the upgraded Butler Library, the new dorm on Broadway, the lecture rooms (even Alma Mater could be seen smiling!) — V&T and the West End and all the other terrific restaurants and stores on Broadway — now affectionately known as SOHA (South of Harlem). We heard many fine words from Dean Austin Quigley, Both Austin and President George Rupp joined our class at Saturday evening's reception.

As an aside, there was a get-together among the former editorial board of *Spectator* on Sunday afternoon. Besides Messrs.

Pomper, Finegold and Gruen, Lee Townsend joined the group. Lee couldn't make the 45th, nor could other past board members, **Bob Kushner** or **Ron Cowan**, due to prior commitments.

We received a remarkable number of e-mails, notes and phone calls from classmates who couldn't be with their brethren June 2-4. There were no "dog ate the invitation" excuses. Our guys were in Paris, Italy, conducting family business, moving, resolving personal issues, going to graduations, etc. We know that we will be seeing **Ivan Leigh, Anthony Viscusi, Charlie Sergis, Bob Banz, Stan Lubman, Don McDonough, Jerry Catuzzi, Bob Dillingham, Roger Stern, Tony Blandi, Lew Sternfels, George Stark, Harvey Solomon** and **Jack Stupp** in 2005, if not sooner.

Other news to report: We heard from **Gary Berry** in Northern California, who has retired after being in pediatric medical practice for over 35 years. The old Forest Hiller, **Ted Baker** is teaching at the Kennebunkport, Maine Middle School. He celebrated his 25th wedding anniversary last year in Hawaii. Ted has sent out a blanket invitation for classmates to visit him. One of our key speakers from the 40th (how long ago was that), **Harry Scheiber**, was recently elected honorary fellow of the American Society for Legal History in recognition of distinguished contributions to the field. Harry gave a special lecture in Taiwan a few months ago on the heels of that award.

Hardy souls of the stalwart Class of 1955. After basking in the glory of the 45th, it is never too early to start thinking about the 50th. For those who were just there, it was great seeing you all. For those who couldn't make it, you were missed. There's always next time. Stay well. Remember, the good guys keep winning. Love to all. Everywhere!!!

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A number of loyal Columbia "gentlemen" of the superb class of 1956 gathered at the relatively new Columbia (Princeton) Club on the evening of May 3 to start reunion planning: **Al Broadwin, John Censor, Steve Easton, Warren Goodman, Danny Link, Don Morris, Buzz Paaswell, Michael Spett, Lenny Wolfe**, several representatives from the alumni office and yours truly. Some would say a thoroughly disreputable group, but I will defend us vigorously. Yes, my friends of too many decades to comprehend, we are drawing close to our 45th reunion early next June — shudder! But it is great to be around and, at times, thinking clearly. More later!

Don Horowitz of Seattle, who with his wife we mentioned in the last CCT as donors of multiple scholarships to Columbia (paise for reserved applause), accuses me of undeserved omniscience in using his Hebrew appellation **Daniel** or **Don** instead of the usual **Don**. His comment, tongue in cheek, about anatomy not in the control we once had, certainly resonated in the thoughts of your humble president, but we will both continue to have "fun in our hearts" and hopefully, what remains in our bodies.

Steve Easton, who I had dinner with recently, writes about his broken shoulder, skiing, which is about healed. He remains our adventurous one and recently returned from a solo trip to "Peking." He wishes everyone a great summer and suggests we do a study of our four class identical twin pairs.

Michael Berch is proud that his daughter, **Jessica**, will be entering the College this fall. She plans to emulate her lawyer parents and perhaps follow in the footsteps of her mother, a court of appeals judge in Arizona. It is good to know we may have a judicial advocate in Arizona in case we get into trouble — but, hopefully, not to repeat our youthful testosterone years.

Ray Boelstler has just retired as a dentist after 41 years. His son, **Gerald**, is graduating Boston College's Wallace E. Carroll School of Management, and his daughter, **Laura**, is completing her sophomore year at Loyola College in Baltimore. He feels blessed by his family, (as do we all, most of the time) and looks forward to his life in retirement.

Bob Siroti, our long-time committee member, is planning imminent retirement after a long medical career. Bob missed our May 3

meeting because of viral illness but swears undying allegiance to our reunion and will appear at our next meeting on September 13 with bells on. Speaking of reunion planning, other classmates who couldn't make the first meeting but have expressed interest in joining in the fun in the future include: **Mark Novick, Lou Hemmeringer, Bill Fischer, Lee Seidler, John Garnjost, Larry Gitten, Frank Thomas, Stanley Klein, Hillel Tobias, Stan Soren** and, hopefully, **Nick Coch** and maybe even **Ed Botwinick**. Don't be bashful — any new class blood is welcome to call "Uncle Al" to join in the fray. Do not hesitate to call me at (212) 712-2369 or fax me at (212) 875-0955.

So let us raise a glass or whatever else to ourselves and cheers to our long-suffering wives or significant others, our progeny and our grandchildren and let us hear it for Columbia. Love to all.

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Gary Angleberger remarks how things have changed at Columbia since it went coeducational. After graduation, he entered Union Theological Seminary, where noted theologians **Reinhold Niebuhr** and **Paul Tillich** were on the faculty. Following ordination as a Presbyterian minister in 1960, he served churches in New York State and then served as pastor of a church in Granville, Ohio, home of Denison University, during the turbulent '60s and '70s. Following that, he was involved for over 20 years in the promotion and funding of Presbyterian national and international mission programs. Before retiring in June, he served as an associate executive for communication and stewardship in the Synod of the Trinity — a regional administrative and governing body of the Presbyterian Church (U.S.A.). In retirement, he plans to serve as an interim pastor.

His wife is the Rev. **Judy A. Angleberger**, pastor of a Presbyterian church in Beaver Falls, Pa. They have four children, three of whom are grown. The youngest, **Kelley**, plans to enter Allegheny College this fall. Gary hopes that he can return to Columbia for a class reunion sometime soon.

Albert J. Anton Jr. continues as a resident of South Orange, N.J., and partner of Carl Pfirzheimer & Co., an investment firm specializing in the oil industry and a member of the New York Stock Exchange. The National Association of Petroleum Investment

Analysts recently named **Al** an honorary life member.

Jim Barker has endowed a chair in Contemporary Civilization. The chair is part of a new program the Dean has announced to attract senior professors to teach the Core Curriculum and be committed to it. Jim's chair is one of the first in the program to be announced.

At his 65th birthday, **John Breeskin** took the opportunity to bring classmates up to speed on some of the significant details of his life's journey. In his first career, **John** served 20 years in the Air Force, retiring in 1978 as a lieutenant colonel. He served at the Air Force's major teaching hospital, where he did extensive work with returning Vietnam prisoners of war. In his second career, also lasting 20 years, he was director of a large outpatient mental health clinic just outside Washington D.C., with emphasis on group therapy, men's issues, and forensic psychology. In his third career, in progress, he is a distance learning fellow at the University of Maryland, hard at work converting the traditional classroom teaching model to the internet. He plans to do this for the next 20 years to round out the picture.

On the personal side, **John** is happily married to **Andi**, a chief warrant officer four in the Army Reserves. They play high-level tournament duplicate bridge for enjoyment and challenge while proudly watching the lives of their three children and two grandchildren.

Richard J. Cohen remains in active practice as an oncologist in San Francisco. Nevertheless, **Dick** and his wife, **Sandra '59** Barnard, have been in their adventure mode. In the last two years, they have visited Borneo, the Galapagos Islands, Tanzania, India, Turkey, Tuscany and Kenya. "If not now, when?" they ask. They have "lots of great photographs and [have had] incredible experiences..."

Ted Dwyer arranged for **Steve Epstein** to deliver a lecture at the New Jersey Medical School, where **Ted** is chairman of the cardiovascular department. **Steve**, who had been head of the cardiology department at the National Institutes of Health, specializes in coronary artery disease at Washington Heart Center, Washington D.C.

The Newark (N.J.) Preservation and Landmarks Committee has appointed **Douglas Eldridge** executive director. **Doug** was a founder of the organization in 1973.

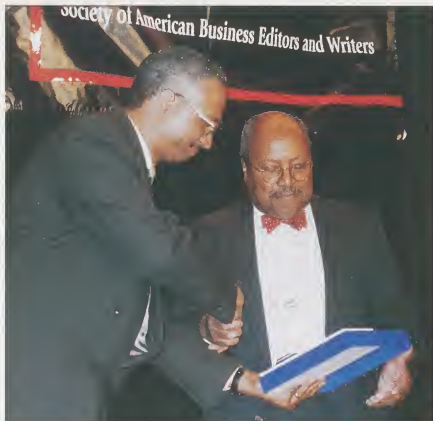
William E. (Bill) Friedman, a prominent pediatric cardiologist, was a founder of that medical specialty. He is now dean for academ-

Holsendolph, Journalist and Mentor, Honored by SABEW

Ernie Holsendolph '58, an award-winning business writer and columnist with the *Atlanta Journal-Constitution* and a mentor to many successful journalists, received the Distinguished Achievement Award from the Society of American Business Editors and Writers at its annual convention on May 2 in Atlanta.

"Aside from being a trail-blazing business journalist, Ernie is among a select few in journalism who excels at encouraging young people to enter business journalism," said Mark Russell, metro editor of the *Cleveland Plain Dealer*, in presenting the award. "And he is certainly without peer for mentoring and encouraging African American, Asian, Native American and Latino young people to become business journalists."

Among prominent journalists who benefited from Holsendolph's advice are George Curry, editor in chief of *Emerge* magazine, former newsmen with the *St. Louis Post Dispatch* and the *Chicago Tribune* and the first African American president of the American Society of Newspaper Editors. Curry was a young researcher/reporter at *Sports Illustrated* in 1970 when



Mark Russell (left), metro editor of the *Cleveland Plain Dealer*, presents the SABEW Distinguished Achievement Award to Ernie Holsendolph '58, business writer and columnist of the *Atlanta Journal-Constitution*.

PHOTO: CAROLE WINKLER

Holsendolph offered guidance on how to make the leap to become a daily newspaper reporter.

Others include Dana Canedy, a business reporter for *The New York Times*; E.J. Mitchell, managing editor for *The Detroit*

News; Sam Fulwood, a national correspondent for the *Los Angeles Times*; Wilma Randle, a former *Chicago Tribune* reporter; Jonathan Hicks, a reporter for *The New York Times*; and Angelo Henderson, a national reporter

for the *Wall Street Journal* who won a Pulitzer Prize for feature writing last year.

"I love our craft," said Holsendolph. "That's one reason why I have always had as an avocation the encouragement of others, young people, to get into our business, and to persuading young journalists that business journalism could be the most exciting part of it. Just to do that has been rewarding enough, but to be noticed and recognized is doubly rewarding."

Holsendolph began his career in daily journalism with the *Cleveland Press* in 1963, covering among other events the historic march on Washington in which the Rev. Martin Luther King delivered his "I Have A Dream" speech. After working for the *Washington Star* and *Fortune* magazine, he joined *The New York Times* as a financial reporter based first in New York and then in Washington, where one of the areas he covered was deregulation. He anchored the team that won a Gerald Loeb Award for its coverage of the breakup of AT&T.

He later served for six years as business editor of the *Cleveland Plain Dealer* before joining the *Atlanta Journal-Constitution* 11 years ago.

A.S.

ic affairs at UCLA Medical School, with a CV of 51 pages. Bill has lectured (and played golf) all over the world, from China to Cairo, and continues to be sought out for his expertise. Married to Denise, he has two grown sons and lives very happily in Los Angeles.

Edward Hyls retired after working over 40 years in nuclear research; he has moved from "snowy Idaho" to "beautiful southeastern Arizona." Ed lives in Sierra Vista, Ariz.

Alvin Kass's son, Daniel '95, is engaged to the daughter of another rabbi. Daniel, an M.D., is interning at Columbia-Presbyterian Hospital. Alvin, senior rabbi at The East Midwood Jewish Center in Brooklyn, reports that his congregation recently absorbed another Brooklyn congregation, the third in recent years. He reports that Brooklyn is booming with economic activity and new construction; truly it is experiencing a renaissance.

Herman Levy attended Dean's Day in Washington D.C. on April 29. The day began with introductions from Dr. Laurence Guidic

'65, director, University Alumni Relations, and Bruce Ferguson, dean, School of the Arts. Afterwards there were two successive lectures. Herman attended "Reflections on a Half Millennium of Nationalism" by Anthony Marx, associate professor of political science, and its sequel, "The Continuing Legacy of Multinational Empires," by Karen Barkey, associate professor, sociology (the subjects of a cover story in the May 2000 CCT). Luncheon followed; the keynote speaker was Lisa Anderson, dean, School of International and Public Affairs, and professor of political science. A lively question and answer period followed both lectures and the keynote speech; our College's Washington contingent has no dearth of alumni keen on history and international affairs.

Bob Lipsyte reports that his daughter, Susannah, is at Georgetown Law School; he will "soon be covered for nefarities." Bob's son, Sam, has published his first book of short stories, *Venus Drive* (Grove/Atlantic); Bob now will

not "have to write anymore." Bob's personal rabbi, Al Kass, and personal astrologer, Al's daughter Sarah '87, "have everything else covered."

Ira Lubell has followed a career in public health, most recently in the San Francisco area. He recently retired as medical director of Santa Clara Valley Hospital and currently serves as chairman of the medical quality board of the State of California.

John H. Norton, a urologist, founded and runs a community health clinic in San Francisco.

Samuel N. Rosenberg retired at the end of 1999 as professor of French and Italian at Indiana University, where he taught since 1962. He plans to remain in Bloomington with his companion of many years, Jeffrey Ankom, and to maintain his career-long commitment to scholarly research and publication.

Herb Sturman is of counsel to Freeman, Freeman & Smiley, into which he merged his former firm two years ago. Herb specializes in tax matters; the firm's specialty is estate planning. He and Bev

have recently moved to a "gorgeous new condo" on Wilshire Boulevard; they have three children. Herb is proud that he has virtually no body fat and can press 390 pounds.

Ed Weinstein, on an April visit to Los Angeles, twice dined with Bill Friedman, Herb Sturman, and Dick Hannes '56. Ed and Sandra attended this year's Dean's Day in New York, meeting Al Anton, Arthur Bernstein, and Marty Fisher; Ed remembers Al's having put a blind side block on him at an inter-fraternity football game. He reports that Dean's Day "was something special. Sandra and I were treated to three outstanding lectures as well as commentary by Dean Quigley. Fritz Stern '46, one of the professors whose lecture we attended, agreed with Dean Quigley that the University and the College have entered an era of extraordinary achievement."

Ed has been elected vice president of the Alumni Association and chairman of the Alumni Fund, following in the footsteps of two other classmates, Saul

Cohen and Jim Barker. Ed also has been elected chairman of the supervisory board of PLUS Integration, a privately-owned information technology company with headquarters in Amsterdam, The Netherlands, but with operations in both the USA and Europe. Under the Dutch system, the supervisory board is separate from management and consists entirely of outside directors; it has general governance responsibilities and policy-setting responsibilities for the company.

Ed's widespread activities also include service as one of five public members of the New York City Rent Guidelines Board. The real estate section of the June 11 *New York Times* has a lead article on the Board; Ed's picture appears on the front page and the article quotes him extensively. It notes him as a retired senior partner of Deloitte and Touche and as a board member "of six not-for-profit organizations, including the Cooper-Hewitt Museum." Ed tells us that **Saul Cohen** is responsible for his appointment to that Board three years ago.

John Wellington retired in July 1999 as vice president of Mountainside Hospital Foundation, Montclair NJ. He is finding free time to enjoy friends and family.

Alan J. Zuckerman has had a career in social services; currently he is involved in vocational training for people not in the work force. He lives in Washington D.C. and is the father of two boys.

Please send whatever news you may have—family, career, retirement, community activity, travel, etc. to Herman D. Levy, telephone and facsimile (703) 698-5246, or e-mail him at the above address.

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Congratulations to:

Dick Waldman on the marriage of his son, Mitchell '90E, to Jolene Lai.

Marshall Front, who, as previously reported, received an honorary degree from St. Xavier U. in Chicago. We now have more details; according to the University's announcement, Marshall was awarded a Doctorate of Public Service "in recognition of his outstanding career accomplishments and his exemplary service to our community."

It is with the deepest regret that we report two deaths. Our classmate, **Walter Green**, died on February 24 after a three-year battle with lung cancer. Walter had been the chief of corporate editorial services for the Metropolitan Transportation Authority. He is sur-

vived by his wife, Rona; his sons, Adam and Matthew; and his mother, Emily.

Ernie Brod's wife, Carol, died on May 6 after a long struggle with complications arising from treatment for a brain tumor. A graduate of Hunter College who held two master's degrees and a Ph.D. in psychoanalysis from the Union Institute, Carol had a private psychoanalytic practice and was a member of the board of directors of the Center for Modern Psychoanalytic Studies, as well as being deeply involved with many of its activities. She is also survived by her children, Joanna, Mara and Jon, and by her parents.

Bert Hirschhorn seems to be as busy as ever since retiring as visiting professor of public health at the U. of Minnesota and director of family health at the State Health Department. Bert is now working as a consultant to the World Health Organization and the Tobacco-Free Initiative. He was also followed by his Minnesota wife, Cynthia, to Beirut, where she is associate dean for research and Bert is a senior lecturer on the faculty of health sciences at the American University. However, a return to New York is a possibility; Cynthia is contemplating a dramatic career change by applying to the Columbia School of Architecture. Bert has published a collection of poetry entitled *A Cracked River*. Bert and Cynthia have two grandchildren, with another on the way.

Bob Furey has been named one of New York's best doctors, both in *New York* magazine's annual survey and the Castle-Connolly Guide, *How to Find the Best Doctors*. Other '58 physicians listed in the Guide include **Stan Goldsmith**, **Bob Waldbaum** and **Boyd Seidenberg**.

Speaking of **Stan Goldsmith**, he received the award for career excellence as a teacher of radiology from the SUNY Health Science Center, where he got his M.D., and the distinguished educator award from the Society of Nuclear Medicine. Stan is a professor of radiology and medicine at the Medical College of Cornell U. and director of nuclear medicine at the N.Y. Presbyterian Hospital. He has completed a five-year term as editor-in-chief of the *Journal of Nuclear Medicine*. He recently delivered the keynote address to the Israel Society of Nuclear Medicine in Herzlia, followed by lectures on the Isle of Capri on prostate cancer and lymphoma. Stan and his wife, Miriam, have four married children and two grandchildren.

George Braman is now an assistant professor at SUNY



1960 Reunion Class photo

Health Science Center in Brooklyn, George, who was managing editor of the *Columbia Review* as an undergraduate, has continued his literary efforts; he has had several poems published in the *Annals of Internal Medicine*. George and his wife, Joan, live in Riverdale; their son, Leonard, is a member of the Class of '02.

Another recent retiree, **Richard Bossert**, left the N.Y. State Consumer Protection Board in Albany and has become the newest member of the board of visitors of the Sunmount Developmental Services Office, a branch of the State Office of Mental Retardation and Developmental Disabilities serving six upstate counties. Richard earned a Ph.D. from the Nelson A. Rockefeller College of Public Administration and Policy at SUNY-Albany in 1994. Richard and his wife, Paula, have two daughters and two granddaughters and were foster parents for teenagers who had experienced emotional difficulties.

Not that any member of the Class of '58 ever had the slightest doubt, but the Office of the Independent Counsel (the "Starr Chamber") has belatedly issued a report definitively clearing **Bernie Nussbaum** of any wrongdoing in connection with "Filegate," an investigation into the White House's handling of confidential FBI files while Bernie was President Clinton's counsel. The report cleared the White House staff of all criminal charges.

And another reminder about the class lunch **Scott Shukat** hosts on the second Tuesday of every month, in the Grill Room of the Princeton/Columbia Club, 15 W. 43rd Street. (\$31 per person). You can let Scott know if you plan to attend up to the day before, by phone at (212) 582-7614; by fax at (212) 315-3752; or by e-mail at scott@shukat.com.

59 Ed Mendrzycki
Simpson Thacher &
Bartlett
425 Lexington Avenue
New York, N.Y. 10017

David McNutt and his wife, Kristen, recently relocated from the Chicago area to California, where they were married 31 years ago when both were post-doc fellows. Dave was appointed health officer and director of medical services for the County of Santa Cruz on April 1. He oversees the public health and environmental health services, two primary care centers, emergency medical services and the jail medical services for the county. The McNutts can be reached at (831) 466-9558.

Donald P. Brown ("Avadhoot") reports from South Fallsburg, N.Y. that he continues to practice Sidha yoga, which he has been doing since September 1970, first under "Baba" (Swami Mukhtananda) and now with his successor, "Guru Mayi" (Swami Chidrilas-ananda). He meditates, chants & does seva (selfless service) each day, at home and at the SYDA Foundation's Shree Mukhtananda Ashram nearby.

Jim Levy writes from Sydney, Australia, to say how much he enjoyed last year's reunion. Jim and his wife, Valerie, traveled to China earlier this year and spent July and early August in France. Jim's e-mail address is j.levy@unsw.edu.au.

60 J. David Farmer
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dashesmuseum.org

Jerry Schmelzer, whom I remember as a fellow WKCR "personality," writes with justifiable pride of the completion of a major redevelopment project that he spearheaded as president of Historic Gateway Corporation in Cleveland. The \$12 million commercial, enter-

tainment and apartment development is adjacent to the splendid new Jacobs Field and Gund Arena that have rejuvenated the Gateway District in downtown Cleveland.

John Gubbings, who has been working as a computer systems program manager, is retiring to have more time to spend on investments and social justice issues. The latter are most important to address during the good times, he notes.

I note with deep regret the death of my former roommate, **Jean-Louis Huot**, in April. Jean-Louis was quick, bright and already well-read, but he was not clear then on what he wanted in life. He did not graduate, although he remained loyal to the school and to many Columbia friends. He joined us for the 30th reunion in 1990 and had a fine time. After two failed marriages, he acknowledged that he was gay and found a comfortable life of service to the gay community and a long-time senior position in an art supply store, where he worked until a few days before his death from cancer. He had a wicked sense of humor — he immediately named his lethal tumor Henry, which is how we were able to refer to it without false sensitivity. Jean-Louis wrote letters as few among us do today, full of outrageous puns, jokes and opinions, and he wrote more often than he received responses, I am sure. He was one of the most generous friends anyone could have; none of his regular visits was unaccompanied by a present for every member of the family. He loved to travel and in recent years became an excellent photographer. Most of his friends have a framed photograph or two by him that will remain a tangible reminder of this special man.

61

Michael Hausig
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Tom Lippman left *The Washington Post* after 33 years and began a new career as vice president for communications at the World Wildlife Fund. His new book, *Madeleine Albright and the New American Diplomacy*, was published in June by West View Press and was featured in the *National Journal* as the cover story.

Jonathan Shapiro was honored by the Massachusetts chapter of the National Lawyers Guild in Boston on May 19. Shapiro, who graduated Harvard Law in 1964, lived in Mississippi in the mid-'60s, working with the Lawyers' Committee for Civil Rights Under Law for the enforcement of newly enacted civil rights laws. He

Gunter Named Outstanding Teacher

Michael M. Gunter '64 has received Tennessee Tech's Outstanding Faculty Award for teaching. He accepted the award, along with a \$1,500 honorarium, at the university's spring commencement ceremony on May 17.

Gunter is an authority on Kurds in Turkey and Iraq and has written seven books on the Kurdish struggle. He is frequently consulted by media members for analysis and comment on breaking news in the Middle East.

After earning his B.A. in American history, he went on to receive his M.I.A. from SIPA and a doctorate in international relations from Kent State. Gunter has taught politi-



Michael M. Gunter '64

cal science at Tennessee Tech since 1972. He is only the second faculty member in Tennessee Tech's history program to win both the university's Caplenor Faculty Research Award and the Outstanding Teaching Award.

joined the NAACP Legal Defense Fund in New York City in 1968, handling celebrated civil rights cases throughout the country. In 1973 he moved to Boston, and with Max Stern and Margaret Burnham founded a law firm committed to representation of the disadvantaged and the dispossessed.

Stuart Newman has moved his law practice to Salon, Marrow, Dyckman & Newman, 21 years after founding his original firm. Two of his three children have graduated from Columbia. Steve SEAS '87 and Jennifer '00. Jennifer is engaged to Lorenzo Melendez '00 and is pursuing and advertising career with Ogilvy & Mather. Stuart's wife, Joyce B'61, is still in active ob/gyn practice in Manhattan.

Eugene Milone has co-authored with Josef Kallrath a book on the analysis of light variation of binary star systems in and out of eclipse. It's entitled *Eclipsing Binary Stars: Modeling and Analysis*. He continues to direct activities at the University of Calgary's Rothney Astrophysical Observatory in the foothills of the Canadian Rockies.

Allen Kaplan has been elected president of the International Association of Allergology and Clinical Immunology and was appointed editor of *Allergy and Clinical Immunology International*. Allen lives in Charleston, S.C.

Ed McCreedy has had a busy year. He became the grandfather of twins, his son Matthew was married, and Ed was reelected to

the board of trustees, New Jersey State Bar, and named treasurer of the *New Jersey Lawyer* newspaper.

Arthur Wisot has limited his practice to high-tech reproduction as a member of Reproductive Partners Medical Group with offices in southern California. He also teaches in the residency program and reproductive endocrinology fellowship as a clinical professor at the UCLA School of Medicine. He and his wife, Phyllis, are enjoying their new vacation home in Palm Desert.

Sharon and George Gehrmann returned recently from a trip to Arizona where they had the opportunity to see their son, David, an aspiring actor, perform in *As You Like It*. George works at the energy department in Washington. When asked how many people work at the energy department, George indicated that about half of them did!

Wedding bells rang in our family in April! Daughter Sterling married Christopher Gill during the San Antonio fiesta celebration. The wedding was held in Mission San Jose, which was founded in 1720 and is the largest of the Spanish Missions in Texas.

62

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11021

63

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lahoy.org

In April, your humble correspondent headed back to the campus for Dean's Day, accompanied by daughter, Emily. In addition to a stimulating day of lectures, we heard a recurring litany: applications are up, admissions are restricted to the super-gifted and mere mortals need not apply. "We wouldn't be able to get in today, either," said the Dean, our own Alumni Association president, and other notables, trying to give comfort. All in all, it seemed a bit discouraging.

David Alpern writes to say how happy he is to have helped choose a new editor for the revitalized *Columbia College Today*, as a member of the magazine's outgoing board of advisors. A senior editor at *Newsweek* magazine, he now directs the *Newsweek* poll of public opinion on various issues and trends in the news. He is also producer and co-host of the magazine's radio broadcast, *Newsweek On Air*. Guests over the years have included Bill Gates, Hillary Clinton, Katherine Hepburn, Norman Schwartzkopf, Michael Eisner, and other major figures. Helping to produce the program each week was a crew of modestly paid interns drawn from the staff of WKCR.

Steve Barcan welcomed his first grandchild, Katherine Talia Draisen. His son Adam will graduate this year as Rutgers' first ever Spanish-Portuguese major. "No more tuition payments!" exclaims Steve.

Henry Black continues to love Chicago, where he is the Charles and Margaret Roberts Professor at Rush Medical College. In addition, Henry has just been named associate dean and vice-president for research.

Huai Han Kung of Mt. Vernon, N.Y. reports that his daughter, Andrea, will start Columbia in the fall.

Bill Goebel has just retired from TIAA-CREF as senior counsel, after 28 years of service. He intends to continue to live in Syosset, N.Y. and would welcome hearing from fellow alumni in the N.Y. metropolitan area.

Bob Ennis is living in Weston, Fla. and works as an associate professor of clinical orthopedic surgery at U. of Miami. Bob also heads a research company, Orthomed Consulting Services. In his spare time, he is the "Gasogene of the Miami Sherlock Holmes Society, the Tropical Deer-

stalkers." (What is a gasogene?)

News flash: **Barry Reiss** recently resigned from Columbia House as senior vice president for business and consumer affairs. He has established a private practice in entertainment law at 100 Park Avenue at 41st St. in New York.

Finally, it was a special day on April 2 when the Kraft Center for Jewish Life opened on 115th St. The Center will allow the very many Jewish activities to thrive and grow on campus, since before the Center they were confined to a small office in Earl Hall. **Bill Goebel** wrote: "I had the fortune to attend the dedication of the Robert Kraft and Family Jewish Center. It was quite enjoyable and emotionally and spiritually uplifting." Bob told me by phone that Columbia is dear to his heart, and he feels that now tradition and spirituality can have a better place on the campus that he (and all of us) love so well. Congratulations **Bob Kraft** and the Kraft family.

64 **Norman Olch**
233 Broadway
New York, N.Y. 10029

Daniel J.B. Mitchell reports the publication of his book, *Pensions, Politics, and the Elderly: Historic Social Movements and Their Lessons for Our Aging Society*. Dan is Ho-Su Wu Professor at UCLA's Anderson Graduate School of Management and the School of Public Policy and Social Research. He is also director of the *Anderson Forecast*, which provides quarterly projections of the United States and California economies.

Ken Matasar has been elected a fellow of the Academy of Radiology. His son is an internal medicine resident at P&S.

Ivan Weissman is the proud father of a newborn, Julia Rose. **Ivan, Steve Singer** and I attended the second (night) game of the Yankees-Mets doubleheader at

Yankee Stadium (the first game was played at Shea Stadium that afternoon) in July. The Yankees won, so we all went home happy.

65 **Leonard B. Pack**
924 West End Avenue
New York, N.Y. 10025

Depending on the time of counting, approximately 35 to 50 of our classmates attended our 35th reunion at Columbia on June 2-4. Our reunion class committee put together a marvelous Saturday afternoon panel, "Back to College: Columbia's Core Curriculum," where we were treated to superb lecture presentations by **Cathy Popkin**, **Jesse and George Siegal** Professor in the Humanities and the director of the Humanities program, and **Elaine R. Sisman**, professor of music. Your correspondent was impressed by the incisive questions and thoughtful comments that your classmates are still capable of producing. It was wonderful to revisit the Core Curriculum.

Dr. David Berke, a cardiologist at Washington Hospital, Fremont, Cal., recently climbed to the top of Aconcagua in the Argentine Andes, the highest point in the western hemisphere. It took David and his guide nine days to reach the summit. He has now conquered three of the world's highest peaks (Kilimanjaro, Mt. McKinley and Aconcagua). Says David, "It can be dangerous at times and I usually lose about 10 pounds on a climb, but I enjoy every moment of it. The camping, solitude, and the challenge, I just love it."

A. Howard Matz has been a U.S. District Judge in the Central District of California since 1998. He was the subject of a front-page profile in the May 17 issue of the *Los Angeles Daily Journal*, the official newspaper of the City and County of Los Angeles, featuring two smiling portraits — formal in his robes and informal in shirt sleeves in his chambers. Howard

also furnished us with the following remarks in his reunion questionnaire: "As a federal judge, I am expected to make important decisions on a near-daily basis. It is a humbling challenge but one that is often exhilarating, because what I do really matters — to litigants, lawyers, jurors, witnesses, and my staff."

Bob Szarnicki was prevented from attending the reunion by his son Tim's graduation from eighth grade. Bob and his wife, Mary, have established an endowed scholarship fund at Columbia to support deserving students, "just as I was supported during my years at the College."

66 **Stuart M. Berkman**
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overseas@
mindspring.com

Adding to our undoubtedly accurate perception that an inordinate number of our classmates have joined us in the Peach State, we heard recently from **Steven Leichter**, who writes, "Don't look now, but I am southwest of you, down in the wilds of Cataula, Ga.! Actually, I live where Hamilton, Cataula, Waverly Hall, and Ellerslie all meet. After years in Kentucky and Virginia, I found my way to life as a country gentleman on a small estate northeast of Columbus. I have a large endocrine practice in the city of Columbus. I am also active as the business editor of *Clinical Diabetes*, a member of the board of the regional American Diabetes Association, and a professor of medicine at Mercer University in Macon, Ga. I am married, have five children, one grandchild, and three dogs. I never could have conceived that my life would lead me to reside in the rural Deep South. But it has been a satisfying journey, filled with many accomplishments in diabetes, which has become the professional focus of my life." His e-mail address is Sugardoc6@aol.com.

We noted with interest in reading *A Global Perspective*, the President's report for 1998-99, that **Ira Katznelson** chairs the new European Task Force at Columbia. The Ruggles Professor of Political Science and History is charged with "considering how Columbia can best organize to foster European studies in the coming decades, retaining the excellence already achieved and positioning the University to realize new opportunities."

Steve Weinstein of Corona del Mar, Calif. was proud to attend the graduation of his son Josh '00, a four-year varsity soccer player. "Couldn't get him interested in

fencing in sunny California," Steve comments.

"I am a counselor in a New York state prison for women," writes **David Stern**, who lives in Brooklyn N.Y. "My wife Robin is photo editor at *Abbeville Press*. Our son, Jonathan, is 8, a student at PS 321 in Park Slope, active in Little League and the 78th Precinct basketball." David sends a special greeting to his "old tablemates from the Caravan Restaurant and, of course, Tom's."

Congratulations go to **Lydia Roach**, who was admitted early decision to the College class of '04. Her father, **Bill Roach**, is still with the Chicago-based law firm of Gardner, Carton & Douglas. "Just completed my second and last term on the firm's management committee and have accepted the position of chairman of its national health law practice. Some say this evidences a need for mental health treatment." Bill reports that his wife, **Deborah**, Barnard '66, remains busy and happy as a graphic designer. Catch up with Bill at wroach@gcd.com.

Bruce Trinkle is taking a year-long sabbatical to write an opera based on the journals of Lewis and Clark. He has residencies at artist colonies in California and Scotland to compose the work. Bruce, who lives in State College, Pa., has been teaching and directing the Penn State Glee Club since 1970.

From Bryn Mawr, Pa., we received the following news from **Rick Davis**:

"After graduation I stayed on at Columbia and received a doctorate in anthropology in 1974. I am a prehistoric archaeologist and have focused on the Paleolithic period primarily. I have dug extensively in Afghanistan, Iran, Turkey, Tajikistan and central Siberia, and for the last four years I've been working in the Eastern Aleutian Islands. For over 20 years I have been teaching at Bryn Mawr College, where I am a professor of anthropology. My wife, Rita, and I have four children, two already through college (Yale and Penn). The big news is that our third child, Alex, has been accepted early decision to Columbia College class of 2004. He saw the light. Go Lions!! So I hope to be on Morningside more often and keep in touch with my old friends, **Tom Kappner**, **Ken Ascher**, and **Roger Sanjek**, all '66 grads living on the Upper West Side." Reach Rick at rdavis@brynmaur.edu.

John Burrows informs us that most of the sales of *The Perfect Storm* CD, about which we reported recently in this column, are from the website theperfectstorm.net, which has three songs to download free. "I am beginning my fourth



1965 Reunion Class photo

Alumni Sons and Daughters

Seventy members of the Class of 2004 are sons or daughters of Columbia College alumni.

STUDENT	FATHER	STUDENT	FATHER	STUDENT	FATHER
Michael W. Agresta Darien High School Darien, Conn.	Richard Agresta '74	Benjamin R. Greenfield Germantown Friends School Dresher, Pa.	William Greenfield '66	Deborah Z. Newman Dalton School New York, N.Y.	Jeffrey A. Newman '67
Julia G. Bartolf Brentwood School Los Angeles, Calif.	Philip Bartolf '71	Natalya S. Hasan Governor Livingston Regl High School Berkeley Heights, N.J.	Tariq Hasan '72	Joseph S. Nord Princeton High School Princeton, N.J.	Philip Nord '71
Adam R. Befeler Princeton Day School Stockton, N.J.	David Befeler '55	Spencer B. Kaplan William H. Hall High School West Hartford, Conn.	Steven B. Kaplan '74	Patrick J. O'Grady Trinity School New York, N.Y.	John W. O'Grady M.D. '64
Jessica J. Berch Phoenix Country Day School Tempe, Ariz.	Michael A. Berch '56	Joshua Y. Karp Solomon Schechter Day School Livingston, N.J.	Hillel J. Karp '71	Matthew B. O'Hanlon Brentwood School Los Angeles, Calif.	Neil O'Hanlon '72
Rebecca E. Borenstein Winston Churchill High School Potomac, Md.	David Borenstein, M.D. '69	Aaron M. Katz John L. Miller Great Neck High School Great Neck, N.Y.	Robert Katz '75	Jason W. Parsont John L. Miller Great Neck High School Great Neck, N.Y.	Lawrence M. Parsont '71
David J. Boylan-Kolchin Newark High School Newark, Del.	Peter Kolchin '64	Erica L. Katz Earl L. Vandermeulen High School Port Jefferson, N.Y.	Robert I Katz '74	David J. Paul International School Hamburg Hamburg, Germany	Dr. Steven E. Paul '58
James W. Campbell Mendlo School Palo Alto, Calif.	William V. Campbell '62	Katrina S. Kaufman Harvard-Westlake School Los Angeles, Calif.	Michael A. Kaufman '68	Sonja R. Pollack Jericho High School Oyster Bay, N.Y.	Lorey H. Pollack '68
Jeffrey S. Chubak HAFTR Great Neck, N.Y.	Gary S. Chubak '71	David J. Kieval Bethlehem Central High School Delmar, N.Y.	Shalom Kieval '74	Jason S. Pruzansky Dalton School New York, N.Y.	Mark Pruzansky '70
Meredith L. Darrow Lawrenceville School New York, N.Y.	Peter Vasilii Darrow '72	Reena S. Kim Horace Mann School Alpine, N.J.	Sungchin Kim '77	Jonathan D. Reich Ramban Mesivta Lawrence, N.Y.	Yaron Z. Reich '75
Alexander G. Davis Haverford School Bryn Mawr, Pa.	Richard Shope Davis '66	Rachel A. Kolster Chapin School New York, N.Y.	Charles G. Kolster, '71	Josephine S. Richstad Dreher High School Columbia, S.C.	Kenneth A. Richstad '67
Delia D. Dent Orange High School Pepper Pike, Ohio	George W. Dent Jr. '69	Tamar Kornblum Solomon Schechter Day School Mendham, N.J.	Dr. Robert Kornblum '58	Lydia D. Roach Hotchkiss High School Chicago, Ill.	William H. Roach Jr. '66
Luke A. Donatelli Manhasset High School Manhasset, N.Y.	Anthony Donatelli '73	Andrew W. Kornbluth International School of Geneva Geneva, Switzerland	David A. Kornbluth '70	Kelly M. Rolf Northrup High School Fort Wayne, Ind.	James Fenton '71
Sarah E. Dziedzic Solanco High School Kirkwood, Pa.	Joseph J. Dziedzic '70	Justin J. Krane Belmont Hill School West Newton, Mass.	Robert Krane '63	Renee C. Saenger Evanston Township High School Evanston, Ill.	Paul Saenger '66
Matthew M. Einhorn Aqoura High School Aqoura Hills, Calif.	Bruce J. Einhorn '75	Andrea E. Kung Bronxville High School Mount Vernon, N.Y.	Huai Han Kung '63	Adam D. Spunberg Alexander W. Dreyfoos High School of the Arts Jupiter, Fla.	Jerome J. Spunberg M.D., '73
Danielle V. Evans James W. Robinson Jr. High School Fairfax, Va.	Walter J. Evans '79	William A. Langer Pieddie School Princeton, N.J.	Dennis H. Langer '71	Ian J. Sullivan High School for Environmental Studies New York, N.Y.	Edmund J. Sullivan Jr. '73
Jeremiah Everts St Paul's School Cornish, N.H.	Jeremiah Everts '65	Andrea B. Lauer Jesuit High School Portland, Ore.	Brian Lauer '65	Stephen Syski Heights School Potomac, Md.	Leszek S. Syski '76
Benjamin H. Falik Andover High School Bloomfield Hills, Mich.	Joseph Falik '72	Andrew Z. Lebwohl Dalton School New York, N.Y.	Mark Lebwohl '74	Kai A. Szakmary Nichols School Amherst, N.Y.	Dr. Gary A. Szakmary '72
Madigan A. Fichter Walnut Hills High School Cincinnati, Ohio	Lewis Herbert Seiler '75	Ross M. Leff Freehold Township High School Morganville, N.J.	Steven Leff '76	Alexander N. Thaler University High School Urbana, Ill.	Jon J. Thaler '67
Danielle A. Flores Loomis-Chaffee School Newington, Conn.	John Ruben Flores '78	Marie A. Lehner Evanston Township High School Evanston, Ill.	Paul Lehner '70	Ian T. Volek Alabama High School of Math & Science Butler, Pa.	Thomas Volek '75
Meredith K. Fuhrman John L. Miller Great Neck High School Great Neck, N.Y.	Richard A. Fuhrman '71	Hallie R. Libertio Bogota High School Bogota, N.J.	Samuel Libertio '74	Alison R. Weisgall Potomac School Bethesda, Md.	Jonathan M. Weisgall '70
Hope J. Glassberg Ludue Horton Watkins High School St. Louis, Mo.	Andrew Glassberg '63	Don B. Long Indian Springs School Birmingham, Ala.	Don B. Long '63	Benjamin J. Widlanski Bloomington High School South Bloomington, Ind.	Theodore Widlanski '82
Ethan A. Glickstein Cate School Santa Barbara, Calif.	Jonathan Glickstein '70	Stephanie Lung Puysegant High School New York, N.Y.	Conrad H. Lung '72	Daniel B. Wise Scarsdale High School Scarsdale, N.Y.	Jeremy A. Wise '73
Elizabeth A. Goldman Ramaz School New York, N.Y.	Samuel Goldman '69	Matthew S. Marks Stuyvesant High School New York, N.Y.	Richard M. Marks '57	Juliana M. von Zumbusch Princeton High School Princeton, N.J.	Robert von Zumbusch '60
		David L. Neistadt Riverside Country School The Bronx, N.Y.	L. Daniel Neistadt '68		

year playing with my band at John Stone's Tavern in Ashland, Mass. The tavern is listed in the *National Historic Haunted Register*. On a more academic note, my daughter, Amanda, is entering Dartmouth in the fall and is ranked as one of the top five girls in golf in Massachusetts. She captained her otherwise all-boys golf team in high school, leading them to the state championship tourney, and competing against 84 boys, recorded the first hole-in-one in the Massachusetts tournament's history." John's e-mail address has now changed to pks4000@mediaone.net.

It was certainly disconcerting to see in the report of the 47th Annual College Fund that the donations from the Class of 1966 were the lowest of any class in two entire decades, the 1950s and 1960s. Our total was even less than the average for the classes of the 1970s, who attended Columbia during times far less spirited than ours. The ignominy of it all! What do you suppose we can do about this, fellows?

The usual reminder: Please include your e-mail address when submitting your news.

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News of members of The Cleverest Class in the World (ours) reaches us from a number of widely dispersed fronts. From Washington, D.C., **Carlton Carl** quotes Harvard Law Dean Roscoe Pound as having written, "The fight over jury rights was, in reality, the fight for American independence." Carlton adds, "The Seventh Amendment rivals or exceeds the First Amendment in my Pantheon. Then there's the much-maligned Fifth. Give us back a discussion of American basics. I am privileged to defend these rights and get paid for it." In an even more poetic vein, **John Elsborg**, across the Potomac in Arlington, Va., reports that New Hope International has just published *Sailor*, a collection of poems he wrote about his relationship with his "enigmatic father."

The *New York Times* covered **Joel Hoffman's** ambitious real estate activities in Ellenville, N.Y., purchasing and upgrading the 800-acre Nevele Grande Resort in the Catskills, a project due for completion next March. **David Schiff**, a music professor at Reed College in Portland, Ore. and frequent contributor to *The New York Times* and leading magazines, has received an award from ASCAP for his talents as a composer, for the eighth year

Garaufis Named Federal Judge

Nick Garaufis '69 was nominated by President Bill Clinton, upon the recommendation of Senator Daniel Patrick Moynihan, to serve as a United States District Court Judge for the Eastern District of New York, and on May 24 the Senate unanimously confirmed the nomination.

After graduating from the Law School in 1974, Garaufis began his legal career with Chadbourne & Parke and served as an assistant attorney general in the litigation bureau of the New York State Attorney General's office under Attorney General Louis J. Lefkowitz. He practiced law privately in Queens and was counsel to



Nick Garaufis '69

Queens Borough President Claire Shulman for nine years before most recently serving as chief counsel of the Federal Aviation Administration—quite fitting for someone whose career has clearly taken off.

running! David is also an alumnus of Cambridge, the Manhattan School of Music and Juilliard.

The **Robert Costa** family crossed Manhattan's Central Park recently, for more than an idle stroll. After 35 years on the West Side, Bob is now an East Sider. Bob is a senior officer of the Chase Manhattan Bank. And after a four-year, five-month job search, your class correspondent is more than casually pleased to report his emergence from the ranks of the unemployed as counsel on the legal staff of newly created CNH Global, N.V., in Racine, Wis. A descendant of the threshing machine founded near there in 1842 by Jerome Increase Case, the successor Fortune 500 company is the world's third-largest producer of construction equipment and leading producer of tractors and other farm equipment. Ken will primarily support CNH Capital Corporation, the commercial lending arm.

What keeps this column filled with information not about **Kent Hall** is your letters and e-mail. **Dick Jupa** recognizes the value of this. You can, too!

68 Ken Tomecki, M.D.
2983 Brighton Road
Shaker Heights, Ohio
44120

The Yankees and Mets will see October daylight. The Indians won't.

Re: News and such, I got (e)mail...

Bob Yuhas, friend and roustabout from the past, sent greetings to "long lost friends" (Bender, Strass, The Greek, Ooze, et al — "All the Jocks at AXP"). Still

strategically based in Los Angeles, where he's a TV producer and programmer, he recently completed a documentary for the Travel Channel entitled *Gasherbrum: Ascent on G2*. The assignment necessitated a trek of 19,500 feet up the Karakorum mountain range in Pakistan, a task that was "a little more difficult than climbing the flagpole in front of Low Library." In a different vein, he proudly claimed status as a full-fledged "grandfather Lion," courtesy of his daughter, Tonya ("who was born when I was at Columbia"). Thanks Bob, for keeping in touch. Re: your question, "Ever hear from Don Hubert?" No, but he and all the other AXP rascals are always welcome to write or call.

From the home office... I learned that **Tom Barran**, associate professor of Russian at Brooklyn College (CUNY), wrote a book entitled *Russian Reads Rousseau, 1762-1825*, soon to be published by Northwestern University Press, which I'll gladly review if asked. Another book, on Tolstoy, is near completion. Ever prolific, he "read a paper" at the International Conference of Scholars, held last year at Yasnaya Polyana, Tolstoy's home estate. Xopo(sho). Tom lives in Park Slope (Brooklyn) with his wife, Barbara, and two dogs, and travels "whenever I can write it off."

Bill Hudgins, based in Gallatin, Tenn., is the newly elected vice president of the Truck Writers of North America (TWNA), an association of journalists and PR types in the trucking industry.

That's all folks. Hope to hear from somebody(ies), anybody before the leaves fall in Ohio, especially anyone whose last

name begins with G or H. Got that? In the interim, support the College Fund.

69 Michael Oberman
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& Frankel
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Sometimes a classmate's own good news is good news for all of us. Such is surely the case with the accompanying item on **Nick Garaufis** being named a United States District Court Judge for the Eastern District of New York. We wish Nick well as he begins what is certain to be a distinguished judicial career.

Jonathan Souweine has been re-elected to a second term on the Connecticut River Watershed Council, a non-profit organization that advocates for New England's largest river throughout the four-state basin. While he continues to practice law in Northampton, Mass. and visit his son, Isaac '01, whenever possible (Isaac is currently on leave and working at a dot.com start-up formed by some of his Columbia buddies), he finds his "environmental advocacy work a very satisfying component of my life work."

Jeffrey Schwartz writes that "1999 was a great year." His new book, *Sudden Origins: Fossils, Genes, and the Origin of Species*, has been "receiving a lot of attention in reviews and is shaking up conventional Darwinism with a new theory of how evolution works." His wife, Lynn Emanuel, is a professor at the University of Pittsburgh and her third book of poetry, *Then Suddenly* —, has been positively received.

Michael Brown (who notes that our class had two classmates with the same name, and the other one was valetictorian) reports that his daughter, Corita Brown (born December 1972), is now getting a master's degree

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1970 Reunion Class photo

from Teachers College. His other daughter, Nessa (born December 1999), "smiles a lot and I hope will keep me young." Michael now directs the Jewish Organizing Initiative in Boston, a year-long training program in community organizing and Jewish tradition for post-college young adults interested in social and economic justice as a vocation. Now in its second year, the program has been very fulfilling for Michael by giving him the chance to work with young people who are "exploring their faith, making a difference in the world, and generally keeping hope alive." You can learn more about the group or contact him at Jewishorganizing.org or Mbrown7387@aol.com.

Mark Drucker has the most curious item to share. His friend, Bob Randisi, has published the book, *Blood on the Arch*, the latest entry in a police procedural series in which there is a "Mark Drucker" character. This book apparently opens with the discovery of Mark Drucker's body with its head bashed in, and the book is the search for his killer. Mark seems pleased by this, although he does point out that the fictional "Mark Drucker" and the real life Mark Drucker are not one and the same. This is, of course, proven by the fact that he e-mailed me and by the fact Mark attended the book publishing party.

Take a moment to e-mail me now, so that your news can go quickly from your computer to my computer and then to CCT's computer. This from a class

columnist who is old enough to remember the time when we had to use the phone to get classmates' news.

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My schedule has been crazy the past few weeks and has prevented a full report on our 30th reunion. A complete summary on our class activities and participants will follow in the next column. In a nutshell, the reunion was very successful. Our class exceeded the goal for our class gift. The programs that our class committee put together were stimulating. We also had lots of fun.

As usual, I'll be spending my Saturday afternoons at Baker Field on the North 35 yard line both rooting and occasionally offering Coach Tellier advice along with our other class faithful: **Bernie Josephsberg, Dennis Graham, Bill Poppe, Phil Russotti and Terry Sweeney.** We welcome new additions.

To become eligible for the first annual Class of 70 Morningside Heights award, please put the following Broadway stores in the chronological order in which they went out of business: (1) Henry Verby Photography; (2) Tad's Steakhouse; (3) Takome 2; (4) Drive Liquor Store; and (5) Duke's. More importantly, please let me know what's been happening in your lives so I can report this news to the rest of our class.

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Come to the kickoff reunion planning meeting in September. For more information, contact Giorgio Zeolla of the alumni office at (212) 870-2744 or e-mail at gzm3@columbia.edu. Mark your calendars for June 1-3 for Reunion. CCT Editor **Alex Sachare**, a member of our class, tells me that that there is some consideration of also including Thursday, May 31 for our class. I would like to see as many of you as possible, not just for reunion's success, but for my enjoyment in renewing old friendships and making new friends.

Elliot Wolfe, former Lions basketball team captain, is a trial lawyer in Arizona, specializing in personal injury and wrongful death litigation. He was recently named one of the "Best Lawyers in America" for the 12th straight year.

Arthur Helton, a senior fellow at the Council on Foreign Relations, is co-author of *Forced Displacement and Human Security in the Former Soviet Union: Law and Policy* (Transnational Publishers, July 2000). It provides a detailed discussion of relevant national and international instruments, including laws and policies of all 15 of the countries that have emerged from the USSR, that may be invoked in cases of forced displacement, and offers procedures to promote the humane management of such migrations.

Vince Bonagura has been appointed director of the division of allergy and immunology of the North Shore-Long Island Jewish

Health Network, and chief, division of allergy and immunology, at the Schneider Children's Hospital of Children's Health System.

The obituaries column in the last issue included **Michael Bartolf**, who died in October 1999 (I did not have that information, else I would have included it). A former head coach of the Lions lightweight football team, at the time of his death Mike was an insurance executive. We will miss him. Condolences to his twin brother **Phil Bartolf**, also a member of our class, who also lost his father, Joseph Bartolf '40, on December 30, 1999. At last reunion **Vince Rigdon** offered a prayer (which I found moving) to those classmates we have lost, and I am sure we will recognize them again this time.

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"I just got back from Israel, where I spent a month teaching at Hebrew U. in Jerusalem," writes **Gerard Lynch**. "While I was there, I got word that my nomination to be a U.S. District Court Judge for the Southern District of N.Y. had been confirmed by the Senate. I expect to be sworn in around Labor Day. I hope to be able to continue teaching at Columbia." Best I can tell, Jerry is our first Federal Judge. Congratulations!

Best wishes are due also to **Calvin Hudson**, who has been appointed group senior vice president and director of property/casualty claim for The Hartford. Since joining the insurer's Cleveland regional office in 1973, Calvin has risen through the ranks, completing Duke's executive MBA program along the way. In his new job, he will oversee 5500 employees who service \$5.6 billion in premium business.

"Flames youth program still going strong," was the headline on a note I received from **Gerard Papa**, about the acclaimed program that he founded and runs. "Thank you to all alumni who helped rescue Flames since we lost our old church home two years ago. In the end, we got born again at N.Y.'s John Dewey High School, which has become 'home sweet home' to all 47 Flames basketball teams."

John Dawson was recently an invited speaker at the 11th International Conference on Cytochrome P450 (one of the body's key enzyme systems) in Sendai, Japan. While there, he also lectured at the universities in Himeji, Kyoto and Nagoya.

Two proud pops let us know where their sons will be this fall. **Gary Szakmary's** son, Kai, will enter the College's class of 2004, the third generation of Szakmarys to attend Columbia. Gary's father, Bruno, was a member of the class of 1946. **And Jed Perl's** son, Nathan Perl-Rosenthal, will be a freshman at Harvard. But Dad has the whole thing in perspective: "Could anything have been better than Columbia? I doubt it."

73

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Ahh, C.U. in September. What a Happening that was...

William Bratton is Samuel Tyler Professor of Law at the G.W. Law School. In other legacies, **Mark Lubin** has been practicing in San Francisco since graduating from Berkeley Law in '77. His firm, Stein & Lubin, has 21 attorneys; he comments that his two teenagers and his 8-year old are "equally difficult to manage." His closest friends in the Bay Area include two other members of '73, **Dado Shapiro** and **Joe (Hy) Horowitz**.

Erik Bergman has had a busy year; after many moons as TV critic and managing editor at *TV Host* magazine, and one shining stint as TV editor at *USA Today*, he has "settled in" as senior editor at Waggener Edstrom, the P.R. firm for Microsoft, Victoria's Secret and HomeGrocer.com, among others. He has reincarnated his soccer persona as a soccer dad and coach for his daughter's third grade team, and as a forward on a coed indoor team. He says hi to all from A.D.Phi; e-mail him at erikbergman@aol.com.

Let us not forget that there is an upstate N.Y., as well; **Steve Messner**, his wife, Jill, and daughter, Alison, have been "enjoying" Albany winters for nigh on 20 years. Steve has been elected chair of the sociology department at SUNY Albany. **Steve Smith** is up in Loudonville, N.Y., has increased his alumni involvement, and is "enjoying it tremendously." He ended his note with a plug to "pitch in" by calling the alumni office at (212) 870-2288, and help with the continuing efforts.

Seconded.

74

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Morningside Heights has always seemed a comfortable place to live, but we must admit it is a bit

shabby around the edges. In recent years, however, it has been taking on many Left Bank attributes — more sidewalk cafes, a restaurant with live opera, and a few small jazz clubs. Soon, a big change is about to occur.

High rises are coming to the Heights! The new senior dorm is open on 113th Street and Broadway (where the old CeeGee Garage and Chemical Bank used to be), and a faculty high-rise is about to go up on 110th and Broadway. And we hear reports of a private high-rise erupting over the Olympia Theatre at 107th and Broadway. Now the real estate folks are calling the area SOCO (South of Columbia). Can quite a change be far behind?

It feels like the Class of '74 similarly has been propelled into the limelight as one of our own. **George Van Amson** (married, three kids) was recently honored at a black tie dinner in Lot Rodunda where he received the John Jay Award for Distinguished Professional Achievement. George is a University trustee, member of the College's Board of Visitors, and a principal and senior equities trader at Morgan Stanley Dean Witter. Just as it seems bizarre for Morningside Heights to become chic, it feels too early for one of our own to have achieved so much.

More in keeping with our "perpetual youth" is **Kevin Ward**. While married with four boys, living in the New Jersey suburbs, and a long-time financial consultant for Merrill Lynch, we hear reports that Kevin has been frequenting local bars. No, not like the rest of us — Kevin is playing keyboard for a rock and roll band playing '60s and '70s hits. "Hey there, Little Red Riding Hood!"

Ted Gregory (married, one kid) is probably more typical of the careers of many of the class. The frequent mergers among the nation's financial institutions have caused Ted to move from the New York Area to Chicago and now to Charlotte, N.C., where he now does commercial lending with Nationsbank.

But what nefarious deeds does someone do whose title is "Business Intelligence Analyst?" **Bob Adler**, who recently accepted such a title at Chubb in Warren, N.J., claims the job involves market research and strategic planning, but we suspect there are business trips to the Watergate and hope that he sometimes gets to drive an Austin Martin.

Black tie to alleged blackmail — there's no telling what our class is up to. I'll be forced to go to Deep Throat if you don't keep those letters and e-mails coming in!



1975 Reunion Class photo

75

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Reunion 2000 is over, and those of us who attended are home with the memories we collected. Mine are good! More on the reunion later. Keep reading...

Guide to Effective Law Firm and In-House Partnerships by **Harold B. Aspis** appeared in the corporate counsel column of the March 30 edition of the *New York Law Journal*.

Albert Mrozik confirms that **Lou Dalaveris** is practicing as an ophthalmologist on the East Side, and is doing very well. He also responds to the following questions posed to him by **Bob Scalfani**:

1) I moved when my father kicked me out of Toms River in 1979,

2) I have gotten a little too big to not be offended when I am referred to as "Big Al,"

3) What soup are you talking about ???, and

4) Do you mean **Henry Winters**, my roommate, or Dana Krother, my former fiancée?

Philip E. Mihlmeister lives in Fairfax, Va., and is senior vice president at ICF Consulting, which works with utilities companies to expand their options in a deregulated industry. (At reunion, Phil and I found our ways into the Butler Library stacks, and we got a memory-rush from that distinct dusty odor. We both spent many hours of our Columbia careers at work-study jobs in the bowels of Butler. We were really amazed that the card catalog still exists. There must be thousands of our fingerprints stored on cards in those little drawers, as we also spent countless hours filing those %\$#(& little cards!).

I had a very pleasant surprise at reunion when Sean O'Neill '77 tapped me on the shoulder. Sean is not 'officially' a member of '75,

but he began with our class (I know, I was his first roommate in Carman) and I think I recall that he marched with us at Commencement. We won't go into why he is listed with the Class of '77, but are happy that he still counts us as his 'social class'!

After Columbia, **Joseph Polizzotto** went to NYU Law School. He is now managing director and general counsel at Lehman Brothers. He and wife, Janet Aspin, live in Brooklyn with their two daughters, Emily and Julie.

Samuel Shafner and his wife, Rosalyn Weiss Shafner, overcame obstacles presented by the Sabbath and journeyed to Columbia from Boston for the Columbia and Barnard Reunions. He is a partner at Burnes & Levinson, a large Boston firm, where he specializes in corporate and securities law and also works with many high tech and emerging growth companies. He and Rosalyn have four children, and he says "life is good!"

Neil Selinger is the managing partner of a White Plains, N.Y. law firm (recently re-located from N.Y.C.) with a national practice representing investors and consumers in class actions. He lives in Larchmont, N.Y., with his wife, artist Rima Grad, and two younger daughters (Emily, 10, and Julia, 7). Oldest daughter Hannah (about to turn 20) is entering her junior year at the College, where she is an editor of *The Spectator*. This summer, Hannah was an intern at *The New Yorker*. Neil also has a nephew who is a sophomore and a godson who will be entering the College this fall. Blood does run blue in that family — Columbia blue!

Kenneth A. Scherzer came to Reunion 2000 from Murfreesboro, Tenn., where he is a professor in the department of history at Middle Tennessee State University. Ken and his wife made the reunion a part of an extended vacation trip.

Randolph Scott-McLaughlin, director of the Social Justice Center at Pace University in White Plains, N.Y., was quoted on the front page of the May 25th *Westchester Journal News* in an article titled "IKEA in New Rochelle? It just won't happen." Earlier in the month, he was featured in an article headlined, "Randolph Scott-McLaughlin: Aiding the Underdog in the Steps of an Idol" in *The New York Times*. The idol, by the way, was the late William Kunstler. (I can't help being impressed with this guy and thinking what a great representative of our times he is. Of course, this has nothing to do with the fact that our first names are the same!)

Brad Tudi wrote that he regretted that he would not be at reunion, but included a lot of other news. He remembers debates in John Jay over the McGovern campaign in 1972. Then he was to the left of McGovern; now he is to the right of McCain. In 1997, he was elected a township commissioner in Upper St. Clair, his suburban home in Pittsburgh's South Hills. Brad is a lawyer with a mid-sized Pittsburgh firm, where he tries cases for and gives environmental advice to corporate clients. His wife, Ann Marie Cline (former St. Luke's nurse and Morningside Heights resident), runs a medical-legal consulting business from their home. They have two children, Nick (a 15-year punk rock drummer) and Steph (a 13-year-old Backstreet Boys worshipper and soccer goal). Rock 'n' roll remains his hobby. In the old days he used to bring dance tapes to Fred Bremer's parties on 113th Street. Now he gets paid to deejay weddings, birthdays and other events.

At the Saturday evening reunion dinner, President Rupp announced that Richard Witten had been elected to the Board of Trustees that morning. Congratulations!

Now, back to reunion. Those who attended (Paul Barenholtz, Barry Berger, Terence Cloney, Barry Concol, Kevin Creedon, Louis Dalaveris, James Dolan, Russell Geoffrey, Joaquin Gonzalez, Michael Gordon, Stephen Jacobs, Jeffrey Kessler, Steven Krasner, Steven Lavitts, Stewart Lazow, Steven Lidofsky, Jay Lisnow, Moses Luski, Ira Malin, Dan Maury, Kevin Mcweeney, Phil Mihlmeister, Albert Mroizik, Randy Nichols, Sean O'Neill, Kenneth Scherzer, Rob Schneider, Neil Selinger, Samuel Shafner, Harold Shapiro, Andrew Sustiel, Floyd Warren, Irwin Wikler, Richard Witten) had a great time renewing acquaintances and sharing recollections. The reception at the Museum of the City of New York

was warm; we were seated in one of the best rooms in the house. The panel with Hank and Dick Morris '67 was certainly stimulating, and Anna Quindlen, Barnard '74, is even better in person than she is in print! (Several members commented that they had not been in Low Rotunda for anything but a bonfire before.) There were only about a dozen of us who showed up for the class picture, and we sure hope to have more faces in that picture when we gather again in another five years. Until then, as usual, keep the cards and letters coming!

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Dr. Steve K. Dubrow-Eichel (*né* Steve K. Eichel), a psychologist in Philadelphia, has been awarded diplomate status in counseling psychology by the American Board of Professional Psychology and has been elected a fellow of the ABPP's Academy of Counseling Psychology. "My daughter, Jennifer Dubrow, a 'legacy' student at the College, graduated in May after finishing in three years (shades of my old Columbia roommate Ken Brightfield!). Jennifer earned a double major in MEALAC (Middle East and Asian Languages and Culture) and music. She begins the Ph.D. program in South Asian languages and civilizations (on a full scholarship) at the University of Chicago in the fall 2000."

Michael Gilbride is on a leave of absence from teaching literacy to elementary school kids in the Bronx for New York public schools and this June will be getting his third graduate degree, a master's and advanced certificate in school psychology. "People who knew me back when might be surprised to know that I've entered the psychological profession," Michael observes. "But there it is."

Thanks to the 76ers who have sent homepage URLs and other materials for posting to the "College '76 Class Notes" website: www.english.udel.edu/moneyhun/college76.htm. Personal and business URLs will be posted as well as photos from either Columbia days or today.

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I grew up in the 70s — even got through college. Although the '80s were not always easy, things improved pretty steadily for me



1980 Reunion Class photo

throughout the '90s. So I look forward with confidence to the ... to the ... well, darn it, to the next decade. I have been waiting for somebody to tell us what the period 2000-2009 ought to be called for short. But I've decided that it may be up to us: please write in with suggestions, along with news. (Or let me know if you think that we're just stuck until 2010.) Speaking of news:

The Rev. Thomas Worcester, S.J. received tenure and a promotion to associate professor of history at Holy Cross College, whereupon — as is the way with us academics — he will go on sabbatical during the fall and spring terms to work on a book on "the religious origins of national consciousness in early modern France." Best of luck.

I was glad to hear from Martha Schall Czackzes, wife of Murray Czackzes since 1997. She tells us that Murray remains in partnership with his brother in a law practice in Norwich, Conn., and that she and Murray enjoyed the class reunion in 1997. She also announces the arrival of Joshua Ethan Czackzes on January 3, 2000. Finally, she notes that she and Murray (and now Joshua) "live on his family's wonderful old farm in the quiet town of North Franklin in northeastern Connecticut" and that "I commute to New Haven where I work for a rival Ivy League institution that shall remain nameless."

Bill Dorsey (bill2024@aol.com) is a clinical social worker with Kaiser Permanente — has been for 10 years now. He works at two sites in California (Santa Rosa and San Rafael), somehow doing a laundry-list of things: patient supervision, counseling and referrals, liaison with community agencies, and management of projects such as an eldercare task force. His wife, Lynn, is an occupational therapist, and their boys, Brendan (8) and Brian (5), enjoy

computer games, sports, and, not incidentally, music. Bill adds that "this former Burnt Turkey drummer still finds some time for music, playing with a jazz combo in coffeehouses in the area." Evokes a whole lifestyle, doesn't it? Bill follows CCT faithfully, noting, "It's fun to catch a name here and there of someone I know." More fun to follow, I promise.

P.S. I will include your e-mail address in the column *only* at your express request.

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Stephen Kinsman is a pediatric neurologist directing programs in spina bifida and cerebral palsy at the Kennedy Krieger Institute and is on the faculty at Johns Hopkins School of Medicine.

Peter Nadler is practicing law as the deputy director of the New York Conflicts of Interest Board. He also has become a portrait painter.

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The Class of 1980 held its 20-year reunion June 2-4. Turnout was strong with the following class members signing up for some or all of the weekend's activities: Jeff Benson, Eric Blattman, Michael Brown, Ray Commisso, Larry Duran, James Gerkins, Timothy Howard, David Israel, Michael Kaplan, Keith Krasney, David Maloof, Sam McPherson, John Metaxas, Brian O'Hagan, Bruce Paulsen, Tim Pinsky, Mark Pol-

lack, Jim Schachter, James Smyth, David Steiner, Ariel Teitel, Martin "Doc" Thompson, Aron Wahrman, David Walker, and Douglas Wong.

Weekend activities included a cocktail reception at the Museum of the City of New York on Friday evening, a Saturday afternoon barbecue and e-commerce panel discussion, a Saturday night dinner with dancing on the Low Steps, and talks with film critic Andrew Sarris '51 and former dean of students Roger Lehecka '67.

I regret that I was unable to make the reunion and see those of you who attended. I'm sure those who attended had a great weekend and enjoyed seeing the many changes to the Columbia campus.

David Walker, recently at Brooklyn College fundraising, is now at Long Island College Hospital in Brooklyn Heights. Mike Brown works in the East 50s in financial services. Both attended several of the reunion events and reported on in the events.

I hope increasing numbers of you will keep in touch by phone, mail or e-mail as it gets increasingly difficult to find material for non-reunion columns. Also, it's never too early to start thinking about interesting ideas for our 25th reunion in 2005.

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In the mailbag this time, we hear from Maurice Morales from nearby (to me) Ashburn, Va., who is in his last year of a three-year recall to active duty in the office of the Surgeon General of the Navy. He and his wife, Marilyn, are about to announce the birth of Allegra Cecilia on October 26, 1999. He is looking forward to the return to civilian life in 2001, but will continue to serve our country as a medical service corps officer in the Naval Reserve. We wish him, his wife and their new daughter the best in the coming year.

Rudy Segna, M.D., is a private practice specializing in gynecologic oncology in New York City. According to my (dated) records, this represents a move from Portsmouth, Va., and the Naval Medical Center.

Finally, I received a note from the alumni office concerning our upcoming 20th reunion. Wake up and smell the coffee—it's been 20 years! If you haven't been to a reunion, or even to New York City since graduation, this is a wonderful excuse to do both. Details to follow in the next issue of CCT. Thanks for sending me updates.

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83 Andrew Botti
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Robert E. Kreuter is a senior attorney with the New York Stock Exchange.

John A. Rogovin is a partner at the D.C. office of O'Melvaney & Myers. John lives in Washington with his new wife, Saye, who is a producer at Discovery.

Gregory B. Keller has worked for the past five seasons as an assistant director for the Metropolitan Opera's staging staff. Gregory has assisted such luminaries as Robert Wilson and Dr. Jonathan Miller. This fall will mark his directing debut at the Met with *The Magic Flute*. This summer he went to Wolf Trap to direct Monteverdi's *L'incoronazione di Poppea*. In June, he will stage Peter Maxwell Davies' *Eight Songs for a Mad King* for Eos Orchestra at New York's Ethical Cultural Society.

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This column's check-filled with proud daddy news. Of course, as a father of four children myself, I'm happy to pass on these stories of naches (pride).

In Jerusalem, Marc Friedman has a wife and four children, but in regards to having more children, and in relation to another classmate (also in Israel), he writes, "We are a little slower than Yossi Rabin, but we are plodding along!" Perhaps plopping (to keep up!) is more accurate. Yossi, as you read in a previous column, is our class co-leader (with Phil Donahue) with five kids. Nonetheless, Marc is quite a busy guy. "I still work in adult education at Aish HaTorah in the Old City of Jerusalem and I am currently developing material for a medical-legal ethics seminar that we will be presenting in the States. Anyone in Jerusalem can give us a call at 581-0092 and Marc62@netvision.net.il."

In America's Holy City (L.A.), Peregrine Beckman, married to Elizabeth Leicester '87, writes, "I'm a filmmaker living in L.A. with my wife and our two kids, Eleanor (6) and Julian (1)...I make my living editing TV and

Rubin Leaves State Department For Home Front

James P. Rubin '82 has ended his three-year run as the State Department's main spokesman to help his wife, television reporter Christiane Amanpour, take care of their infant son, Darius, in their London home.

Rubin was the spokesman for Secretary of State Madeleine Albright during her four years as the U.S. ambassador to the United Nations, and moved with her to the State Department where he continued to be one of her closest advisers.

"It's been a great honor to stand here and represent the United States," Rubin told reporters. "It was a privilege to exchange with you difficult questions, hopefully decent answers."

In Paris, Anne Gazeau-Secret, spokeswoman for the French foreign ministry, called Rubin's departure "a sad day for journalists."

Rubin, who also holds a master's degree from SIPA, won the John Jay Award in 1998 for his work in public service. In addition to working with Albright, Rubin was director of foreign policy for the 1996 Democratic presidential campaign and senior for-



James P. Rubin '82

PHOTO: COURTESY U.S. STATE DEPARTMENT

eign policy adviser to Sen. Joseph R. Biden.

At Rubin's final media briefing on April 26, correspondents showered Rubin with baby toys, squeezed rattles and staged a mock walkout, returning after a few minutes to continue with the daily question-and-answer session. The briefing ended with Amanpour asking from a back-row seat if Rubin would take turns changing the baby's diapers.

With typical diplomatic ambiguity, Rubin responded, "I will do whatever is necessary and appropriate."

L.B.

feature films and running a post-production facility called CEG Post.... Our children must be among the first "pure" Columbia College legacy kids, since CC went co-ed with Elizabeth's class. It's a distinction that is no doubt becoming less and less unusual, but I'd be interested to know if there are many out there." Contact him at eliz@ucla.edu.

He also requested that other "non-professionals" should show their colors, and he was happy to advise that Gregory Lynch works in publishing in N.J. and lives in Rockland County, N.Y. Scott Rabin lives in the Boston area and works in Boston for a firm that designs museum exhibits. Last year he went to Australia for two months to oversee construction of a big exhibit for the National Museum of Australia in Canberra.

Also in L.A. land, Peter Lunenfeld lives with his wife, Susan Kandel, and daughters Kyra, 6, and Maud, who is almost 3. He is a professor in the graduate program in communication & new media

design at Art Center College of Design in Pasadena. His latest book, *Snap to Grid: A User's Guide to Digital Arts, Media and Cultures*, came out this spring as did the paperback edition of *The Digital Dialectic: New Essays on New Media* (both MIT Press). In the fall of 1999, he took part in a roving arts think tank that traveled through Morocco. That exotic and odd experience is documented in Mitchell Kane's recent book, *Ti Plan*.

From around the corner, James Slatoff writes: "I've spent the last four years (!) as managing director of Standard & Poor's, running the global institutional markets group. When I'm not traveling on business, I spend time with my wife, Emily, and my two boys, Dustin, 7, and Theo, 3½. Recently, in honor of my Dad's (Aaron Slatoff '56) 65th birthday, I created a need-based Columbia College scholarship in both of our names for incoming students. It's a great way to support the College. I still live in Manhattan and occasionally see classmates."



1985 Reunion Class photo

From Arizona, **Elliot S. Isaac** writes: "After graduating from NYU Law School, I moved to Phoenix where I reside with my wife, Loretta, and my 5-year old daughter, Gabriella. I have my own law practice, specializing in employment law and commercial litigation."

Thanks to Elliot for contributing info on two other classmates. **Richard Myrus** flew a helicopter for the U.S. Navy for six years, attended Fordham Law School, clerked for a federal judge, and is now a litigation associate at Testa Hurwitz in Boston. **Tom Dya** is a very successful author and publisher. He received great acclaim and several awards for his first novel, *Play For A King-dom*, a book about civil war soldiers who play baseball.

And from the Windy City, **Richard R. Rothman** is an attorney practicing real estate and related matters. Contact him at www.mylawyerswebsite.com or 1-888-AClosing. No kids at present, but happy to report that he had successful brain surgery-riding him of epilepsy and bought a car (Honda Accord is his baby). Mazel tov, Richard!

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Joseph S. DeGaetano is pleased to announce the formation of the law firm of DeGaetano and Mavrides, with offices in Lake Success, N.Y. The firm specializes in real estate and mortgage banking.

Rob Ripin is a partner in the New York office of the international law firm Lovells, where he practices U.S. securities and corporate law.

I, **Kevin Kelly**, am vice president of Latin American operations for WhatsHotNow.com, an Internet-enabled company which is revolutionizing the licensing industry. We are headquartered in

Los Angeles, where I spend a great deal of my time, but I still live in Miami Beach and will be traveling a great deal to Latin America. Visit our website! I returned to the work world after almost a year off. I spent most of 1999 living and traveling in Europe, living with friends, falling in love and going to museums. I will continue to subject you to news about myself if I don't receive submissions from other '85 graduates. Please write and let your friends and classmates know how and where you are.

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Last issue's plea for more news produced an excellent response. **Ken Stuzin** is a particularly good source. He lives in Baltimore with his wife, Anne, and their two kids, Maddie and Devon. After B-school at Columbia, Ken spent 11 years at J.P. Morgan, formed his own money management firm and is now a partner at Brown Investment Advisory. Ken stays very involved with Columbia — he interviews applicants and even attends one football game a year. Ken provided a number of updates, sprinkled through the column.

It's interesting that many in our class have made their way to the Golden State (trivia: did you know that California's state motto is "Eureka?"). **Ben Field** is living in San Jose with his wife, Nancy, and their two children, Abraham and Naomi. Ben's a deputy district attorney there, where he prosecutes murders and sex crimes. Just to make us all feel like under-achievers, Ben's managed on the side to recently finish his Ph.D. dissertation in American legal history at Berkeley.

Tony Cresap studied environmental law at Wisconsin and is now the attorney to the planning commission and development department of the city of Fresno, Calif. He tackles many hot land-use issues amid the explosive growth there. In his spare time, he's slowly restoring a 1918 Craftsman bungalow in the Tower District. He also enjoys being 90 minutes away from Yosemite and Kings Canyon national parks, where he goes hiking with his black German Shepherd, Ginger. Tony encourages classmates who travel through the Yosemite area to look him up for a guided tour.

Mike Gilligan is living in L.A. where he manages the Douglas (as in Kirk and Michael) Family Foundation, which helps fund inner city land-use projects.

Mike's career progression was: Peace Corps to fundraising at Columbia to Teach for America to Sylvan Learning to the Douglasses. He and his wife just welcomed a baby daughter. **John Kirkland**, who got his law degree at UCLA, is a partner in the L.A. office of Brown Raysman Millstein Felder & Steiner, doing corporate and venture capital work for Internet and tech companies. **Kevin Quinn** recently moved to Menlo Park to run Goldman Sachs's tech group. He and his wife have two boys and a girl.

Will Cheek has had a busy year, marrying Vanderbilt law school classmate Kathryn Barnett, moving to a historic home in Hillsboro Village in Nashville, becoming principal in the law firm Lassiter, Tidwell & Hildebrand, and recently being named one of *Business Nashville's* "40 Under 40" list of prominent young business people. Will practices business, real estate and bankruptcy law, and specializes in alcoholic beverage licensing. **Dan Chenok** is doing well in Bethesda, Md. with wife, Jill '87, and daughters, Hannah and Ava. He's head of the OMB's information policy and technology branch, which handles federal policy and budget issues around IT, computer security and e-commerce.

In foreign news, **Steve Stuart** and his wife, Katrina, just moved to Tokyo with Ripplewood Holdings as part of the team managing their recent investment in Long Term Credit Bank of Japan. When we last checked in with **Steve Trevor**, he was living in Hong Kong with wife, Ronnie. After nearly five years there, they moved last year to London, where he focuses on principal investing for Goldman Sachs. Steve and Ronnie have a 9-month-old son, Jackson Smith, who joins their busy household, which also

includes two cats and two dogs.

Tannoy Mukherjee lives in New Jersey with his wife and four kids. He's a doctor at Mt. Sinai where he specializes in infertility and reproductive surgery. Tannoy let us know that **Kornylo Chorny** is doing well as a radiologist at Harvard, and that **Michael Caldwell** continues as health commissioner of Dutchess County, N.Y., where he lives with his wife and two children.

You might want to know how we did with "The List," the 10 classmates selected randomly in each column in order to get news on those who are less likely to come forward. We had a 10 percent hit rate from last issue, not bad in direct mail circles. Our sole respondent was **Steve Cohen**, who wrote in to let us know that he's spent the last 14 years in and out of federal prison on what he wants everyone to know are completely bogus charges related to the use of the postal system (just to be clear — Steve is joking). Other than that, he returned to Columbia in 1988 to attend film school and received an MFA from the School of the Arts. He worked in L.A. as a studio executive before returning to screenwriting and directing. He currently lives in N.Y., where he screenwrites, though his real joy is a documentary he's writing and directing on Metropolis, Ill., the town where he's from. He's also enjoying his work as an adjunct assistant professor of screenwriting at Columbia's Film Division.

Here is the next installment of *The List* (why do I feel like Regis?): **Bobby Strack**, **Lance Bonneau**, **Robert De Vivo**, **Naveed Khan**, **Howard Nelson**, **Marshall Wright**, **Joel Berg**, **Edward Daw**, **Seilal Khoo** and **Melissa McAney**. Anyone can feel free to update me on these people (as well as previous List members).

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Cathy Webster mentioned **Lee Ilan** in the summer column, which prompted Lee herself to drop me a line "to set the record straight."

Lee writes: "I do indeed love my job. I've been a senior environmental planner for the N.Y.C. Mayor's Office of Environmental Coordination for a year and a half, and I haven't had a day on which I wished I was doing anything else. I work on an interesting variety of environmental review and brownfields projects

and have the pleasure of collaborating with a small group of great people, including Daniel Avery '90 (who I am "outing" here in the Webster tradition).

"And in the our-identity-is-more-than-our-job mode, I'm also singing in a symphonic chorus (we're looking for more members), directing the New York Center for Kripalu Yoga & Health, improving my tango technique, and planning my next bicycle vacation to the Finger Lakes upstate. Last October, I took the bike out to the West Coast and planned and rode a 350-mile loop around San Francisco, visiting my brother and friends such as Michael Marubio and his wife, Kristine, who live in the cutest house in Oakland. It was a great trip, and I'm happy to share my route with anyone interested!"

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There is something about this time of year that makes me feel different. I feel it in my fingertips. When the wind bites you just enough to let you know that far worse is right around the corner, so smoke 'em if ya got 'em. The colors of the trees, the anticipation of classes, the smell of the air, football. It must have something to do with life and death, regeneration, carrying on, getting by...

Which brings me to the happy news of Dr. Cornelia Gallo, who proudly announces the birth of her daughter, Madeline. She and her husband, Peter, now have a full house up in Westport, Conn.

Also, Dr. Karl Fraser married Frank McGill last year and they are at the one-year mark with happy tidings to everyone from Boulder, Colo.

Elizabeth King recently wed Philip Humphrey. Liz is still working at AP Broadcast Technology in Wilmington, N.C., on their new ENPS software. Incidentally, she and Philip have known each other since they were 4 years old.

I was pleasantly surprised recently by unsolicited telephone calls from two of my former Lion teammates: Mike Lavelle (the Cleveland Comet) and Paul "Flipper" San Filippo. The Comet has been living blissfully in Arizona with his wife, Maura, and a smashing beautiful daughter named Emma who is irrefutable proof of the strength of her mother's gene pool. The clan is moving back to their Ohio homeland, set-



1990 Reunion Class photo

ting in Columbus due to The Comet's current work assignment as a systems analyst for Anderson. Flipper called in from Naples, Fla., where he is building a house and has hung out his own shingle. His growing law firm seems to be gobbling up as much business as is humanly possible and he and his wife, Julie, are looking forward to starting a family ASAP. Of special interest to ex-Lion gridders, Flip told me that our old d-back coach, Gene Rochette, coaches HS football in Naples and jogs past his house every morning reminding him that he's too short and slow to play man coverage.

Speaking of guys who are too short and slow to play football, I think we should all remember to support the Lions this upcoming season, which could finally be that one golden slice that we've all been waiting for.

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Congratulations to Kate Movius and husband, Hugh O'Donovan, on the birth of their first child, a boy born in July. Kate and Hugh moved to Los Angeles five years ago to pursue the acting "thing." Of late, Kate has been doing voiceover spots for *Rugrats*, the hugely popular Nickelodeon animation program for children starring Tommy Pickles and his pals. Kate also is involved with the *Rugrats* in Paris movie, to be released in November, and accompanying CD. On the CD, Kate is playing the evil female character, Cocoa LaBouché, which is being played by Susan Sarandon in the movie version. Kate became involved in voiceovers while working at the Klasky Csupo animation studio as production administrator

for the *Rugrats* movie sequel. This is the same studio behind *Duck Man* and the original *Simpsons*. In the works may be more voiceovers for a number of web-based network shows. Kate informs us that there are a number of Internet network stations springing up such as AtomFilms and MediaTrip.com that produce one-and-a-half minute animations, similar to the South Park genre. Kate and Hugh swim in the same circles professionally; he is an audio engineer and musician who currently is engineering pieces for the Web.

Kate also keeps up with Joanne Ooi after reconnecting about two years ago. Joanne and her family, husband Guss Liem '88 and son Sam, flew in from Hong Kong for Kate's wedding. Joanne is CEO & Co-Founder of Style Trek (styletrek.com), "a hyper-edited shopping experience which concentrates on the best of the most interesting design resources from all over the world." Joanne has amassed an extensive amount of experience in the garment business prior to the launching of her current venture. Instead of pursuing a law career following graduation from the University of Pennsylvania Law School, she landed a plum fashion industry job — sales & marketing director, Asia, for Stephane Kélian, the renowned French shoe designer, but only after spending much time in the trenches of the Asian garment district.

After developing an extensive network of contacts with leading high-end Asian retailers, Joanne launched her own showroom, East From Seventh, securing exclusive distribution rights in Asia for, among many other edgy prestige brands, Daryl K, the CFDA-award-winning designer. As an extension of her wholesale distribution business, Joanne opened and operates two exclu-

sive retail boutiques in Hong Kong. If that weren't enough, she recently acquired a U.S. showroom, Trek Lightly, in New York. StyleTrek, as noted on the website, "integrates all the strands of Joanne's passion, knowledge and experience under one roof, permitting her to impose a hip sensibility on her extensive array of sourcing contacts from around the globe." We thank Desi del Valle for putting us in touch with Kate, and indirectly Joanne. The former two were recently reunited by telephone. Kate discovered Desi's whereabouts over the Internet, and contacted her agent, Mitchell Talent in San Francisco.

From the East coast, Patricia (Ryan) Long and her husband, Shep '88, now live in Stamford, Conn., where Patty works. She started with SSB Citi Asset Management Group, the asset management arm of Citigroup. As technology strategist, she is charged with planning the systems infrastructure for this global organization. On the personal front, Patty and Shep welcomed Robert Thomas into their lives on August 26, 1999. The toddler, Patty notes, loves to "commando" crawl around the house. Shep is working for Arthur Andersen Consulting in the health and welfare consulting practices.

The baby news continues. Allison and Todd Thomason welcomed their first child to St. Louis on April 10. When asked for details on the baby, Todd assured us, "It's a human." Caroline Elizabeth came in at seven pounds and twenty inches. They're unsure of hair color as of yet — Todd reports that she's "bald like me right now." Todd continues as an investment banker for AG Edwards, where he is director of the healthcare group. Alison is taking the summer and fall off from academia, with plans to not only tend to Caroline, but also

"Internaut" Herron Enables E-commerce

Christine Herron '91 has earned a place on AltaVista's "Women in Technology Power 20" for her career spent developing new applications for Internet technologies. To mark the April release on AltaVista's website of a special report on Women in Technology, its editors produced a list of the industry's most prominent and influential women.

Herron is founder and CEO of Mercury2, a San Francisco-based start-up that helps companies doing international commerce understand the tariffs, taxes and regulations that are unique to each country.

"Our vision is to eliminate the conflict that has arisen between the open nature of the Internet and the regulation of the real world," Herron said.

Despite the dramatic recent growth of e-commerce, regulatory borders remain between buyers and sellers. Conflicting



Christine Herron '91

policies, rules, and regional patchwork regulations are obstacles to the emerging online economy.

"Mercury2 is an enthusiastic participant in industry efforts to identify solutions for a true global economy, and we aggressively pursue supporting technical solutions," Herron said. "We watch the rules of international trade so the players can play. We are the

new Internauts."

After graduating from Columbia, where she was a dean's list student majoring in English as well as captain of the school's cheerleaders, Herron received an M.B.A. from Stanford. A dancer-turned-snowboarder, Herron worked at NetObjects, Microsoft, eSchwab and Hearst New Media before founding Mercury2.

She worked out the initial plans for Mercury2 across her dining room table with industry friends and advisers, and kick-started the company with about \$100,000 in personal credit-card debt. Now Mercury2 is growing, with 17 full-time employees and about as many contractors.

"We're building something with enough inherent value that the risk of real failure is pretty low," Herron says, even if it "ends up that it was just a great job, instead of building the next Microsoft or Cisco."

L.B.

write a book on ancient Near Eastern ivories. Keep the news coming, folks. Best regards.

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Gemma Tarlach wrote in with the following: "After spending more than six years in the foreign service, including two in Moscow, I ditched government service (too much bureaucracy) and returned to my erstwhile vocation, music journalism. I did it mostly for the graft: free CDs, concert tickets, chances to hang backstage with the likes of Metallica (or at least their roadies), etc. I'm currently a pop music and pop culture reporter at the *Milwaukee Journal Sentinel*, which means I also get to cover fun stuff like professional wrestling, toys, the Internet, etc. It's a great job and even after two years here, I find I rarely if ever miss New York (except when I want a good slice of pizza) — something I never thought I'd say! I do get back to the city twice a year or so covering things like toy fair and the CMJ New Music Conference, and one of my first stops is always Ollie's. Although I spent four years on the archery team at Columbia, I've moved on to mastering... northern shao lin kung fu for quite awhile

and find it's the perfect sport to know when one's job description includes spending time in the mosh pit at ozfest every year. I just got back from vacation in Tunisia, which is one of the few Middle East/Maghreb countries I didn't get to see while working for the government." She also tried to sell me her condo in Falls Church, Va., but I'm not buying.

Please submit stuff for those of us who missed the recent 10-year reunion.

I am embarrassingly low on material.

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Hi again. A lighter mail bag than normal this time, but still plenty to report.

One of the best parts of this job is hearing from people whom I lived with or hung out with during my first year at Columbia. Thus, **Kevin Sanbonmatsu's** e-mail was a particular treat. Kevin got his Ph.D. in astrophysics from Col-

orado in the summer of 1997, then did a post-doctoral fellowship at Los Alamos National Laboratory in 1998 where he became a permanent staff scientist in theoretical plasma physics. He purchased a house in Santa Fe, N.M. last year.

Another correspondent in the same category is **Suzi Kedron-Lyn**, with whom I fondly remember rooting for the men's basketball team during lean times in Levien Gymnasium freshman and sophomore years. Since graduating with a B.A. in architecture, she went to work at an architectural firm that focused on upper-end residential projects. Although she "had a blast doing that" she decided to go to law school and is now practicing at Jenkins & Gilchrist in that firm's Dallas office. Suzi added that she has "a wonderful son who is now 71 but thinks he's 13" and a great husband who lives in New York. Suzi is in New York all the time and can be reached at skedronlyn@aol.com.

Tanya Nieri raised \$3,000 for the Leukemia Society of America last November and, as part of the organization's cycling team, completed a 107-mile century bike ride in Las Vegas. In May of this year, she completed the Santa Fe century, a 104-mile bike ride with over 3,300 feet of climbing, again with the Society; this time as the team's mentor. "The thrill one feels upon the completion of such a physical challenge is amazing,

and I hope that everyone gets a chance in their lives to feel as I did." When not biking, she has been enjoying her new job working for the Arizona State Legislature conducting outcome evaluations of state-funded social welfare and education programs.

Cary Hall and his family have moved from the Baltimore area to Telford, Pa. Cary is now affiliated with the law firm of Powell, Trachtman, Logan, Carlie, Bowman & Lombardo, in King of Prussia, Pa. Making the trek with Cary were his wife, Jen, and two children Luke, 3, and Tess, 1. Cary offered his e-mail address, caryhall@abanet.org, for those who want to get in touch.

"That'll do for now. Do stay in touch. If it's not obvious from all of the columns I've written in this space since 1992, I do enjoy hearing from you."

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I almost never get actual letters in paper envelopes anymore, but these days when the news comes in electronically, I get to learn new words like infomediary (keep reading). **Risa Diamond** and **Arbino** were married last month in Rhinebeck, N.Y. Risa is working toward her Ph.D. in archaeology and Jamie's is almost finished with a master's in museum studies/anthropology. The couple is living in Washington, D.C. Although both are Class of '93, Risa and Jamie's romance did not begin until both were working at the American Museum of Natural History in New York in 1995. The guests included **Jennifer Hays Woods**, **Joe Saba**, **Jennifer Felter Saba**, **Nandita Gupta Kamdar**, **Carin Luck Elam**, **Russ Singer** '93E and **Chaeq Gandhi** '93E. Other guests included **Jamie Cesaretti** and **Elisabeth Cutler** '93. Jamie Cesaretti brought his 3-month-old baby girl, Hannah.

Jamie and Jules Park were married in June 1999 in Ohio and live in Manhattan. **Steve Conway**, **Neil Turitz** and **Chris Tessin** started an Internet startup company in Manhattan called HaloSports.com. Steve said the company sells authentic sports memorabilia and collectibles online and serves as an infomediary to the collectibles industry. A quick perusal of the user friendly site showcased a 1999 World Series baseball autographed by Derek Jeter and a framed lithograph of Jeff Gordon. If you're looking for an item for a charity auction, that's the site to check out.

I received a notice from the broker-dealer firm of Cantor, Weiss & Friedner in New York announcing that **Matt Murphy** has joined the firm as a vice president. **Alicia Doiron** moved to Los Angeles three years ago after finishing a degree in fashion design at F.L.T. She has worked at Vera Wang, Ralph Lauren and Guess in New York and L.A., before ending up in her current job as a wardrobe stylist. Alicia works on commercials and print jobs for companies like McDonalds, Maxwell House, Sears, Golden Grahams and others. You can catch her on the *X Show* on FX as the resident fashion expert.

Alicia recently met up with **Lara Kass** and **Seth Rockman**. She reports that Lara was visiting last month from New York, where she is a business consultant for an Internet website development company. Lara moved back to New York after finishing an MBA at Emory University in Atlanta. Seth is an American history professor at Occidental College in Eagle Rock, Calif., near Pasadena. He earned a doctorate from UC Davis.

In April, I joined the ranks of the newlywed, and after posting so many wedding announcements over the years, I can now see, with much joy, what all the fuss is about. I'm grateful for all the good wishes, and to friends I was able to lure to the party in San Antonio. Send more of that mail.

94 **Leyla Kokmen**
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Marriage and moving seem to be on the agenda for lots of our classmates. **Tony Ambroz** has moved to Portland, Ore., to work as a marketing manager for Nike. He married Cheryl Reed in November 1999. He's enjoying the Pacific Northwest and recently took a trip to Texas for the wedding of **Burke Banda**.

Marina (Gurin) and Erik Groothuis made the move out of the East Village and into the burbs, buying an apartment in Great Neck. **Elizabeth (Berke) Vickery** and her husband also moved to greener acres, buying a tree-shaded home in Scarsdale. **Elizabeth** also left her job at TowneCity Capital Management to work for **Flemings Capital Management**.

Alex Metzger and Ritu Mukerji, sweethearts since sophomore year, were married in June in Napa, Calif. Alex wrote before the wedding that a few alumni were expected to be there, including David Divita '95 and **Jane Doherty**. Ritu is in her third year of medical school at Jefferson Medical College in Philadelphia. Alex has finished med school and started his



Reunion Class of 1995

residency in internal medicine at Thomas Jefferson University Hospital, also in Philadelphia, with an eye toward a hematology/oncology specialty. They plan to eventually move to California.

Word from **Camilla Jackson** is that she is now an associate at the law firm of Covington & Burling. **Christine Parham** is working as a manager in new business development for American Express, and **Ali Lerner** will be attending the University of Chicago this fall to get a master's in humanities.

Thanks to all those who wrote in, and please keep the news coming. Until next time.

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I'm glad to report on lots of our classmates here. We had a good turnout for our five-year reunion in June, and I hope everyone who attended had a great time. The weather was perfect.

At reunion, **Colleen Shaw** was days away from receiving her MBA from Northwestern's Kellogg School of Management. The former varsity swimmer heads to London this fall, where she will work for Ford Motor Co. **Hilary Lerner Gershman** also came to the weekend with her husband, David, a lawyer. Hilary graduated from Fordham Law and was studying for the bar. **Colleen** and **Hilary** also gave updates about **Lea Rappaport Geller**, who graduated from Stanford Law

and will clerk for a judge in L.A., and **Denise Conanan**, who is working on her Ph.D. in education at Michigan.

Colleen also mentioned that **Doug Finn** is an officer in the Marine Corps and **Ed Goldstein** is a lawyer for the government in Washington. According to an announcement in *The New York Times*, Ed married classmate **Rebecca Gottesman**. Rebecca graduated from P&S this spring and will do her residency in neurology at John's Hopkins. Ed, a lawyer in the office of the chief counsel of the Army Corps of Engineers in D.C., received his law degree from Yeshiva University.

At Saturday's dinner, **Minie Shu**, Colleen's freshman roommate and fellow varsity swimmer on Carman 10, talked about her new job. Minnie is now teaching seventh grade math in Washington Heights. She reports that **Liz Poon** is working for an Internet start-up after graduating from the Kennedy School at Harvard.

Mark Kravitz, who also made it for part of the reunion, graduated from the Cardozo School of Law in June. At Cardozo, Mark served as managing editor of the *Arts & Entertainment Law Journal*, which focuses on legal issues concerning intellectual property law, entertainment law and the First Amendment, and also as a member of the American Bar Association subcommittee on Internet gaming. In addition, last spring he published an article discussing the application of one of the federal rules of civil procedure about Internet jurisdiction. This month, Mark begins practicing intellectual property and commercial litigation at the New York

office of Bryan Cave, a St. Louis firm with more than 600 lawyers worldwide. He is also working on a new Internet project with his dad. Check out kosherfinder.com — the most comprehensive guide for kosher products and services on the Internet.

Amanda Kahn is working on her Ph.D. in neuroscience at the University of California at San Francisco. During the reunion dinner Saturday night, Amanda volunteered that she has one of the more unusual jobs among our classmates: she studies how worms smell. **Owen Hill** claimed he had the second most unusual career: he teaches squirrels to water ski. (Just kidding, he admitted. He's really a corporate lawyer).

Our famous "Road Rules" classmate, **Allison Jones**, is now a doctor. After spending time on the MTV show (usually clad in a Columbia sweatshirt) Allison went to med school at P&S. She will do her residency in emergency medicine at Boston City Hospital, but will first spend a year in San Diego. Allison said several of our classmates also graduated with her: **Emily Hu**, **Jason Levine** and **Patty Irigoyen**.

At the Saturday dinner, **Mona Zutshi** slipped me a note about her and her fiancé, our classmate **John Opufor**. Mona writes that she and John met in logic and rhetoric in the spring of 1992 and have been together ever since. They plan to marry next June. "I'm a writer, he's a banker and we live in Williamsburg, Brooklyn, with our sweet dog, Roxie."

More news: **Susan Nathan** is at the Law School. **Arlo Devlin-Brown** graduated from Harvard

Law and is clerking for a judge in Portland, Maine. **Marilyn Farquharson** is an attorney in Pittsburgh, practicing corporate and sports law. **Rob Springer** is living in Boston. He finished his degree at the Kennedy School and is working in real estate investment. **Jocelyn Liang** is living in San Francisco, where she works for a PR/public affairs agency.

Mike Stanton got married last spring and brought his wife, Elizabeth Roy, to reunion. "She went to Yale as an undergrad, but repented and actually graduated from the J-School in '95, same day we got out of the College," Mike writes. They met at *The Bond Buyer*, where Mike now works as editor-in-chief, and started a long-distance relationship after he moved to Washington in 1996. She's now at *TheStreet.com*.

Mike reports that classmate **Noam Saxtonhouse** served as his best man. Noam is now an MBA student at the University of Chicago. Also in attendance were **Mike Kinsley** and **Adam Epstein**, along with Stephanie Geosits and Elliot Regenstien, both '94. "Also, in one of those 'small world' things, Beth's cousin is **Noah Roy**," Mike writes. Noah sang at the reception.

Another *Reckie*, **Tim Carvell**, who couldn't make the reunion from his place in the Bay area, is now working at the new time magazine *eCompany Now*. I asked Tim to write in a short update, and he responded: "Could you just write the following: Tim Carvell '95 is now an astronaut; it's the first time in their history that NASA has sent a Nobel Laureate into space. 'And he's handsome, too,' NASA added. 'Damn handsome.'"

Tim is a senior editor at *eCompany Now*, which covers business and the Internet. "The magazine is based in San Francisco, and I'm living in Oakland, both of which are perfectly lovely cities filled with quaint little stores; there is a local chain of coffee bars out here called 'Starbucks' that I think is really good to catch on, but then again, I still have all my eight-tracks, so what do I know?" Tim writes. Previously, Tim wrote about the enter-tainment industry for *Fortune*.

Svetlana Brook completed a master's degree in English at Hunter College. "At Hunter I received an award for 19th and 20th century British literature. I've been accepted to the CUNY Graduate Center for a Ph.D. in English, which I'll start in the fall." She will also be teaching English at John Jay College for Criminal Justice.

Finally, due to an editing error, **Bryonn Bain**'s name was spelled

incorrectly in the last issue. CCT regrets the error. In case you missed it, Bryonn was featured on the cover of the *Village Voice* last spring for an essay he wrote called "Walking While Black." Check out www.villagevoice.com/issues/0017/bain.shtml to read his story, though it may not be there by the time this is published.

Thanks for all the updates, and keep the news coming.

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Greetings, classmates!

As is increasingly becoming customary, I begin my column with a congratulations to **Betty Tanenbaum Baron**, who was married to Michael Baron last March in Boca Raton, Fla. If anyone would like to get in touch with Betty, she may be contacted at btanenbaum@hotmail.com.

After two years in international equity research, **Malik Rashid** has embarked on his third year at INVECO Global in Atlanta as a business analyst and risk management analyst. He took the CFA Level III exam this summer, and plans on going to business school in the fall of 2001. If anyone is interested in contacting Malik, his email address is mo_rash@hotmail.com. Malik reports that en route to his vacation in the Philippines last fall, he stopped in Japan and met up with **Bradley Meacham**, who is working with Bloomberg News in Tokyo.

Matthew Bowker spent his senior year in Paris at Reid Hall and the Institut d'Etudes Politiques (Sciences Po), after which he lived and worked for some time in Benin, West Africa, first as a trash collector then with a small non-profit organization. Since his return he has bounced around a bit, mainly between Dallas and Denver, doing course work and working as a mental health clinician, a debate coach and a grant-writer. This fall, he will begin his Ph.D. in political psychology/political philosophy at the University of Maryland as a doctoral fellow at the College of Behavioral & Social Sciences and the department of government & politics.

Keith Simon is in the Peace Corps in Bolivia working in a tiny village with rural sanitation. He has been there since September '98 and will be there until November of this year. Keith writes that when he gets home he plans on making a road trip to

visit old friends, so if there is anyone with whom Keith has lost touch who would like to see him, he may be contacted at simonk99@hotmail.com.

Jeremy Kawaller is working as a software engineer at IXL, a company that designs and develops websites for businesses. **Julie Satow** has begun a new job as a reporter for *BondWeek* magazine, a publication of the much-revered *Institutional Investor* magazine.

Matt Lasner is entering a Ph.D. program this fall in urban planning at the Graduate School of Design at Harvard.

Jim V. Carter, Cathy Chatawanich and **Chris Holst** all graduated from the University of Texas School of Law in May. They have really enjoyed being in Austin for the past three years, as it is a fantastic place to live, learn and listen to live music. Jim plans to spend a year clerking for a federal district court judge in Sherman, Texas, and then will move to Washington, D.C. to work for a law firm. Cathy will be working for the firm of Bradley Arant Rose & White in Birmingham, Ala. Chris will return to the Philadelphia area to hunt for a job there. They report that **Nick Chremos** also graduated with them.

Now for our budding doctors... **Navid Mootabar, Kunal Jajoo** and **Parag Gandhi** all graduated in May from Mount Sinai School of Medicine in New York. All three are staying at the Mount Sinai Hospital for their residencies. Navid is starting ob/gyn, and Kunal internal medicine.

Parag is doing his internal medicine internship at the University of Hawaii in Honolulu for a year before returning to Mount Sinai for his ophthalmology residency next June. He writes that if anyone is going to be in Honolulu this year, please drop him a note!

On a recent trip to New York, I ran into **Scott Sartiano** at Spa, one of the oh-so-hip new nightclubs in the city (it is the much-improved setting of the System, which hosted our graduation ball after-party). Many of you might remember Scott from the tennis team. He is now a partner with the group that owns Spa, the same group that owned the club, Life. Scott reports that **Adam "Tex" Beshara** just recently got married. Congratulations to you, Tex!

As for yours truly, I am probably somewhere in Tuscany or Provence right now, taking advantage of some free time to traipse around Europe before moving back to New York to begin my vacation-less life at a law firm. So please write or e-mail your news directly to the

CCT office, and it will be forwarded to me. I will have new contact information in New York by the time the next issue is published. Lastly, for all you folks out there who are getting tired of the moving, the shaking and the schmooving, this one's for you, courtesy of Mark Twain: "It is better to be silent and thought a fool, than to speak and remove all doubt." Until next time...

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Greetings from your new class secretary! Thanks to everyone who sent in their news! Keep those letters and e-mails coming!

Luisa Cruz is at Northwestern, where she earned a master's in music education in June (Congratulations Luisa!) and hopes to get a high school band director job in Westchester. "If anyone has any leads, let me know!!!" Also at Northwestern is **Andrew Freedman '95**, whom she sees a lot in the computer lab.

Luisa had lots of updates on other people with whom she keeps in touch: "**Helena Mariadason**, who spent two years in Boston as a research assistant at Boston University, is back in town and will be attending NYU for grad school in public health and social policy. **Palma Volino** is working at Columbia Presbyterian as a research assistant.

Danielle Kitson is also at Northwestern, where she just finished her first year of law school.

Anthony Roberts is alive and well and working in N.Y.C. **Violetta Chapin** has finished her first year of law school at NYU. **Billy Geoevia** is an officer in the army, stationed in Seattle (last I heard). **Karla Lopez** is working at Bravo, the Latino division of Young and Rubicam Advertising. **Peri Millman** is finishing up a grueling third year of med school at Einstein. **Sarah Toas** is working at PriceWaterhouseCoopers, jettling all over on projects."

Jim Anthony has moved to Dayton, Ohio, where he owns a house and has two dogs. He works at Hartford Research, Ltd. and is also the head coach for the University of Dayton men's crew team. He was married to Sarah Corathers, Barnard '96, on June 24. (Congratulations Jim & Sarah!) Sarah attends Wright State University School of Medicine.

Nomi Victor (my roommate of six years during and post-college) works at publisher W. W. Norton. She tells me that **James Hitt** has finished three years of

his M.D.-Ph.D. program and is engaged to be married. **Kate Kelly** recently began a job at a *Time* magazine, so we'll no longer be able to find her wit on the pages of the *New York Observer*.

Daphna Gutman (my roommate of three years in college and down-the-street neighbor in Brooklyn) tells me that both she and **Jon Schwartz** work at KBC Financial Products, a Dutch bank. **Shauna Grob** works for the Soros Foundation and lives with Boris Katchka in Brooklyn. **John Guthrow** works for Columbia admissions. Daphna and Jon recently attended a mini-Columbia reunion in Atlanta at the wedding of **Laura Chittick** and **Graham Goodkin**. Laura writes that also attending were **Rickie Sonpal**, **Shahrad Sassouni '97E**, **Chris Chavis '97E**, **Russell Miller** (best man), **Katherine Mack**, **Lainie Perlman**, and **Reena Shah**. Congrats to Laura & Graham!

Hannah Trooboff has spent two years living in Washington, D.C. and working as a research associate for an independent historical commission established by the Swiss government, investigating the movement of Nazi gold and Jewish refugees through Switzerland during WWII. She moved to Rochester, N.Y., in August 1999 and is now pursuing a master's in teaching from the University of Rochester. She just completed her student teaching in secondary English in the Rochester City School District. **Brian McCollum SEAS '97**, also in Rochester, N.Y. has been working since graduation as a process engineer for Xerox's photoceptor plant.

Hannah had lots of other news: **Sarah Benor** and **Mark Bunin** were married in September 1999. Hannah attended the wedding along with many other Columbia grads including **Abby Treu**, **Jill Jacobs**, **Rachel Mann**, **Andy Blumsack**, and **Ronit Siegel**. Sarah is a Wexner Fellow getting a Ph.D. at Stanford in linguistics, but she and Mark are moving east, because he will be attending medical school in the fall. **Jill Jacobs** finished her second year at the Jewish Theological Seminary rabbinical school and will be spending next year in Israel. **Beth Samuels** is getting a Ph.D. in math at Yale, and **Beth Packman** is in Israel on a Dorot Fellowship and will be at NYU law in the fall. **Dina Spiegel** is studying psychology at NYU.

Hannah also told me that **Rachel Mann** is working on her Ph.D. in English at NYU. She got married last summer to **Josh Rosenblatt**, a graduate of Wesleyan, and they happily reside in the Gramercy area of N.Y.C.

Rachel also included the following updates: **Tina Hermos** finished her second year of medical school at UMass in Worcester. **Nina Covalessky**, until February an associate editor at *Columbia* magazine, is now an account executive at **Joel Frank**, **Wilkinson**, **Brimmer**, **Katcher**, a corporate public relations firm. She and **Jesse Levitt** were shooting a short film called *Cressida*, based on Shakespeare's *Titus Andronicus* and *Cressida*, over the summer. **Jesse** just graduated with a master's in mathematics from GSAS. He will be working for **Putnam** in Boston this fall.

Hannah continues: **Gabriella Carolini** has spent the last three years doing consulting work in New York with **Orion Consultants**. She heads off in the fall to Oxford University to pursue an economics/political science degree in economic development. **Cindy Warner** just graduated from Penn Law School and will be working at **Orrick, Herrington & Sutcliffe**, a New York law firm, in the fall. **Gabby and Cindy** were both headed to Malaysia in August to visit **Chi-Ren Chong**, who has been working for various television and movie producers over there. He recently did work on location for *Anna and The King*! **Paul Tuchmann** worked for two years in Washington, D.C., both in the White House speech writing office and for the vice president. He just finished his first year at Harvard Law and worked this summer at the U.S. Attorney's office in Boston. **Clarettie Yen** finished her second year of law school at the University of Virginia and worked the summer in Washington, D.C., at the Arent Fox law firm. **Joshua Shank** finished a master's in city planning at MIT last year, and he's now working on his Ph.D. in urban planning at Columbia. **Allison Orris** spent two years in Washington, D.C. working for the Department of Health and Human Services. She finished her first year at Yale Law and spent the summer at a law firm in Washington, D.C. Allison added the following updates:

Sheeva Talebian finished her third year at Mount Sinai Medical School, and **Maggie Lewis** is heading back to N.Y.C. (following a summer of traveling) to start her J.D. at NYU law after three years of studying/working in China. **Jeremy Feit** graduated from Yale Law and will be spending next year working in Israel. That's a lot of news, Hannah, thanks!!!

Nathaniel Mayfield recently completed a Fulbright Grant in Germany. He also won principal

trumpet with the Des Moines Metro Opera and, since graduation, has played principal trumpet with the **Tenerife Symphony Orchestra** and the **Singapore Symphony**.

Shivali Shah spent a year in India studying Indian classical dance (kathak) and drumming (tabla). Now she is at Duke Law School, along with **Joanne Kwong**. **Shivali** is part of a group of women who have started an organization to help South Asian women in situations of domestic violence in North Carolina. **Shivali** is still in touch with **Reena Shah**, who learns from the same kathak teacher. **Reena** just finished an M.F.A. in creative writing at NYU and is living in Brooklyn. **Shivali** also often sees **Pallavi Tipnis '95**.

As for me, I am wistfully leaving a job I love at the Children's Defense Fund-N.Y. and moving to Philadelphia this fall to attend University of Pennsylvania Law School.

N.Y.C. last summer working for **Sullivan and Cromwell**.

As for our blossoming entrepreneurs: **Daniel Pianko** and **Justin Garrett** started an Internet company called **Acedog Media**, based here in New York. **Ezra Freedman** launched a website called **eventbooks.com**, where people can create free, events-themed webpages. **Ezra**, who's living in Rhode Island, already started a CC '98 page, which you can access by going to www.eventbooks.com/cc98. **Lauren Giglio** is the director of marketing at **The Square** (www.thesquare.com), a web-based community for "students and alumni of prestigious universities." Lastly, **Rafay Farooqui**, who is the treasurer of Columbia College Young Alumni, has been working at **Goldman Sachs** in New York.

Hope you all have a wonderful fall, and keep the e-mails coming!

98 Sandra P. Angulo
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Hey, folks. Special shout out to **Andy Topkins** (who, by the way, got a great big promotion at The Beantalk Group this summer) and **Julie Yufe** for supplying most of the news for this issue.

Mazel Tov to **Brooks Herman** and **Joanna Erman**, who are engaged. On the back-to-school front there's **Jeannette Jakus**, who is going to Jefferson Medical School this fall; **Eric Pincins**, who moved to N.Y.C. from D.C. to start an accelerated program at **Cardozo Law School** last summer; and **Liora Powers**, who starts her first year of law school at Cornell this fall. Speaking of law school, **Jeremy Kamras** (who's at Harvard Law) was in

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Now that we have been out of school for over a year, we have a number of updates for the class.

First, on Saturday, July 1, **Melissa Li** was married to **Derek Ng** on campus, at none other than our own St. Paul's Chapel. **Melissa** is finishing up her first year as a medical student at **Stony Brook**.

After spending a year pursuing studies in Jerusalem and traveling throughout Israel and Europe, **David Schach '99E** recently returned home to Nashville, where he spent some time before leaving for **Camp Remah**, a summer camp in Wisconsin. Following his time as a camp counselor, he will start his first year as a Northwestern University medical student in the fall.

In the world of finance, **Hisataka Muto** has completed his first

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year as an analyst in the credit risk management group at Bear Stearns. His position involves quantifying credit risks in derivatives trades to match the firm's risk appetite. **Sarah Holst** recently returned from vacationing in France and is working in the financial institutions group of the investment banking division at Salomon Smith Barney here in New York.

Justin Shubow has left his position as the online editor of the *Forward* newspaper to study for a Ph.D. in philosophy at the University of Michigan. **Jason Deck** is living in London and working for a high technology firm. **Kate Schechter** spent the last year at the Manhattan District Attorney's Office, where she worked as a trial preparation assistant in the racketeering bureau. She is also looking forward to attending law school in the fall to pursue a career in public interest law.

Thanks again to those classmates who sent in updates.

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Hi, everyone! Here's our class's first-ever alumni update. Ironically, I wrote it from within Columbia, in the computer lab in Schapiro!

I want to begin our first column with our first weddings. **Eric Goldberg** was married on June 25 to **Karen Zelenetz '01**. He will soon start working in the fixed income division at DLJ (Donaldson, Lufkin, and Jenrette). Congratulations also to **Allison Snider** (a John Jay '12 alum) and **Matt Young**, who also were married over the summer.

Hopefully, everyone has been well since we last saw each other. I went back home near Chicago after graduation, then passed through Manhattan on my way to Washington D.C. Being in the Columbia area was great — I ran into many familiar faces.

Ami Shah is still in the city — we ran into each other in front of Ollie's. She'll be living in Brooklyn for the time being. On my way to Schapiro one night, I saw **Charles Saliba** and **Amy Lin** on 115th Street. Amy is currently living in IKEA heaven in Astoria and was (hopefully) going to be vacationing soon. She will be consulting at Towers Perrin. Meanwhile, Charles, our fearless class president, is interviewing and has found an apartment in Harlem. Other classmates in New York over the summer included **Alicia Dooley** and **Anthony Ramirez**. Alicia is working at Electric Artists,

an Internet music marketing company, and Anthony was taking summer school classes. He would like me to report that he did quite well on his midterm. I hope you will do well on your final, Anthony.

In typical New York fashion, I bumped into Mark Mitchell at Zabar's and Adelaide Scardino at Barney's. Mark will be working in I-banking at Lehman Brothers and living in a beautiful apartment in Brooklyn Heights. Adelaide was acting in a theater festival in Williamstown, Mass.

As requested, this next bit will be dedicated to all those who lived on John Jay 12...arguably the best first-year floor ever:

Abigail Krauser received Columbia's Eureka J. Kellett Fellowship, which sends her to the University of Oxford for the next two years where she will earn a B.Phil. in Philosophy. Vanessa Countryman will also be at Oxford pursuing her M.Phil. in Victorian literature at Lincoln College. In New York, Lystra Batchoo is working at the Robin Hood Foundation, an organization that funds and provides management assistance to nonprofit organizations with the objective of ending poverty in N.Y.C. Tom Dapice is

starting his master's in public policy at the Kennedy School of Government at Harvard. Jeremiah Marble was in L.A. working for an Internet startup before heading to Western Europe, and begins working for Deloitte Consulting in September. Salil Seshadri spent the summer teaching tennis at a Long Island country club and will be working in Manhattan at Goldman Sachs. Finally, Jon-Claude Zucconi will be working as an investment banking analyst for Salomon Smith Barney in the fixed income division.

Columbia produced many Peace Corps volunteers this year. Russ Kratzler will be in China teaching English, while Ellen Downes will be in Mozambique. Tom King will travel to Russia, and Jerry Bramwell will be in St. Lucia to do a business program in the Peace Corps. Until then, he's just hanging out in Staten Island, visiting with friends.

Meanwhile, back in the States, James A. Schmid is playing league roller hockey, going to the opening concert for Poison's tour and getting ready to head to rural eastern North Carolina to start Teach for America.

Stacey Browne is currently

between moves, but can be contacted at slb55@columbia.edu and will (at least for the next two years) be in the South Jersey/Philadelphia area, where she will be teaching in Philadelphia's public middle schools.

As for some fellowship recipients, Yosie Levine is off to Berlin in September. He and Roger L. Zakheim will be fellows there under the auspices of the Ronald S. Lauder Foundation. In Berlin, they will be teaching/studying at the newly-founded Beit Midrash of Berlin — the first Yeshiva to operate in Germany since WWII. The program director is a fellow CC alum — Joshua Spinner '92. Lindsay Koss received a Fulbright grant to study in Spain. She will pursue a project about colonial Latin American history.

Future doctors include Bram Raphael, who summered at his parents' house in Scarsdale, N.Y., relaxing before NYU Medical School began in late August. Rob Duffey also started med school in August, at Albert Einstein in the Bronx. Ravi Shah will attend the University of Illinois Medical School in Chicago. Glenn Yiu headed up to Boston on July 1 to begin an M.D./Ph.D. program at

Harvard Med and MIT. Ramya Mohan will be starting her studies at Harvard Medical School in the Ph.D. program in biological and biomedical sciences.

As for lawyers-to-be, Greg Lembrich and Lucy Chen are at Columbia. Kevin Woodson is attending Yale, Mike Saarinen and Kenny Keutsch are at Harvard, Barbara Ho is at the University of Chicago and Edgar Lewandowski is at NYU Law. Daniel Guggenheim will be starting law school at USC in August 2001 and will also be working toward his M.I.A. in addition to the J.D. In the meantime, he spent the summer surfing off the south shore of Kauai, and from there was planning to travel the oceanic world for a year working as a SCUBA Divemaster (instructor). Currently, his plans include Australia and New Zealand, Argentina, Chile, the South Pacific and the Caribbean.

Jacque Seidel was interning at a contemporary Asian art gallery down on Walker Street over the summer and still living on campus before starting law school down in the East Village at Cardozo. Felix Bronstein was a summer intern at Proskauer Rose in Times



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Square and is attending Cornell. **Sam Hirzel** is attending Penn State's Dickinson School of Law in Carlisle, Pa., on a full scholarship and plans to pursue his M.B.A. as well. **Andrew Toth** worked for the summer at the Business Council for International Understanding in N.Y.C. and then headed to Georgetown's Law Center to study international law.

Other grads who can't get enough of school include **Scott Schnee**, who worked for an astronomy professor at Columbia this summer. In the fall he will begin a Ph.D. program in astronomy at Harvard. **Paul Wehn** will be at Stanford pursuing graduate studies in chemistry. **Michelle Wang** (my fabulous calc TA) will be at UCLA as a grad student in math. **Linda Lam Perez** is enrolled in Columbia's Teachers College and expecting to receive her Ed.M. in social studies in May 2002. **Flavius Stan** will begin his master's in European politics and policy at the Center for European Studies at NYU. He spent the summer in Romania fundraising and working for a foundation that he started in 1997. The foundation, called the Ovidiu Foundation (named for a friend with Down Syndrome) has six projects so far and deals with abandoned babies, mentally and physically handicapped youth, abused teenage mothers and other underprivileged people in Romania. So far the Ovidiu Foundation has helped in one way or another more than 600 people since its beginning. Best of luck, Flavius!

Evidio Musibay is attending the University of Texas for graduate school in microbiology. **Narisa Laplamwanit** is beginning work toward her Ph.D. in economics here at Columbia. **Andrew Goldberg** spent the summer writing and producing, with **Andrew Olanow**, a series of comedy shorts for Nibblebox.com called *American Standard*. He enters the producers program at UCLA's Film School in September.

Nathan Hale wrote in from Nice, France, where he enjoyed a few weeks with **Bram Raphael** (and was expecting to meet up with **Charlie Nightingale**). Nathan was going to be working on the sports desk at *Newsday* on Long Island this summer before attending the School of Journalism in the fall. **Kimmy Szeto** reports that for the next six years or so she will be at the department of music, University of Chicago, but can still be reached at cs28@columbia.edu.

Now, for those in the so-called "real world," **Matt Greer** will be "selling his soul" at Goldman

Sachs in their high technology investment banking group. **Nicole Carter** reports that she and her twin sister, Nadia, also will be at Goldman Sachs as analysts. They were busy training for Tae Kwon Do tournaments, hopeful of regaining titles they relinquished while concentrating on getting their degrees. Since they began competing again they won the Northeast Inter-Collegiate TKD league's final tournament of the year, which was held at Columbia, helping Columbia to win first team all-around for the first time ever. Nicole recently won the president's cup and hopes for the same success in the future. She will also continue with her other love, dayeaying, and hopes to play in N.Y.C. clubs on the weekends.

Some, although not all, other Columbians at Goldman Sachs are **Kristen Ankerbrandt**, **Seth Kammerman** and **Ben Giesmann**. **Yong-kyoo Rim** is at Salomon Smith Barney, and he tells me there are apparently five from Columbia in the investment banking division. **Mike Shen** is starting at J.P. Morgan and hopes to live on the Upper West Side, after a summer spent taking a road trip of the eastern United States. He said his other immediate goals included getting headlights and sending them to agents while SAG and Equity were still on strike, and getting a masseur's license. **Mike Glynn** was in Florence enjoying a four-week European tour before returning to Manhattan to start work at Credit Suisse First Boston. **Natalia Mehlman** is also at Credit Suisse First Boston as an investment banking analyst.

Berrick Chang moved to Hong Kong in July to work for UBS Warburg, trading equity derivatives. **Felix Tubiana** moved to Philadelphia in August, where he's working as an assistant trader at Susquahanna Partners, after a summer of travel that included France, Germany and Italy. **Dan Smith** has opted for a brokerage firm in Parsippany, N.J., over the Air Force officer program for military intelligence. In N.J., Dan will work with high net worth clients who seek tax-free bonds and other commodities. He will be receiving his series seven license upon completion of the training and then will work as a broker!

After some time at home in California, **Annie Ulevitch** began work at the New York City Department of Parks and Recreation's Manhattan Borough Office in July. **Kit Yan Siu** worked at Miller Theatre until mid-July, then planned to start her new job at GE's Corporate Research and Development Center in Schenectady. **Erin Erdman** spent the sum-

mer hanging out in Dallas but hoped to begin work at an advertising firm in N.Y. sometime in the fall. **Jonathan Sproul**, who graduated last spring with a film studies degree, worked a few nights a week at the door of a local bar over the summer, where he described himself as "an identification verification and authorization expert." Jonathan thanks his Columbia degree for this prestigious opportunity.

Tanya Bank is in New York working at a non-profit organization called Harlem RBL. **Jennifer Chang** worked at Hartford Hospital in a summer fellowship program in clinical research and plans to take a year off before medical school. She will be working in the city while living in New Jersey. **Xuan Pan** is in N.Y.C. working at Barclays Capitals as an information technologist.

Elizabeth Runnove will be staying in N.Y. working for an interactive advertising agency called Beyond Interactive as an account coordinator. **Rose Francis** is working at Stanford Law as an R.A. for a year and living in Palo Alto. **Greg Bowman** (5 Parkland Avenue, Larchmont, N.Y. 10538; h: (914) 636-0208; w: (212) 393-0348; gbowman@manandinduffy.com.) is working for Mancini Duffy, an architectural office at the World Trade Center. **Matt Bloodgood** will be consulting for Gap Gemini in their e-business unit here in N.Y. **Mark Neighbors** is still living in N.Y.C. and will be working for Grey Advertising, in their division that does traditional advertising (TV, radio, print) for dot.com companies.

Kimberly Fisher (3 Ambler Rd. Westport, Conn. 06880-3934; (203) 227-6731) just got back from Portugal and Spain with three other members of our class, **Kimberly Worly**, **Maia Ridberg**, and **Jaime Sanders**. She will be working at Cisco Systems where she will be trained in North Carolina's Research Triangle Park for a year before moving to an office in Rockefeller Center. **Jennifer Newman** will remain in N.Y.C. as the internet coordinator for IBM Interactive at the advertising agency Ogilvy & Mather.

Lainy Destin will be working at Hale & Dorr in Boston as a corporate legal assistant. She sends her love to the class of 2000. **Chip (Charles) Moore** is doing well in the Boston area as well, working at a psychiatric hospital and trying to get into the U.S. Border Patrol. Good luck, Chip!

In California, **Gregory B. Lemmons** writes in his contact info as: 743 Stoneridge Way, Pleasant Hill, Calif. 94523. **Joshua Seidenfeld**, meanwhile, rode his bike across

the U.S. this summer and then planned to end up in the Bay area doing music and environmental advocacy work. **Josh Sternlicht** moved to San Francisco to pursue a career in film and live with his girlfriend, Erin Hooks. He can be reached at 105 Crespi Drive, San Francisco, Calif. 94132; (415) 584-8137. He would like to know who else is out in the area. Swimmers **Cristina Teuscher** and **Gerd Doherty** both participated in the Olympic Trials in Indianapolis August 9-16, hopeful of competing in the 2000 Olympics in Sydney, Australia in September.

In other parts of the world, **Eric Leskly** tells me he will be spending the upcoming year working in Tel Aviv, while **Claire Hunsaker** writes from London where she is currently flat-hunting. **Joanna Shen** participated in the Spearhead Project, a short-term missions project with the Latin America Mission, living with a host family in Mexico City for two months. The first month entailed taking classes in Mexican history and culture and Spanish, and in the second month, she was assigned duties at a local church. She expected to also be performing at other churches as a clown and/or mime. Joanna would very much like to thank the Columbia grads and undergrads who supported her on this trip.

Richard Shih, fellow residence life staffer, has been in Taiwan, where he is teaching English and PE at Ta Hwa Senior High (a private school in the small mountain town of Yangmei). Meanwhile, he is applying to medical schools in the U.S. (for entrance in the fall of 2001). Richard will be in Taiwan until mid-fall, when he will return home to Portland, Ore. **Brian Legum**, meanwhile, was in Spain, where he taught Spanish while traveling with high school students.

As for me, I've been driving from Chicago to New York with friends **Heidi Yeung** and future roommate **Rashmi Menon**. Heidi will be attending medical school in Vancouver and Rashmi will be working at the National Institutes of Health in Bethesda. We have a cute apartment in Arlington so please come by for a visit if you're ever in town! I'm starting my job as a paralegal at the Justice Department in the housing and civil enforcement section in the civil rights division later this summer.

Thanks to everyone who wrote in. Please keep the e-mails coming! I'd love to hear from all of you!!! If you want to get in touch with someone, please let me know. But for now, congratulations, take good care, and keep in touch! ☺

Letters

(Continued from page 3)

Columbia's chess teams won the Intercollegiate Chess Championships at least twice in the stretch 1950-54. At that time several New York City schools (NYU, CCNY) had very strong teams, but none—nor any of the other Ivy League teams—could compare with Columbia's chess teams. For all of these reasons I would rank the chess teams of this period as among the greatest, if not the greatest, of Columbia's teams.

As of a few years ago, Burger was the only active player of this group, and he had attained the illustrious ranking of International Grandmaster.

Ivan E. Leigh '55
WEST CHESTER, PA.

It was not surprising that a 17-member panel of alumni, journalists, athletic directors, historians and trustees selected only one fencing person, Bruce Soriano '72, in its list of top 18. Fencing is not a widely reported sport and I have no doubt that Mr. Soriano deserved his honor. I was happy that my own team captain of 1951, Bob Nielsen (misspelled Nielson), also got votes. I don't know if anybody else achieved his record of winning the NCAA's twice as well as the Easterns. Nor do I know the sort of things on the minds of the panel that dropped José Velarde, fencing coach 1949-1952, from the list of honored coaches. Joe took over a team that had been in the doldrums and created champions of them. Blessed with Bob Nielsen as an inherited star, Joe deserves the credit for the championship team of 1951 in which Bob won at foil, Dan Chafetz '52 won the epee title and John Krajcir '52 took second in sabre at the NCAA's (and was teased for not winning the gold). In my own year (1952) we did almost as well, and it was Joe's recruiting that resulted in the outstanding teams of 1954 and the immediately following years.

Alfred P. Rubin '52
MEDFORD, MASS.

Your article on "Columbia's Greatest Athletes," which placed Sid Luckman in second place, produced so many memories of my freshman year at college. People may have forgotten that most of the handball champions of that era came from New York City and those of us that attended school in the city were proficient in that sport. If

there had ever been a "stickball championship," that team would also have come from New York. Sid was a graduate of a city school, loved to play handball and we played many a game throughout the '38-'39 year.

1938 was the year of the rat invasion. In Queens there was a section of land known as the Corona Dumps. Obviously it was the city garbage disposal area. The politicians decided that they needed something to stimulate the economy of the city and came up with the idea of a World's Fair. Where to put it? Let's use the garbage dump—and they did. They changed the name and the Flushing Meadow was born. Unfortunately, when you dig in a dump, things happen. Since they didn't have a ship to desert, the rats took off in all directions and Flushing was hit the hardest. We lived on the outskirts of Flushing in the Auburndale area about three miles from the Fair area and they reached our neighborhood. It took almost a year to correct the problem. The Fair opened in the spring of 1939, about five months before the start of WWII.

In the fall of 1938, the hurricane struck. While the city was spared much of the damage, the eastern end of Long Island was destroyed. Westhampton lost most of its summer homes when a storm surge went from the ocean into Peconic Bay. A peninsula in Rhode Island filled with homes ended up a sandbar. Hundreds died, but the news essentially ignored it because it occurred on the same day that Hitler invaded Czechoslovakia. I started my freshman year the next week.

Alan E. Baum '42 M.D.
PALM CITY, FLA.



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Alumni Corner

And Wake the Echoes of the Hudson Valley

By GERALD SHERWIN '55

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

In May 1993, the *Report of the Committee on the Future of Columbia College* stated that its mission was to propose "... a course of action to achieve our basic goal that Columbia College be, and be recognized as, the preeminent undergraduate college in any major university in America by the year 2000."

The year 2000 is here. The fact is that we are on the threshold of achieving this goal. These are exciting times at Columbia. The College is as strong and vibrant now as it has ever been. The Core Curriculum is thriving. It continues to be the cornerstone of a Columbia College education. The College faculty is brilliant, and in many ways, second to none. Our students are the smartest... and in typical Columbia fashion, the most opinionated in the country.

In addition, there has been the opening of Alfred Lerner Hall, and within it the Roone Arledge Auditorium; the renovation of Butler Library; the completion of the new dormitory on 113th Street and Broadway; the beginning of the renovation of Hamilton Hall; the refurbishing and expansion of the Center for Career Services; the building of the new crew



Gerald Sherwin '55
PHOTO: MICHAEL DAMES

remain at Morningside Heights in spirit. We were nourished intellectually by Columbia as students. As alumni, in turn, we have the ability to help nurture the College. One cannot escape the hold Columbia has on us throughout our daily endeavors.

There are so many ways to become an active member of the College's intergenerational community: working with Admissions in recruiting and interviewing applicants; mentoring or advising current students; attending College-sponsored events in New York and around the country such as Dean's Day, lectures by visiting professors and deans, sporting events, special dinners, get-togethers sponsored by Columbia College Young Alumni, Columbia College Women, the Alumni Outreach participants or the National Council headed by Roger

Lehecka '67 (and Jerry Grossman '61); contributing financially, of course; but, most of all, staying in touch with your classmates and attending reunions (note: classes ending in 6 and 1, June 1-3, 2001 are your lucky days). The classes of '90 and '95 did an outstanding job in pulling large numbers to the recent reunion — are '91 and '96 ready for the young alumni challenge?

There are so many ways to become an active member of the College's intergenerational community.

boathouse; and very shortly, the new tennis facility. More improvements and initiatives are constantly being planned.

The admissions selectivity rate moves lower and lower each year. The College's rate has surpassed many peer institutions. Princeton and Harvard are now within our sights.

But... there is always more to be done. There are challenges ahead of us.


In order to solidify and grow the intergenerational community Dean Austin Quigley (who is celebrating his fifth anniversary as dean) has talked about so many times, we must involve each segment of the Columbia community — students (our future), parents, faculty, administrators, and most importantly, alumni. Only through this collective involvement will each segment's goals and dreams for the College be realized.

Graduation is not the end to the Columbia College experience. Rather, it is an opportunity to have a different and, in a sense, expanded relationship with the school. As alumni, the College education stays with us and guides us wherever we live and whatever we do. Our contributions to College life

The Columbia College Alumni Association has committees specifically designated for all of these aforementioned areas. The committees, chaired by vice presidents of the Board of Directors, work closely with liaisons from the College and administrators from the University and achieve noticeable results. You do not have to live in the metropolitan New York area to belong to a committee. There is something of interest for everyone, if you want to get involved.

As Columbians, we must constantly strive to be the best in everything we do — whether it is in the classroom, in our facilities, in communications, in technology, in the events we run in New York and around the country, in student services, in athletics (and even in an area where we are slowly making headway, College Fund participation). To take advantage of Columbia's positive momentum we need everyone's support in facing the future. By working together, we will succeed in achieving all the things we want to accomplish.

If you want to help in some way or have any questions or thoughts, please get in touch with me by e-mail:

gsherwin@newyork.bozell.com. We want to hear from you. 



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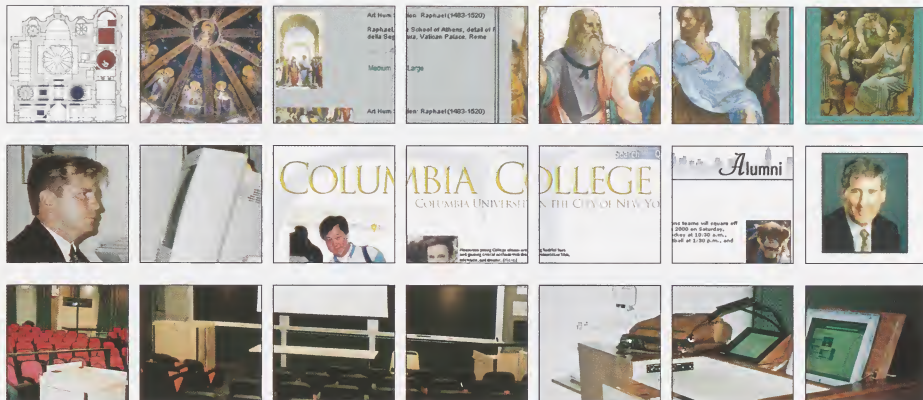
FALL SEMESTER 2000

Monday	Friday
DECEMBER 11 Last Day of Classes	DECEMBER 22 Last Day of Fall Semester

SPRING SEMESTER 2001

Tuesday	Thursday	Wednesday	Thursday
JANUARY 16 First Day of Classes	JANUARY 25 Columbia College Women General Meeting	FEBRUARY 14 February Commencement	FEBRUARY 22 Black Heritage Month Reception
Wednesday	Monday-Friday	Thursday	Saturday
MARCH 7 John Jay Awards Dinner	MARCH 12-16 Spring Break	MARCH 22 CCW Alumnae Achievement Award	APRIL 21 Dean's Day (on campus)
Monday	Friday	Friday	Monday
APRIL 30 Last Day of Classes	MAY 4 CCAA Annual Luncheon	MAY 11 CCYA Alumni Achievement Award	MAY 14 Academic Awards & Prizes Ceremony
Tuesday	Wednesday	Friday-Sunday	Monday
MAY 15 Class Day	MAY 16 University Commencement	JUNE 1-3 Reunion Weekend (for classes ending in 1 and 6)	JUNE 11 CCYA Full Committee Meeting and Summer Social

For more information on College alumni events, please contact the
Columbia College Office of Alumni Affairs & Development at (212) 870-2288 or visit the alumni website at
<http://www.college.columbia.edu/alumni1>.



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COLUMBIA GOES DIGITAL

Digital technology is sweeping Columbia, fundamentally changing the College and the University. In this first part of a two-part special report, we focus on not-for-profit ventures that are transforming the way students learn and teachers teach, with a particular emphasis on new media and the College.

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Back cover photo by BEN ASEN

Columbia College

T O D A Y

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Please direct letters for
publication "TO THE EDITOR."

LETTERS TO THE EDITOR

The Culture of Giving

In reading the May 2000 issue of *Columbia College Today*, I came across the Class Notes for the Class of 1950 that included their plans for their 50th Reunion. It seems that their 50th reunion committee has set a goal of \$100,000 for the class gift to the College for that year. According to the committee this will make the Class of 1950 noteworthy in the College's history! I suppose that by Columbia College standards \$100,000 is indeed noteworthy. However, I have just returned from accompanying my wife, Virginia, to her 50th Reunion at Mount Holyoke College. Her class's gift to the College to mark their 50th anniversary totaled \$1,222,500 from a class of 214 living alumnae, and also reflected 100 percent participation. This was a record for a Mount Holyoke 50th Reunion Class giving – indeed noteworthy.

All this brought back some very frustrating memories. When I was President of the Columbia College Alumni Association (1986-88), I tried to change the culture of Columbia College Alumni giving. Being aware for many years of how well Mount Holyoke College alumnae performed in this area, I prepared a presentation to various groups that demonstrated how Mount Holyoke College did this and that, and indeed it was a different culture. It is not just a one-year thing. Freshmen are asked to donate, even if it is only 50 cents or a dollar! This gets everybody in the "habit" of giving from the very beginning. The graduating class always gives a College gift. The five-year anniversary classes always give the college a substantial gift, as shown by the Class of 1950's gift this year. But it is a five-year plan and not a one-year gift. Alumnae giving to the annual Alumnae Association Fund is continued along with the five-year reunion gift.

The response to my presentation was at best polite, and the Administration and the Alumni Office of that period did not even bother to respond. The Board of Visitors was the only group that showed any enthusiasm for the idea; this was led by Frank Lorenzo '61, and that was because his wife, Sharon, is a Mount Holyoke alumna. By the way, Mount Holyoke is not a college just for rich women, it also

has a need-blind admission policy.

Oh well, I keep hearing that things are changing at our College and all for the better. So perhaps some time in the future we will tackle the culture of alumni giving.

By the way, I think *Columbia College Today* is better than ever. Keep up the very good work.

Joseph Brouillard '51
WARREN, VT.

Editor's note: We offered the executive director of the Office of Alumni Affairs and Development an opportunity to respond:

Your observations about fund raising certainly strike a responsive chord. Perhaps you can take some solace in the following: Since annual (and habitual) giving has been given attention in the last four years, dollars have risen significantly, even during a capital campaign.

As you say, the notion of giving back is something that must be instilled among our undergraduates. This is something we are working on. Also, the College is embarking on a program to improve participation, beginning with the survey of attitudes of alumni referred to in the Sept. 2000 issue. As this unfolds you will hear much more about it.

In the meantime, your concern about the future financial health of the College is deeply appreciated. The progress we have made only underscores how much more we have to accomplish.

Derek A. Wittner '65



Teuscher wins bronze (page 4)

Chess at Columbia

After the passage of a half-century, it pleased this old Columbia College alumnus to read the letter (September 2000) from Ivan Leigh arguing that our chess teams of the early 1950s were "among the greatest, if not the greatest" of Columbia's teams of the 20th century. However, I wanted to correct, extend and update a few of Leigh's comments.

During 1949-53, Columbia's team (James Sherwin '53, Francis Mechner '52, Karl Burger '54 and myself) won the National Intercollegiate Championship both times this biennial event was held, in

WITHIN THE FAMILY

Technology Is All Around Us

Am I the last person on this planet without a cell phone? Don't get me wrong, I am not a Luddite. I enjoy gadgets as much as anyone and am perfectly willing to embrace new technology. This is being composed on a nice Dell computer that hardly ever crashes, in the latest version of Bill Gates' Word, and will be zapped electronically to our designer down on the Lower East Side.

Yes, I can program the clock on my VCR so it's not constantly flashing 12:00; sometimes I can even coax one of my two machines into recording a program (which, of course, I'll never have time to watch). I was happy to ditch my slide rule in favor of those newfangled "pocket" calculators that were so big, as I recall, the only pocket they fit into was on a kangaroo. I went out and invested in an electric typewriter so I could write my senior thesis without having to pound each key. And I still say the IBM Selectric was one of the

great machines of modern civilization.

Don't try fooling me, either. No eight-tracks have ever crossed my doorstep. Yes, Beta or VHS had me stumped for awhile, but I came out on the right side of that one, too.

Cell phones are different. I'm thinking of getting one just for emergencies, but otherwise I plan on keeping it turned off. I value my quiet time, and neither need nor want to be reachable 24/7. Whatever it is, it can wait.

It drives me crazy when I see somebody zooming along a highway at 70 miles an hour, cell phone to the ear. Hey, I just want to get home in one piece. If your conversation is so important, pull over!

I was at a meeting a few weeks ago, listening to a speaker about a subject I wanted to learn more about, and



every few minutes I was subjected to the discordant chirp or bothersome beep of one cell phone or another. At least five of them must have gone off in various parts of the room. If my train of thought was derailed, I can only imagine how the speaker felt.

The kicker was that the speaker was discussing one of Columbia's ventures in the digital technology world, the very world that blessed us with those little noisemakers!

Which brings us to this issue of CCT, featuring the first part of a two-part series on digital technology. It's a big topic and we can't possibly touch all the bases, but we hope this series gives you a feel for the impact it is having on the way students learn, teachers teach and Columbia is run.

Aditya Sahane

1950 and 1952. Each time the tournaments were contested in the old John Jay Hall cafeteria, and so we possessed the home-field advantage (I don't know whether that was really an advantage, because the playing rooms were the most dimly lit I've ever encountered). In 1950 we barely edged out CCNY (which fielded a team headed by future U.S. champion and International Grandmaster Larry Evans, who beat me in one of the most exciting games I have ever lost). In 1952 our team was stronger and deeper and we clinched the national title one round before the finish. As captain, I gave all our top players a rest in the final round, but the "subs" we sent in won 4-0, anyway.

From 1949-53 Columbia won every individual match it played against other universities, except for a match with NYU that was tied 2-2 with one game unfinished. It was adjourned in a very complicated position and both teams lacked the courage to complete the game. So I suppose that match should be scored a tie and the only blemish on our four-year record. I don't know whether another happening should be considered

a blemish, too. King's Crown Activities had to close the chess club for a few days on more than one occasion because other student activities offices on the fourth floor of John Jay complained about how noisy the chess club was. And we were located right near the Debating Team's and *Spectator's* quarters!

In later years none of us became a Grandmaster, as Leigh incorrectly stated, but Sherwin and Burger both gained the title of International Master, one notch below Grandmaster. All of us completed graduate school at Columbia and later devoted more time to our professional lives in psychology, law and medicine than to chess.

In March 1999, Jimmy Sherwin and I gave an outdoor tandem simultaneous exhibition on Low Plaza to celebrate the 50th anniversary of our first one. In a tandem exhibition the players alternate moves and have to figure out their partner's plans as well as the plans of their opponents. We felt beforehand that old-timers like us could endure about five hours of play, but we managed to continue from 10 a.m. to 6 p.m. without a

break, encountering 63 opponents, as many as 10 at a time, and scoring about as well as we did 50 years before. Right after the event I went home and didn't even want to think about chess, but Jimmy rushed down to the Manhattan Chess Club to play in a speed-chess tourney that started around 8 p.m. He never could get his fill of chess, and is now returning successfully to active play while semi-retired near Bath, England.

I regret to inform Karl Burger's many friends that he passed away early this year after a long illness. His wit and enthusiasm equaled his chess skill.

Columbia's chess teams won other national championships after we graduated and should also receive credit. In our time the fencing team and the chess team were considered Columbia's best. We had hoped to get the fencers to play us a chess match to decide who was better, but we worried that they might ask us to face their epees and sabres rather than their rooks and knights!

Eliot Hearst '53
TUCSON, ARIZ.



AROUND THE QUADS

Quigley Feted at Fifth Anniversary Celebration

BY ALEX SACHARE '71

With the College on a roll by virtually any standard of measure, members of the Columbia community gathered for a fifth anniversary celebration honoring Dean **Austin Quigley** on October 17, 2000, at the University Club in New York City.

"I'm delighted to be here on behalf of the University to express our gratitude for all you are doing for the College and its students," President **George Rupp** told Quigley, who became the 14th Dean of the College on July 1, 1995.

"The College can and will play a leadership role in the enhancement of the University as more than the sum of its parts. On behalf of all Columbians, I thank you, Austin, for all your great contributions to the life of the College."

The dinner was hosted by 12 prominent alumni: **George Ames '37, Robert Berne '60, Saul Cohen '57, Martin Kaplan '61, Philip Milstein '71, Carlos Munoz '57, Richard Rapaport '69, Eric Rose '71, Robert Rosencrans '49, Philip Satow '61, Gerald Sherwin '55 and Richard Witten '75.** Witten, chairman of the Board of Visitors, spoke eloquently

of Quigley's leadership and accomplishments, and Sherwin, president of the Alumni Association, presented Quigley with a crystal lion (see pages 32-33).

"In the years 1995-2000 Columbia College has moved...to being nationally recognized as one of the half dozen most selective schools in the nation," said Quigley. "If the collective responsibility of everyone in this room is to leave Columbia College in a better situation than the one it was in when we inherited responsibility for it, we can all say that during these five years, we have met the challenge, made a lasting difference and discharged our responsibility—both to those who preceded us since 1754 and to those who will succeed us in the centuries to come."

During the past five years, applications to the College have risen by more than 50 percent and average SAT scores of matriculants have climbed to the 1400 level for the Class of 2004. Quigley noted that gifts have more than doubled in the past five years, enabling an unprecedented wave of rebuilding and renovation to transform the Morning-side Heights campus. He also pointed with pride to a "widespread and ambitious upgrading of student services, extensive reorganization of College management and record levels of parental and alumni involvement in College life." And he offered special praise to "the faculty of such distinction they could work almost anywhere, but choose to be at Columbia and to put undergraduate education at the top of their priorities."

Quigley concluded his remarks by offering two toasts. The first was to Rupp, "who committed the University, its resources and his energies to upgrading Columbia College...and for succeeding, in less than a decade, in restoring the College to its rightful status as the leading school in the University." The second was to the College itself, which Quigley described as being "at a high point in its history."

"Tonight this historic room is graced by the presence of Columbia's impressive students, successful parents, outstanding faculty, dedicated administrators and talented and generous alumni," said

Endowment Named for Olympic Medalist Teuscher

As if winning two Olympic medals, being named the nation's most outstanding female collegiate athlete and never losing an individual race in four Ivy League seasons weren't enough to ensure that the legacy of Cristina Teuscher '00 as Columbia's greatest swimmer would be preserved, the University has announced the creation of an endowment in her name.

The Cristina Teuscher Women's Sports Endowment was conceived to honor its namesake's athletic excellence and to contribute to the future success of Columbia's female athletes, according to Director of Athletics John Reeves. "It is a fitting way to honor perhaps the most notable female athlete ever to attend and excel at an Ivy League institution," Reeves said.

Ten percent of all funds raised for the endowment will go to the women's swimming program.

The remaining 90 percent will be spread among the other 13 women's sports based on need, with an emphasis on special programs and travel.

Calling her "one of the finest people he has ever met," Reeves said he did not think either the endowment or the University could have a better spokesperson than Teuscher, winner of a bronze medal in the 200-meter individual medley at the 2000 Olympics in Sydney as well as a gold medal in the 800-meter freestyle relay at the 1996 Olympics in Atlanta.

"Cristina has always been very outspoken about the compatibility of great academic and athletic opportunities," he said. "She has incredible credibility, and her impact will be felt at Columbia for years to come."

Donors who contribute before December 31 will become founders of the Teuscher Endowment. A goal has been set to raise \$250,000 by that date.

J.L.



Cristina Teuscher '00 proudly displays her bronze medal on the winner's stand at the 2000 Olympics in Sydney.

PHOTO: HAMISH DLAIR/ALLSPORT



Dean Austin Quigley (left) and President George Rupp share a laugh at the dean's fiftyth anniversary celebration.

PHOTO: EILEEN BARROSO

Quigley. "Before returning tomorrow to continue our efforts of improvement, let us take a moment of renewed pleasure in what we have done together for this historic College and also in what the College has done for us, and let us rejoice, as generations of Columbians have rejoiced before us, at the remarkable company this historic College enables us to keep."

Kandel is Columbia's 61st Nobel Laureate

University Professor **Eric Kandel** has been awarded the 2000 Nobel Prize for Medicine, sharing the honor with Arvid Carlsson of the University of Goteborg, Sweden, and Paul Greengard of The Rockefeller University in New York. The Swedish Academy, which presents the prizes, announced the award in October, citing all three men for their contributions to the field of neuroscience.

Kandel's research focuses on *Aplysia*, a sea slug with relatively few nerve cells and clearly delineated behavioral circuitry. His work, which has demonstrated ways in which nerve cells alter their responsiveness to chemical signals to produce a coordinated change in behavior, has been essential to current understanding of the biological basis of behavior and the processes of learning and memory. His research is basic to understanding defects in the brain's operation that are involved in major psychiatric disorders, such as schizophrenia, and in Alzheimer's and Parkinson's diseases.

Kandel is the 61st Nobel laureate associated with Columbia, and the fourth in the last five years. Robert Mundell, C. Lowell Harriss Professor of Economics, received the prize for eco-

nomics in 1999, Professor Horst Stormer received the prize for physics in 1998, and the late professor William S. Vickrey won the prize for economics in 1996.

A native of Vienna, Kandel fled Nazi-occupied Austria with his family in 1939. He studied at Harvard and NYU Medical School and began his research career at the National Institute of Mental Health, where he studied mammalian brain neurophysiology. Kandel came to Columbia in the 1975 as director of the new Center for Neurobiology and Behavior; he is now a Howard Hughes Medical Institute senior investigator. A winner of the National Medal of Science, Kandel is a member of both the National Academy of Science and the American Philosophical Society.

Sexual Misconduct Prevention and Education Office Opens

This fall, Columbia's new Office of Sexual Misconduct Prevention and Education (OSMPE) opened its doors. Located in Lerner Hall, the OSMPE will increase campus awareness about Columbia's Sexual Misconduct Policy and Disciplinary Procedure, organize sexual misconduct education and prevention efforts, and administer the University's sexual misconduct adjudication process.

The office was created as a direct result of the University Senate's decision in February 2000 to adopt a revised Sexual Misconduct Policy and Disciplinary Procedure. The policy, which applies to all University students, not only prohibits sexual misconduct by any student but also requires a comprehensive program to educate students, faculty and administrators about the issue. As described in *ECETS*, a handbook distributed to all Columbia students, the policy requires that "standards of sexual conduct be observed on campus, that violations of these standards be subject to discipline, and that resources and structures be sufficient to meet the physical and emotional needs of individuals who have experienced sexual misconduct."

The revised policy marks no change in the definition of sexual misconduct, a return to familiar disciplinary procedures, and a new emphasis on prevention and education. In 1995, the Senate adopted a sexual misconduct policy that contained a different disciplinary procedure for a trial period of three years. A 1998 Senate task force, which held meetings and received

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input from across the University, determined that the procedures were not working and that a revised approach was necessary, with more extensive education and prevention activities and a disciplinary procedure more in line with traditional University practice.

Charlene Allen, the executive director of the Boston Area Rape Crisis Center for the last five years, has been hired as the OSMPE's first program coordinator and is already planning "wide-spread education on campus." The OSMPE will partner with other campus offices, including deans of students and the Columbia-Barnard Rape Crisis/

Anti-Violence Center, in its work. "This is an area where education can make such a difference," Allen says.

In addition to its educational mandate, the OSMPE is responsible for providing resources and explaining options to students filing complaints as well as accused students in an adjudication procedure. The disciplinary procedure, which applies to all Columbia students (including Barnard and Teachers College students) except those in the Law School, provides for a disciplinary hearing about a specific charge before a panel made up of two deans and (unless both parties object) a student. The hearing panelists, who are not prosecutors and have no stake in a particular outcome, must be unanimous in deciding that a student is guilty of sexual misconduct and must lay out their reasons in writing. Selection and training of staff and student panelists for the disciplinary procedure is under way.

Procedures have been established to ensure fairness. Confidentiality requirements apply to the hearing itself and its outcome, but do not constrain participants in presenting cases or defending charges. Accused students have the right to written notice of a charge, to present evidence, and to rebut evidence. Any participant in a hearing can have the advice of a lawyer; while the lawyer is not allowed to attend the hearing, a participant can have a supportive University member attend. A student found guilty of sexual misconduct may appeal the decision to the dean of his or her school within 30 days.

The sexual misconduct disciplinary procedure is similar to those at many peer institutions and closely resembles other Columbia disciplinary procedures in use for many years. University officials believe that non-adversarial proce-

dures such as this one are the best way to discipline and educate students.

The disciplinary procedure is just one option available to a person who wants to file a complaint of sexual misconduct. The person can use this process, Dean's Discipline procedures available at the school of the accused, or mediation. An accuser can also pursue criminal prosecution, in which case any University proceeding is suspended.

In adopting the sexual misconduct policy, the University Senate also recommended the creation of a standing committee made up of faculty, staff and students to oversee the new policy and procedure.

More information about the University's Sexual Misconduct Policy is available at the OSMPE's website: www.columbia.edu/cu/sexualmisconduct.

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CAMPUS BULLETINS

■ **SOCIAL SCIENCE LEADERS:** The presidents of three major social science associations all are Columbia faculty members. **Eric Foner '63** is president of the American Historical Association, **Ken Jackson** is president of the Organization of American Historians and **Robert Jervis** is president of the American Political Science Association.

■ **LIONS IN CYBERSPACE:** Columbia's 35-31 loss to Cornell on November 11 was the first Ivy League football game to be broadcast live (audio and video) on the Internet and only the second college football cybercast overall, following the September 2 contest between Nebraska and San Jose State. Columbia joined with Enertech Industries, a Texas-based company, to give fans unable to attend the game at Baker Field the opportunity to catch the game by logging onto a Web site, www.collegesportcast.com. The video was provided by a three-man camera crew, similar to a television broadcast, while the WKCR radiocast was used for the audio.

■ **FIELD HOCKEY CHAMPS:** Columbia won its first postseason field hockey title ever when tournament MVP **Florencia Battilana '01**, an All-Ivy First Team selection, scored at 28:46 of the second half to give Columbia a 1-0 triumph over host Dartmouth in the championship game of the ECAC Tournament on November 12. **Molly Stasias-Lasagna '03** made eight saves to record her second shutout in as many days, following a 1-0 victory over Georgetown a day earlier. The field hockey team finished with a record of 13-6, nearly doubling the program's previous high of seven wins in a season.

■ **GOING THE DISTANCE:** Led by **Steve Sundell '04**, **Caitlin Hickin '04** and **Lauren Harrison '03**, Columbia's men's and

women's cross country teams both finished third in the Heptagonal Championships, then the men placed fourth and the women fifth in the NCAA Northeast Regionals. Both meets were held at Van Cortlandt Park.

Sundell, whose five-mile time of 25:11.7 in the Heps was the fastest ever by a Columbia first-year, earned All-Ivy First Team and All-East honors. Hickin and Harrison both received All-Ivy Second Team and All-East honors.

■ TEAM OF THE CENTURY:

Star quarterbacks **Sid Luckman '39** and **Cliff Montgomery '34** were among 24 individuals voted to Columbia Football's Team of the Century by a panel that included sports historians and journalists. The team was honored at Homecoming week-end, with a reception on Friday, October 20 and a halftime ceremony during the win over Dartmouth the next day.

They were joined by fellow quarterbacks **Paul Governali '43**, **Gene Rossides '49**, **Claude Benham '57**, **Archie Roberts '65**, **Marty Domes '69** and **John Witkowski '84**, running backs **William Morley '02**, **Harold Weekes '03**, **Walter Koppisch '25**, **Lou Kusserow '49**, **Russ Warren '62** and **Doug Jackson '76**, end **Bill Swiacki '48**, wide receivers **Don Lewis '84** and **Bill Reggio '84**, tight end **George Starke '71**, defensive end/running back **Marcellus Wiley '97**, linebackers **Paul Kaliades '73** and **Rory Wilfork '97**, linebacker/running back **Des Werthman '93** and defensive backs **Ted Gregory '74** and **Ed Backus '77**.

For more on the Team of the Century, including highlights on the careers of its members, log onto: www.columbia.edu/cu/athletics/comm/century/.

■ **CAMPUS POLITICS:** A pre-election *Spectator* poll of 246 randomly selected undergraduates showed 71 percent favored **Al Gore** for President, 16 percent were for **Ralph Nader** and 7 percent were for **George W. Bush**, with 2 percent "other" and 4 percent undecided. Also from *Spec's* Election Supplement, out of 301 respondents, only four percent could name both Columbia-area representatives in the House, **Jerry Nadler '69** and **Charles Rangel**; 92 percent couldn't name either one.

■ STUDENT MOURNED:

The University mourns the passing of **Per Malloch '01**, who was found dead on November 1, 2000 in his room on West 114th Street. A visual arts student, Malloch had returned to the College in September 2000 after spending a year in Seattle. Although as of press time the cause of death had not been determined, University officials report that there is no reason to suspect foul play.



Members of the Columbia Football Team of the Century and their families gather at halftime of the Lions' Homecoming victory over Dartmouth.

PHOTO: BEN ASEN

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ALUMNI UPDATE

■ **JOHN JAY AWARDS:** Tom Glocer '81, Michael Gould '66, Carlos Muñoz '57 and Cristina Teuscher '00 have been selected as the 2001 recipients of John Jay Awards for Distinguished Professional Achievement. The awards will be presented at a gala dinner to be held on Wednesday, March 7, 2001 at the Plaza Hotel in New York City.

Glocer is chief executive of Reuters Information, Gould is chairman of Bloomingdale's,

Muñoz is executive vice president for credit and risk management for Dime Bancorp and the Dime Savings Bank of New York as well as a former president of the CC Alumni Association, and Teuscher is a two-time Olympic medalist swimmer who was the 2000 national collegiate woman athlete of the year.

For information on the 2001 John Jay Awards Dinner, please contact Shelley Grunfeld at (212) 870-2288.

■ **LEGACIES:** Nathaniel Kogan '04, son of Terry Kogan '71, was

inadvertently omitted from the list of sons and daughters of College alumni printed in the Sept. 2000 issue of *Columbia College Today*, as supplied to the magazine by the admissions office. In addition, four other members of the Class of 2004 have alumni fathers: Daniel Horn (Michael Horn '77) and Michael Wiener (Isaac Wiener '70) were admitted in 1999 and deferred for a year, while Eben Pindyck (Bruce Pindyck '67) and David Pollack (Lorey Pollack '68) were admitted as transfer students.

Columbia College Today regrets the omissions. Both the alumni office and the admissions office remind alumni whose children are applying to the College to make their status as legacies clear to both offices.

TRANSITIONS

■ **FUND OFFICERS:** Christopher Long and Erica Wylens have joined the Office of Alumni Affairs and Development as assistant directors of the Columbia College Fund. Long worked in fund raising in the Ukraine, where he had served in the Peace Corps, and with Community Counseling Service. Wylens comes to the College from Lincoln Center, where she was a coordinator of the patron program.

IN MEMORIAM

Aaron W. Warner, professor emeritus of economics, Benjamin Bittenwieser Professor Emeritus of Human Relations, dean emeritus of the School of General Studies and former director of the University Seminars, died on August 25, 2000, in New York. He was 92.

After studying music at the Damosch Institute and later the Juilliard School in New York, Warner earned a bachelors degree in 1929 at NYU. He then attended Harvard Law School, where he studied under Benjamin F. Wright and Felix Frankfurter. A lawyer with democratic, working-class sympathies, Warner practiced in Boston for four years, where he earned praise for his defense of Harvard students protesting the early uncontested rise of Nazism. He also received attention for his stand against communist-baiting precursors of Joseph McCarthy, who accused Warner of being a communist in the 1930s.

In 1937, Warner joined FDR's New Deal administration, becoming one of the youngest regional administrators of the National Labor Relations Board. Initially based in Denver, Warner later held the same post in Los Angeles before being appointed special examiner for regional offices throughout the country.

He enlisted in the Navy in 1943 and served in the Pacific theater, where he participated in the liberation of islands off the Japanese coast.

After World War II, Warner began his more-than-50-year association with Columbia. Originally a lecturer at the University, he earned both his Ph.D. in economics and tenure in 1954. Warner devoted himself over the following decades to the study of labor-management relations, workman's compensation, salary structure in U.S. companies and industrial organization. He became a full professor in 1961 and chairman of the economics department. He was named the Joseph Bittenwieser Professor of Human Relations in 1967 and spent a year in Geneva working with the International Labor Office. He also helped frame the University's response to the 1968 student demonstrations, and in 1969 he was chosen as dean of the School of General Studies.

He retired as professor and dean emeritus in 1976 and received the University's Owl Award for distinguished service. At age 68, he became dean of Continuing Education and director of the University Seminars, a post he gave up only earlier this year. He had founded the University Seminar on technology and social change in 1962, and in 1983 he founded another on philanthropy. In addition, Warner assisted the University of North Carolina and George Washington University in establishing university seminars programs of their own.

His first wife, Charlotte Rosen, died in 1970. Warner is survived by his second wife of 29 years, the former Miriam Firestone; two daughters, Rachel Warner of Washington, D.C. and Abby Myerson of Los Angeles; and a sister, Miriam Rosen of Maplewood, N.J. A memorial service was held at St. Paul's Chapel on October 12, 2000.

L.B.


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Sunny Skies, Records by Reese and A Big Win Add Up to A Great Homecoming 2000

Combine bright, sunny skies and temperature in the 70s with a record-setting performance by running back Johnathan Reese '02 and a resounding victory by the Columbia football team and you have the recipe for a great Homecoming.

An enthusiastic crowd of 9,289 delighted in Homecoming 2000 on Saturday, October 21, as Columbia's football team routed Dartmouth 49-21 in the centerpiece of a full day of activities that ranged from a barbecue under the big tent to post-game gatherings of young alumni and African-American alumni on campus. The Latino Alumni had their own cheering

section at the game, while there was a special lunch for members of Columbia College Women. In addition to a large contingent of students, the crowd at Baker Field ranged from infants getting their first taste of Columbia spirit

with their alumni parents to 90-year-old football Hall of Famer Cliff Montgomery '34, one of 24 grid greats honored at halftime as Columbia unveiled its Football Team of the Century.

The Lion, resplendent in his new suit (donated by Bob Berne '60), frolicked with fans and tossed blue foam fingers into the stands as the cheerleaders cheered and the cleverest band in the world played on. There were balloons for the kids and blue and white pom-poms for those who visited the Columbia College Young Alumni table.

What better setting for Columbia's football team to play its best game of the year, and for Reese to come up with the breakout game of his career? The 6-1, 210-pound junior from St. Louis galloped around and through the Dartmouth defense for 236 yards and four touchdowns on 25 carries as Columbia romped to a 49-21 victory.

Despite playing less than three quarters, Reese broke the Columbia single-game rushing record of 225 yards set by Jim O'Connor '69 in 1967. He also raised his total for the season to 966 yards (in just six games), breaking the mark of 914 yards set by Doug Jackson '76 in 1975, and he lifted his career total to 1,990 yards, just two short of the Columbia career rushing record set by Lou Kusserow '49. Reese went on to break Kusserow's mark the next week at Yale.

At halftime, in addition to honoring the Team of the Century (for more information, click on www.columbia.edu/cu/athletics/comm/century/), Columbia also honored its athletes who made the All-Ivy or All-Ivy Academic Teams over the past year.



PHOTOS: Ben Asen
TEXT: Alex Sachare '71



Fans of all ages enjoyed Homecoming 2000 as Johnathan Reese '02 (far left) set rushing records in the Lions' 49-21 rout of Dartmouth. At top left, President George Rupp congratulates Cliff Montgomery '34, a member of the Team of the Century honored at halftime.





Columbia Goes Digital

How new media technologies are changing the way students learn, teachers teach and the College is run

By SHIRA J. BOSS '93

Technology is changing Columbia so quickly that even graduates who left campus last spring would be impressed by some of the new gadgetry and goings-on.

When the class of 2000 was in school, its members still had to find a phone connection — or a public terminal — to surf the Web. Now students can sit on the Low steps with laptops and get their Internet connection out of the air, thanks to high-frequency radio waves that will soon allow a wireless connection in many other common areas, indoors and out.

Alumni used to have to come back to Morningside Heights to attend lectures and seminars, take a continuing education class or even tour the campus. Now they can tap into Columbia any time of the day, from anywhere with an Internet connection, and see and hear many events, both live and archived, or take a virtual tour (www.columbia.edu/acis/tour/js/index.html). Even those stuck in offices and feeling nostalgic for a moment on the steps can be transported there by a click, courtesy of a live webcam that broadcasts a view from Butler Library (www.cnmtl.columbia.edu/webcam/) or a camera at the entrance to Low Library that lets the user zoom in on the Plaza or pan 180 degrees (www.cnmtl.columbia.edu/projects/research/qvtr/).

Digital culture has colonized the campus, and using the

new technologies, the University is reaching out to the general public as far away as villages in Africa or corporate towers in Tokyo. Thanks to Fathom (www.fathom.com), a commercial site launched this fall, anyone with an Internet connection is able to soak up some of Columbia's offerings without any formal or physical connection to the campus or the school.

The University is starting to venture into offering e-courses and has started a non-profit company expressly to shepherd new media projects to the market and bring resulting revenue back home. That money is needed, because maintaining one of the fastest campus networks in the country and developing cutting-edge digital projects is costing the school tens of millions of dollars every year.

It's an investment University leaders view as essential to Columbia's future. "We're undergoing one of the most profound revolutions in access to knowledge," says Provost Jonathan Cole '64.

A new center was opened last year to help professors take advantage of what digital media can do for their teaching (www.cnmtl.columbia.edu). To accommodate the increased use of new media in the classroom, many rooms themselves have been transformed into "smart classrooms" (www.columbia.edu/acis/presentations/classrooms.pdf) that come alive at the touch of a control-panel screen.

"We're seeing more and more that technology is very closely tied with the curriculum," says Robert Cartolano SEAS '86, manager of academic technologies at Academic Information Systems (AcIS), which provides a variety of central computing services to the entire Columbia community and manages the high-speed campus network, as well as computer labs and ter-

Shira J. Boss '93 is a contributing writer who profiled music entrepreneur Brandon Kessler '96 for the Feb. 2000 issue of Columbia College Today.

minal clusters located throughout the campus. Courses in the Core Curriculum, as well as many others, are not only using digital resources but are being interconnected through them.

"The only thing that's not online is the gym," quipped Caratano. "You still have to go sweat."

The University's efforts to develop new media fall into two categories: those used for teaching and learning, and those meant for outreach and profit. In this issue we will focus on the teaching and learning aspects, with the next

issue of CCT (www.college.columbia.edu/cct) highlighting some of the major commercial initiatives.

Dozens of digital media projects are blossoming in nearly every corner of the campus, and no report could hope to cover them all. To explore what is going on, readers may utilize the links in these articles or in the box on page 23 or browse Columbia's Web site (www.columbia.edu), the College-specific site (www.college.columbia.edu) or the College alumni site (www.college.columbia.edu/alumni/).



Center for New Media Teaching and Learning

Supporting faculty's use of technology

Not long ago, George Flynn, Higgins Professor of Chemistry, was finishing his lectures with a hoarse throat and powdered palms. His students would retreat home with sketches hastily reconstructed from Flynn's renditions on the chalkboard, and a bit of fatigue from deciphering professorial handwriting.

Much has changed in 30 months. Now the professor comes to class armed with a Zip disk and a wireless headset microphone. His diagrams, as well as chemical models, graphs and pictures of famous scientists, are unveiled through a PowerPoint presentation via an LCD projector. He calls it "the chalk-less lecture project." (class URL: www.columbia.edu/itc/chemistry/chem-c2407/)

"The clarity of the presentations is stunning," says Flynn. "You can make things stand out in a lecture that you never could with chalk. Now we're so techno, I'm no longer satisfied if it isn't animated."

Flynn started to give students printouts of his lecture notes so that they could concentrate on listening rather than note-taking. But students told him he was going too far and making it too easy for them. "You have to make us take notes," they told him.

Other professors also have turned to technology to sculpt a new classroom experience, but as a group the faculty trails behind students in the use of new media.

"When I show this [chalk-less lecture project] to other faculty, they turn green and say, 'How much time did this take?'" Flynn says. "But the students are more blasé about it and say, 'We've seen this before.'"

When a task force was formed in 1997 to determine how Columbia should move ahead in the new media world, the first of its recommendations was to "provide appropriate assistance

and support for the faculty's use of new media technologies...."

In response, the Center for New Media Teaching and Learning (www.ccnmtl.columbia.edu) opened in the spring of 1999, funded by the provost's office and a \$10 million gift from an anonymous donor.

"We wanted to evolve the campus into one that is much more conversant with technology," says Provost Jonathan Cole '64. Part of the strategy, he says, was to open a center "where faculty can go with an idea and get help."

Flynn started his transformation from traditional to tech-savvy on his own, but now gets help from the CNMTL. In a year and a half the center has grown from a staff of two to a staff of 20 full-timers and 35 part-timers, and has worked with more than 400 faculty members.

"This is an inevitable revolution in pedagogy and curriculum," says Frank Moretti, who holds five Columbia degrees and is executive director of the CNMTL. "For Columbia to have its own stamp, rather than any blackboard.com, we're doing a broad range of things."

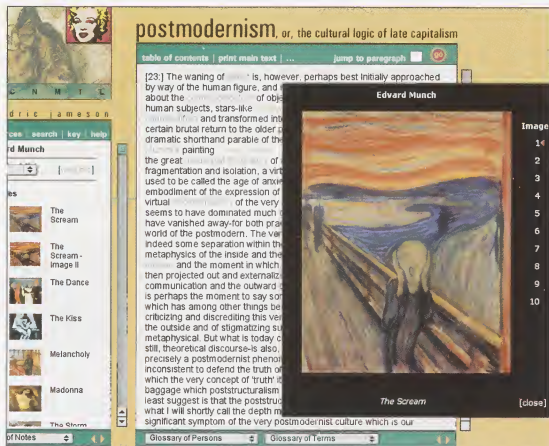
Those include helping professors start Web pages for courses, showing faculty how they can use technology in the classroom, and developing special projects that use new media to open up a world not possible or practical in the realm of chalkboards and books alone.

"It's been a huge success," Cole says of the CNMTL. "It's going to transform the teaching materials of the University."

And in the process, those materials may be licensed to other universities or otherwise brought to the marketplace, thus earning money for Columbia to put back into its digital media efforts (see story on Columbia Media Enterprises, next issue).

The CNMTL already has attracted attention from outside the University. Tom Reeves, a professor of instructional technology at the University of Georgia (www.it.coe.uga.edu/~treeves), visited the center last spring. "Most universities have something along the lines of a faculty development center that teaches how to give better lectures or how to give more effective tests," Reeves says, "but this is really on the cutting edge. Columbia is trying to change the pedagogy and the teaching methods that are used."

When introducing technology to, say, an English professor, the center succeeds by talking softly and not carrying on about anything slick. Moretti is a teacher himself (on the faculty of Teachers College) who grasps the intricacies of both



With the CNMTL's multimedia template, students not only read text but can click to get background information or view images (such as *The Scream* by Edvard Munch), hear music and see video as they are discussed.

pedagogy and technology, and strives to integrate the two.

The task is not to make courses showy, but "to make great courses greater," as Cole says. The consultants are called "educational technologists," and include students from the communication, computing and technology in education department at Teachers College.

"Oftentimes the people comfortable with the technology are not well-grounded in academia," says Manning Marable, professor of history and director of the Institute for Research in African-American Studies. "People at the center understand what teachers are trying to do."

The CNMTL operates from offices in Lewisohn and Butler Library, including a staffed computer lab in Butler designed specifically to host faculty working on course development.

"It's a moment of invention and a moment for cutting teeth for many faculty," Moretti says. "We're interested in building a culture of use. It's one thing to have a tool box, another thing to have a project in mind to use the tools and execute the project."

The first order of business when faculty members come to the center is to sit down with one of the consultants and ascertain where they are and what they would like to accomplish. They discuss teaching styles and the faculty members' research. They go in depth because it is their aim to develop an on-going, career-long relationship between the faculty members and the center.

That relationship starts with the basics: the center will put the instructor's course syllabus on the Web, and may add to it with links and reference material. By attending workshops (<http://www.cnmtl.columbia.edu/cu/cnmtl/services/workshops/index.html>), faculty can learn how to use digital resources in teaching and communicating with students, starting with basic applications like e-mail and electronic bulletin boards and moving up to more complex projects (<http://www.cnmtl.columbia.edu/projects/index.html>).

Rather than being just about technology, the workshops are

all about using the technology in the context of teaching. For example, one workshop is on how to use e-mail in social work and shows how to get students to discuss case studies online.

Alan Brinkley, chair of the history department, developed a course Web page with bibliographies, a visual archive of what he shows in class, and a link to relevant sites. "For me, the Web has enhanced but not transformed how I teach," Brinkley says. "With the creation of this Web site [and the smart classrooms], I began to use film and images and other things in my course." He says that the CNMTL has made it easier to use more multimedia in the classroom, and he thinks more teachers soon will be using audiovisual materials.

All the work that the center does with faculty must be related to their teaching. Technical support is not meant to assist research, which could quickly sap the center's resources. The center's staff focuses on how technology can be used to further students' understanding of material or their interaction with one another and the professors. "We're not just the tech folks, we really explain the educational use of this stuff," says Cory Brandt, a former associate director of the CNMTL.

Professors may propose projects, or simply explain to a consultant what it is they envision for the course. Marable, who had been using W.E.B. Du Bois's *The Souls of Black Folk* in class, worked with the center to transform the book into an in-depth presentation on the Web, where hundreds of icons explain concepts, give definitions and biographical background, and show video of scholars explaining the context of concepts in the book.

"It brings the book to life and gives students a sense of excitement and engagement, which is key to what the center does," Marable says. "There's no way I could do it in a lecture alone. It pushes education to a different level."

The one project is useful to several departments, since the book is also assigned for courses in American history, comparative literature, ethnic studies and American studies.

In some cases, where the technology doesn't exist to make happen what a professor envisions, the center works to create it. An example of that is the introductory environmental science class taught at Barnard (www.columbia.edu/itc/barnard/envsci/bc1001/BFA/). To simulate diagnosing a contaminated factory site, the center spent months developing a CD-ROM that is now used in conjunction with the Web (see page 22).

For a Chinese language class, interactive online quizzes were developed, as well as simultaneous audio to accompany a text so the student can hear the language while reading it on the screen. Material created by the center not only can be used by students outside class, but also by professors to prepare for class or to demonstrate in class (no, the students don't have to gather around a laptop — see the story on "smart classrooms" on page 16).

The center's goal is not to make everything electronic. It targets what naturally benefits from interactivity, multimedia or quick access. One example is the "multimedia template" (www.cnmtl.columbia.edu/projects/mmt/index.html). This is a way to present essays or other text in an enriched online environment, so that students not only read the text, but can click to get background, see images discussed, hear music or

see relevant video as they come up in the text.

A favorite example of Moretti's is the essay *Postmodernism, or, The Cultural Logic of Late Capitalism*, by Frederic Jameson (URL is password protected). Among the myriad references in the opening paragraph alone are millenarianism, existentialism and Leninism; Thomas Pynchon, Ishmael Reed, Jean-Luc Godard and the Rolling Stones. Instead of glazing over or wondering what Jameson is talking about, students reading the essay in the template can click on highlighted items and, in a box on the screen, get the definition of *coupure*, a brief biography of Wallace Stevens or a picture of Andy Warhol's Campbell's soup can.

To help professor Peter Awn's Literature Humanities students, an ambitious *King Lear* site was built (www.cnmntl.columbia.edu/services/showcase/lear.html), then click on "Experience Lear Demo" that includes the searchable text, historical background, instructor's notes, discussion points for the bulletin board and video excerpts of several performances that can be compared side by side.

"It's not that you read the play this way, you study the play this way," Brandt says. "That's important — this is not a reading environment, it's a study environment. You'd probably still read the play in a book."

So far, over 400 faculty members have worked with the CNMNTL, and they're not just the new guard. "Lots of people said, 'Only the young will do this,' but 25 percent of the faculty the center has worked with are tenured professors," Moretti says.

Using the Internet and other new media helps some students more than others, Cole noted. People have different learning styles, so some really take to a hands-on or visual approach, while others absorb material just fine by listening to a lecture. "Teaching and learning should lead the way, and technology should enhance that," says professor Nicholas Turro of the chemistry department.

To monitor that mission, a full-time evaluator has joined the CNMNTL staff to track the end products and determine whether they are just flashy or really effective in helping students learn better, more fully or faster.



The Wired Campus

A web woven of fiberoptic cable

An X-ray of the Columbia campus would show that the familiar, red-brick buildings of Morningside Heights have sprouted not ivy, but a vast electronic circulatory system. What used to be basic electrical and phone wires threading through walls has become a web woven of miles of fiberoptic cable punctuated by intricate closet switchboxes.

Supporting one of the nation's fastest and most extensive campus networks takes a considerable amount of work behind the scenes and under the ground. But the effects are everywhere, from dorm room entertainment to library study to faculty research.

To start with, residence halls have been outfitted with one of the fastest connections in the country, according to Robert Cartolano, manager of academic technologies at Academic Information Systems (AIS), the University's computing center. That means students can leaf through images in the digital Art Humanities collection, listen to the virtual tapes of Music Humanities or surf the Web at large without a lot of stalling for buffering and waiting for downloading.

Before last summer's upgrades, each building was sharing one 10 megabit connection. Now, "to every pillow there's a 10 megabit ethernet connection," says Alan Crosswell, director of network and computing systems at AIS. That's about 100 to 200 times faster than the 56k modem one might use at home. "What residential bandwidth might look like in five years, that's what the students have now," Crosswell says.

Buildings are connected at gigabit speed, which means there are no bottlenecks on campus. In October, the connection speed between the University and the Internet was upgraded from 45 megabytes per second to 155 Mbps. For comparison, other leading schools are connecting at 24 Mbps.

The campus network is also being expanded to reach off-campus housing and faculty apartments.

Columbia, along with most major universities and government research centers, belongs to Internet2, a second, parallel Internet that is closed to the commercial traffic and casual surfers that clog the primary Internet. Internet2 is used for high-speed, high-quality, large transmissions.

Members can connect to one another's networks without going through the usual Internet gateways that cause delays. For instance, a Columbia student who wants to access a digital collection at Stanford can tap into Stanford at a speed that is almost as fast as using a computer at Stanford itself.

Last December, Columbia ran an experimental master class between the Manhattan School of Music and the University of Oklahoma School of Music. The MSM teachers and students came to Butler Library and were connected with students and teachers in Norman, Okla., via a bi-directional, high-speed Internet2 connection that had full-motion video and streaming audio on a full TV image. As a result, the participants were virtually in the same room.

Columbia's libraries are being transformed by technology. The University is a leader in research in digital collections, and already has several, such as the Digital Scriptorium collection of medieval and early Renaissance manuscripts; the APIS collection of papyrus papers; and digital dictionaries of South Asian languages, among others.

Technology also has infiltrated the library study spaces, with network connections at many seats, networked comput-

er terminals scattered throughout, and dedicated, high-tech areas such as the Butler Media Center. The center, located across from the College Reserves, opened a year and a half ago and has built its collection to over 3,000 videos and DVDs. Students can check tapes out and watch them at home or in multimedia carrels that have TVs, multi-format VCRs, audio equipment and computers with editing equipment where students can edit their own films.

Columbia continues to experiment with technology and networks. Current projects include integrating the phone and computer systems so one can talk through the computer, increasing videoconferencing capabilities, and expanding wireless technology. Peter Allen, associate professor of computer science at the Fu Foundation School of Engineering

and Applied Science, periodically dispatches a robot to wander around campus using wireless communication and global positioning software. Wireless Web surfing is already available on the Low Library steps and in some common areas — to use it, laptops need a card that costs about \$150 and is standard on many new models.

Wireless is also making its way into classrooms, so teachers and students can be on the same (Web) page without any wires. That could make classes more interactive. For example, Professor George Flynn in the chemistry department thinks it might be helpful for a student to be able to instant message a question anonymously to the front of the room. It would show up on the classroom computer, whose image is projected onto a larger screen (see story below).



Smart Classrooms

Classrooms have to keep pace, too

Remember art history classes in the auditorium-style classroom of 501 Schermerhorn? The ingredients for a presentation included a patient professor, two whirring slide projectors, a screen or two to reflect the images (assuming they came into focus) and students with eyes young enough to take notes in the dark.

Today the teaching accouterment in the renovated "smart classroom" includes a PowerMac with CD-ROM and Zip drive, an ethernet connection, an LCD projector, slide projectors, a document reader, a VCR, a laser disk player, a cassette deck, a wireless microphone system and speakers galore.

As more faculty integrate the Web into their courses and develop other multimedia projects, the classrooms where they teach need to keep up. The University has committed \$8 million over five years to add the newest technology to classrooms, enabling faculty to give multimedia presentations and sometimes allowing students to work alongside on networked computers. In addition, separate funds are being set aside for an overall renovation of Hamilton Hall, which is adding a multimedia center for the Core Curriculum as well as electronic classrooms.

Over 200 courses currently use one of the 26 electronic classrooms distributed throughout the Morningside campus.

There are three levels of smart classrooms. The most basic rooms feature a moveable electronic podium with a multimedia monitor, a VCR, a connector for a laptop and a connection to tap into the Columbia network and the Internet. More sophisticated rooms, including 501 Schermerhorn, use the equipment described above. The primary example of a top-level e-classroom is Altschul Auditorium in the International Affairs building.

"It was a 400-seat auditorium never designed to be a large lecture hall, yet that's what we were using it as," says Joe Ienuso, assistant vice president of finance and administrative planning and acting vice president of design and construction. Students had to balance notebooks on their laps and often strain to see and hear the lecture. One summer and \$1.9 million later, the floor was re-raked, the stage lowered, lighting redesigned, chairs replaced, and all of the technological gadgets added.

The lecture hall has a control room in the back as well as an electronic podium on stage with a touch-screen control panel. From there, faculty can bring down a projection screen, turn on a computer, dim the lights and roll video, for example, all by touching options on a screen. It's as simple as getting cash from an ATM.

In a converted classroom in Mathematics, calculus students sit at computers and work through problems using software called Mathematica during class.

As with the Center for New Media Teaching and Learning, what drives the technology is what the faculty say they want to accomplish with the students. The best route is to "do it gradually," says Robert Cartolano, manager of academic technologies at Academic Information Systems (AcIS). "Start by having a syllabus online, then use e-mail to communicate, then show a spreadsheet live in class — over two or three semesters, you convert a substantial amount of the course material" into multi-media presentations.

In talking to Professor Katherine Morgan about her popular accounting and finance classes, Cartolano says it was clear she would require a computer with Excel and PowerPoint to demonstrate spreadsheets. But Morgan said she didn't think a VCR was necessary. "Well, wait a second," Cartolano suggested. "Remember the *Monty Python* show where they taught credits and debits? That could be a great clip to use as a jumping off point in accounting!"

What is not happening in the rooms is a data connection and electrical outlet at every seat for students to plug in their laptops and go online. That's because the next generation of

technology is all wireless, Ienusa says, and battery life is getting longer and longer.

The downside of smart classrooms is the breakdown and confusion factor. What technology gives, it also takes away when it doesn't work. "All of these things can be logistical nightmares. One room kept breaking down," says Nick

Turro, a professor of chemistry who uses new media in the classroom about a third of the time and for the weekly labs.

Having experienced that, Turro now comes to class with a backup like overhead slides in case the computer doesn't work. Otherwise, he says, "When the computer doesn't work, you lose your lecture. It's like getting laryngitis."



Changing the Way the College Operates

The impact of technology is everywhere

In addition to helping students learn and teachers teach, digital media technology is changing the way the College conducts its operations in fundamental ways. From the methods used to attract and evaluate prospective students, to the way their needs are met during their years on campus, to maintaining their connections to classmates and the College as alumni, the impact of technology is everywhere.

The admissions office is one that has changed dramatically, incorporating new technology into every aspect of its operation. "Remember that our primary cohort is 17 and 18-year-olds, and they are on the Web every day," says Director of Admissions Eric Furda. "We had reached a critical juncture. So many students are attracted to the Web to start their college search, it has become increasingly important to have a first-class Web site."

And that's what the College is developing, thanks to an effort that has included all units of the College and been coordinated by Columbia College Information Technology, under the guidance of Sue Mescher, associate dean of administration and planning. "The Web site is rich with information, written for all levels and all constituencies," says John Grogan '99, who brings the perspective of a young alumnus to his position as director of information technology. He is assisted by Helen Chu, associate director for Web development and strategy, and Jeffrey Woodbury, associate director for infrastructure, and they are supported by a number of tech-savvy undergraduate and graduate interns.

Revamping and expanding the College Web site (www.college.columbia.edu) is just one of the ongoing responsibilities of the IT office. In addition to servicing the day-to-day computer needs of on-campus College units, the IT staff works closely with each unit to plan strategies for using technology to achieve goals and carry out missions.

"We also provide a computing infrastructure for student groups within the Office of Student Development and Activities, like the Columbia College Student Council and NSOC

(New Students Orientation Committee), to succeed in their respective missions," says Grogan. "The goal is to assist in SOA's mission with the student body — to assist the groups in their success and to provide an infrastructure that promotes continuity. If a group has entered good data, five years from now that group's leaders can look back and see a program that worked well and replicate it."

Nowhere has the impact of technology been more striking than in admissions. As applications have soared and the College has become more selective, Columbia finds itself competing with other leading schools for elite high school students. To meet this challenge, admissions must play a more proactive role in identifying and recruiting these students, and technology is crucial in this effort. Throughout this fall, 14 admissions officers have been traveling the country meeting students, parents, teachers and guidance counselors — connected to the campus office by laptop computers.

"We've turned them into road warriors," says Grogan. "It's a culture change. We're moving from a stationary office to a mobile office. With laptops, admissions officers can do just about everything they could do in the office — e-mail, scheduling, access files, prospect data, applicant data, data analysis."

And by being out in the field, meeting top prospective students face-to-face, admissions officers have a better chance of convincing prospects that Columbia is where they ought to be. "This allows us to maintain a competitive advantage over the schools we compete with for distinguished students," says Grogan.

Furda says technology "impacts how we can recruit students, how students send us information and how we evaluate the student dossier. We can break down the demographics of applicants online, which provides a great opportunity to manage our applicant pool. It's becoming more efficient for us to do the processing side of our jobs, so the less time we have to spend on the initial process and procedure, the more we can spend evaluating and counseling, which will help us better shape an incoming class."

A case in point came last summer. "Students who at some point had indicated they were interested in majoring in the sciences were invited to campus on August 4 for a new program called Science at Columbia, which was a great success," says Furda. More than 300 prospective applicants and their parents heard presentations by faculty members from the science departments and attended a program in Lerner Hall that featured a two-way interactive video conference with faculty at Biosphere 2 in Arizona.

Since November 1999, candidates for admission have been able to file applications online. "What that means is that anything the high school student is responsible for filling out can be done online," Furda explains. "They can fill it out, stop, go back to it and make changes, and when they finish, it's just click and submit. But there is still some paper involved in the process. Students still have to have letters of recommendation done." As of mid-October, Furda estimated that 30-40 percent of the applications for the Class of 2005 had been submitted electronically, a percentage he expects will rise over the next few years.

Technology is also changing ARC, the Alumni Representative Committee, whose members across the country interview prospective students and file reports with the admissions office. "The goal was to move from a paper-based system that was manually intensive for volunteers and especially for staff to one that is online," says Grogan. "For alumni who want to be involved, within one or two days of signing up for ARC they can be working. Regional chairs can log on, see who their reps are, who the applicants are, and assign applicants to reps. Reps can log on and contact their prospective students right away, so applicants feel we are more responsive to them. Reps fill out their interview reports online, and they can also see decisions three days after they are made. It brings much more immediacy to the program."

The admissions Web site (www.studentaffairs.columbia.edu/admissions/) plays an important role in the process, as a place where prospective students and parents can get basic information about Columbia and have many of their questions answered. "This does not replace visits," says Furda. "We are still encouraging students to physically visit the campus and get

Double Discovery

The Double Discovery Center, the agency founded 35 years ago by Columbia students to help low-income middle and senior high school students from the community prepare for college, was facing a problem.

Technology helped solve it.

DDC could not find lab space on campus to teach its students basic computing skills, the kind students need to succeed in today's college environment.

"Our solution was to turn traditional classrooms into lab space by using wireless Ethernet," said John Grogan '99, the College's director of information technology, working with the help of ACS's academic technologies and network systems group. "The plan is to convert two to four classrooms in Hamilton into instant lab space by giving DDC Apple laptops for their students."

a personal feel for it. But by the time they get here, prospective students can be a lot more informed than they used to be."

Without tipping his hand to rival schools, Furda says he wants to expand the site and make it more dynamic. "It's going to be a tool not just for students but for people of all ages. We want to represent the school, to counsel students and parents about what the school has to offer. Technology is great, but fortunately Columbia has great content."

David Charlow '85, associate dean for student affairs and director of undergraduate student financial planning, echoes one of the key points made by Furda about the impact of technology. "The more families can answer the simple questions or perform the simple tasks online, through the Web site and by e-mail, the more staff time we can free up to work with families on the more complex issues. It's a matter of enhancement of

service delivery. Everything we do online is not instead of personal service, but in addition to it."

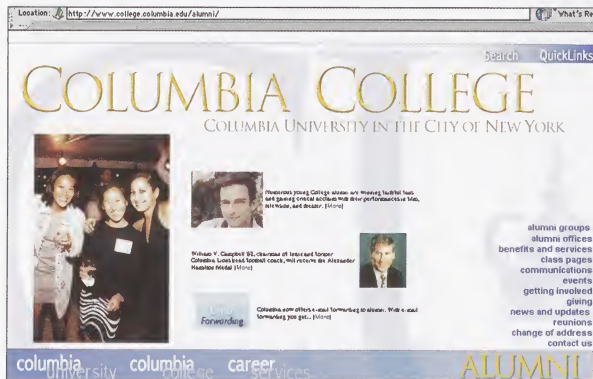
The financial aid part of the College Web site includes information about Columbia's need-blind admissions and need-based financial aid policies, the cost of a College education and financial aid options for students and parents, including application forms that may be downloaded.

"We have a lot of information to convey, and we find the Web to be one way to do it," says Charlow. "It expands our office hours to 24 hours a day. People can ask questions at their convenience by sending us an e-mail, and get information when it's convenient for them. And as more people use the Web and e-mail, it makes it easier for other people to contact us directly by phone. There's still a lot of paper involved, there are still forms to fill out and we still need a tax return. But more and more we're getting automated."

When you log onto the College's Web page at www.college.columbia.edu, you will find news headlines and key upcoming dates, plus links to five areas customized for constituencies: students, parents, alumni, prospective students and about Columbia College. "It's a very different approach, thinking in terms of communities rather than subjects," notes Mescher.

"The structure is set up to meet the needs and desires of the users," says Chu. "For example, all programs that involve mentoring are grouped under one link. If an alumnus wants to get involved but doesn't know the name of a specific program, he or she can click onto this button and see the entire list."

Adds Grogan, "We want to make it easy for people to find what they want, who to contact and how to get involved. We don't want to make them jump through hoops."



The College alumni home page links to everything of interest to alumni, from upcoming events to back issues of CCT to ways to get involved.

Clicking on the alumni link brings you to the alumni home page, which also can be accessed directly (www.college.columbia.edu/alumni/). Here are 12 links to everything of interest to alumni, including upcoming events, online searchable versions of *Columbia College Today*, how to notify Columbia of a change or address and listings of various alumni groups and offices. You can't yet make a donation online (this process is in the works), but you can find information about annual giving to the College Fund, methods of giving, and donor groups such as the John Jay Associates and Hamilton Associates.

It's also one of numerous places where alumni can sign up for e-mail forwarding, a new University program that provides a free, lifelong Columbia address for receiving e-mail no matter how often they change jobs or Internet Service Providers. E-mail forwarding (www.columbia.edu/cu/alumni/forward/) also serves as a method of identity verification for other services to be added, certifying the user as a Columbia alum.

Also on the alumni site are class pages with news and event information of interest to specific classes, as well as mailing lists via which a class member or a member of an affinity group can send an e-mail and have it go to all from that class or group who have registered, either in real time or digest form. There is a calendar of events that is a live database rather than a static page, with input from the alumni office, student affairs, the admissions office and many other places.

Additional features are under development, including an online directory from e-mail forwarding that will be linked to a change of address form.

Returning to the main College Web site, there are a host of features to benefit students, from the standpoint of both academic affairs and student services.

One example is the online Bulletin that has made scheduling classes easier than ever, including information on academic policies, requirements and scheduling. All available classes are searchable by a host of criteria, including day and time, level, professor and whether a class meets certain major or other requirements. "The interesting thing here is that this was put together by a former student (Grogan), using what was important to him as a student," observes Mescher.

Say, for example, a student has a Monday-Wednesday class at 10 and another at 12 and doesn't want to leave an hour empty in between; a search provides all available classes starting at 11! (www.college.columbia.edu/students/academics/)

Soon students may be able to register for courses online. Student Information Systems has launched online registration for some graduate schools, but that system has not yet been implemented for undergraduates, officials choosing to wait until the system is tested and refined. So for now undergraduates must register by phone, which is still significantly

easier than waiting in long lines (or camping out) to register in person, a process older alumni remember not so fondly.

The ability to search online is used in many ways. Students thinking of spending a semester abroad no longer need to contact each department to find out what suitable programs might be available. "There now is a database that lists all Columbia-approved programs for study abroad that can be searched by region, country or language," says Chu.

The Center for Career Services has a significant presence on the Web, with information on its site (www.columbia.edu/cu/ccs/) for students, parents, faculty and alumni as well as employers. To make sure seniors don't miss an opportunity, CCS sends out a weekly e-mail listing upcoming events and visits by employers, information that also is available online.

Another weekly e-mail is sent from each of the class centers to students, with announcements of upcoming academic and social events sponsored or co-sponsored by the class centers as well as reminders of approaching deadlines.

"It's important for us to communicate with our students in a direct manner," says Dean of Student Affairs Chris Colombo. "For us, the question with technology is not so much if we use it, but how we use it."

One use students can look for on the Web in the near future is what Colombo describes as "a map of the advising system, talking about all the pieces students can tap into to get all the

information they need." A prototype of the system is expected to be ready early in 2001, at which point student feedback will be solicited and incorporated into the system before it is rolled out.

"It is not meant to replace the advising system," emphasizes Grogan, "but rather to complement it, serving as a resource and a tool for both general and specific information. It will clearly define the expectations, roles and responsibilities of all parties involved, from students to RAs to the class centers to faculty and alumni. It will describe the ways in which alumni can get involved in the advising system and better it, such as through mentoring or by providing special guidance for students of color, pre-professionals and others."

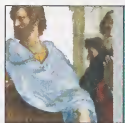
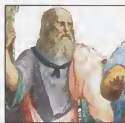
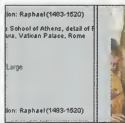
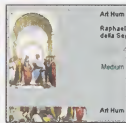
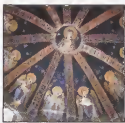
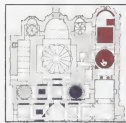
Another site of interest to students is Mascot, which came online in September and attempts to create an online campus community for the College, SEAS and Barnard (General Studies may soon be added). It features an online facebook, with directory information and photos of all students (a student can "lock" his photo, as well as all other identifying information except name and e-mail address, if he or she does not want it to be viewed), and facilitates the posting of announcements by group leaders to a target audience. "We're hoping this will become the comprehensive activities calendar for our students," says Charlow. A.S.

How To Become alumnus@ columbia.edu

E-mail forwarding, a free service that provides the convenience of a single lifetime e-mail address as well as a Columbia identification, is now available to all College alumni. Each alumni or alumna who enrolls in e-mail forwarding will receive a Columbia e-mail address (usually the alum's initials followed by a number) with the "@columbia.edu" suffix. E-mail sent to this address will be forwarded to a regular e-mail provider, for example at work or an America Online account.

You'll have a permanent e-mail identity, with a Columbia name, no matter how often you change jobs or e-mail providers, and you can easily update online where your e-mail should be forwarded in the event of such a change. Meanwhile, friends and family can continue to reach you at the Columbia address uninterrupted.

Getting a Columbia e-mail forwarding address is simple. Alumni should already have received a card from the University with a unique user name, PIN number and instructions for registering. If you did not receive a card, or have misplaced it, you may log onto the University's e-mail forwarding page (www.columbia.edu/cu/alumni/forward) to sign up for this free service.



Music & Art Humanities

Digital to the Core

What is studied in the Core Curriculum might change relatively slowly over the decades, but how students study the material has changed quite drastically in a few short years. Music and Art Humanities are prime examples of courses being transformed through departmental efforts to incorporate technology into teaching.

Music Humanities sings with online syllabuses, virtual tapes, Sonic Glossary

In Bent, the Anne Parsons Bender Professor of Music, was an early proponent of using technology in teaching and encourages other instructors of Music Hum to take advantage of how the Web can be woven into the course. In Bent's section, no textbook is required and students don't have to buy the CD set either, since everything they need to listen to is accessible through the "virtual tapes" online.

Bent starts the semester by handing his students a paper syllabus, then tells them not to use it since the syllabus posted on the course's Web page reflects continual changes. And it is not just a list of what is happening when. Listening assignments and musical examples play at the click of the mouse, and reading assignments have been scanned in so they can be printed out or read on-screen.

Take the week of September 27 to October 2, when the class studied the Benjamin Britten opera, *Turn of the Screw*. The online syllabus takes students to a brief biography of Britten and an introduction to his music, with links to Web sites about him. The entire opera is online; students may listen to it in sections or all at once. Four scenes are detailed with the lyrics as well as Bent's notes about what requires particular attention. All 213 pages of the Henry James story on which the opera is based appear with a click, as well as notes on the text. Terms such as "melisma" are explained by linking to the department's online Sonic Glossary.

In addition, the syllabus tells students to see the opera performed live at Lincoln Center by the New York City Opera and to write a report about it.

It's not that students get vastly more material than in the olden days of reserve reading and cassette tapes, but that the material is more accessible. The theory is that by making so much material more readily available, more students will do the reading and the repeat listening that the course demands. And with students having done that much preparation before class even convenes, class time may be devoted to a more in-depth discussion of the subject, rather than basic instruction.

The Sonic Glossary (featured in a Fall 1998 CCT story) is an

online study tool developed over the last three years by the Music Hum staff, the library, the University's Computer Music Center and the Center for New Media Teaching and Learning. It indexes approximately 60 terms, from "A niente" to "Word painting." Clicking on a term brings up a study site where students find an explanation of the term, complete with pictures, diagrams and musical examples. The explanation can be read out loud on request. Those wanting to go more in-depth can sometimes enter "study rooms" where they can learn and hear more. For example, the discussion of "madrigal" runs more than a half-hour, is divided into three sections and includes study rooms as well as listening rooms where users can hear entire, uninterrupted madrigals rather than excerpts.

Beyond that, mini-courses are now making their debut, the first one being "Hearing Major and Minor," which Bent says is an area where students often have difficulty. The mini-courses take students through a half-dozen lessons and then quiz them. "It's a bit like a computer game," Bent says. "You choose what you hear, and then either your score is tallied or it will ask, 'Do you want to try that again?'"

Virtual tapes are musical collections custom-created by each Music Hum instructor that may be accessed anytime online. "They've become an integral part of Music Humanities," Bent says. In addition to the virtual tapes, an online reserve collection has transformed hundreds of performances from CDs and records into a click & listen collection.

When Bent wants his class to listen to something that has not yet been digitized, he takes it to the CNMML computer lab in Butler Library that helps faculty use new technologies in their courses. He feeds it into the computer himself, then asks the staff to post it on the course Web site.

One downside of the virtual tapes is that students can't take them with them when they graduate; this could be the end of the era of alumni reminiscing about the Core over an old Music Hum cassette.

In Art Humanities, digital technology affords a new look at old masterpieces

The art history and archaeology department delved into using technology in teaching long before the creation of the Center for New Media Teaching and Learning last year. In 1995, the department formed the Media Center for Art History (www.mcah.columbia.edu/alumni/home/htm), which has since created several digital, interactive projects for studying art and architecture.

"Our original mission was to animate the teaching of the Core Curriculum," says Stephen Murray, chair of the department. "Now we've expanded that."

The first project was to start digitizing the images alumni may remember buying as a boxed set, and by now more than 1,500 images may be found in the digital reserve collection. Both in class and at home, faculty and students can bring up

images in a customized portfolio, explore them by zooming in on details, make notes and save them.

When the collection first started to be digitized five years ago, teaching assistants were shown the paintings online and often reacted with surprise. They would point to small details and say, "We never noticed that before," says Robert Cartolano, manager of academic technologies at Academic Information Systems (AcIS). "It's more detailed than what they've seen because they can get closer to the image online than they can looking at the original because it's behind glass, they can't get too close, can't spend too much time...."

The Media Center is working on developing a searchable database that would scour the collection and bring together images by time period, location, medium, subject matter and other criteria.

The model for that database comes from another departmental project, "Objects of Desire: The Mediaeval Millennium," which is a database and Web course material exploring 300 medieval art objects from the Cloisters and the Metropolitan Museum of Art. With the permission of the Met, the department took its own digital photographs and combined them into an online, sometimes-animated tour.

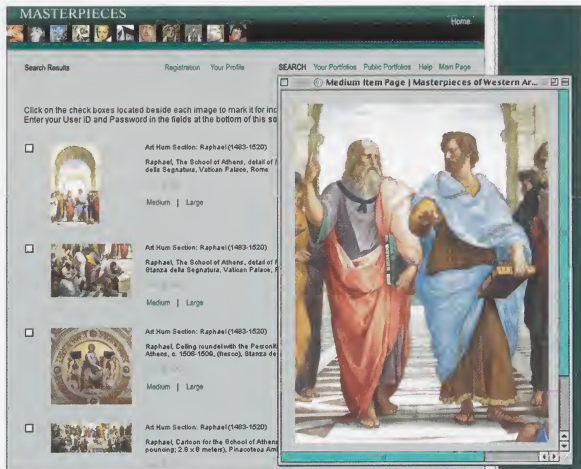
The next step for the digital reserve collection, once it is searchable, will be to add biographical information, historical notes and other contextual material. The site is used both by students for individual study and by faculty in class via an LCD projector, although some quality is lost in the projection and nobody is yet teaching wholly from Web images.

"Digital images on screen are still not as good as slides," Murray says. "I predict slides and projectors will have a long, long life. Digital technology is a supplement."

The first monument studied in Art Humanities is the Parthenon. In addition to the images normally used, photographs and lantern slides dating back to the 1870s have been digitized and put into a Parthenon Web site.

The School of Athens project is another Web-based presentation used by Art Hum sections in smart classrooms (see page 16) and at home. Part of it, the Raphael Project developed by Professor David Rosand (the subject of a Spring 1997 CCT cover story), explores Raphael's frescos in the Vatican. A three-dimensional, computer-animated video narrated by Rosand takes students through the space and explains it in words and by graphic dissection. Period music that is studied in Music Hum plays in the background. The images are more interactive than just pictures on a computer screen. By rolling the cursor over an image, for example, the people represented are identified.

Another multimedia tool being used in Art Humanities is the Amiens Cathedral CD-ROM. It is a virtual reality tour of the cathedral composed from 15 hours of video and over 2,000 images taken on-site by Media Center staff in the summer of 1997. During the interactive tour, the architecture and many of the objects within are explained. "The CD... was incredibly informative," wrote one student on an Art Hum evaluation. "The movies and interactive demos made it fun to explore. I thought the road noise and birds chirping were a nice realistic touch, and the choir singing also really brought



The Search Result page of the Art Hum database displays images discussed in class as thumbnails with descriptive labels. Students may access larger, high-quality images for study. To enhance the functionality of the database, multiple images may be called up simultaneously, allowing students to explore details of complex compositions or compare a variety of images.

out the majesty and grandeur of the building." Another student wrote, "The CD, more than anything else, has fueled my desire to physically go to see the cathedral someday."

Beyond Art Hum, Murray has been spearheading an effort to create collaborative teaching materials over the Web by bringing together scholars who teach similar courses at different universities. Because the faculty members all have specialties, their contributing material to a site that all can use creates a more in-depth resource for all.

"I'm collegial. I like to work with other people," Murray says. "We each have our specialties that we brief the rest of the faculty on, and we're all stronger because of it."

That approach has long been used within a department or through conferences. Now, by reaching out to other schools and creating an integrated resource using the Internet, Murray is bringing collective scholarship to a new level.

Here's how it works. Several professors in the field are invited to a summer conference. Each makes a presentation on his or her area of expertise and afterwards submits to Columbia written and visual materials about it. Columbia's Media Center then digitizes and integrates the materials onto a Web site that belongs to and is used by all of the universities whose faculty contributed. The site is meant to be used as teaching, study and resource material, but not as a self-contained course.

A site on the Cathedral of Notre Dame was developed in this way from a 1998 summer session in Paris. This past June, scholars from the United States and England met at the University of Granada in Spain to develop materials for their courses on medieval architecture.

"Normally at Columbia that course is taught by Stephen Murray — he covers 1,000 years of history," says Maurice Luker, associate director of the Media Center. "Now it can be broken down to specific periods by faculty who have expertise in those periods."



Learning via CD-ROM

Digital media brings Brownfield Action Project alive

Students taking Peter Bower's introductory environmental science class learn not by moving from chapter to chapter in a textbook, but by delving into a real-world problem: investigating a brownfield. All 125 students explore (with a twist) a contaminated site that a developer wants to turn into a shopping mall.

The students split up into teams and are given budgets to work with. Their mission is to discover just how and where the site, which covers nearly seven million square feet, is contaminated. On their first visit, they drive through the site and

look it over, noting landmarks like the factory, its parking lot and a water tower. They drive past a residential community on the site and look at the local vegetation. "A lot of time is spent inspecting and walking over this site," says Bower, a senior lecturer in environmental science at Barnard whose course is open to College students as well.

Back in the classroom, Bower teaches the students mapping skills; then they go about generating a map of the site with data they have collected. After learning how public information can help, they go to the local municipality, request reports and interview officials. Among their destinations are the health department, the mayor's office and the buildings department. Eventually, they turn to advanced testing techniques: They use ground-penetrating radar, hire a company to drill into the ground and sample the water and soil. The most industrious students spend time digging deep into the old company's records, and — like Erin Brockovich — track down former

Digital Assistants Bridge the Gap

Having coursework come alive through new media surely excites students. It also can stiffen professors who may struggle with getting the VCR to do anything beyond blink 12:00 but now find they are expected to construct homework assignments guided by a mouse and convert lectures into showtime.

Columbia now has a program that turns graduate students into digital assistants to help bridge the schism between what students expect and what teachers will try.

The program's origins extend a few years back, when Nick Turro, a professor of chemistry, and Leonard Fine, director of undergraduate labs in the chemistry department, realized that computer programs might make understanding chemistry easier for the students. But what professor has the time, or in many cases the computer skills, to bush-whack into the digital jungle? So the department turned to undergraduates, who teed on computers in grade school and actually enjoy wrestling unknowns on the computer, especially when they are earning money doing it.

The National Science Foundation gave the department a grant of \$200,000 to hire students and see what they could create. With additional funding from the provost's office, the program has evolved into a University-wide "student TA" program, where students are hired to help develop computer software, programs and online tutorials for use in courses.

"The idea was to tell faculty, 'You tell us what you want to do with new technology and we'll try to find a student who can do it,'" says Turro.

Last summer that program was taken over and expanded by the Center for New Media Teaching and Learning (see page 13). Seventeen graduate students from almost as many departments spent six weeks learning Web development skills

and how to use technology to enhance teaching.

"We thought it would be good for the graduate students to learn this technology and its pedagogical purposes, and good for our department's efforts to become more technologically adept," says Alan Brinkley, chair of the history department, which sent two students to the program.

Students were given a stipend and the use of a laptop for the year. In the fall, the digital assistants returned to their departments, where in addition to their own study and research they spend about 10 hours per week helping faculty develop Web pages and other technological advances for their courses.

Training students from individual departments allows the CNMTL to take advantage of the expertise that graduate students have in particular fields. A history student who works with her professors, for example, already understands the databases and other digital resources that historians use and can offer ideas about using new media in the classroom and for independent study.

"It's better to have someone who knows history when they're building a course Web site," Brinkley says. "They're not at our beck and call, but they are available to explain to people what's available and what can be done."

Having a resident digital assistant is meant to encourage faculty to explore new media possibilities, and to make help that much closer when the inevitable glitches arise. Not understanding the technology and fearing a meltdown scares off some professors. "All you have to hear is two or three nightmares and it's enough to turn you off," says Turro.

Fortunately for Turro, the chemistry department now has a full-time techie. Professors whose departments have their own digital assistants can fear less the digital dark.

employees and others with inside information, even when it means hanging out at a neighborhood watering hole to coax information out of the locals.

Sounds expensive, right? It is. So far it has cost about \$60,000, and the tab is rising. Expenses for this trip are paid by Columbia's Center for New Media Teaching and Learning, with additional grant money from Barnard's Environmental Science department and the National Science Foundation.

The brownfield they visit is fictional, and the students get to it anytime by using a CD-ROM and the Internet.

Everything mentioned above happens — on the computer. The tour they take is a virtual one. The images they see are still photographs. Students meet the developer (played by Bower) on video. The information they request and the interviews they conduct are handled over e-mail. And when they pay for drilling services by an outside company, that company exists, and has helped develop this project. They can see photos and video demonstrations of the equipment on the company's Web site. Expenses are deducted from the team's budget, essentially Monopoly money managed on a spreadsheet.

In the process, students learn environmental science like they never would from a book and lab assignments. At home, rather than poring over textbooks, the students read *A Civil Action* and *Silent Spring* and refer to legal and medical dictionaries.

"They learn in context," says Bower. "In a way, it's a game." The question is, does playing that game really help students learn, or is it just playtime?

According to Robert Highsmith, the full-time evaluator Columbia hired to figure that out, a project like the brownfield one really is more effective than traditional lecturing and textbooks alone.

Highsmith compared the final "consultant's reports" that students prepared in previous years, before the course was digitized, with ones that were submitted after using the virtual brownfield. "There is a dramatic difference," he says. In the new reports, "They sound more like they're environmental consultants. They have the assertiveness and conviction that what they know is so strong and so deep that they can take an advocacy stance."

Bower has used the brownfield project to teach environmental science for the past decade. The old way of doing the project was for information to be written on 3x5 index cards. Students requested information by coming up to a desk manned by Bower and his TAs, who looked up the appropriate card and wrote down the answer for them. Necessarily, the problem felt more like a school project than the real world.

"It was a lot of paper pushing and took a lot of time, so the problem had to be much simpler," Bower says.

Last year, Bower met with Frank Moretti, the ambitious director of the new CNMTL. "It was a natural," Moretti says of turning the brownfield project digital. "Simulations have terrific possibilities in a new media environment." A team was assembled from CNMTL and worked during the summer of '99 on programming the brownfield and its database.

Now, the brownfield is made up of over two million data points. Not only is the surface defined, but the data reaches up into the air and down into the ground — 37 layers that include information on the soil, bedrock and water table, as well as the contamination. But as in the real world, the data is hidden until students probe it using the right techniques and tests, which they learn about in the class's lecture and through tutorials on the computer.

Because the Brownfield Action CD-ROM could be used by

Things to See and Do at columbia.edu

The best way to get an idea of the neat things happening with digital technology at Columbia is to mobilize your mouse. The main university Web site is at www.columbia.edu, but alumni may wish to go directly to the new College alumni site at www.college.columbia.edu/alumni.

Here is a small sampling of some other sites you may wish to visit (all were functional at press time):

Back to campus with a click:

- Virtual campus tour:
www.columbia.edu/acis/tourfs/index.html
- 24-hour live webcam broadcasting a view of Low Plaza from Butler Library:
www.ccnmtl.columbia.edu/webcam/
- A view of Low Plaza from the entrance to Low Library (visitors can pan 180 degrees or zoom in):
www.ccnmtl.columbia.edu/projects/research/qtvr/ (need Quick Time program)
- Tour of renovated Butler Library:
www.columbia.edu/cu/libraries/indiv/under/tour/butlertour.html
Photos of many rooms are included under the "Department Directory."

Teaching projects:

- The Center for New Media Teaching and Learning:
www.ccnmtl.columbia.edu
- A video interview with the executive director of the CNMTL, in four parts:
www.ccnmtl.columbia.edu/about/index.html
click on real video under "Video presentation: Frank Moretti on Education Revolution."
- Course Web site: Jazz in America, taught by Professor of English Robert O'Meally.
www.columbia.edu/ite/music/omeally/
Check out the course syllabus to see how a digital version incorporates images, audio, video and reading assignments.
- The King Lear study site, used for Literature Humanities and other literature courses, is password protected but a sample is available at:
www.ccnmtl.columbia.edu/services/showcase/lear.html, click on "Experience Lear Demo."

other college and even high school classes to teach environmental science, Columbia may eventually license it through Columbia Media Enterprises, a new division of the University charged with turning new media projects into profit.

Last year the course was taught with the CD-ROM only; this year it has Web interactivity. The CNMTL envisions that the project could be translated to different languages and used in science courses around the world. In addition to the packaged material, experts could give presentations by videoconference, and teams at different schools could work together or compete.



BY LAURA BUTCHY

Less than a decade after becoming the College's first graduate in drama and theatre arts, a major he helped to develop, Ethan McSweeney '93 already has directed his first Broadway show, *Gore Vidal's The Best Man*, currently in a limited run.

"It was unforgettable, unrepeatable, and mostly unprintable," McSweeney says of his initial experience working on the Great

White Way. "I had a stupendous cast, each with a unique artistic personality. And I had unbelievable dinner discussions with Gore [Vidal]."

How does the young director explain his quick rise to one of the most prestigious jobs in the theater?

"Enormously fortunate luck and timing," McSweeney answers.

McSweeney first learned of the plan to revive Vidal's political comedy in 1999 from producers Michael Rothfeld '69 and

party's nomination with a self-made, seemingly virtuous young senator who is not adverse to dirty campaigning. The plot revolves around the wavering support of a dying former president, the discovery by each candidate of dirt on the other, and the question of who will begin the mudslinging.

"Some directors who have worked on this play have known nothing about politics," Vidal said in an interview with *USA Today*. "This kid [McSweeney] knows everything, even more than I do now."

The production, which opened Sept. 17 and runs through Dec. 31 at the Virginia Theatre, features an all-star cast that includes Charles Durning, Spalding Gray, Chris Noth, Elizabeth Ashley, Michael Learned, and Christine Ebersole. "In the first act, every time a door opens, another star walks in," McSweeney comments.

The New York Times called the show "a hit," and according to the *New York Post*, "The present production is made all the more welcome by Ethan McSweeney's fast-paced staging and a sweetly balanced cast."

So where does McSweeney go after directing on Broadway? Back to work. He directed a production of *Wit* for the Pitts-

McSweeney Makes Mark on Broadway

College's first theatre and dramatic art major directs Gore Vidal's The Best Man

Jeffrey Richards, who worked on McSweeney's highly successful Off-Broadway production *Never the Sinner*.

"He is an exceptionally talented and sensitive director," said Rothfeld of their decision to hire McSweeney. "He has a great understanding, from his own childhood in Washington and his father's experience as a political journalist, of the issues in the play."

McSweeney fell in love with the script and soon found himself in Italy visiting Vidal, who, like McSweeney, is a native of Washington, D.C. They immediately agreed not to change the play in any way, ignoring the temptation to update it to mirror contemporary political conventions.

"In some strange way, the play works better now than in 1960," McSweeney muses. "You can look at Bush, Gore, McCain and Bradley and see how much they're there."

A scandal when it premiered in 1960, the play remains timely today, an amazing accomplishment for a political satire. McSweeney continuously compliments the "sheer craftsmanship" of Gore, whose career has included work as a novelist, essayist, memoirist, playwright, screenwriter and film actor.

The Best Man is set at a 1960 presidential convention, where a former governor and secretary of state with high ideals and a penchant for womanizing vies for his

burgh Public Theater that opened Nov. 16, and he is now working on a new play called *Tammanyfly* that opens in January. The new comedy about a racehorse will be performed at the McGinn/Cazale Theater on the Upper West Side.

"My biggest influence as a director was sitting around my family's table growing up," McSweeney said in an interview with *CurtainUp*. "We're Irish and the mode of discourse is to tell stories. At all of our holidays and family gatherings, the most exciting part was always the end of dinner when everyone would kick back and enjoy an after-dinner drink and start spinning stories."

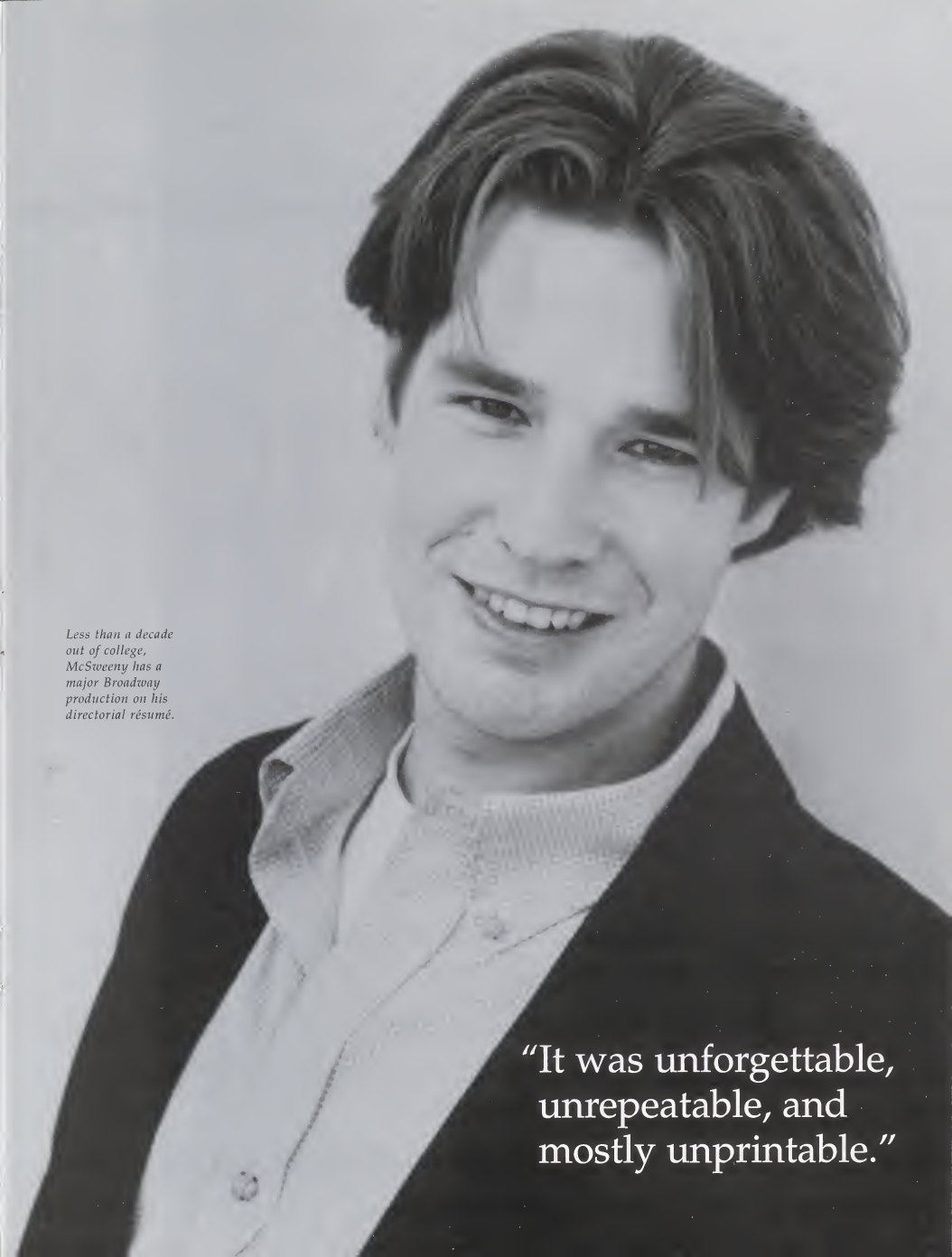
McSweeney names Michael Kahn, artistic director of The Shakespeare Theatre in Washington, as one of the major influences on his career. Another is Dean of the College Austin Quigley, who taught several of McSweeney's theater courses and attended opening night of *The Best Man*.

"He was clearly a gifted student back then and he directed two outstanding student productions, John Osborne's *Look Back in Anger* and an outdoor version of Shakespeare's *The Tempest*," Quigley said. "I am not surprised to see how rapidly his career has developed. His first Broadway production... has proved a great success and I am confident it will be the first of many."

McSweeney says he chose to attend Columbia to get away from



PHOTO: LAURA BUTCHY



*Less than a decade
out of college,
McSweeney has a
major Broadway
production on his
directorial résumé.*

**"It was unforgettable,
unrepeatable, and
mostly unprintable."**

"This kid knows everything (about politics), even more than I do now." — GORE VIDAL

theater, since the College had no theater major at the time. But in McSweeney's sophomore year, Quigley arrived as the College was creating a theater degree, in which McSweeney quickly became involved.

"In our hubris and youthful arrogance, we told them [the administration] they were doing it wrong," McSweeney laughs. He was surprised to suddenly find himself on the committee to develop the major, where he supported students' requests for an academically rigorous major heavy on English and history classes, not just acting.

"I liked [that] it was about student-produced events and initiatives," he says of Columbia's program. "Extracurricular the-

Signature Theatre in Arlington, Va., little knowing it would catapult him (and the show) to rave reviews Off Broadway.

"It's never supposed to work like this in the theater," McSweeney says with a smile, "but Eric Schaeffer [artistic director of the Signature Theatre] called me and said, 'Hi, I've got this play and all I need is a director.' We met, I read the play, I pretended to take two weeks to think about it, and then I called him and said yes."

McSweeney directed John Logan's *Never the Sinner* at the Signature Theatre and then through three transfers: to the Rep Stage in Columbia, Md., to New York's American Jewish Theatre, and finally to a large off-Broadway stage, the John

Houseman Theatre on West 42nd Street.

McSweeney says he was not surprised by the critical and popular success of the play.

"It's an intelligent play with big ideas being debated in it. It's not a four character play about why my mother messed up my life," McSweeney explains. "It was an enormous jump-start for my career."

Since then, McSweeney has been working as a freelance director for theaters all over the country, including The Guthrie Theater and The Alley Theater.

"New York is a great base, and the only one for freelance directors," McSweeney says. Looking toward the future, McSweeney hopes to someday return to Washington as an artistic director, which he considers the most challenging job in the American



Spalding Gray (center) plays presidential candidate William Russell and Michael Learned plays his wife Alice in Gore Vidal's *The Best Man*.

PHOTO: PETER CUNNINGHAM

ater was all voluntary," McSweeney was the first student to sign up for the new major and became the program's first graduate.

"I think I got a diploma in the mail eventually," McSweeney notes with amusement. "I owed the library about \$1,000 in fines."

Most of his practical training came after graduation, when he returned to Washington and spent four years working as assistant director of The Shakespeare Theatre under Kahn.

"Theater, I think, is one of the last professions where the apprentice position is alive and strong," McSweeney says. At The Shakespeare Theatre, he directed over two dozen plays, many Shakespearean, between 1993-97, also aiding in casting. He credits that time as teaching him how a theater operates.

In 1997, he landed his first engagement as a director at the

theater. In the meantime, he hopes to continue directing works by both classical and living playwrights.

"In this country, there's a terrible tendency to categorize artists," McSweeney says. He has been careful not to let himself be pigeonholed, especially now that his success allows him to invest himself in projects that interest him.

"One of my great ambitions," he adds, "is to get Austin Quigley off the dean's bench and in to dramaturge a show for me."



Laura Butchy, who is studying dramaturgy at the School of the Arts, wrote the cover story about Professors Karen Barkey and Tony Marx in the May 2000 issue of Columbia College Today.

Fifty Years of Empty Promises

Hispanics are on track to become the largest minority group in the United States during the next decade and a full quarter of the population by 2050. In *Harvest of Empire: A History of Latinos in America* (Viking, \$27), New York Daily News columnist **Juan González**, who entered with the *Class of 1968*, explores the origins and implications of the explosion of Latino peoples and cultures in the U.S. In this excerpt, González, who has been named one of the country's 100 most influential Hispanics by *Hispanic Business* and received a 1998 George Polk Journalism Award for Commentary, examines the consequences of free trade for Latin America.

North Americans at first ventured into Mexico, the Caribbean and Central America during the nineteenth century to buy up land and build massive transportation projects: Vanderbilt's Nicaraguan Transit Company, Minor Keith's Central American Railroad, Aspinwall's Panama Railroad, for example. By the early twentieth century, the main methods of exploitation had shifted to extracting raw materials — bananas, sugar, coffee, oil — and to financing the operations of Latin American governments. The region grew to be so important that by 1914, U.S. companies had \$416 million in direct investments in Mexico alone, the highest of any country in the world, and Latin America overall accounted for nearly half of all U.S. foreign investment in the world.

The period after World War II brought a third shift, as U.S. apparel, then electronics, plastics, and chemical companies, started closing down factories at home and reopening them abroad. That offshore production is at the heart of the free trade model the United States has promoted and perfected in Latin America....

Free trade zones were allowed to operate as virtual sovereign enclaves within the host countries.

As quickly as industrial plants were shuttered in the Northeast and Midwest, scores of shiny new industrial parks and factory towns, usually called free trade zones (FTZs) or export processing zones (EPZs), sprang up south of the border. By 1992, there were more than 200 of these zones in Mexico and the Caribbean Basin. They housed more than 3,000 assembly plants, employed 735,000 workers, and produced \$14 billion in annual exports to the United States.

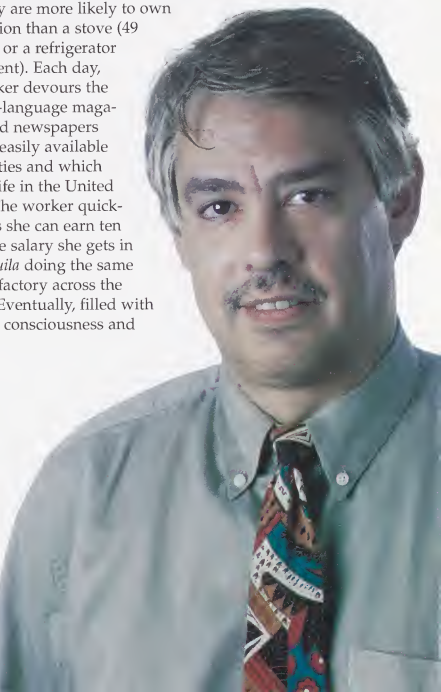
These free trade zones were allowed to operate as virtual sovereign enclaves within the host countries, routinely ignoring the few local labor and environmental laws that existed. Inside the zones, child labor was reborn and the most basic rights of workers trampled. As agricultural production in many Latin American countries fell under the sway of for-

eign agribusiness, millions of Latin America's young people abandoned the countryside to find work in or near the zones. But the cities to which the migrants moved lacked infrastructures of roads, sewage systems, housing and schools to sustain the surge in population. Worker shantytowns sprang up overnight, and with the shantytowns and the factories came industrial pollution, untreated human waste, disease, crime — in short, a public health nightmare.

Thus, free trade, which was supposed to stabilize the economies of the countries involved, has actually made conditions worse, and the free trade zones, instead of providing Latin Americans with living wage jobs, have probably fueled massive Latin American emigration to the United States.

Typically, the young Latin American worker from the countryside arrives in the local city and finds work in a free trade zone in factories now commonly known as *maquiladoras* or *maquilas*. There, the worker is trained in rudimentary industrial skills — the rigors of assembly production, the discipline of time, the necessity for obedience to instructions. At night, the worker begins studying English in the scores of private language schools that abound in the new urban environment. He or she becomes immersed in American shows on the newly bought television — *maquila* workers in Honduras are more likely to own a television (67 percent) than *non-maquila* workers (60 percent); in fact, they are more likely to own a television than a stove (49 percent) or a refrigerator (24 percent). Each day, the worker devours the Spanish-language magazines and newspapers that are easily available in the cities and which glorify life in the United States. The worker quickly learns she can earn ten times the salary she gets in the *maquila* doing the same job in a factory across the border. Eventually, filled with her new consciousness and

Juan
González



disgusted with her dead-end shantytown existence, the worker saves up the money to pay a *coyote* and risks the trip to El Norte.

The term "free trade" seems innocuous at first glance. Who could be against the idea that nations should seek the maximum freedom to trade with each other? Or that

increased trade will bring with it increased prosperity? Unfortunately, the history of most major industrialized nations is just the opposite. None of them practiced free trade during their early period of economic growth. Instead, they used high tariffs to protect their domestic industries from foreign competition, often engaging in tariff wars against rivals.

"In the early days, when British industry was still at a disadvantage, an Englishman caught exporting raw wool was sentenced to lose his right hand, and if he repeated the sin he was hanged," Uruguayan journalist Eduardo Galeano reminds us.

Only when England gained a decided advantage over all other countries in world commerce did its government begin advocating free trade in the nineteenth century. During the early days of Latin American independence, England used the slogan to justify bullying the new *criollo* governments. In the 1850s, for instance, British and French warships sailed up the Rio Paraná to force the protectionist government of Argentine leader Juan Manuel de Rosas to open his country's prospering market to British bankers and traders. Eventually, the British concentrated on controlling the South American market, ceding control over most of the Caribbean region to the United States.

In our own country, Congress pursued protectionist policies throughout the post-Civil War period, an era of extraordinary industrial growth for the nation. "In every year from 1862 to 1911, the average [U.S.] duty on all imports exceeded 20 percent...[and] in forty-six of those fifty years...[it] exceeded 40 percent," notes economist Alfred Eckes, who served on the International Trade Commission under President Reagan. Germany pursued a similar protectionist policy during its nineteenth-century industrial expansion. Not surprisingly, both the German and the U.S. economies experienced higher growth rates during that century than did England, the era's main proponent of free trade.

Despite the historical record, most neoliberal economists in the advanced industrial nations continue to praise the fall of tariffs and the growth of free trade during the past few decades. They contrast the new open global marketplace to the "bad old days" of the 1970s, when Third World governments resorted to high tariffs to protect their own fledgling industries, a strategy called import substitution.

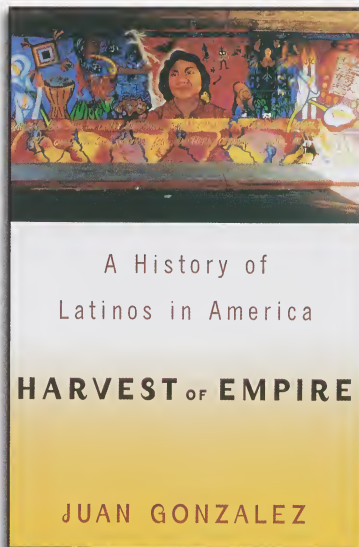
But does expanded commerce automatically spur an increase in wealth, as the free traders say? And just who are the

main beneficiaries of today's surge in international trading?

Free trade proponents would have us believe this unfettered commerce is occurring between millions of businessmen in scores of countries and that the money changing hands is creating more and better-paid workers, who then have more money to consume, which, in turn, means that markets expand. But the reality is quite different. Two-thirds

of all the trade in the world today is between multinational corporations, and one-third of it represents multinational corporations trading with their own foreign subsidiaries! A General Motors plant in Matamoros, for example, moves parts and finished cars between itself and the parent company in the United States; or Zenith ships machinery to expand one of its twelve assembly plants operating in Reynosa. Between 1982 and 1995, exports of U.S. multinational corporations more than doubled, but the portion of those exports that represented intracorporate trading more than tripled. As a result of this enormous expansion of multinationals, the largest private traders and employers in Mexico today are not Mexican firms but U.S. corporations.

Furthermore, if free trade leads to greater prosperity, why has economic inequality soared and poverty deepened in virtually every Third World country that adopted neoliberal free trade policies? According to the United Nations, the 225 richest people in the world had a net worth in 1997 equal to the income of 2.5 billion people, 47 percent of the world's population.



Latin America now suffers from the most uneven distribution of wealth in its history. Before the 1980s, Latin Americans generally protected their domestic industries through heavy government ownership, high tariffs, and import substitution. Mexico pursued that policy from 1940 to 1980, and during that time, it averaged annual growth rates of more than 6 percent, with both manufacturing output and real wages for industrial workers growing consistently. But then came the debt crisis of the 1980s. Along with other Latin American countries, Mexico was gradually pressured by U.S.-controlled international financial institutions to adopt neoliberal, free trade policies. Those policies included selling public assets and increasing exports to pay down its debt. Between 1982 and 1992, the Mexican government sold off eleven hundred of fifteen hundred state-owned companies and privatized more than eighteen banks. This fire sale, instead of bringing prosperity, only deepened the chasm between rich and poor, as a new crop of Mexican billionaires emerged, real wages plummeted, and 200,000 Mexicans lost their jobs.

From HARVEST OF EMPIRE: A HISTORY OF LATINOS IN AMERICA by Juan González. Copyright © Juan González, 2000. Used by permission.

Architect of Dreams

Trained as an architect, Joseph Urban (1872-1933) was a central figure in the cultural life of his native Vienna before immigrating to the United States in 1912. After two years as set designer for the Boston Opera, he moved to New York, where he became a key figure in the American theater, designing productions for the Ziegfeld Follies and the Metropolitan Opera. He introduced European developments to American stage design, experimented with lighting and painterly effects (often incorporating elements of modernist literature, painting and dance) and became celebrated for his use of color, especially his signature "Urban blue."

The full range of Urban's talent is apparent in "Architect of Dreams: The Theatrical Vision of Joseph Urban," an exhibition currently on display in the Miriam and Ira D. Wallach Art Gallery at Columbia. The exhibition includes

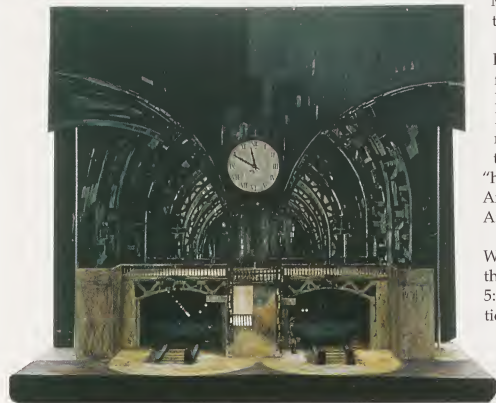


Set design for *Don Giovanni*, Act 1.4 (Giovanni's Garden), 1913. Watercolor, 7 x 9 3/4 inches.

120 of Urban's watercolors, set models, book illustrations and drawings, such as materials for productions of *Don Giovanni* and *Jonny Spielt Auf* shown here. All the materials in the exhibition come from Columbia's Rare Book and Manuscript Library, which houses the largest collection of Urban materials.

Urban worked in a variety of media. In addition to his theatre work, he was architect of the New School for Social Research and Bedell's Department Store in Manhattan, illustrated books (notably an edition of Hans Christian Andersen's fairy tales), and designed movie sets for William Randolph Hearst's Cosmopolitan Productions. Despite his wide influence, Urban "has remained surprisingly underrated," says Arnold Aronson, professor of theatre arts in the School of the Arts and the exhibition's curator.

"Architect of Dreams" will remain on view in the Wallach Art Gallery, Schermerhorn Hall, 8th Floor, through December 16, 2000. Gallery hours are 1:00 – 5:00, Wednesday through Saturday. For more information, please telephone (212) 854-2877. The Wallach Art Gallery has published a catalogue, which includes essays by Aronson and Matthew William Smith, a Columbia doctoral student, in conjunction with the exhibit.



Set model for *Jonny Spielt Auf*, Act 2.5 (Train Station), 1929. Painted cardboard and other materials, 23 x 25 1/2 x 19 3/4 inches.

PHOTOS: THE RARE BOOK AND MANUSCRIPT LIBRARY, COLUMBIA UNIVERSITY

Redefining the Mission

On the occasion of his fifth anniversary as the 14th Dean of Columbia College, Austin E. Quigley reflected upon the College's mandate in an ever-changing world. The recurring challenge, he indicates, is to retain the best of the celebrated past, to revitalize the best of the thriving present and to replenish existing resources with initiatives appropriate to that world of the future into which students continually graduate. A successful educational institution, he argues, is characterized by its history of achievements, but its future achievements require the constant renewal and extension of its traditions and resources. Here, Dean Quigley offers a glimpse of his vision of that process of renewal, and of the College's emerging future.

In each new era, a thriving college needs to redefine its mission, both in terms of the challenges and concerns of that era and in terms of the "usable past" that can productively inform contemporary discussion and debate. This is not simply a matter of locating the relevant past, but of considering how to relate ourselves to a past that influences, in ways of which we are often unaware, the kinds of questions we ask and the kinds of answers we find persuasive.

Three key elements combine to characterize the education that Columbia College provides its students today: intellectual mobility, social mobility, and career mobility. The first, intellectual mobility, is what the College, always seeking to enable students to think for themselves, has long offered. This goal is embodied in a curriculum that balances breadth and depth of knowledge in specific ways and that requires constant curricular renewal to retain its effectiveness. The College provides intellectual breadth through the interdepartmental Core Curriculum and intellectual depth through the majors, but it links them in ways characteristic of an institution committed to creative critical thinking, well-informed choice, and sustained social concern.

With a world-class faculty, over 50 majors and more than 30 concentrations, Columbia College offers a wide range of opportunities for the acquisition of those specialized forms of expertise essential to success in the modern world. But in a world of change, a singular specialist can be an impoverished specialist — someone who knows more and more about less and less, someone unable to adapt to new circumstances, and someone inadequately prepared to acquire new forms of expertise in later life. With its famed interdepartmental

Core Curriculum, Columbia College provides the kind of breadth of knowledge that promotes innovative thinking. It prepares students in small seminars to think from the outset across specialized frames of reference and not just within them, to join an interdepartmental faculty in exploring wide-ranging material that involves a variety of disciplinary vocabularies and departmental modes of discourse.

Most Core courses require students to travel widely across historical time and geographical and cultural space, sending them in search of better questions than those that occur most readily to people living in our time and space. Students find themselves imaginatively occupying worlds they may not finally choose to inhabit, entertaining beliefs they may not finally hold, and considering ideas they may not finally accept. Such students are prepared to encounter their chosen majors with a capacity to think both within and beyond the framework of a selected discipline, able to situate specialized knowledge in the context of sophisticated general education perspectives, disposed to ask the unexpected question, inclined to risk the unanticipated answer,

and ready to acquire the special expertise of a major as the first of many they will need, rather than the first and last. The big-picture thinking of Core Curriculum courses also ensures that the best of a varied past is available to guide but not govern students' thinking as their generation contributes to the national business of deciding what is best for the future. Through this combination of breadth and depth of knowledge, students develop the kind of intellectual mobility that enables them to make informed and complicated choices in a world requiring them constantly to adapt to changing social and economic circumstances.

The second element is social mobility. With its rapidly rising reputation and its need-blind admissions and full-need financial aid policies, Columbia College enrolls one of the most diverse classes in the nation. The diversity includes the important ethnic and racial diversity characteristic of contemporary society, but it also extends to include diversity of interests, talents, values, commitments, origins and goals. As College classes continue to rise rapidly in quality, what students can learn from each other is one of our most rapidly developing resources. An overall sense of community that facilitates social mobility



Dean Austin Quigley
PHOTO: EILEEN BARROSO

ty is therefore of central importance. It involves the creation of a sense of shared purpose, mutual responsibility and collective inquiry, even as differences are acknowledged and respected. Social diversity, social cohesion and social mobility are intricately related in an educational context that treats what students learn from and with each other with the same seriousness as what they learn from and with the faculty.

The College seeks to create a coordinated living and learning environment that enables students during their time at Columbia to experience a variety of social and academic relationships.



in the world into which they graduate. This career education assists them in selecting not only their first career but also subsequent careers, and the Center for Career Services is now available to alumni throughout their working lives.

By combining these three elements in a coordinated living and learning environment — intellectual mobility, social mobility and career mobility — Columbia College preserves, extends and renews its tradition of preparing students to make informed choices in a world always haunted by its many pasts, but also oriented toward a variety of possible futures.

Three key elements combine to characterize the education that Columbia provides its students today: intellectual mobility, social mobility, and career mobility.

Personnel and resources are deployed to help build community not just on a College-wide basis, but on a number of different sites and scales (including that of each entering class, each residence hall and each hall floor and suite, along with student clubs, athletic teams, social centers and many more). Several mechanisms (including the room selection process that annually redistributes students around the residence halls, large and small social events, and a variety of volunteer programs) serve also to involve students with new groups. Other initiatives (including the Alumni Partnership Program, the Faculty in-Residence Program and the Intercultural Resource Center programs) enable students to interact socially not only with each other but also with faculty and alumni, and to acquire increasingly sophisticated forms of urban and intercultural expertise. Students are thus encouraged to enhance their social mobility by participating in a variety of different groups with differing interests for different periods of time.

The third element is career mobility, as we bear in mind that students today need to be prepared for a changing world in which they are likely to have several careers. A career services center in such a world must function not just as a placement office in the senior year but also as a career education center that helps students during all four years become increasingly aware of the range of careers available in the global world of work, and of the various kinds of "fit" between curricular choices and career opportunities. Internships, career counseling, informational interviews, community outreach programs, student enterprise organizations, leadership programs, study-abroad opportunities and online information and expertise collectively combine to extend students' awareness of career opportunities and life trajectories



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Celebrating Five Years of Achievement



Board of Visitors chairman Richard Witten '75 (left) chats with his wife Lisa and University President George Rupp.

Alumni, faculty, students, administrators and friends of Columbia College gathered at the University Club on October 17 to mark Austin Quigley's fifth anniversary as dean and celebrate a remarkable period in the College's history. "Responsibility for one of the leading undergraduate colleges in the world is no small thing," observed Quigley. "We are gathered here tonight because we

know that, whatever else we do with our lives of lasting value, what we have been able to do together for Columbia College in these five years constitutes one of the finest hours of each and every one of us."

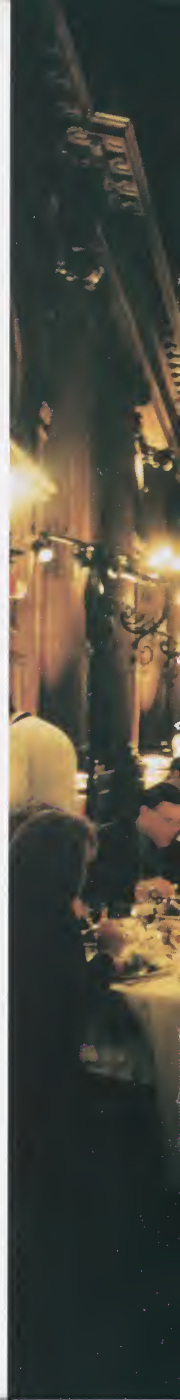
PHOTOS: EILEEN BARROSO



Quigley closed his remarks by offering two toasts, one to President Rupp and one to the College.



COLUMBIA
COLLEGE





Quigley and Phil Milstein '71, benefactor of the renovated College library, with their wives Cheryl Milstein (second from left) and Patricia Denison.



Quigley visits with Henry Everett '47 and his wife Edith.



The Quigley family: Austin and Pat are joined by their four daughters (from left): Laura, Caroline, Catherine and Rebecca.



Students helped to celebrate the dean's fifth anniversary.



Quigley is flanked by his senior staff (from left): Sue Mescher, associate dean of administration and planning; Derek Wittner '65, executive director of the office of alumni affairs and development; Kathryn Yatrakis, dean of academic affairs and associate dean of the College; Roger Lehecka '67, director of alumni programs and special adviser to the dean; Chris Colombo, dean of student affairs; and Jim McMenamin, special adviser to the dean.



Jerry Sherwin '55, president of the alumni association, presents Quigley with a crystal lion.

Battling Back

The time seemed perfect. And what better place to shoot some summer hoops than in Chapel Hill, N.C., where basketball courts are considered hallowed ground?

The park is just down the road from the post-grad bungalow that Mike Sardo '93 and Kathleen Johnson '93 share as Columbia classmates and soul mates, not to mention husband and wife. The All-Ivy League couple had been married the summer before, up in Maine.

Mike appears apprehensive. He hadn't tried making a lay-up, never mind a free throw, in a long, long time. Kathleen is brimming with her usual court-side confidence. Pure shooters never lose their touch, or their swagger.

Mike chucks up so many brutally bad shots that he could rebuild The Yellow Brick Road. With each miss his competitive juices flow stronger and the defense mechanisms of an athlete kick in.

"I can't believe how bad I am," moans Mike as his shots rim out, fall short and carom like pinballs.

"You weren't that good to begin with!" snaps Kathleen.

Tough love? Perhaps. But it is just what they need. Mike cracks up first. Kathleen succumbs the moment she realizes Mike's tears are those of laughter. A flood tide of memories return. How many times had a coach in high school, or at Columbia, used a sarcastic, smart-alecky remark to defuse tension and deflate an athlete's ego.

Kathleen is correct. Mike hadn't been that good in basketball at Bethpage High on Long Island, more of a scrappy, hustling, dive-on-the-floor type of player than a big scorer. Football had been his sport. He was a high school quarterback who transformed himself into an All-Ivy wide receiver. As a senior, he caught a school-record 13 passes against Cornell, and a game-winning 40-yard TD against Brown, and ranked fifth in receptions in all of Division 1-AA. Kathleen had been the hoops superstar, for perennial power St. Peter-Marian of Worcester, Mass. before twice serving as Columbia's Academic All-Ivy hoops captain.

On this June afternoon, Mike does have a convenient alibi, one that he and Kathleen are keenly

aware of, but choose to ignore: For the first time in his life, Mike is shooting at the basket from a wheelchair. That cruel fact has changed his perspective, on the court and off, forever.

When Mike and Kathleen graduated from Columbia in 1993, success seemed to be a slam-dunk. They had been All-Ivy League scholar-athletes and had aspirations to earn doctoral degrees and become educators.

Mike, a chemistry major, worked in the cardiovascular lab at Columbia Presbyterian Medical Center for about three years to earn a grub-stake before matriculating at North Carolina to pursue a Ph.D. in biochemistry. Kathleen, a history major, played out her fantasies with a season of pro ball in Europe, then coached hoops and taught history to inner-city high school girls at St. Michael's in Manhattan.

They had become college sweethearts as juniors after taking a course, "The History of Ancient Mesopotamia," together. They had plans to get settled, get on their feet financially and get married.

By the spring of 1998, the wedding was set for July of the next year. After the honeymoon, Kathleen would teach in North Carolina as Mike, his Ph.D. course-work completed, would plow through the research for his doctoral thesis, delving into the medical mysteries of cancerous brain tumors.

But as Robert Burns wrote more than two centuries ago, "The best laid schemes o' mice and men gang aft a-gley."

In the fall of 1997, Mike had been invited to participate in a research project. "All I had to do is give some blood. And for 10 cc's I would get 20 bucks." Easy money, thought Mike, who was living off an annual \$14,000 University of North Carolina grant. In fact, he was all set to sign up for another double sawbuck when an e-mail arrived telling him his blood was abnormal and it couldn't be used for the project.

"They told me that one factor that affects blood-clotting was a little bit off. It was nothing severe. I did bleed a bit more when I cut myself shaving, but I felt fine. So I didn't have it checked out. I had to get home for Thanksgiving and was in a rush. In hindsight, I probably should have had a blood work-up right then."

In April 1998, Mike began experiencing back pain. He shook it off, taking various mild medications. But his usual high level of energy began to diss-



With Kathleen at his side, Mike Sardo vows never to give up

BY JOHN GEARAN

"We haven't
given up hope.
We haven't
stopped looking
for a way for me
to walk again."



*Mike Sardo
and Kathleen
Johnson on their
wedding day
and (at left)
with their
wedding party.*



A broken leg suffered during physical therapy had Mike wearing a cast at his wedding.

pate, and he developed other discomforts such as abdominal pain, night sweats, loss of appetite and weight. In May, Mike underwent blood and bone marrow testing at the hospital affiliated with UNC. The diagnosis was grim, the irony inescapable. Mike, a scholar searching for a cure for cancer, had acute lymphocytic leukemia.

The leukemia was in Stage 4. How bad is that? "Well, Stage 5 is dead," Mike replied with his typically dry humor.

The cancer had spread, using spinal fluid as its launching pad. Chemotherapy could not be administered simply by IV. A strong dose had to be injected directly into the spine. It was a matter of life and death.

When Mike returned to his hospital room after blood testing, Kathleen was waiting. When the results were known, Kathleen made the most important decision of her life more quickly than she ever had thrown a bounce pass on a fast break. She left her New York teaching job, and has never left Mike's side since.

One would imagine things could not get worse than facing down death from a fast-moving cancer. But they did. While the chemotherapy had sent Mike's leukemia reeling into remission, he began losing the feeling in the powerful legs that had made him a three-sport athlete. The chemicals administered over four months to halt his cancer somehow had caused spinal-cord damage, leaving Mike paraplegic. To this day, doctors cannot say with certainty exactly what happened.

"The cause of his paraplegia is still unclear to us," wrote Dr. Karen Albritton in a report.

Usually trauma is the culprit, damaging or even severing the spinal cord. An MRI or other exam can locate a visible abnormality. Or perhaps a degenerative disease will be identified. Not so in Mike's case. "There is still a lot of guessing," Mike says.

Mike and Kathleen have endured much heartache since May 1998. The leukemia remains in remission; Mike remains in a wheelchair.

Due to his paralysis and treatment, Mike's hip joints calcified. Earlier this year, Mike underwent two major surgeries to remove bone build-up in each hip.

For almost a year, he hadn't been able to sit up correctly in a bed, chair or wheelchair. Being bed-ridden for long stretches caused a recurring problem of sores, requiring Kathleen to change the dressing daily. He could not do much without Kathleen's assistance. She became his constant care-giver, getting only brief respite from a physical therapist. Being

dependent on Kathleen has caused Mike, a fiercely independent and self-sufficient man, frustration and anguish. You can imagine the rest. And the unrest.

Early on, Kathleen also taught junior high school in North Carolina. As vital as her income was, she finally had to face the obvious: Mike needed her around more and more.

"The decision wasn't hard. We had no choice. I love him and had to be there for him," remarked Kathleen.

"Kathleen has been incredible, the only one in the world who would put up with this," says Mike. "She takes me to the doctors, loads me in the car, drives me everywhere. This is not what we had planned."

Plans change. Mike and Kathleen's wedding plans changed, but only in the minor details. Only weeks before the big day, Mike's right leg had been broken during a physical therapy session, so at the wedding it stuck out from his wheelchair at a 45 degree angle, a black sneaker on his foot. Kathleen, to nobody's surprise, was a beautiful bride with her white gown and radiant smile — and underneath it all, her basketball low-cuts. On July 24, 1999, before family and friends, including many from their Columbia days, Mike reached up and held Kathleen's hand as they exchanged vows in a starkly simple white church in Cape Elizabeth, on the Maine seacoast.

The occasion was upbeat, joyous, at times bordering on rowdy. At the reception, friends and Columbia classmates like Lisa Rutkoske '93, Penny and Tony Apollaro '93, Nkem Okpokwasili '93, Kerry Lunz '93 and Richard Park '93 stormed the dance floor, spinning Mike in his wheelchair. Kathleen's mom, Susan, jitterbugged with Mike's dad, John. Bobby Johnson, a former college hoop star, danced with his protégé daughter. Barbara Sardo had her daughter Katherine, Mike's 24-year-old sister afflicted with cerebral palsy, swaying to the music.

There was love caressed by a sea breeze. The congregation sang Beethoven's "Ode to Joy," its words hauntingly poignant:

*Ever singing march we onward,
Victors in the midst of strife.
Joyous music lift us sunward,
In the triumph song of life.*



Kathleen tosses up a jumper at Leven Gym.

Mike and Kathleen did not leave on a honeymoon. They returned to Chapel Hill, to get on with their life, their struggle. For the past year, Mike and Kathleen have battled back. Mike had to deal with two hips operations, bed sores that still come back to haunt him, fevers, endless testing, constant therapy — and, hardest of all, learning to cope with life in a new way.

He has had to develop upper-body strength to compensate for his loss of leg use. He has had to learn to do for himself, from getting in and out of bed to taking showers, to unloading himself from his wheelchair into the car, to eventually getting on a public bus to get to work.

During that time, while unable to get back in the swing of Ph.D. lab research, Mike turned to the great works of literature such as *A Tale of Two Cities* for solace and wisdom. He spent countless hours at the computer while he healed from hip surgery, gearing up for his re-entry into the world of academia.

Kathleen served as his guardian and angel. She also began taking courses for a master's in education, which she knew would be required to land a teaching job good enough to pay the bills. She is in her second year of that pursuit, enjoying it more now that she may elect courses that she truly enjoys, such as African-American history.

They had received help from family and friends, though Mike and Kathleen don't like asking for anything. Mike's father, John Sardo, is self-employed, running a modest home-improvement construction company. He has built access ramps and other alterations to Mike and Kathleen's home. Kathleen's parents, both teachers, visit during school vacations and give everything they can. Kathleen's brother K.C. Johnson, a history professor at Brooklyn College, has been supportive, emotionally and otherwise.

Wally Halas, a former Columbia men's basketball coach, has managed a fund from his position as assistant director of the Institute for International Sport, located at the University of Rhode Island (see box). Friends, alumni and relatives have been generous. About \$40,000 has flowed into the fund and to date about \$35,000 has been spent to cover necessary living expenses.

Due to recent setbacks — recurring fevers caused by sores opened from wheelchair use — Mike has not been able to resume his doctoral studies. His \$14,000 research grant was not renewed. Bed rest has been prescribed to encourage healing. Meanwhile there are major debts and expenses on the horizon as Mike still plans to pursue his degree. Insurance has handled about three-quarters of Mike's astronomical medical bills, leaving a significant amount. The couple needs a vehicle that can accommodate Mike's wheelchair and be modified so Mike can drive it.

After five years, Mike expects to get a clean bill of health regarding the leukemia. But the doctors remain uncertain as to what exactly caused Mike's paralysis. There is funding for research into paralysis caused by trauma to the spine, but because of the rarity of cases like Mike's, where the damage was caused by high-dose chemotherapy, there is little funding and research. Someday, Mike and Kathleen would like to contribute to such research.

To this day, Mike and Kathleen do not bemoan their fate, maintaining the determination and upbeat attitude that was eloquently described by *New York Times* sports columnist Ira Berkow on January 3, 1999, when he told their story.

When asked separately, their response is the same. They are overjoyed that Mike's cancer is in remission. "I feel lucky to be alive," Mike said. They accept Mike's disability as an unfortunate fact that they must deal with, and when one gets down, the other is there to be uplifting, often with a well-timed wisecrack.

Kathleen, normally composed, admits she loses it on occasion. Once she got in a man's face, chewing him out in no uncertain terms for leaving his pickup truck in a space reserved for the handicapped. "I didn't know Kathleen knew some of those

words," her dad says with an admiring laugh.

"Sometimes it gets overwhelming, and rudeness always sends me over the edge," commented Kathleen.

Mike tackles frustration with wit and humor, even dark humor. After enduring treatment for an endless series of medical hits — leukemia, pneumonia, calcified hips, broken leg, fevers and painful open wounds — Mike pleaded with doctors: "Hey, I want to go back to being just a cripple."

Mike and Kathleen will not deviate from their plan. Kathleen will get her master's, and whatever else is necessary, and teach history. Mike will obtain his Ph.D. and teach biochemistry at the college level, continuing to do cancer research. They would like to start a family. They will be active in sports. They will remain close to family and friends. "We both want to be contributors," Mike explained. "We are determined to achieve good no matter what obstacles are put in our path. It is a test of wills. But I've always been stubborn and Kathleen is persistent."


"Who knows...someday we may even get to go on a honeymoon," quipped Kathleen.

About a half hour after being interviewed, Mike was on the phone. He had forgotten to mention something that he felt was important.

"We haven't given up hope. We haven't stopped looking for a way for me to walk again. I wanted to make that clear."

Mike does not give up easily. He remembers the lessons learned from playing on some losing football teams at Columbia. "It's easy to practice when you're winning," he says. The challenge is to stay at it in the face of misfortune.

In his senior year, Columbia's football team was 1-7 with two games left. Time to fold up the tent? Not with Mike Sardo in the lineup. Columbia upset 7-1 Cornell, which was in the hunt for the Ivy League crown, then closed out the season by beating Brown. The Lions went out with a roar.

Mike Sardo has been knocked down. But with Kathleen at his side, and with a helping hand from admiring friends, he vows to make a similar comeback. 

Mike led the Lions in receptions in 1991 and 1992.

The Mike Sardo Fund

The Mike Sardo Fund has been established to help defray the accumulating costs of Mike's medical bills, his need for specialized equipment due to his paraplegia and his continuing education as he pursues his doctoral degree in biochemistry at the University of North Carolina. Any residual money, after those needs are fully met, will be donated to cancer and spinal cord research. The Fund is being administered by Wally Halas, former Columbia men's basketball coach. Donations may be sent to:

The Mike Sardo Fund
c/o Wally Halas, Associate Director
Institute for International Sport
PO Box 104
3045 Kingstown Road
Kingston, R.I. 02881-0104

For more detailed information about The Mike Sardo Fund, contact John W. Gearan, 102 Woodland Road, Woonsocket, RI 02895. Telephone: 401-766-4467. E-mail: gearan@cs.com

John Gearan is a sports columnist for the Worcester (Mass.) Telegram and Gazette and serves as a volunteer coordinator for the Mike Sardo Fund.

Bookshelf

Burr, Hamilton, and Jefferson: A Study in Character by Roger C. Kennedy. A revisionist study that places Burr center stage in the founding of the Republic, while portraying Alexander Hamilton (Class of 1778) as a conflicted Machiavellian schemer, "at once trustworthy and unreliable" (Oxford University Press, \$30 cloth, \$18.95 paper).

The Great Ideas: A Lexicon of Western Thought by Mortimer J. Adler '23. From "Angel" to "World," this volume's 102 essays (originally published in the *Synopticon* to the *Encyclopaedia Britannica's Great Books of the Western World*) explore the ideas that have characterized 2,500 years of Western thought (Scribner Classics, \$55).

Langston Hughes ['25]: **Comprehensive Research and Study Guide**, edited and with an introduction by Harold Bloom. In this volume of his "Major Poets" series, the editor insists that "something authentic and powerful almost always struggles to break through" in Hughes's poetry (Chelsea House Publishers, \$19.95).

Isamu Noguchi ['26]: **A Study in Space** by Ana María Torres. The first comprehensive study of the gardens, parks, plazas and other public works (including five proposals for a Riverside Park playground) of the famed sculptor, garden designer, and architect (Monacelli Press, \$65).

The Magnificent Activist: The Writings of Thomas Wentworth Higginson, 1823-1911, edited by

Howard N. Meyer '34. The first collection of essays and public writings of the minister and abolitionist, who led an African-American regiment for the Union during the Civil War, worked tirelessly for women's suffrage, and edited the poems of his friend Emily Dickinson for publication (Da Capo Press, \$25).

Sources of Chinese Tradition: Volume Two, compiled by Wm. Theodore de Bary '41, Special Service Professor, and Richard Lufrano. A new edition of an anthology (originally published in 1960) that has been the first introduction to Chinese civilization for countless readers and a staple of the "Introduction to Asian Civilizations" core course (Columbia University Press, \$49.50).

Dawn to the West: Japanese Literature of the Modern Era: Fiction, by Donald Keene '42, Shincho Professor of Japanese Literature and University Professor Emeritus. The first part of Keene's treatment of modern Japanese literature examines all the important Japanese fiction authors since the Meiji Restoration in 1868 (Columbia University Press, \$75 cloth, \$32.50 paper).

Dawn to the West: Japanese Literature of the Modern Era: Poetry, Drama, Criticism, by Donald Keene '42, Shincho Professor of Japanese Literature and University Professor Emeritus. The final volume of Keene's history of Japanese letters, which has been hailed as an "indispensable account of an entire literature" (Columbia University Press, \$50 cloth, \$25 paper).

The Rolling Stone Book of the Beats: The Beat Generation and American Culture, edited by Holly George-Warren. A comprehensive collection of articles, memoirs and reviews that details the rise and continuing popularity of the Beat movement, with chapters devoted to Jack Kerouac '44, William S. Burroughs, and Allen Ginsberg '48 (Hyperion, \$27.50 cloth, \$15.95 paper).

The Man in the Dugout: Baseball's Top Managers & How They Got That Way, expanded edition, by Leonard Koppett '44. The Hall of Fame baseball writer has updated his 1992 classic about the leaders in the dugout, while sticking to his "central theme of inherited styles" (Temple University Press, \$29.50).

Republic of Letters: The American Intellectual Community, 1775-1865 by Gilman M. Ostrander '46. This study of America's literary and intellectual elites in the 90 years leading up to the Civil War has finally been published over a dozen years after the death of Ostrander (1923-1986), who had been a history professor at Canada's University of Waterloo (Madison House, \$35.95).

Zone of the Interior: A Memoir, 1942-1947 by Daniel Hoffman '47. The wartime memories of the future Poet Laureate of the United States, who at 20 was given the great responsibility of compiling the *AAF Technical Data Digest*, an essential Army Air Force journal of aeronautical research and development (Louisiana State University Press, \$22.50).

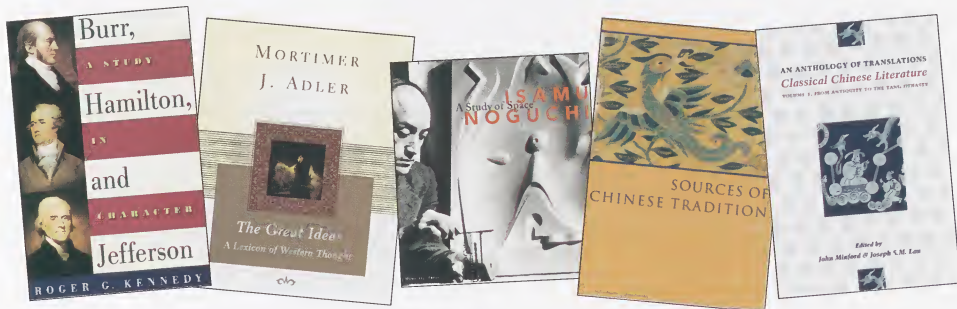
The Poetry and Life of Allen Ginsberg ['48]: **A Narrative Poem** by Edward Sanders. A fellow poet, friend and admirer eulogizes the Beat icon and Class of '48 dropout in epic verse (Overlook Press, \$27.95).

Christmas Poems, edited by John Hollander '50. A cheerful selection of memorable Yuletide verse selected by Yale's Sterling Professor of English (Everyman's Library, \$12.50).

Shakespeare: The Main Story by Harry Paulley '50. A play-by-play guide for students, actors and theatergoers to the dominant plotlines, subplots and characters of the Bard's entire dramatic corpus (1st Books Library, \$24.91 paper).

Classical Chinese Literature: An Anthology of Translations Volume I: From Antiquity to the Tang Dynasty, edited by John Minford and Joseph S. M. Lau. Burton Watson '50 translated many texts in this comprehensive anthology of poetry, drama, fiction, songs, biographies and works of early Chinese philosophy and history (Columbia University Press, \$65).

History and Utopia by E.M. Cioran, translated by Richard Howard '51. A recent *New Yorker* review described Howard's translations of the Romanian-born French intellectual — here represented by six elegant essays on the boundaries of society, politics, and history — as "so perfect it is hard to believe one is reading a translation" (University of Chicago Press, \$11 paper).



Trappings: New Poems by Richard Howard '51. The 11th volume of poetry from the American Book Award-winning translator and Pulitzer Prize-winning poet, who is a professor at the School of the Arts (Turtle Point Press, \$14.95 paper).

As Though You Were in Prison with Them: A Resource for Prison Ministry by Richard A. Symes '52. A comprehensive guide for chaplains and others engaged in the ministry of the incarcerated as well as crime victims and their families, by a retired Presbyterian minister (Presbyterian Criminal Justice Program, Free).

To Live Again by Robert Silverberg '56. Originally published in 1969, this tale of a future society where a person's memories can be transplanted after death into others is available in either paper or as an online download (Pulpless.com, \$19.95 paper, \$3.95 digital).

The Road to Castle Mount: The Science Fiction of Robert Silverberg [56] by Edgar L. Chapman. A critical appreciation of the prolific author of the Majipoor series, whose work first appeared in pulp magazines in the late 1950s and who has won more Hugo and Nebula Awards than any other author (Greenwood Press, \$59.95).

Take Five by D. Keith Mano '63. This modern morality play on excess, which originally appeared to critical acclaim in 1982, follows con man Simon Lynnx on his backward quest through life (Dalkey Archive Press, \$14.95 paper).

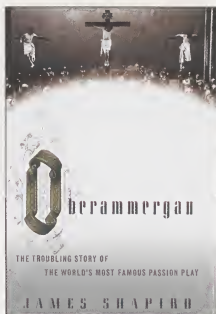
The Art of the Essay 1999, selected and introduced by Phillip Lopate '64. In his introduction to this third annual collection of essays, the editor of *Writing New York* notes: "All essays are both arguments and collections, which exhibit conflicting impulses" (Anchor Books, \$11.95 paper).

Vote.com by Dick Morris '65. The former strategist for President Bill Clinton and Senator Trent Lott argues that the rise of the Internet, a new "Fifth Estate" made up of citizens online, is supplanting traditional media, undermining big-money lobbyists, and moving government to Thomas Jefferson's

The Play's the Thing

In 1633, the citizens of Oberammergau, a Catholic village in southern Bavaria, swore an oath that they would stage a Passion play if God spared the town from the plague, which was ravaging Germany. True to their word, the villagers staged a play the following year, and except for 1770 and 1940, they have enacted a Passion play approximately once a decade ever since.

Passion plays, which depict Christ's trial, crucifixion and resurrection, were common throughout late medieval and Renaissance Europe, but Oberammergau's play became unique. It was the only Passion play to survive into modern times, becoming a major source of pride, self-identity and revenue. But this success had a dark side: successive performances of the play, especially those following the script used in the nineteenth and early twentieth centuries, were blatantly anti-Semitic, portraying the Jews as bloodthirsty murderers of Jesus.



millennial version, which sought to purge its anti-Semitic elements. Despite deep reservations about the final text adopted for this year's performance, which is expected to draw 500,000 visitors to Oberammergau, Shapiro rejects censorship as a solution: "Theater," he writes, "remains one of the most powerful ways of changing the way people think."

T.P.C.

radical vision of direct democracy (Renaissance Books, \$22.95 cloth, \$15.95 paper).

Understanding and Preventing Sexual Harassment: The Complete Guide by Peter Kutter '65. A concise yet thorough guide through the minefield of workplace sexual psychology and behavior, appropriate and otherwise; originally published as *Sex, Power, and Boundaries* (Bantam, \$13.95 paper).

The Black Lights: Inside the World of Professional Boxing by Thomas Hauser '67. This exposé, originally published in 1976, was one of the first insider accounts of the sport — and the business — of professional boxing (University of Arkansas Press, \$20 paper).

Harvest of Empire: A History of Latinos in America by Juan González '68. An examination of how American economic policy has drawn Latinos to the United States and how Latino culture has become entwined within American society, from the award-winning *New York Daily News* columnist (Viking, \$27.95). For an excerpt, see *Columbia Forum* in this issue.

The Sixties in America, edited by Carl Singleton. This three-volume compilation of the century's most turbulent decade includes entries about Beat legend Allen Ginsberg '48, *The Strawberry Statement* by James Simon Kunen '70, and the SDS, featuring a picture of Columbia protestors perched atop *Alma Mater* in 1968 (Salem Press, \$315).

Modal Counterpoint, Renaissance Style by Peter Schubert '70. This college textbook on sixteenth-century counterpoint text reproduces materials used by Renaissance counterpoint teachers, adapted for today's classroom, by a past conductor of the Barnard-Columbia Chorus (Oxford University Press, \$39.95 paper).

Forced Displacement and Human Security in the Former Soviet Union: Law and Policy by Arthur C. Helton '71 and Natalia Voronina. The civil wars and ethnic conflicts that followed the collapse of the Soviet Union have made migration and displacement troubling issues within the Coalition of Independent States and for neighboring countries (Transnational Publishers, \$95).

In Oberammergau: The Troubling Story of the World's Most Famous Passion Play (Pantheon Books, \$24). Professor of English and Comparative Literature James Shapiro '77 examines the contradictory forces that have shaped the play over the centuries. Shapiro, who is author of *Shakespeare and the Jews* (1996) and a self-described student of the "interplay of art and anti-Semitism," reconstructs the play's genesis, analyzes Catholic and Jewish reactions to the spectacle, and describes the infighting between traditionalists and reformers for the play's

Second Opinions: Stories of Intuition and Choice in the Changing World of Medicine by Jerome Groopman '72. Eight real-life medical stories demonstrate the challenges facing today's patients, who must balance professional advice and their own intuition in choosing medical treatments; from the Harvard Medical School physician and *New Yorker* writer (Viking, \$24.95).

Politics and Performance in Contemporary Northern Ireland, edited by John P. Harrington '74 and Elizabeth J. Mitchell. An interdisciplinary volume of essays exploring the interaction of identity politics and live performance, dramatic television, and the usually unscripted street dramas in the bifurcated society of Northern Ireland (University of Massachusetts Press, \$50 cloth, \$15.95 paper).

Tuberculosis: Current Concepts and Treatment, second edition, edited by Lloyd N. Friedman '75. This updated version of a 1994 primer focuses on recent changes in the transmission, treatment and control of tuberculosis, especially among the foreign-born who are among those most affected by the



disease in this country (CRC Press, \$99.95).

From Frontier to Backwater: Economy and Society in the Upper Senegal Valley (West Africa), 1850-1920, by Andrew F. Clark '76. Local politics, colonial policy and environmental changes all contributed to the gradual marginalization of an African region that had been an important source of exports for European imperialists a century ago (University Press of America, \$47).

Death & Taxes: Hydriontaphia & Other Plays by Tony Kushner '78. According to its Pulitzer Prize-winning author, this collection of

six plays could have been entitled *Things I Wrote While Mustering the Courage to Write a Full-length Play to Follow Angels in America* (Theatre Communications Group, \$16.95 paper).

Worlds of Difference: European Discourses on Toleration, c.1100-c.1550 by Cary J. Nederman '78. A revisionist history of ideas that traces the concept of toleration back to medieval thinkers who "held toleration to follow from the unfortunate limits imposed on human beings by their common nature" (Pennsylvania State University Press, \$18.95 paper).

Listener in the Snow: The Practice and Teaching of Poetry by Mark Statman '80. In this guide, a creative writing teacher and poet offers practical ideas and intriguing questions for aspiring poets (Teachers and Writers Collaborative, \$14.95 paper).

Stock Market Basics: A Guide for the Novice Investor by David Cash. Five years experience working at five different financial houses prompted Jeffrey Kraskouskas '94, writing under a pseudonym, to pen this primer for first-time online investors (KrackHead Entertainment, \$11.95 paper).

The Chicago Handbook for Teachers: A Practical Guide to the College Classroom by Alan Brinkley, Allan Nevins Professor of History, et al. The contributors to this primer of college pedagogy eschew theory in favor of answering "common logistical questions and using our own experiences in the classroom" (University of Chicago Press, \$25 cloth, \$9 paper).

Meetings of the Mind by David Damrosch, Professor of English and Comparative Literature. The author of *We Scholars* engages in serio-comic discussions of literary theory and modern academic life with three alter egos — an independent scholar of aesthetics, a feminist film critic, and an Israeli semiotician (Princeton University Press, \$19.95).

Authoritarianism in Syria: Institutions and Social Conflict, 1946-1970 by Steven Heydemann, Associate Professor of Political Science. Aggressive state-building allowed Syria's Ba'th political party to overcome obstacles that have undermined other radical populist regimes, create stable institutions, and consolidate its hold on the country (Cornell University Press, \$39.95).

Shakespeare After Theory by David Scott Kastan, Professor of English and Comparative Literature. An explicitly "historical" reading of the bard's plays that restores them to the unstable and often harsh political realities of late Tudor and early Stuart England (Routledge, \$18.99 paper).

New Addresses: Poems by Kenneth Koch, Professor of English and Comparative Literature. This new collection contains autobiographical poems directly addressing important forces in his life, including World War II, sleep, friendship and the unknown. (Alfred A. Knopf, \$23).

Abstraction, Gesture, Ecriture: Paintings from the Daros Collection, by Yves-Alain Bois, et al. Rosalind Krauss, the Meyer Schapiro Professor of Modern Art and Theory, contributed two essays — one on abstract expressionist Jackson Pollock and another on Andy

Warhol's response to abstract expressionism — for this volume celebrating one of the most important private collections of modern and contemporary American art (Scalo, \$49.95).

How Capitalism Underdeveloped Black America by Manning Marable, Professor of History. A new edition of the groundbreaking 1983 study of race, political economy and society in the United States; by the director of the Institute of African American Studies (South End Press, \$22 paper).

Finding in Brooklyn by Thomas Roma, Associate Professor of Arts, with an introduction by Robert Coles. This collection, representing 20 years of Roma's photography, demonstrates once again that New York's most populous borough remains a world unto itself (DoubleTake/Norton, \$35).

A Short History of Greek Literature by Suzanne Said, Professor of Classics, and Monique Trédé. A concise history of Greek literature beginning with Homer and covering the origin of literary genres, the Hellenistic period, High Empire and late antiquity (Routledge, \$17.99 paper).

T.P.C., L.B.



Columbia College Today features books by alumni and faculty as well as books about the College and its people, many of which are available at the Columbia bookstore. For inclusion, please send review copies to: Timothy P. Cross, Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10115.

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Obituaries



Joseph Joffe '29

1929

Joseph Joffe, retired professor, Maplewood, N.J., on August 7, 2000. Born in Russia in 1909, Joffe immigrated with his family to the United States after the Russian Revolution, attended high school in the Bronx and won a Pulitzer scholarship to the College. He earned a B.S. from the Engineering School (1930) and an M.S. in physics (1931) and a Ph.D. in chemistry (1933) from GSAS. His thesis advisor was Dr. Harold Urey, and as a University Fellow in Chemistry, Joffe assisted Urey in his Columbia laboratory in the discovery of heavy hydrogen that eventually earned Urey the Nobel Prize. During World War II, Joffe was part of the Manhattan Project, working on the separation of fissionable U235 from the inert U238. Joffe taught chemical engineering at the New Jersey Institute of Technology (formerly the Newark College of Engineering) for 43 years, serving as chairman of the departments of chemical engineering and chemistry. Although he taught almost every course in chemical engineering and many chemistry courses, his primary area of expertise was thermodynamics. Widely recognized as one of America's leading thermodynamicists, he advised numerous master's and doctoral students in the area, and in the 1960s he developed the Joffe Equation of State. He also served as a consultant to many corporations, including 29 consecutive summers at Exxon Research and Engineering in New Jersey. Joffe, who retired from teaching in 1975, was a fellow of the American Institute of Chemical Engineers and a member of numerous professional societies. Survivors include a son, Richard Joffe '72.

1932

Charles E. Schmonsees, retired educator, Clearwater, Fla., on May

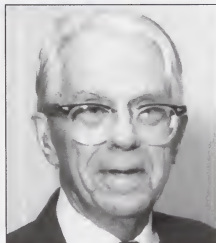
12, 2000. Schmonsees had been a teacher for many years at the Franklin School in Summit, N.J.

1933

Alois Niles Schoening, retired production manager, Louisville, Ky., on May 8, 2000. A native of the Bronx, Schoening was a star on the College's track team and won the Metropolitan 60-yard sprint title his sophomore year. Except for service in the U.S. Army during World War II, Schoening worked for Colgate-Palmolive for his entire professional career, retiring as production manager for the company's plant in Clarksville, Ind. He retired to Louisville, where he was an active member of the Christ Church (United Methodist) and the local YMCA.

1934

Fon Wyman Boardman, Jr., author and publisher, New York, on August 3, 2000. A member of Phi Beta Kappa, Boardman worked at Columbia University Press from his graduation until 1951, when he moved to Oxford University Press. He also served as a lecturer in English at the School of General Studies in the early 1950s. Although Boardman worked in the publicity departments at both presses, he found time to write on a wide variety of topics. Among his many titles were *Castles* (1957), *Roads* (1958), *Canals* (1959), *History and Historians* (1965), *Economics: Ideas and Men* (1966), *America and the Gilded Age, 1876-1900* (1972), *America and the Virginia Dynasty, 1800-1825* (1974), *Around the World in 1776* (1975), and *America and The Jacksonian Era, 1825-1850* (1975). Even after his "official" retirement, Boardman was a contributing editor to *The Encyclopedia of American Facts and Dates* (1987). Boardman also put his literary skills to the service of his alma mater. During World War II, he penned *Columbia: An American University in Peace and War* (1944), a short history of the University written for naval personnel who were training on campus, and he edited *Columbia University in Pictures* (1954) for the University bicentennial. (Columbia University Press published both volumes.) The Class of 1934 had no more loyal alumnus than Boardman, who always proudly identified himself as a member of "the Rose Bowl Class of 1934." Until slowed down by illness, he was a fixture at campus events, alumni gatherings and Columbia Club events. He served on the King's Crown Advisory commit-



Fon W. Boardman, Jr. '34

tee, the Columbia University Forum advisory board and the board of governors of the Columbia University Club. In May 1989, the Columbia College Alumni Association presented Boardman with the President's Cup for "outstanding service to the College and to his Class." He is also fondly remembered for his service as class correspondent for *Columbia College Today* in the early 1980s and again in the late 1990s.

1936

Louis Allocca, retired lawyer, Vero Beach, Fla., on April 3, 2000. Allocca, who took courses at the Law School, received an LL.B. from NYU in 1940. He worked as a tax attorney, senior tax and financial analyst, and consultant for Union Carbide in New York beginning in 1952. He had been a director of the Windsor Life Insurance Co. in New York and a director of the YMCA in Ridgewood, N.J. His service to his alma mater included a long tenure as vice president of the Columbia Alumni Club of Bergen County, N.J. Allocca retired to Florida in the 1980s.

1937

Alexander W. Magosci, physician, York, Maine, on March 8, 2000. A family physician for more than 50 years, Magosci became a pillar of the community in his adopted home of York, Maine. He was born in New York and attended P.S. 122 and Bryant High School before entering the College. He earned his medical degree from the Long Island College of Medicine and served his medical residency at the Long Island College Hospital where he became a fellow in anesthesiology. During World War II, Magosci served in the U.S. Army's 63rd Tank Destroyer Battalion and the Second Ranger Battalion. After the war, he settled in York, where he was for a time one of only two

local physicians. He was instrumental in the development of the local hospital, with which he was closely identified. A member of the York County Medical Society, he served for a time as medical examiner for the State of Maine. He was a founder and board member of the York Volunteer Ambulance Association, a member of the York School Board, and served as school physician. Other community service included participation in Rotary International, the York Club, the Save Our Children Foundation and Habitat for Humanity, and a charter membership in the American Museum for Indians. Magosci even contributed a regular column, "A Biased View," to the *York Weekly*, the local newspaper.

1938

James Ivers, Jr., retired engineer, Park City, Utah, on May 14, 2000. Ivers, who also had a degree from the Engineering School, worked for many years as a consulting engineer in the Salt Lake City area.

Robert Lax, poet, Olean, N.Y., on September 26, 2000. Lax, who was the subject of a feature story by James Uebbing '82 in *Columbia College Today* (Fall 1999), was born to a prominent Jewish family which had helped build a synagogue in Olean. He grew up in Olean and on Long Island, and studied literature at the College, where he edited *Jester* and became a close friend of some of Columbia's most important literary figures, especially his teacher, Mark Van Doren, and his classmate, Thomas Merton '38. One of his early poems, "The Last Days of a City," won Lax the Boar's Head Prize from the College and the Van Rensselaer Prize from the University for the "best example of English lyric verse." In his celebrated autobiography *The Seven Storey Mountain* (1948), Merton described Lax as "a kind of combination of Hamlet and Elias." He was, Merton continued, "a potential prophet, but without rage," possessing a "mind full of tremendous and subtle intuitions." In 1943, Lax converted to Roman Catholicism, as his friend Merton had two years earlier. Lax held various positions with a series of New York magazines - editor at *The New Yorker*, film critic for *Time* and publisher and editor of *Pax* - in the years following graduation. He also spent long periods abroad, mainly in Paris (where he worked at *Nesbitt* magazine), Marseille, and Canada, where Lax (a juggler) toured with the Christian Family



Robert Lax '38 © JAMES LEBBING

Circus. In the late 1950s, he became a "roving editor" for the Catholic magazine *Jubilee*, which had been founded by Edward Rice '40. In 1964, Lax abandoned magazine work altogether and moved to the Greek island of Kalamos (off the Turkish coast), eventually settling on the Aegean island of Patmos. Although he never embraced a religious vocation like his friend Merton, Lax's poetry often had a subtle spiritual dimension, as in a highly praised early volume of poems, *The Circus of the Sun* (1959), which he began with a play on the opening verses of John's Gospel. His poetry never became widely known in America, but it did win a small, devoted following. Jack Kerouac '44 described Lax as "a pilgrim in search of beautiful Innocence, writing lovingly, finding it, simply, in his own way." Lax received a National Council of the Arts Award in 1969. In a 1978 *New York Times Book Review*, Richard Kostelanetz praised Lax as "among America's greatest experimental poets, a true minimalist who can weave awe-some poems from remarkably few words." Lax continued to perfect the spare style that became his trademark, occasionally generating poems consisting of single words running down a page. Among Lax's recent books were *Love Had a Compass* (1996), a collection of journal entries and poetry, and *A Thing That Is* (1997). A final collection of poems, *Circus Days and Nights*, was published in July 2000. Lax, who had moved back to Olean from Patmos in August because of failing health, was buried in the Franciscan cemetery at St. Bonaventure University. The university houses the Lax archives. A memorial service for Lax was held at Corpus Christi Church on West 121st Street in Manhattan on November 18.

William Jeremiah Sheehan, retired naval officer, Williamsburg, Va., on January 19, 2000. A native of Catskill, N.Y., Bill Sheehan took courses at the Graduate School of Business and eventually earned an

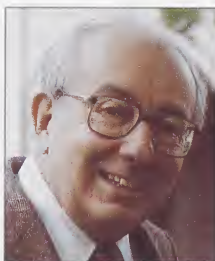
M.B.A. from Stanford. (He also earned a diploma from the Industrial College of the Armed Forces in 1964.) After a brief stint at Sinclair Refining in New York, Sheehan joined the U.S. Navy in 1942. Commissioned as an ensign, he served in the Navy Supply Corps for 32 years, advancing through grades to captain. In the mid-1960s, he worked in the Office of the Chief of Naval Operations. Sheehan moved to Williamsburg after his retirement in 1975. He had been a member of the U.S. Naval Institute and Alpha Sigma Phi. An avid birder and amateur ornithologist from his youth, Sheehan was a charter member of the Williamsburg Bird Club, as well as the club's first secretary and editor of the club's annual annotated list of local birds.

1940

Abraham Seldner, retired chemist, Princeton, N.J., on April 19, 2000. A Phi Beta Kappa graduate of the College, Seldner spent his entire professional life as a research chemist. After graduation, he worked for F. Ritter & Co. in Los Angeles before returning to the New York area to work for International Flavors and Fragrances, Inc. and Rhodia Corp. Seldner later worked for Dow Chemical, and became manager of personal products for Johnson and Johnson, and vice president for technical services for the Amerchol Corp. A member of the American Chemical Society and the Cosmetic Chemists Association, Seldner worked for a time after his retirement in 1982 as a volunteer consultant to Uniserve Beauty Company of Bangkok and Azbana, a Casablanca-based cosmetics firm. Seldner, who was a native of Union City, N.J., had lived in Princeton for the last 37 years. Survivors include his son, Joseph Seldner '73.

1941

John David Rainer, psychiatrist, Eastchester, N.Y., on March 12, 2000. Born in Brooklyn, Rainer was a Phi Beta Kappa graduate of the College in philosophy and mathematics, earning a master's from Teachers College in 1944 and his medical degree from P&S in 1951. He was an internationally known researcher and educator in the field of psychogenetics and the theory and practice of psychiatry for the mentally ill. A pioneer in the research of genetic factors in schizophrenia and manic-depression, for over 45 years he was a central figure at the New York State Psychiatric Institute, where he held the positions of chief of psychiatric research, director of the department of medical genetics and co-director of the department's institutional review board.



John Rainer '41

He is credited with helping enhance the Institute's reputation as one of the preeminent psychiatric research organizations in the U.S. Rainer was a professor of clinical psychiatry at P&S, as well as a training and supervising psychoanalyst at the Columbia University Center for Psychoanalytic Research and Training. The author or co-author of more than 150 scholarly articles, reviews and books, he was a life fellow of both the American Psychiatric Association and the American Psychoanalytic Association, and a former president of the Westchester Psychoanalytic Society. Among his many honors, Rainer could count the Pioneering Award from Galaudet University, which cited his "groundbreaking work in the advancement of mental health practice in the deaf community, which has paved the way for all who came after." A memorial ceremony for Rainer was held at the Hudson River Museum on April 16, 2000. Survivors include a son, Jeffrey Rainer '69.

1942

Lawrence S. Bangser, attorney, New York, on May 20, 2000. The son of Adolph Bangser (Class of 1907), Larry Bangser served in the Marine Corps during World War II and earned his law degree at Columbia in 1937. He first practiced law in New York at Kupfer, Silbereid, Nathan & Danziger, but later became a senior partner at the Manhattan firm of Bangser, Klein, Rocca and Blum. A supporter of many charitable causes, Bangser was a longtime coach for the Special Olympics. His many services to his alma mater included membership in the John Jay Associates program. Memorial contributions may be sent to the Manhattan Special Olympics, c/o Jean Pine, 7410 35th Street, Jackson Heights, N.Y. 11372.

1944

Clark Danielson, retired, Santa Barbara, Calif., on August 19, 1999.



Lawrence S. Bangser '42

1950

Leo P. Mabel, retired publishing executive, Seattle, on July 3, 2000. At the College, Mabel was a starting tennis player and editor of *Spectator*. A long-time publishing executive, Mabel's career included stints as vice president of Henry M. Snyder, Macmillan and Crowell Collier Macmillan in New York, as well as president of Collier Macmillan International. He is credited with publishing English translations of *The Diary of Anne Frank* and *The Great Soviet Encyclopedia* as well as the English as a second language series, *ESL 900*, and *English This Way*. A world traveler known for his love of progressive politics, folk music and tennis, Mabel had lived in New York City, Freeport, N.Y., London and Seattle, where he was a board member of the Forty Fifth Street Community Clinic. Memorial donations may be made to the Forty Fifth Street Community Clinic, 1629 45th Street, Seattle, Wash. 98103.

1951

Eugene H. Courtiss, surgeon and professor, Brookline, Mass., on July 11, 2000. A native of Boston, Courtiss received his medical degree from Boston University in 1955. He completed his residency at the University of Minnesota and the former Peter Bent Brigham Hospital in Massachusetts, and served as a captain in the Army Medical Corps. From 1969-83, Courtiss was chief of the division of plastic surgery at Newton-Wellesley Hospital. From 1987 until his death, he was a consultant in surgery at Massachusetts General Hospital. A visiting professor at 30 universities who taught 79 courses in plastic surgery, he became an associate clinical professor of surgery at Harvard Medical School in 1990. Courtiss, who served as associate editor and book review editor of the journal *Plastic and Reconstructive Surgery*, was the editor of five books on plastic surgery. He had been a director, examiner, senior examiner and chairman of the

American Board of Plastic Surgery, as well as president of the American Society for Aesthetic Plastic Surgery, the Northeastern Society of Plastic Surgeons, the New England Society of Plastic and Reconstructive Surgeons, and the Massachusetts Society of Plastic Surgeons. Courtiss received the Ivy Award for Best Paper from the American Society of Plastic and Reconstructive Surgeons (1976), the Best Paper Award (1982) and Distinguished Service Award (1989) from the American Society for Aesthetic Plastic Surgeons, and the Distinguished Service Award from the Plastic Surgery Educational Foundation.

Lawrence E. Phillips, securities analyst, Ridgewood, N.J., on August 31, 2000. Phillips, who also earned a bachelor's degree from the Engineering School and an MBA from Harvard, served in the U.S. Navy in the Pacific Theater during World War II. He became a highly respected electronics industry securities analyst, working at Lehman Management Co., Kuhn Loeb, Kidder Peabody and other firms. Memorial contributions may be sent to the American Diabetes Association, 200 White Plains Road, Tarrytown, N.Y. 10591.

1953

Joshua Darsa, television executive, Rockville, Md., on July 14, 2000. A native New Yorker, Darsa took graduate courses in European diplomatic history at Columbia and served in the U.S. Army, for which he wrote a history of the atomic age. During the 1950s, he worked as a radio reporter and television news anchorman in California and as an editor for Reuters in London. From 1960-70 he worked for CBS News, filing reports from Los Angeles, Chicago, New York and London. He joined National Public Radio in 1971 as a reporter, later becoming a senior producer and writer of documentaries, executive producer of live events, and director of news and information development, including coverage of the 1972 and 1976 presidential primaries and party conventions. In 1984, he joined the Washington, D.C.-based Corporation for Public Broadcasting as a senior program officer. In this capacity, he helped develop *The McNeil-Lehrer News Hour*, the documentary series *Frontline*, and *Eyes on the Prize*, an award-winning, 13-part documentary on the civil rights movement. Darsa won a number of Ohio State Awards for coverage of the Watergate hearings and the Olympics as well as a 1978 Peabody Award for a documentary, *Dialogues on a Tightrope: An Italian Mosaic*. Darsa had retired in September 1999.

1954

Henry Littlefield, educator, Pacific Grove, Calif., on March 31, 2000. A native New Yorker, Littlefield served as an officer in the Marine Corps from 1954 to 1958, stationed in Japan, where he earned a black belt in judo and played on the 3rd Marines' championship football team. He returned to Columbia, where he earned a master's and later a doctorate in history. He began his teaching career at Mt. Vernon High School in New York, where he taught history and coached football and wrestling. Littlefield, who won club, Metropolitan, Eastern and National titles as a wrestler for the New York Athletic Club, led his Mt. Vernon wrestling team to the state championship in 1967. Littlefield became dean of students and coach of football and wrestling at Amherst College in 1968, leaving that position in 1976 to become headmaster of the York School in Monterey, Calif. He served as headmaster at York for 14 years, also teaching American history. He also taught at Golden Gate University and the Naval Postgraduate School in Monterey; for the past six years, he was a teacher at Robert Louis Stevenson School in Pebble Beach, Calif. Littlefield published articles on a variety of topics, notably American history and culture, and was a well-known speaker on the Monterey Peninsula. His best-known lecture, "The Wizard of Oz: A Parable on Populism," was reprinted in several anthologies. At the College, Littlefield was a member of the Columbia College Masquers and played the lead in the 1954 bicentennial Varsity Show. He later attended the American Theater Wing in New York. On the Monterey Peninsula, he became well known as a local actor, playing the lead in *Macbeth*, Eddie Carbone in *Arthur Miller's View from the Bridge* and Daddy Warbucks in *Annie*, among many other roles. A past president of the Monterey Peninsula Rotary Club and the Monterey Peninsula Chamber of Commerce, Littlefield served on the boards of All Saints Episcopal School, the Monterey Peninsula YMCA, the Monterey County Library and the California Association of Independent Schools. He was a member of the Old Capital Club in Monterey, All Saints Episcopal Church in Carmel and Church in the Forest in Pebble Beach, where he also taught a Bible class.

John Marshall Rubien, New York, on July 18, 2000.

1956

Enrique R. Larde, Santurce, Puerto Rico, on June 3, 1999.

1957

Louis Barry Russell, attorney, South Dartmouth, Mass., on November 10, 1999. A native of New Bedford, Mass., Russell returned to his hometown after earning his law degree from NYU. He became a founding partner (with his father, Abram Rusitzky) and principal of the law firm of Rusitzky & Russell in New Bedford, where he practiced for more than 40 years. A member of the bar associations of Massachusetts, Bristol County, Boston and New Bedford, he was also an incorporator for Compass Bank. Russell was a highly respected figure in the civic affairs of southeastern Massachusetts. He was a founding member of the Greater New Bedford Big Brother-Big Sister Program and Greater New Bedford Legal Aid Services, and a past president and member of the Greater New Bedford Jewish Federation and the New Bedford Jewish Convalescent Home. Russell was both a member and director of the Wamsutta Club in New Bedford and a former member of the New Bedford Exchange Club. An avid photographer, his work had been shown at the Wamsutta Club and Bierstadt Gallery. Russell, who often split his time between Massachusetts and Sarasota, Fla., had been a member of Congregation Tifereth Israel and Ahavath Achin Synagogue in Massachusetts and Temple Sinai in Florida.

1960

David H. Fishman, chemical industry consultant, Berkeley Heights, N.J., on April 23, 2000. Fishman, who earned a Ph.D. in chemistry from Penn State University (1964) and an MBA from Fairleigh Dickinson University (1985), was president of Fishman Inc., a consulting firm to the chemical industry. He was an executive board member and past president of the New York Printing Inks and Pigments Club, a member of the Society of Plastic Engineers, the National Society of Printing Ink Manufacturers and the Gravure Association of America, and a technical adviser to *American Ink Maker*, a trade journal. He was also a board member and president of the Berkeley Heights Board of Health.

1968

Anthony J. Terry, executive, Peabody, Mass., on May 16, 2000. A native of Boston who was raised in Newton, Terry graduated from St. Mary's High School in Waltham before coming to the College. After graduation, he worked for 18 years as chief financial officer of McClures Stores in Nashville, Tenn. He moved to Peabody in 1994, where he became vice presi-



Anthony J. Terry '68

dent of technology resource management of Eastern Bank.

1990

Rebecca Gershenson, graduate student, New York, on June 30, 2000. A graduate of South High School in Minneapolis, Gershenson was a history major at the College. She was working on a Ph.D. in French history at Rutgers University at the time of her death. Memorial contributions should be sent to the Cure for Lymphoma Foundation, 215 Lexington Avenue, New York, N.Y. 10016.

1993

Erik S. Nelson, attorney, Minneapolis, on August 12, 2000. A history major at the College, Nelson was awarded the Ganguine Scholarship for Academic Achievement, studied history at Cambridge University's Clare College during his junior year and graduated *cum laude*. He worked as an analyst at Wertheim Schroders in New York and Schroders in London before entering the University of Minnesota Law School, where he served as managing editor of the Law Review. Nelson was an associate at the firm of Ballantine LLP in New York at the time of his death. Memorial contributions may be made to the Leukemia and Lymphoma Society of America (800-955-4572).

2001

Per Christian Malloch, student, New York, on November 1, 2000. Malloch, a native of Venice, Calif., was a visual arts major who was a member of the Phi Kappa Phi Society, hosted a program on WBAR-FM and contributed a regular column to *Spectator*. Malloch wrote and produced a play, *The Chicken Musical*, which he also released as a CD, and had been selected as the incoming editor of the Columbia East Asian Review. He had returned to the College in September 2000 after living for the last year in Seattle, where he had written a book on playing Japanese video games.



Class Notes

15 Columbia College Today
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Betty and Bill Treiber '27 "continue to be in good health." In April, they returned from "The World of the Apostle Paul," a tour of the western Mediterranean during which they visited many historic spots and heard lectures from two professors. Fred W. Farwell '31 is "now living in an elegant retirement home in western Stamford, Conn." After 40 years on the bench, Charles M. Metzner '31 "decided to enjoy fully senior status as a federal district court judge and discontinued sitting. It's not bad once you get used to the idea," he says. He and his wife are enjoying Sarasota, Fla., where they now live.

"For the past 10 years, I have spent most of my spare time putting out a (free) peace newsletter, a task at which I am still plugging away," writes Walter Volkhausen '32. "I wish I could see more about Columbia's dedication to education for a peaceful and sustainable world." He also lavishes praise on his wife, Jane, "who has put up with me for fifty-some years." The College sends its most sincere condolences to Lloyd Seidman '32 after the death of his wife, Judith (Barnard '33), on November 21, 1999, "after 63 years of an exemplary marriage." "An unusual aspect of our relationship (among many)," he says, "was that we first met as fellow students in the third grade at P.S. 167 in Brooklyn."

E. Malcolm Cohen '33 retains fond memories of his last meeting with Larry Eno '33, who died in 1997. "All I need say is that he still had a great mind and a great sense of humor," he writes. "It was a pleasure to be with him and reminisce, even about the Barnard girls we knew." He also wanted to thank Dean Quigley "for his letter of sympathy and gift of a precious ROAR LION pin when I could not attend the last reunion." He'll try to make the next one. Louis J. Francis '33 writes that he and Virginia "will be celebrating our 50th anniversary in September."

"I appreciate your successful efforts to improve Columbia College Today," writes Jack Keville '33. A sudden fall put Jack into the hospital for three weeks with an injured shoulder, but he's on the mend at home, where he is receiving care. Nevertheless, the injury "greatly restricts travel."

Lions Legend Montgomery Turns 90

Cliff Montgomery '34, the first in a long line of great quarterbacks in Columbia history and captain of the Lions team that won the 1934 Rose Bowl, turned 90 on Sept. 17, 2000. Montgomery was honored along with other members of Columbia's "Team of the Century" at halftime of the Homecoming game against Dartmouth on October 21.

Montgomery came to Columbia in 1930 at the same time as famed coach Lou Little, and four years later they celebrated the greatest triumph in Lions football history — the 7-0 victory over Stanford on January 1, 1934 in Pasadena, Calif.

The only score of the game came in the second quarter on a play known as KF-79, a deception play in which the Lions overloaded the line to the right and then ran a reverse. Montgomery (the K back in the play) took the snap, faked a handoff to tailback Ed Brominski '35 and



Cliff Montgomery '34 was feted on the occasion of his 90th birthday at the Meadowbrook Club in Jericho, N.Y. Flanking him are (from left) granddaughter Kate, son Cliff, grandson Tyler and daughter-in-law Peggy.

barreled into the strong side, but not before deftly handing off to Al Barabas '36, the fullback (or F in the play's name). While Montgomery lured the defense to the right, Barabas broke through the undermanned left side and ran 17 yards for the score. Newt Wilder '34 kicked the extra point for the final tally.

Asked to reflect upon his career for *Spectator's* "Columbia's Greatest Athletes of the 20th Century" issue, it's no surprise that Montgomery pointed to that game as the high point.

"The Rose Bowl game stood out more than any other game," said Montgomery, who was named the most valuable player of the game. "We were an underdog, in fact an 18-point underdog. Nobody thought we had a chance."

Montgomery's Columbia varsity teams lost just three games in three years. Quarterback was a much different position at the time, since Little played a sin-

gle-wing offense and the "kicking back," as the coach called the position, was expected to do a little bit of everything — running, passing and kicking. Field position was prized in those days, and teams often would punt on second or third down.

After one season playing professional football with the Brooklyn Dodgers (yes, there was a Dodgers football team in those days, and like the baseball team it played at Ebbets Field), Montgomery worked for the W. R. Grace steamship company, served in World War II and then became an advertising executive for McGraw-Hill. He also was a college football official for more than 25 years.

Elected to the National Football Hall of Fame in 1963, he is retired and living in Roslyn Heights, N.Y. A 90th birthday party was held in his honor on Sept. 7 at the nearby Meadowbrook Club in Jericho, N.Y.

A.S.



Cliff Montgomery '34 in his playing days.

His doctor also has nixed Jack's "three miles of gentle jogging, and I sorely miss that," he writes.

CNN's *Cold War Documentary: Issues and Controversy*, which was edited by Arnold Beichman '34, has recently been published by Hoover Press. The book includes a critical analysis by historians Robert Conquest and Richard Pipes and columnists Charles Krauthammer, Ronald Radosh and Jacob Heilbrunn, among others, of the 24-episode CNN series as well as a defense by CNN consultants. Millard L. Midonick '34 is senior counsel to the firm Fern-

sterstock & Partners, on Wall Street, works *pro bono* as a general master to moderate appeals in civil cases for the Appellate Division of the New York State Supreme Court, First Department, and serves as a judicial hearing officer in civil and criminal courts for New York City.

Lawrence Greene '35, who is the author of several legal texts and once served as assistant U.S. attorney for the Southern District of New York, is now retired from private law practice. He is married to Tatiana W. Green, professor emerita of French at Barnard.

He still remembers fencing and playing on Columbia teams. (He won gold and silver King's Crowns for his play on the chess team.) Eugene A. Mechler '35 is retired after a long career at RCA, where he analyzed data from satellites. He spends his winters in Delaware and Florida and his summers in Bridgeton, Maine. His hobbies include making wooden puzzles and other woodworking, collecting minerals, stamps, and butterflies and magic. "Still married to Alice Blemer Mechler," he writes. "Still enjoy life, reading and friends."

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Bertram W. Miller, M.D., Chapala Jalisco, Mexico, has been a resident of Mexico since July 1969, where he moved because of family health problems. Bert received his M.D. from NYU in 1940 and interned until 1942, when he became a flight surgeon in the U.S. Air Force. He spent his time in the Pacific theater. After his return home, he went into private pediatric practice.

He writes, "Private practice was an eye opener. It became quite evident that what was taught in medical school was not necessarily practiced in private. Competition was rife. What a physician in a first-class hospital would tell his residents and interns about the use and misuse of antibiotics was not really the way he did things in his own office. In private practice, he did otherwise for fear that patients would go to other physicians, of whom there were many, who would prescribe incorrectly to soothe their expectations." Despite this, he did enjoy his practice and his patients.

Coming to Mexico gave him time to develop his interest in photography. He has been issued five U.S. patents in the field of photographic color printing.

He and his wife have four children: Rich '64, married to Bonnie, Barnard '64, both MacIntosh programmers, Berkeley; Jill, Spanish teacher, North Shore; Norma, teaching math at an extension of Florida State University, Panama City; Doug, died in 1994.

Bert says that his years of retirement have been his "golden years" despite multiple physical impairments.

37

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Whatever happened to... Ben Brown, who had been voted "most outstanding member of the Class" when he graduated? Well, for the past few years he's been enriching surgeons who repaired his heart, lungs and knees. He retired in 1983 as program director of the Harvard University Center for International Affairs. Ben likened it to the Nieman Fellowship offers to journalists. Ben's group usually consisted of 20 mid-level State Department people and other international affairs specialists who would spend a year at Harvard. He's been married for 50 years—a second marriage—and has three children, "several grand-

children and one great grandchild." He stayed on at Columbia and got a doctorate in history in 1942. He was an assistant professor for a while and then entered the Navy. He served as an Air intelligence officer in various posts from London to Berlin. After the war, he operated the Foreign Policy Association chapter in Cleveland and then was acting president of the American University in Beirut in 1958-60. He's been living in his present home in Cambridge since 1960. Interesting neighborhood: one of his neighbors is Julia Child and the other resides in a former home of William James.

Jules Simon, who was business manager of *Spectator* in our senior year, became a fund-raising executive after graduation. In October 1999, he died at his home in Sherman Oaks, Calif.

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Alan D. Kandel recently was honored by the Jewish Historical Society of Michigan with the prestigious Leonard N. Simons Award. Kandel, who retired in 1984 as assistant director of the Jewish Federation of Metropolitan Detroit, later took training in archival administration at Wayne State and has been actively involved with archival collections and exhibits. He has written several articles that have been published in *Michigan Jewish History*, a journal of the Jewish Historical Society. His latest article, "Ford and Israel," focused on the relationship between Henry Ford II and the State of Israel.

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The recent airing of *Nuremberg* with Alec Baldwin as prosecutor brought to mind our classmate, Joe Lhowe, M.D., who was the physician in attendance at the real Nuremberg trials of Nazi leaders. Is it possible that he inspired one character, a young medical captain, who suggested to Baldwin that the prisoners have an exercise yard, and also had long conversations with "Hermann Goering"? Just speculating.

Donal E. MacNamara proudly writes to say that his son, Brian Scott MacNamara, received his J.D. degree at Pace in June, magna cum laude. He continues, "Unfortunately he got his undergraduate degree at Cornell, but in other respects he is quite respectable." At our 50th reunion, Victor



PUTTIN' ON THE TOP HAT:

Victor Futter '39 was presented with the Vanguard Award by the American Bar Association's Section of Business in recognition of his lifetime contributions and achievements in the field of non-profit law. At the ABA convention in London, Futter donned formal attire — morning coat and top hat — to attend the Queen's Garden Party.

Wouk spoke about alternative-fueled automobiles, and he arranged for some sample cars to be available at the 55th reunion. Vic is pleased with the appearance of full-page advertisements and television commercials for the Toyota Prius and others. The Prius is a hybrid car that uses a smaller engine than the equivalent conventional car. A small bank of batteries, which are charged by a motor/generator driven by the engine, is used to supply the extra power needed for acceleration and hill-climbing. The engine charges the batteries during driving. The batteries are also charged as the car decelerates or goes downhill, and never require special charging. In addition to reducing noxious emissions more than 80 percent, the hybrid uses half the fuel. The high price of gasoline (\$5 per gallon in Japan and France, for example) is apparently encouraging at least one auto company, Honda, to join the parade to the future. The initial impetus to the development was the California requirement that two percent of all cars sold in the state have zero emissions, a mandate that has been deferred from 1998 to 2003.

40

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On the Class of '40 legacy, starting with a quote from the last issue of our Class Notes:

"Our 60th year 2000 reunion proved, by all reports, as memorable as we had hoped, and could be a precursor to a worthy Class of '40 legacy (given our class's history) if we choose to make it so by our future actions."

We're in the early stages of exploring what that legacy could be and how to actualize it. We plan to be in touch with you soon for your thoughts. Also, we hope to be able to make available the record of the June 3rd program in one or more forms — the entire day was videotaped.

In his powerful and deeply moving introduction to our reunion program, history professor Jim Shenton '49 described the impact of his experience as a 20-year-old army medic — from landing on Utah beach to liberating Buchenwald. Characterizing the war's continuity as 75 years of 20... potentially a rehearsal for the 21st century... he described the present as a time of testing: "Have we learned, have we learned?"

This struck me with particular chilling force in October, as the Israeli-Arab breakdown reached crisis proportions and *The New York Times* reported, at the extreme, of a parallel to the August 1914 chain reaction. As Jim pointed out, in answer to a question by Danny Edelman: Given the accelerating technologies of weapons of mass destruction and their delivery systems — and access to them — there may not be "small" wars in the 21st century.

Much appreciated notes from two classmates who couldn't make it to our reunion for health reasons:

Art Steinbrenner regretted having to miss our "inviting sounding" 60th reunion because of health problems (I hope temporary, Art!) and "enjoyed reading about the planned activities." He recalled his life as a daily commuter to campus from White Plains, his later math doctorate at Columbia, teaching at West Point and, for 40 years, at Arizona.

John Ripandelli (via e-mail), reporting that "my back is working pretty well again," commented, "Looks like you had a great reunion." (Rip, during reunion planning, sent me a very thoughtful piece on our legacy theme.) In the e-mail, he recalled various classmates: Charlie Webster: "Wasn't he on the heavyweight crew?" Danny Edelman: "I'm not surprised at his success... he was a very hard worker, took tons of notes in class," and Chet Hall: Rip volunteered for the Navy's midshipmen training program with him; Chet was admitted ("didn't he end up a Commander?") while Rip flunked the physical.

Rip subsequently "spent four

years at war in Germany as a First Louis in the Combat Engineers... Battle of the Bulge, the bridge at Remagen, the fall of Nuremberg and the final hours in Himmler's home town of Landshut. Then four years in a Veterans hospital. After that, 40 years of being an actuary—a one-man shop, consultant, for most of the time. Now I have put my feet up and joined the ranks of the retired. The pay is not so good, but the hours are great!"

Rip, as an actuary, here's a question I think the entire class would like your professional answer to: According to our best estimate, with the help of Alumni Office records, at least half of our graduating class is still around, 60 years later. A number of classmates suggested that this is considerably better than actuarially expected. Are they right?

41

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On July 12, Class President Hugh Barber was honored by Lenox Hill Hospital, where he is director emeritus of obstetrics and gynecology. The occasion was the formal inauguration of an endowed chair, the Hugh R.K. Barber M.D. Director of Obstetrics and Gynecology. Hugh is a pioneer in the field of gynecological oncology and has lectured on that subject worldwide. In attendance at the ceremony were Mary Louise Barber, Ruth Bedford (widow of our late classmate Stanley Bedford), Ann and Jim Dick, Rhoda and Dick Greenwald, Claire (Mrs. Sherwin) Kaufman, Joyce and Dick Kuh and Betty and Arthur Weinstein.

Bill Franks, 406 Forrest Park Road, Dalton, Ga. 30721, is active in chemical consulting. He has been involved with such projects as developing a non-toxic, non-flammable, solvent-based adhesive for wigs, masks, etc. for actors, as well as a bleaching agent for pearls.

George Hesse writes from Washington, D.C., where he has been engaged in ownership/management of apartment houses for 32 years, and reports being in good health, gradually cutting back on his real estate holdings and managing to make several trips each year to Florida, California and Europe. **Dave Kagon** resides in Southern California with his wife, Dorothy, and continues to practice law. **Joe Coffee** remains active as chairman of the site location committee for the War Memorial on campus. **Jack Beaudouin** is putting the finishing touches on a survey questionnaire in preparation for our 60th class reunion in 2001. Please make sure that you

complete same and return it. **John Lyons** is very gradually recovering from a severe stroke. He would be interested to hear from friends and classmates. His telephone number is (407) 773-7616.

This column is saddened to report the death of Dr. **Jerry Zariello** on April 25. Jerry served for 30 years as a U.S. Navy Medical Officer. Following retirement he earned an M.P.A. and then served as Public Health Officer for Nevada County, Calif. He had been living in Sacramento. We additionally mourn the passing of Allyn, late wife of classmate **Bob Zucker**. Allyn, married to Bob for 58 years, had a background in acting. She also had a long-term relationship with C.W. Post College, both administrative and as a member of the English department. Her field of interest was the writing of verse. A staunch attendee at our class reunions, she was known to many of us and will be missed. The class extends its condolences to spouses, family members and friends of the above.

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George Lybada has brought us up to date. Fully retired, he has overcome some physical problems and is involved in good works with several organizations dealing with what he calls "at-risk children who have gone astray."

Art Graham gives as much time to Columbia as anyone. He is active with both the College and Engineering School alumni, as well as the Westchester Alumni Club and the Society of Columbia Graduates.

As many of you know, **Joe McKinley** has not been well. He would very much like to receive mail. His current address is listed in your class directory.

Bernie Small is an ardent golfer and spends most of the year at Montauk. This past summer, **Jerry Klingon**, **Mel Hershkovitz** and I, along with our wives, lunched with the Smalls at their home overlooking the dunes with an unlimited view of the ocean.

Joining two dozen classmates, **George Hyman** has made Florida his full-time home. **Bob Kaufman** is enjoying his retirement from ABC but is still on call as a consultant.

I speak to Bob frequently and he keeps me current on the doings of his old mates on the crew. **John Grunow**, **Art Smith** and **John Gaffron** are in good shape. **Ed Gibbon** recently visited the town of his birth in Scotland for a family reunion. He was startled to

learn that he was the oldest member of the clan present. Ed is not alone in experiencing this. It has happened to others. I know.

Sad to report, **George Beliveau** recently passed away. George enjoyed a distinguished career in the FBI and was involved in numerous high-profile cases over the years. Unfortunately, there is additional sad news. **Al Dwyer**, who was counsel and vice president of the Children's Television Workshop and a CBS attorney, died in August. Also, the wives of **Aldo Daniele**, **Paul Moriarty** and **George Hyman** died during the summer. Our thoughts are with their families.

At a memorial service for **Kermit Lansner** at the Century Club in New York, over 200 friends, colleagues and family members helped to pay tribute to his many contributions as executive editor and writer at *Newsweek* magazine, among other roles. One of Kermit's most memorable articles was the cover story in *Newsweek* dealing with the Cuban missile crisis.

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In July 2000, St. Thomas Aquinas College in Sparkill, N.Y., held a two-week exhibition of **Stan Wyatt's** paintings, including "Street Seen II" (gouache).

George Spilner wanted to let all know that he and Margaret sold their house in "trendy" Buskirk, N.Y., and have returned to their southern, paternal roots: 106 Colonial Drive, Scottsboro, Ala., 35768. He calls it "an agreeable cultural shock."

The Practicing Law Institute has published the fourth edition of **Herbert Monte Levy's** *How to Handle an Appeal*. He's still practicing, and also is chairman of the board of trustees, Congregation B'nai Jeshurun. He and his wife of 46 years, who serves as a special referee for attorney disciplinary cases, have two sons and a daughter who are attorneys. Wow! They recently bought a vacation home in Litchfield Hills, Conn., but still have their stately co-op in N.Y.C. on Central Park West.

Lou Gallo, who has again published (privately) *Primum Non Nocere—First Do No Harm*, claims to have been driven by "his ferocious love as much as by his ferocious hate, not unlike Jesus, Plato and Spinoza." He says he will mail you a copy (73 Albert Street, N. Arlington, N.J. 07031) if you attest to contributing to the Columbia College Fund.

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Gordon Cotler—worldly scribe of artful mystery novels, television and film scripts, has moved on to short stories. His first is titled *Farber Turns in his Papers*—coming soon to *Ellery Queen Mystery Magazine*.

Jay H. Topkins—distinguished trial lawyer continues his meaningful *pro bono* work, and recently succeeded in getting the parole promised five years ago by a judge to a woman with a single tragic auto accident as her sole crime but denied by parole authorities in New York.

Captain Thomas L. Dwyer—his gracious and caring spouse, T.C. Dwyer, reports that he's recovering slowly in intensive care in a Maryland hospital near their home.

Theodore Hoffman—our theater and literary maven is completing his regular six-month stay at his farm in Mill Village, Nova Scotia, with his annual pilgrimage to the sunny southwest imminent. Rumored to be writing parts of a surely nifty memoir.

Walter Wager—returning from the 31st International Boucheron mystery convention in Denver in September, he and superb spouse, Winifred, left the Big Apple in early October to celebrate their 25th wedding anniversary in Verona and on the Orient-Express to London. 25? How time jets by when you're enjoying your life, right?

Class correspondent trusts that those fab '44s who don't win the Nobel Prize in immediate future will have time to transmit by post or squirrel news for this column. In a bold move, an e-mail address is now up for the lazy: Wpotogold2000@aol.com. Jokes or menus will not be accepted.

45

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Loud roars of delight from the Lion for our classmates who attended the 55th reunion on June 24. Those worthy of acclamation are: **Joseph Lesser**, **V. Peter Mastrorocco**, **Jay Pack**, **Lester Rosenthal**, **Albert Rothman**, **Harold Samelson**, **Justin Walker** and **Clarence Sickle**. **Sheldon Isakoff**, the '45er over whom the College and the Engineering School compete for ownership, also was present.

The Saturday luncheon round table discussion, "Ethical Issues in the Evolution of Technology and Biology," indicated some tension

between the accuracy of research said to be done and that actually done in the university laboratory to justify money spent on university grants and research. Professor Hilary M. Ballon spoke on "New York's Pennsylvania Stations" in regard to the old building and the prospect for a new station in 2003. The weather and the reunion were delightful! See you at our 60th.

The alumni office reports that the class of 1945 had donated \$55,000 to the College Fund at a participation level of 41 percent. This is better than most classes, but it is hard to believe that only 41 percent of us think our education at Columbia was worth a contribution to our fund-raising drive at our 55th anniversary of graduation. Fellow classmates, let's do some serious soul searching! There is still time for your gift to be sent to the College at 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

Walter Holland of Lynchburg, Va., recently returned from a trip to India and Nepal where he enjoyed trekking (despite the S.O.B., medical term for shortness of breath) but still feels the Blue Ridge Mountains of Virginia offer excellent hiking opportunities. Walter is looking forward to the 60th class reunion. See what hiking does for you!

Norman J. Selverstone of Cambridge, Mass., received his medical degree from Harvard in 1947. Besides his practice, he is an assistant clinical professor of medicine at Harvard Medical School. He and wife, Gladys, have three grown children. Two brothers are earlier graduates of the College.

Have you seen Jacques Barzun's book *From Dawn to Decadence*, which was excerpted in the Sept. 2000 *Columbia College Today*? It covers 300 years of western cultural life from 1500 to the present. It is interesting to note Dr. Barzun's dedication in the book: "To All Whom It May Concern." It lists for \$36 and was published by HarperCollins.

Our honorees this time are some of the contributors to our current Columbia College Fund: Dr. **Albert S. Beasley** of Westport, Conn.; Dr. **Howard H. Bess** of Denver; **George T. Wright, Jr.** of Tucson, Ariz.; and **Bernard J. Yokelson** of Roswell, Ga. It would be good to hear from or about these honorees.

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I had a long note from **Steve Seadler**, who lives in Randolph,

N.J. Probing last year, he discovered that a computer error had "disappeared me." He goes on, "now too much to relate, but those interested can find me in five different *Marquis Who's Who* (*World, America, Science and Engineering, Finance and Industry, East*). More important than all of that, however, is my book *Principia Ideologia—A Treatise On Combating Human Malignance*. Much material about and from the book is available on Barnes and Noble's Web site, bn.com. Type Seadler and hit enter. E-mail: principia@seadler.com.

I had a call from **Howard Clifford**, who now lives in Moosehide, Nev., where he is running a golf range on the desert. He says his customers are fabulous out of sand traps. Howard is envious of Steve because he also has written a book, his being on the sex life of the desert fox. He can't find a publisher and I suggested that if it were about Lions, at least CCT would comment on it. I left him searching for lions.

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As many a better writer has done (cf., Proust's *Recherche de temps perdu*), go autobiographical when there's nothing else to say. This correspondent and his wife, Isolde, just returned from our second office for her international law practice. Instead of Stamford to New York, it appears we will be making longer, if less frequent, commutes in forthcoming months, if not years.

Speaking of foreign travels, a correction is in order. In the last issue, it was suggested that **Peter Brescia** and his wife, Mary, consider a trip down the "silk road." Well, Peter writes to say, "been there and done that," while stationed at the U.S. Embassy in Kabul back in 1968-72, and added his regrets at the present status of the Afghans, whom he characterized as a "fiercely independent people...now being crushed."

48 **Theodore Melnechuk**
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My local postmaster once advised me that when sending mail to poor countries like India, I should have the postage printed on the envelopes at the post office, instead of applying postage stamps at home, because postal workers in

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poor countries sometimes peel the foreign stamps off incoming mail and sell them to local collectors, and the no-longer stamped mail does not get delivered. Was it some similar intervention, I wonder, that kept me from receiving any tourist postal cards from you, classmates, this summer? Next year, please send me a card from anywhere (anywhere?) you journey to. You may win a prize for having traveled the farthest (see item below about John Corn).

John H. Bottjer continues to work during the week as a commercial loan broker, but spends his weekends on the North Fork of Long Island, near Orient Point. He says that the area has become fine wine-growing country. While staying out there this summer, Bob heard that classmate Dick Hyman was playing jazz piano elsewhere on the Island. Attending Dick's gig in secret may have been one way Bob and his wife recently celebrated their 50th wedding anniversary. When not sampling grapes, they live at 7 Grassie Road, Eastchester, N.Y. 10707.

John P. Corn hasn't been answering the telephone number that Columbia gave me for him, so I don't know whether he still lives in Little Rock, Ark. Those of you who attended the 10th class reunion at Baker Field in 1958 may recall that John not only played well as an outfielder in our pick-up baseball game, but also won the prize for having come the farthest distance to attend the reunion. I would appreciate hearing from him or about John.

Norman Kelvin recently sent me a free copy of his latest book (a practice I wish all of you who publish books would emulate!). It's an anthology he edited for Dover, published last year, called *William Morris on Art and Socialism*. As I was then just beginning to read Jacques Barzun's big new book *From Dawn to Decadence*, I lent Norm's book to my son, Andrew, because he is, as Morris was, both a self-employed printer who uses hand-set type and an artist and craftsman. Andy hasn't returned the book yet, so, for more information, you can contact Norm at Apt. 5B, 290 Riverside Drive, New York, N.Y. 10025-2000. (That zip code would be a palindrome if only its last zero were followed by a 1.)

John M. Miner still puts in three days a week at the mortgage insurance agency he first worked at, then ran, and then bought some years ago. At other times he can be found on a golf course, where he says he is no Tiger Woods. John tried living in California soon after graduating from Columbia and moved there permanently after serving in the military during the

Korean War (which, you will recall, began just two years after our class graduated). John has kept in special touch with four classmates who all once lived in the same frat house as he did, and at the 50th class reunion he met with them—Sears E. Edwards, Harry E. Ekblom, Fred B. Morrison and John C. (Jack) Thomas, Jr. The five agreed heartily with a speaker who described how much the Big Apple had changed in half a century. John married his wife, Frieda, in 1979, and since then they have been living in what is locally called (at least by landlords) "The People's Republic of Santa Monica," because, like Berkeley, it has long had very strong rent control laws. Their address is Apt. 44, 912 16th Street, Santa Monica, Calif. 90403-3222.

A fine coincidence: Thomas S. Reges, when I phoned him, was reading a current book that expresses opinions about various Columbia figures from the days when we were there. After graduating, Tom attended Harvard Business School and ultimately became a real estate developer in Grand Rapids, Mich., a city he likes for its humane scale and the consequent accessibility of its officials. Concentrating on office buildings, Tom initiated the local creation of private swimming clubs, and his company, Jolly Roger Inc., still owns one he built that in winter becomes an artificial ice-skating rink. Tom visited Israel in 1963, 1988 and earlier this year, and gives lectures on how it has changed. He and his wife, Midge, have two children from this, the second marriage for each, plus eight children from their prior marriages, plus what he called "too many grandchildren to count." That may be why he and Midge like to get away often to Toronto and Montreal. When not traveling, they live at 7240 Thornapple Park Drive South, Grand Rapids, Mich. 49506.

By the time this column appears, Homecoming will have been held on October 21, featuring a football game between Columbia and Dartmouth (where my daughter-in-law, Josna Rega, is an assistant professor of English). For health reasons I can't go, so I will be grateful if those of you who do attend will send me a letter or e-mail about how it went, whom you saw, and any other personal news. Thank you—and I hope you had a happy Thanksgiving!

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An update from Cary, N.C.—Chet Nedwidge, still happily working as assistant director of the geo-

graphic information systems unit of the North Carolina Department of Transportation, is getting deeper and deeper into woodworking at home. He has been teaching his grandsons to turn wood on a shopsmith lathe, and by the time you read this, the 14-year old will probably be doing bowl work on his large capacity lathe. Cary, which had a population of about 3,000 30 years back, now holds about 95,000—lots of Yankees moving down to his neck of the woods!

Gwen and Colin Hughes and Hallie and Joe Levie took an Insight tour of Ireland together in July, after which the Hugheses went on to the political scientists' convention in Quebec while the Levies toured further in Belgium.

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The Class of 1950 has done it — big time. The books are closed, the numbers are final and I now can tell you that our class contributed just a tad under \$109,000 to the Columbia College Fund in our 50th anniversary year, exceeding our goal by nine percent. Classmates responded magnificently and a hard-working, dedicated and efficient reunion committee deserves a lot of credit for this great result.

News of classmates: Ray Anni-ni continues to wield his paint brushes and announced a new on-line showing of his watercolors. Sailing vessels predominate in these 10 works, and Ray has provided a brief text to accompany each painting. His website address is: <http://pages.prodigy.net/raaya1>.

Harry Pauley also has a website, for his recently published *Shakespeare: The Main Story*. The book presents the main story and the scenes and characters of Shakespeare's plays. You can get an on-line preview at: <http://www.1stbooks.com>.

Sad to report, we recently learned of the death of Warren Lapworth in 1991.

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Favorable replies are being received by the steering committee concerning its selection of Columbia's Arden House as the site for our 50th anniversary reunion in the year 2001. The dates, September 7-9, have been heralded as perfect for enjoying Arden House's beautiful facilities and magnificent surroundings in the Ramapo Mountains of New

York State, conveniently located near the Columbia campus and the metropolitan area. To paraphrase a recent Arden House advertisement, Unmatched hospitality, extraordinary service, response to needs and attention to detail...these are all the kinds of compliments which Arden House receives from its guests. So, arouse your interest further about the 50th reunion by visiting the Arden House Website at www.ardenhouse.com.

Within a short period of time the Alumni Office will be sending out details of the 50th year reunion package. We are fortunate to have as our Alumni Office representative Grissel Seijo '93. She may be reached at (212) 870-2746 or by e-mail at gb73@columbia.edu for reunion information. NROTC members of the class should contact her for details about the special pre-reunion package at Arden House.

What can you do to insure the success of the 50th reunion? First, mark your calendar now and plan to attend. Then, call your classmates and encourage them to make plans to attend, too. Update your personal information and e-mail address by phoning (212) 870-2288 or get on the Web at www.college.columbia.edu/alumni/contact/address.html. Best of all, participate as a member of the reunion planning committee. Class president Bob Snyder is recruiting for the program and activities sub-committee.

Mark Kaplan is organizing a team to raise funds for the '51 class gift to the College. Vice president Sam Haines is updating the class mailing list. Our reunion zone leaders, working in six geographical regions of the United States, will be contacting classmates to keep everybody up to speed about reunion activities. Hal White (our southern states leader) and his wife, Carolyn, are planning to attend the reunion. Along with the other zone leaders, he will be receiving mailing lists and phone numbers to insure no classmates fall through the cracks.

Engineering graduates from 1951 have been invited to participate in the reunion planning. Ted Borri (732) 548-0574 heads up this group and will be assisted by Joe McCormick. Joe was one of several graduates who received both B.A. and B.S. degrees from Columbia. Needless to say, we are looking forward to having their group with us.

In conclusion, a special note of thanks to Mario Palmieri, secretary of the Class of 1950. He graciously passed along to us his notes, suggestions, literature and reunion annual for our guidance in prepar-

ing '51's 50th reunion materials. If class members have ideas and suggestions, graphics and printing experience and marketing expertise, your class correspondent would like to hear from you soon. Phone me at (914) 592-9023.

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In the last issue I said it never rains but it pours... well this time I guess there was a drought (or you people went on a summer vacation, but you didn't tell me about it).

Art Leb has finally learned how to send e-mail. He still goes to the office most days, but says his principal focus is finding companions for lunch. He uses a cane when walking because of his back (apparently surgery did not help) but is "reasonably well." He is looking forward to our 50th reunion in 2002!

Gene Manfrini and **Mary Anne** are still pleased that they are back living in Manhattan. But Gene had had a rough time with pain from his bone condition and is hopeful that the latest medication will make life more enjoyable and livable.

It has been five years since **Eileen** and **Dick Pittenger** retired to Cape Cod, and they enjoy it more and more. They keep busy with pleasure trips to various European countries and around the northeast.

Because you haven't written, you will now have to hear about me! Evelyn and I have been enjoying retirement and a lot of traveling. We spent a couple of weeks in the UK, visited friends in Alabama and did some sight-seeing in New Orleans—visited **Arlene** and **Jim Hoebel** in Virginia—went to Evelyn's 50th high school reunion at a camp in the Adirondacks—etc., etc., etc.

53

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Richard Crew: Frank Walwer '52 called with sad news. Following a short illness, Dick Crew passed away on October 3 after an unusual and wonderful life. During the Korean War, Dick served in the Pacific as a Lt. JG. After serving three years in the Navy, Dick returned to New York and became a popular interior designer. Several years later, he abandoned his successful business career to enter a Trappist monastery. For five years, he lived in a "contemplative com-

munity" in Snowmass, Colo. At the monastery, Dick worked on a ranch where he spent time in prayer and meditation. Subsequently, he left the monastery and studied for the priesthood. However, while studying for the priesthood, Dick had a change of heart and decided to return to secular life.

Mary Ann Walwer (Frank's wife) suggested Dick visit an organization in Washington that was conducting job counseling seminars for former priests and nuns. As Dick entered, he saw **Eileen** (a former nun) on the other side of the room. It was love at first sight. Dick and Eileen met in September and they were married the following June. For the past 30 years, they have been living in Florida.

For many years, Dick was active in the Kairos Prison Ministry in Florida and was among a team of men who, twice a year, spent Thursday thru Sunday at a men's maximum security prison where they tried to motivate the men to leading a spiritual life. The program was quite successful in reversing an alarming statistic. Ordinarily, 80 percent of prisoners return to prison. However, 80 percent of the prisoners who participated in the Kairos Prison Ministry program never returned to prison.

Eileen reports that she is doing remarkably well. During Dick's short illness, both Eileen and Dick were touched by the outpouring of love and prayer from people who wrote and phoned. Dick was loved by many classmates. His unusual warmth and friendship will be missed.

Peter Lewis: Sadly, Peter Lewis passed away on August 18 after a short illness. After graduating from the College, Peter earned a degree from the Business School. After working in the private sector, Peter got a law degree from Maryland and practiced law in Baltimore in his own firm. He served in the Navy in the Baltimore area as an enlisted man. Peter is survived by two brothers, **Frank Lewis '51** and **David Lewis '47**.

Richard Lempert: Dick is rapidly recuperating from successful surgery and is ready to return to the tennis courts. Dick spends half his time as a "retired" partner in his law firm.

Robert Walzer: Bob has had a most unusual career. After practicing medicine for 25 years, Bob felt he was burning out and decided to concentrate on his second love, the law. Following his graduation from the Bridgeport Law School, he started his own law practice. Subsequently, he was asked to become head of the health care section of a large law firm.

Recently, a friend died and

Di Palma Forum Reaches Out

While many television viewers prefer to just sit back and complain

about the lack of good programming, the College graduated at least one viewer who is doing something about it. In addition to a successful career in tax litigation and managing his family's investment portfolio, **Joseph Di Palma '52** founded *The Di Palma Forum* at the University of Nevada, Las Vegas, a television program that features celebrity panels discussing issues of social concern. Di Palma felt that serious discussion panel shows on timely issues were not widely available on television. Though celebrity chat shows, like ABC's *Politically Incorrect*, air nationwide, the debate typically skews towards comedy, a venue that Di Palma feels limits serious debate on key topics.

The Di Palma Forum combines focused debate with the celebrity element, targeting viewers who might not necessarily tune in to Sunday morning public affairs broadcasts but who would be attracted by celebrities. The first segment aired in November 1997 on Las Vegas's KLVX-TV Channel 10. Moderated by Dr. Claudia Collins, a former Las Vegas public affairs reporter, *The Di Palma Forum* has featured actors **Elliot Gould**, **John Dye**, **Shirley Jones**, **Marty Ingels** and **Audrey Landers**, among others. Di Palma is directly involved in production, researching the issues discussed and writing the questions, while his wife, **Joycelyn Engle**, is the pro-



Joseph Di Palma '52 with actress **Shirley Jones** on the set of *The Di Palma Forum*.

gram's executive producer and recruits panelists. Both volunteer their time and energies for the Forum, but Di Palma stresses that the rewards far exceed the costs. "If I'm going to devote five or six hours a day to tax litigation, why not two or three hours to something that gives me enormous satisfaction?" Working in conjunctions with UNLV and Channel 10, Di Palma hopes eventually to air the Forum nationwide.

The Di Palma Forum is the most public of Di Palma's philanthropic endeavors. He is executive director of *The Di Palma Position Papers*, a non-profit think tank that examines economic and social issues; it also underwrites *The Nightly Business Report* on PBS in New York and Las Vegas. In addition, he established *The Di Palma Center for the Study of Jewelry and Precious Metals* at the Cooper-Hewitt National Design Museum in New York.

— Lisa Mitsuko Kitayama

named him "sole executor" of her substantial estate. Bob used the funds to establish a foundation that is dedicated to helping universities that have small art museums fill important holes in their collections. Bob told me by phone that the foundation dispenses about \$1 million a year with the object of enabling universities to integrate the art collections into their curricula.

Bob and **Ann** have been married for 32 years. Ann practices medicine in New Milford, Conn. They have two sons. One works at Goldman Sachs; the other is a fourth-year student at Georgia Tech.

Irwin Kline: Irwin and Tilde are happily retired and spend their time traveling and visiting their 11

grandchildren. Until recently, both Irwin and Tilde practiced pathology in Pennsylvania.

Gus Falk: Gus is still having fun working for Morgan Stanley as a financial consultant in Little Rock, Ark. He and his wife, **Anne**, were married in 1954. Gus was originally from Little Rock and he remembers hitchhiking as an undergraduate 13 times from Little Rock to Morningside Heights and back again. Needless to say, after 13 trips like that, Gus found it easy to hitchhike from Columbia to Vassar to see Anne. They now have four children and one grandchild. Even though he was never on the Columbia track team, Gus now runs two or three miles every day.

Joel Danziger: Joel is still prac-



Members of the Class of '04 march through the 116th Street Gates during "Class Act," which organizers hope will become a Columbia tradition.

PHOTO: EILEEN BARROSO

ticing law in White Plains at his law firm of 40 years, Danziger & Markhoff. Joel and Joan celebrated their 42nd anniversary last summer and are living on a horse farm in Bedford, N.Y., 45 minutes from Lincoln Center. They have three children and four grandchildren. The couple is currently taking a course at Columbia with Professor Kenneth Jackson on the history of New York. They highly recommend the course despite the lengthy reading assignments.

Lawrence Harter: Larry has been re-nominated by Governor Christine Whitman and voted on by the senate to serve a third term on the State of New Jersey Public Health Council. Larry is one of a handful of dentists in the world who have served as chairman of the council.

Stanley Maratos: Stan recently retired as the chairman of the aviation management department of St. Francis College in Brooklyn. During the Vietnam War, Stan was commissioned in the U.S. Air Force and flew 10 dozen combat missions. Recently, he was inducted into the prestigious Distinguished Flying Cross Society at its headquarters in California. Stan is currently living in Treasure Island, Fla. and has a 28-foot carver boat named *Zeusbolt* that sleeps six.

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It seems that high school 50th reunions are bringing some of our classmates back as we hope they will to our own College 50th.

George Fadok, coming from Arizona, met **Charles Ehren** from Indiana at the Curtis High School (Staten Island) reunion. **Herb Wittow** continues to work hard in Denver, while at the same time

Herb and Sandra are raising grandchildren. His only concession to age is that he is not skiing the Olympic trails as often as he used to. **Alan Pendrick** continues to "snowbird" between Sarasota, Fla., and Massachusetts. He and Bev have moved into a townhouse in Lenox, Mass.

Sheldon Licht became the assistant commissioner of buildings in New York City in early August. His career as an architect/urban planner has also enabled him to be a national leader in the area of energy conservation.

Larry Kastner has "finally retired" after 40 years in the patent field. For the last 10 years, Larry was chief intellectual property counsel for Praxair, Inc. He also retired from Pace Law School where he taught patent law for the past 20 years. Larry and his wife, Mary, continue to enjoy living in Westport, Conn., where they are enjoying retirement.

Reporting from our nation's capital, **David Bardin** has retired from active membership in the Arent Fox law firm where he is now "of counsel." In keeping with the Columbia tradition of community involvement, David serves as chair of his Advisory Neighborhood Commission. He is also a member of the mayor's committee on adoption law reform as well as a group charged with developing a long term control plan for combined sewer operations.

I understand that a member of our class is the proud father of a baby girl. Another indication of the strength and ability of the members of "The Class of Destiny."

One last and sad note for this issue. The correct order of things is for children to outlive their parents. **George Fadok's** daughter, **Andrea**, died at the age of 35 as a result of an auto accident. Our

thoughts and prayers are with George and his family.

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What a sight! First-year student orientation was magnificent. It was very different from four or even 49 years ago. There was a tremendous show of Columbia spirit by the Class of 2004 as they marched through the gates at 116th Street and Broadway (see photo). It was called "Class Act" and it looks like a tradition has been started as we move further into the 21st century. The orientation included a boat ride around Manhattan Island, tours, visits to the deep, dark recesses of New York, and a show featuring the "oldies but goodies" from past Varsity Shows. (Sorry guys, no Pony Ballet). It is sad to report that there was no Soph-Rush with the greased pole extravaganza or the huge medicine ball contest on South Field. However, the first-years were indoctrinated into the Columbia regimen by being asked to read a good portion of the *Iliad* before arriving on campus.

In addition to these highly successful events, there has been other activity on or near the campus. The new residence hall on 113th Street and Broadway officially opened to very positive responses by upper-class students. Much progress was being made on the upgrade of Hamilton Hall. The design and floor plans for the new faculty residence on 110th Street and Broadway are well underway. This building will also include a Columbia-affiliated school (K-8) for faculty/staff children and community kids. Most importantly, the highlight of the past couple of months was the celebration of Dean Austin Quigley's Fifth Anniversary as Dean of the College (see photos, pages 32-33). How fast the time goes when you're having fun!

There has been lots of post-reunion news about our classmates around the country and beyond. Starting out west, **Jeff Broido** from La Jolla and his wife spent several weeks snorkeling in French Polynesia. We heard from **Al Ginepra** (John Nelson's line-mate), living in Santa Monica, that he was becoming a grandfather; his son and **Paul Zimmerman's** daughter, **Paul**, who resides in New Jersey, also played a little football before moving on to his journalism exploits at *Sports Illustrated*, where he is known as Dr. Z. **Lee Rodgers** called from Los

Angeles to chat and re-hash some of the highlights of the 45th. From London, **Donn Coffee**, who was a major player in the fund aspect of the reunion, reports that he has been doing a lot of communicating with alumni from various classes on the War Memorial project.

John Crocker let us know from Virginia that he is celebrating his ninth wedding anniversary and that he retired from TRW this past year. Now John can get to all those things he wanted to do but couldn't. A couple of mini-reunions were held recently. **Mary Winell** and **Dick Kuhn** made it across the bridge to join **Hal Rosenthal** from Long Island and **Barry Pariser** from Newburgh at the Terrace restaurant. Those guys haven't changed since the reunion. (By the way, **Jerry Rosenthal** asked for a "rain check.")

Jack Freeman hosted an athletic kind of get-together for **John Naley**, **Ron McPhee** and **Tom Brennan** (Tony Palladino, **Walt Deptula** and **Rollie Rourke** couldn't make it). A classmate who may have the most frequent flyer miles is **Richard Bloomen-**stein from New Jersey, who shuttles every two to three months to Prescott, Ariz., to visit his talented grandson. (Aren't all grandchildren talented?) Another New Jerseyan, **Dave Befeler**, told us that his son has entered Columbia as a member of the 250th anniversary class. **Steve Bernstein** has informed us that he has a long list of his son in his house on Long Island, so if you're driving to Montauk and want to visit an old classmate, Steve is listed in the Nassau County Directory. **Ivan Leigh**, who attends Dean's Day every year, had some very incisive comments about the classrooms at Havenmeyer. They're working on it, Ivan.

Our class not only turns out a plethora of books, manuscripts and papers, but they are always interesting and provocative. This is the case with **Martin Gottfried's** new venture. Marty is currently writing the book he considers the most important of his career—a critical study of the life and work of playwright Arthur Miller. Two of Marty's earlier works have recently been released in paperback—*Balancing Act* (Angela Lansbury) and *All That Jazz* (Bob Fosse). We must mention **Stan Lubman's** new book: *Bird in a Cage: Legal Reform in China After Mao*, which received excellent reviews. For those looking for **Chuck Solomon**, he was espied on Manhattan's fashionable Upper East Side "hanging out" with some old friends, looking as spry as ever.

Gentlemen. Start your engines. Begin training for the 50th. Take long walks. Drink lots of liquids.

Watch your diet. Do fun things. Avoid stressful situations. Most of all...just be you. Love to all!!! Everywhere!!!

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In honor of our coming 45th Reunion (the high number of years is enough to give philosophical pause) the first weekend of June 2001, this will be a reunion class letter for CCT. We have a sizeable committee already formed of over 20 classmates but are always willing to expand with new, warm bodies—so volunteer!

I recently reread our class book that we put out for our 40th and was quite impressed. I, therefore, approached Mike Spett and Lenny Wolfe, who organized and printed the publication, and asked them to repeat their stellar performance. The class survey was also extremely well done, so I asked Larry Gitten, the New Jersey flash, and Phil Liebson, the Chicago wonderchild, to repeat and go for the gold. Steve Easton and Mark Novick are scouring the hinterlands and drumming up new committee members. Danny Link and Warren Goodman are excited about the reunion and its planning and Buzz Passwell is an active new member. Al Broadwin, Lou Hemmerdinger and Donny Morris we have counted on for decades. I also spoke with Lee Seidler, who will work with us, and Frank Thomas, who is interested. I hope Lee recovers from his muscular-skeletal problem quickly—as he pointed out, our muscles, bones and joints now inform us of their presence unasked. If I've left anyone out, I apologize profusely. I'm excited about the 45th coming up and look forward to its planning, and plan to meet and chat with all my youthful classmates.

Some of us such as Phil Liebson, studying medieval history, his wife Carole, getting a master's in linguistics—go for it—Grove Wald, reading widely in philosophy and history when not sailing, and yours truly, taking multiple courses involving art history, literature, history, oil painting and trying to drive himself crazy with hyperactivity, are pushing the limits. One exciting activity is the new Kraft Center, a six-story building on 115th between Broadway and Riverside and worth a visit, where I am on the board.

So, as usual, here's wishing all my classmates, wives, significant others and what else much health, happiness, prosperity, successful children and wonderful grand-

children—I was just visited by my 8-month-old grandson, which was outstanding. Love to all and call me at (212) 712-2369 or fax me at (212) 875-0955.

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Sherwood Cohen recently retired after 35 years of practicing ophthalmology in Philadelphia. He is thoroughly enjoying the opportunity to do the many things for which he often did not have sufficient time in the past, such as visiting more frequently with his sons. David '91 lives in Durham, N.C. and Stephen, Harvard '87, is a professor of English in Alabama. Norman Decker reports that most of his practice in psychiatry involves adults who suffered childhood trauma or abuse. The work is both challenging and controversial. His wife, Hannah, continues as professor of history at the University of Houston; she recently created and gave a course on the "History of Evil." Their two children are happily married, Ruth on May 1, 1999, and William on April 29, 2000.

Robert Fleischer continues to practice gastroenterology in Hartford, Conn. He recently became chair of gastroenterology at Hartford Hospital. His son, Andrew, has completed his Ph.D. in religious studies at Brown and will be a professor at Cal State—Chico. His daughter, Ellen, has one more year to complete the M.D. portion of her M.D./Ph.D. program at Stanford; she already has earned her Ph.D. in immunology. Robert and his wife, Joyce, already travel "a fair amount" and anticipate traveling more in the future.

A. Michael Lipper has sold his firm, Lipper Analytical Services, Inc., to Reuters, retaining his consulting and advisory businesses. He serves as a trustee of Drew University in Madison, N.J., and on the endowment committee and financial oversight committee of Atlantic Health Systems in New Jersey.

Herman Levy attended the American Bar Association meetings in New York and London. His section of public contract law events in New York included a reception at and tour of the United Nations. In London, he attended the Verdi Requiem by the City of Birmingham Symphony Chorus at the Royal Courts of Justice and evensong at the Temple Church (Inns of Court). Meeting topics ranged from "The Marital Woes of King Henry VIII" to "Wiring the Legal Profession for the 21st Century." The sessions closed with a

reception at the Tower of London. He also attended classes at Oxford for ABA members on "The English Country House." The group stayed at St. Edmund Hall, one of the smaller and older of Oxford's colleges. The members attended *Romeo and Juliet* at the Royal Shakespeare Theatre, Stratford-upon-Avon. A Shakespeare enthusiast ever since Professor Chiappi's course, he also visited the recently rebuilt Globe and attended *Coriolanus* at the Almeida Theatre (Shoreditch) on returning to London.

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After Steve Juravics retired from IBM in 1993, he joined the Calmas Group, an environmental consulting firm in Research Triangle Park, N.C. Steve has now founded LimitTV (www.limitv.org), a non-profit organization whose mission is to inform parents of the various ways excessive TV viewing can damage a child's development, learning and behavior (A most timely project, in view of the recent headlines about an FTC study indicating that much of the TV advertising of R-rated movies, music and video games deliberately targets children).

Stan Meyers's 12-year-old son, Brendan, is the No. 1-ranked 12-year-old youth foil fencer nationally and already No. 3 among 14-year-olds. Do we have another Lion champion in the Jim Margolis tradition?

An interview with Charles Goodstein appeared in the Bergen (N.J.) *Record*, as part of a long article on LADD (attention-deficit disorder) and ADHD (attention-deficit hyperactivity disorder). Charles has effectively treated these widespread problems as attending psychiatrist at Englewood Hospital and Medical Center, visiting professor at the NYU Medical School, and at the NYU Psychoanalytic Institute. Charles also has a private practice in Tenafly, N.J.

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Ralph Wyndrum retired from AT&T Labs on December 31, 1999 as vice president-program planning, and began a new consulting business, R&D Resources Allocation and Internet Education. He was recently elected to the IEEE board of directors. Ralph and his wife, Meta, celebrated their 40th

wedding anniversary in April 2000. He invites you to get in touch at rww@monmouth.com or rwyndrum@ieee.org.

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Karl Donfried has just been honored by appointment to a named chair at Smith College. He is now the Elizabeth A. Woodson Professor of Religion and Biblical Literature. And his son, Mark, graduated in the class of '00 (did we ever decide how to say that out loud—"ought-ought"?). A nice package of rewards.

Another achieving offspring: Michael Hein's daughter, Rebecca, has received a \$10,000 scholarship to participate in a global ecology program run by the International Honors Program to study environmental challenges in Tanzania, India, New Zealand and Mexico. Michael admits to being "proud but scared stiff."

It was good to have a communication from Thad Long, whom I recall from my days in Birmingham, Ala. Thad is a partner in the distinguished firm Bradley Arant Rose & White and is listed in *Best Lawyers in America* (for Business Litigation and Intellectual Property), among other publications. He is a representative member of the International Trademark Association and a member of the editorial board of *The Trademark Reporter*. He was founder and first chairman of the business torts and antitrust section, Alabama Bar, and teaches at the University of Alabama. A daughter, Louisa Frances Long, just received her J.D.

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Albert Wertheim has been a member of the Indiana University faculty since 1969. He is professor of English and associate dean for research. The Indiana University Press has just published his book *The Dramatic Art of Athol Fugard: From South Africa to the World*. His teaching and research have been devoted to modern drama, Shakespeare and 17th century drama, and contemporary writing in English from Africa, South Africa, the West Indies, Australia and the Pacific. Albert's wife, Judy (Wellesley '64), is the associate dean of Indiana University's School of Continuing Studies. Their son, Lewis Jon (Yale '93, Penn Law '97), is a feature writer for *Sports Illustrated*, and their

other son, Gerald (Yale '94), is in the middle of the M.D./Ph.D. program at Penn.

Robert Randall's latest book, *The Portable MBA in Strategy, Second Edition*, written in collaboration with **Liam Fahey**, has been published by Wiley 2000. The book discusses the latest developments in strategic thought, analysis and implementation from an all-star team of teachers, authors and consultants such as Michael Porter, C.K. Prahalad and Jeffrey Sample. Robert is living in San Francisco.

George Gehman and his bride, Sharon, just celebrated their 35th wedding anniversary with an Alaska cruise. There also was a surprise 60th birthday party planned for George in October, no longer a surprise by the time this column is published.

Rod Parke is living in Seattle with his partner, Dale Burke, whom he met 19 years ago in the Seattle men's chorus. Rod is a member of the Gay Activists' Alliance and is very involved in gay political activism. He holds a part-time job with the Seattle Opera and reviews opera and other concerts for the *Seattle Gay News*. He will be retiring from the local baby Bell this coming January.

Warren Weir ran for judge for the 4th District Court of Appeals here in San Antonio. Warren is past president of the local bar association. The result should be known by the time this edition of CCT is published.

David Blicher has completed his first year in Kenya as a Peace Corps volunteer. David's latest 18-page letter covering June-August 2000 reports a few successes and the frustrations of living in a country that is beset by power and water rationing, famine, endemic unemployment and poverty, political uncertainty, soaring crime, and the devastating HIV/AIDS disease sweeping through the population. David's periodic reports are available via e-mail. If you are interested in receiving these updates please e-mail me and I'll pass your address on to the appropriate source.

Remember the 40th reunion is scheduled for the weekend of June 1-3, 2001. Please mark your calendars and try to attend.

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Bruce J. Pevney is currently practicing medicine in Palos Verdes, Calif. and recently was featured in an article in *Medical Economics* magazine. His work deals with the subject of collaborative care,

which integrates behavioral health and chemical dependency services into "front-line primary care medicine." He has specialized in addiction medicine over a 32-year career. Proudly, Bruce says he has treated approximately 20,000 alcohol or drug-addicted patients.

Tim Sullivan is a successful real estate developer in Boston. His wife is also in the real estate business full time after practicing litigation law for 12 years. His daughter, age 11, is already an accomplished "horse woman." She is also rated in the top five percent of her age group in skiing. Tim continues to develop admissions operations for colleges and independent schools. After four years, he is retiring as president of the Columbia University Club of New England.

It is with great pride for our class that I can report that two classmates are starting, or have started, second careers working for Columbia. **Bob Koehler**, All-Ivy League pitcher, has completed his first year as the "official volunteer baseball coach" of Columbia after retiring as a high school teacher on Long Island. He has all the responsibilities of a regular coach, but does it as a labor of love. He is loving the experience and having great fun coaching his team. His only wish is for more victories this spring.

Salim Dallal, after a very successful career in the banking business, has retired and plans to be deeply involved in fundraising for Columbia College. Salim's daughter, Nancy '89, is also active in the Columbia community and is at present a member of the board of the Society of Columbia Graduates. As vice president of the organization, I've had the pleasure of working with Nancy and her dedication to Columbia is unparalleled.

Received correspondence from **Lee Black**, **Ed Little** and **Russ Warren** that on November 16, **Bill Campbell** was to be honored with the Alexander Hamilton Medal. Bill's accomplishments, both in his career and his contributions to Columbia, have been well documented.

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While no one from our class ran for national office or in the Olympics, we continue to have news.

Gerald Berkowitz writes that after 35 years as an English professor, he got bored and took early retirement. He sold his home and possessions and moved to London where he reviews the-

atre for the theatrical newspaper *The Stage* and for the website www.theatreguide-London.co.uk. This keeps him busy four nights a week, and during the rest of the time, "I do a whole lot of nothing, which I heartily recommend."

In May, **Chap Freeman** gave a presentation at the Centre Internationale de Liaison des Ecoles de Cinema et de Television (World Congress of Film and Television Schools) in Ebeltoft, Denmark. He spoke on his efforts to train film students to work creatively within limits of budget and format.

Gary Rachelesky, ever the proud father, grandfather and Columbia alumnus, proudly reports the marriage of his daughter **Carla '94** and **David Luse '94**. Gary is still practicing allergy medicine and enjoying it.

Ken Robbins says hello from Potomac, Md., where he is a psychiatrist in private practice. In his free time, Ken studies Indian history, art and culture. He will be leading a tour to India in January 2001, that will feature Jewish sites and tourist attractions as well as meetings with Indian royalty, cultural elite and Jewish community leaders. There will be a visit to the Taj Mahal as well as an elephant festival. Ken is writing a book about the Maharajas and has published about 40 articles in scholarly journals and magazines in India, England and the United States. Contact Ken at RAJANAWAB@aol.com.

Mark Willes, former president, chairman and CEO of the Times Mirror Co., who left following its takeover by the Tribune Co., will serve as a distinguished visiting professor at Brigham Young University. Mark will teach business strategy, policy and media management.

Finally, I would like to share some data with you about our class participation in the College Fund. Our class consistently has been the third-highest in total contributions in recent years. In FY '97-98, we had 41 percent participation and a total contribution of \$496,906 or 4 percent of the entire Fund. In FY '98-99, we had 37 percent participation and a total contribution of \$508,417 or 3.5 percent of the entire Fund. Not too shabby for the class called "first crop of war babies" by our Freshman Week detractors.

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News of the children: **Peter Kolchin's** son, David, and **John O'Grady's** son, Patrick, are members of the Class of 2004. And **Jerry Oster** proudly writes from

Chapel Hill, N.C., that his daughter, Lily, has entered Wesleyan as a University scholar.

Philip Lopate wrote the introduction to *Bridge of Dreams: The Rebirth of the Brooklyn Bridge*, with photographs by Burhan Dogançay.

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Writing from Arlington, Va., **Larry Nelson** confesses, "I'm a major sucker for CCT's name-dropping. I freely admit to taking personal pride in reading about prominent Columbia alumni. While still a young 55 myself, I often wonder if I will do something to ever get mentioned. We all have what it takes—I hope. Keep up the good work."

Hearty congratulations to classmates **Richard Davis**, **William Greenfield**, **William Roach** and **Paul Saenger**, whose sons and daughters are members of Columbia's Class of 2004.

Eric Single would like to let classmates know that he is alive and well in Canada. Eric writes, "I am currently an adjunct professor of public health sciences at the University of Toronto, research associate for the Canadian Centre on Substance Abuse (CCSA), and president of my own consulting firm. I went on to obtain my Ph.D. in sociology at Columbia in 1973. Initially I worked in N.Y.C. as a research consultant on empirically based litigation for organizations such as the ACLU, NAACP and Legal Aid Society, then moved to Canada in 1976 to work as a researcher on addictions issues. Over the past 25 years I have authored 18 books and more than 100 journal articles or book chapters, mainly on alcohol and drug epidemiology and policy issues. As the first research director of the CCSA, I developed and managed the CCSA research unit as well as the National Clearinghouse on Substance Abuse, and I was the founding director of the Collaborative Program in Alcohol, Tobacco and Other Psychoactive Substances at the University of Toronto to School of Graduate Studies. In 1996 I released a major study estimating morbidity, mortality and economic costs attributable to alcohol, tobacco and illicit drugs in Canada. While based in Toronto, I have also worked for substantial periods of time (three months or

more) in Australia, Chile, Colombia, Germany, Finland and New Zealand. I have delivered keynote speeches at drug conferences in five continents and I've been a participant or director of seven World Health Organization projects. In 1997, I conducted an evaluation of Australia's national drug strategy on behalf of the Australian government. I continue to chair a national policy committee in Canada and regularly consult with international agencies on methodological issues and epidemiological monitoring. I am married to Susan Dain, an artist, and we have two children, Matthew, 22, now at University of Toronto and Katherine, 18. I spend much of my spare time birdwatching, playing tennis (former Ontario senior champion) or spoiling good walks on golf courses. I'd like to hear from former friends in the Class of '66. My e-mail is esingle@utoronto.ca.

Planning is now fully underway for our 35th reunion, and you should immediately mark your calendars or Palm Pilots or whatever else you might use to compensate for the inevitable onset of deterioration of the little gray cells—the event will take place on June 1-3, 2001. Members of the organizing committee are Michael Garrett, Herb Hochman, Bob Lautin, Rick Rader, Joe Brown, Marc Kusnetz, Rick Forzani, Dan Gardner, Bob Gurland, John Rodman, Richard Beggs, Tom Chorbak, Joe Cody, Dean Heitner, Neal Hurwitz and Michael Kamen. They are planning some very interesting and exciting programs for the reunion weekend.

Also, please be receptive (and generous, if possible) to a call from one of these committee members, as one component of their efforts will be to ensure that the Class of 1966 makes a respectable gift to the Columbia College Fund. As you may know (and from my comments in the Fall issue of CCT), our class has had something less than a sterling reputation in the giving department. Here's our chance to extricate ourselves from the curse of eternal ignominy!

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The dog days of summer (which weren't a yegged in Ohio) yielded barely a yelp from the '68

kennel, but someone always comes through. Woof, and thanks to...

John Tait, who (probably) prompted by guilt finally provided an update. "Still happily married to Tina Bjornstad M.D., who I met at a Vassar mixer on February 5, 1965. We have two wonderful daughters—one a senior at Reed College (Portland, Ore.), the other a high school senior." For the past 26 years John's been a real country lawyer, practicing law (in time he'll get it right) in a small firm in north central Idaho, where he's had "a general civil (as opposed to uncivil?) practice," which includes appreciable time in workers' compensation cases involving the timber industry. He and Tina live in Lewiston, "a beautiful community of 50,000, including 60 lawyers and 120 doctors, on the Snake and Clearwater Rivers." He's active "in lots of community things" and the Democratic Party (real tough in Republican Idaho). "I keep in touch with Chris Savage (who should write), Mark Constantian, John Roy (ditto) and John Dibble (double ditto). John...many thanks for the update and the photo (Again...who's the guy?)."

From another corner of the country, **Don Hubert**, QB extraordinaire from another era, handwrote a note for the column, which he dedicated to former cronies and AXP jocks, especially those in need of life insurance (kidding, just kidding). Don is a financial and insurance consultant and the general agent for Lion & Panther Financial Services, Inc., in Fair Haven, Vt., an extension of American General Financial Group. His second career has now lasted over 15 years, so he obviously knows what he's doing, so much so that he recruited his son, John Henry, to join the effort and the business, hence the name—Lion & Panther (John Henry's a Middlebury graduate, a panther, and Don's a Columbia grad. Get it? At least Dad got top billing). His other son, Don, is an RPI graduate, and his daughter, Katie, is a Middlebury graduate. Two of them got married this summer ("very exciting"). Wife, Nancy, is fine ("her feisty spirit has sustained her through a very challenging time"). Thanks for the update, Don. Keep in touch, and regards to Nancy.

From the grapevine...nada. From the home front, the lovely Eileen is well and radiant as ever, and No. 1 son, Peter, continues to make his mark in the Big Apple.

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Lee Percy took my invitation (hereby re-extended) to e-mail news when you finish reading the current column. For the past 16 years, Lee has been teaching at The Episcopal Academy in Merion, Pa., where he chairs the department of classical languages, coaches eighth grade tennis, and serves as an academic advisor. He is associate editor of *Classical World*, founder and editor of *Ancient Medicine/Medicina Antiqua* (www.eal785.org/medant), and a frequent contributor to *Bryn Mawr Classical Review*. He paid a quick visit to Morning-side Heights last summer and liked what he saw—except, of course, for the absence of Mama Jo's.

While it's generally risky to make election predictions writing with a September deadline, I'm going right out on a limb to say that at least one of our classmates is working for the presidential ticket that will have won on November 7. As reported in the media, **Judd Gregg**, Senator from New Hampshire, played the role of Al Gore in helping George W. Bush to prepare for the presidential debates. On the other side, **Bill Bonvillian**, who has over the years found his work as Senator Joseph Lieberman's legislative director and chief counsel "incredibly challenging, intellectually stimulating and also fun," told me he was working "horrendous hours" on the campaign and spending a lot of time in Nashville. (CCT guidelines prevent me from making editorial comments about these activities.)

Gersh Locker, who continues to serve as chief of hematology and oncology at Evanston Northwestern Healthcare, has been named to the Kellogg/Scanlon Chair in Oncology. Gersh somehow manages at once to teach, research and maintain a private practice.

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The first night football game at Baker Field was a rousing success both on and off the field. On the field, the Lions woke up in the second half to thrash Fordham 43-26 after trailing at halftime. Off the field, the stadium was hopping, led by a large crowd dominated by undergraduates on hand for Baker Blast. There were even efforts to engage in organized

cheers! Our class turnout was disappointing—**Fred Rapoport** was the only classmate I could find. Special thanks once again to Fred for his efforts in helping make our 30th reunion a great success.

Calling all class Betas: **Terry Sweeney**, **Dennis Graham**, **Jack Alexander**, **Craig Archer**, **Ken Richmond**, **Ron Szumilas**, **Joe Topich**, **Tony (10 Pin) Ciamborne**, **Ron Wingate**, **Jim Peterson**, **Phil Russett**, **Chuck Caniff**, **Bill Poppe**, **Bowan Pak** and **Mike Bradley**. The Columbia chapter has had its accreditation stricken by the national organization and that bastion of Lion spirit and scholarly pursuit on 114th Street is in jeopardy. Contact **Terry Sweeney** if you can help.

Congratulations to **Joe Dziedzic**, **Jon Glickstein**, **Paul Lehner**, **Dave Kombuth**, **Mark Pruzanski** and **Jonathan Weisgall**. All have kids in the Class of 2004.

To those class cynics who have wondered how I have managed to live so close to the campus all these years, the answer is simple: V & T's now delivers. Regards to all and let me know what has been happening in your lives.

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Phil Bartolf wrote, "After all the sad news I've had to report, I'm pleased to say something good. My daughter, Julia, was accepted to the College and has decided to attend! She's the third generation of our family to attend the College. So we're busy making plans to fly to New York in August to check her in. A new era begins!"

The list of first-year (I nearly said "freshmen") students who are children of alumni in our class (father in parentheses) also includes: **Jeffrey Chubak** (**Gary Chubak**), **Meredith Fuhrman** (**Dick Fuhrman**), **Joshua Karp** (**Hillel Karp**), **Nathaniel Kogan** (**Terry Kogan**), **Rachel Kolster** (**Charles Kolster**), **William Langer** (**Dennis Langer**), **Joseph Nord** (**Philip Nord**), **Jason Parson** (**Larry Parson**) and **Kelly Rolf** (**James Fenton**).

Terry Chorbak writes that he is "an internist who has been working for the Centers for Disease Control and Prevention (CDC) for 17 years. I currently live with my wife and three children in Cote d'Ivoire (Ivory Coast) and direct Project RETRO-CI (Retrovirus-Cote d'Ivoire). [Project is the French word for Project.] Project RETRO-CI is CDC's largest activity outside of the United States and serves as CDC's primary research center for the study of HIV infections in

Africa. The Projet is an epidemiologic, laboratory and clinical research collaboration among CDC, Cote d'Ivoire's Ministry of Health (MOH), and the Institute of Tropical Medicine in Antwerp, Belgium. The work of the Projet is focused on preventing HIV in uninfected persons; preventing HIV disease in persons already infected with HIV; assisting the MOH in monitoring the HIV/AIDS epidemic through surveillance; assessing various aspects of the epidemic in relation to mother-child transmission, sexually transmitted diseases, and tuberculosis; and studying the association between HIV and opportunistic illnesses. It is based in the infectious diseases ward of the Centre Hospitalier de Treichville, the largest public hospital in Abidjan. A staff of 140 currently works full-time at the Projet, and the principal language of the Projet is French."

Terry adds that "My children (Eugene, 12; Genevieve, 10; and Pasha, 6) have also been learning French. My wife, Lindy, is a nurse practitioner working in the U.S. Embassy's medical unit in Abidjan. Should other aging Lions venture into West Africa, I would be glad to meet them and reminisce about old times."

Can't believe that our '71 reunion will be upon us in only a few months. Can't wait to see you there.

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I am delighted to see how much easier e-mail has made it for people to send in their notes, including some first-timers. **John (Jack) Kelly**, for example, sent the not particularly surprising claim that more writers of best-sellers have come from Columbia than any other school. Jack's latest effort to further this distinction is *Line of Sight*, a "steamy neo-noir thriller." Of previous Kelly novels, the *N.Y. Daily News* said, "Writes like a man ready for a rumble." You may have noticed his cover article recently in *American Heritage* on the history of the Mafia. Curiosity piqued? Check out www.JackKellyBooks.com for more juicy copy.

Chris Garvey '73 recently read his poetry at a Borders near his home on Long Island. When not imitating the Bard, he practices patent and other forms of intellectual property law at Collard & Roe in Roslyn. In 1994, Chris was the Libertarian candidate who ran against Rick Lazio for Congress, and four years later became that party's candidate for governor of New York. During the lat-

ter campaign, a reporter was fired from an anti-libertarian publication for writing a complimentary article that described Chris as a "renaissance man."

Doug Weiner was recently promoted to full professor of history at Arizona. His second book, published last year, is *A Little Corner of Freedom: Russian Nature Protection From Stalin to Gorbachev*. Doug organized the 1999 convention of the American Society for Environmental History, and served as co-chair of Arizona's program on lesbian, gay, and bisexual studies. Also in the professorial ranks is **Shep Hurwitz**, S. Ward Cascells Professor of Orthopedic Surgery at Virginia. Shep and his wife, Greta, recently adopted a daughter, Zoe, from Wuhan, China. He consults at NIH, spent many years in the Army Reserve Medical Corps, and "may be the only life member of the NRA in our class." If that doesn't get all of our other NRA life members writing in, I don't know what will.

Steve Meshnick is another new father, wife Mary McKinney having recently given birth to a daughter, Laura. She joins Maggie, age 5, and the 3-year-old twins, Leah and Ellie. Steve is professor of epidemiology at the School of Public Health at Michigan, working on AIDS and malaria, and traveling to Africa and Thailand to conduct his research. At the other end of the child-rearing curve, **Peter Darrow**, reports that his daughter, Meredith, a graduate of Lawrenceville, started Columbia this fall. Peter continues to run the Latin American law practice of Mayer, Brown, & Platt, while his wife, Leni, is active in the N.Y. Foundation for the Arts and Arts Horizons.

Armen Donelian recently released a three-volume set of solo jazz piano CD recordings.

Seen in the media: **Jerry Groopman** had an op-ed piece in *The New York Times* discussing the interplay between genetics and environment in the causation of cancer, and **Steve Hirschfeld**, medical officer at the FDA's Center for Drug Research and Evaluation, was quoted in the *Times* about the ethical issues in research on new medications for children.

Some late-breaking stuff courtesy of my class notes colleague Jim Shaw '71:

A profile of **Steve Horn** (and reference to Columbia) appeared on page 29 of the Oct. 2 issue of *Sports Illustrated*. Steve, who is employed by both Fox (Baseball Game of the Week, NFL Sunday, and so forth) and directly by Bob Costas, is officially described as an editorial consultant, but in reality is the "ultimate" fact checker and feeder to big-name

broadcasters who swear by him.

Law professor **Gerard Lynch** was quoted in the *Spectator* on the subject of the University's sexual misconduct policy. Lynch observed that much had been given up in terms of due process, adding, "It surprises me that it was given up so readily." Shaw noted that Lynch was a classmate of his at the Law School ("and if I am correct, first in his class at both College and Law, though he'd never be one to mention it") and always had "not just brilliance but used it to cut through the fog and state things simply and directly." For more on the sexual misconduct policy, see page 5.

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November generated no notes; no matter how tedious you think your life is, there is someone reading this publication who presumes differently. Write! (or e-mail to barryetra@earthlink.net).

William (Bill) Schmidt has been immersed in government and politics since graduation. In the '70s he worked on a number of political campaigns and served on the staff of Congressman Edward Markey, D-Mass. In the '80s he was chief of staff for a county sheriff and also served as a county commissioner. In the '90s he worked in the private sector before returning to public life as a senior manager with the state public health department. He kicked off the '00s by getting his master of public administration from Harvard in June; his plan is to work in the non-profit sector in the health and human services area.

It's not hoops in the gym, but hey, what is? Later, guys.

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I was innocently out for the annual sojourn to Michigan to visit the mother-in-law when, desperate for any reading matter, I grabbed the inevitable *Reader's Digest*. Soon I had worked my way to "Quotable Quotes," and saw the lead quote was from Anna Quindlen, Barnard '74 and wife of **Gerry Krovatin**. It said, "If your success is not on your own terms, if it looks good to the world but does not feel good in your heart, it is not success at all." Judging by recent career changes among classmates, ANA may be onto something.

As previously reported, **Gerry** left a law partnership to form his own firm last December. (He also

recently told me that their eldest son, Quinn, spent a week in Funnald at a yearbook editor's conference.) The same thought must have crossed the mind of **Ted Gregory**, who I reported in the last column to be at Nationsbank doing commercial lending. I soon received an e-mail from Ted saying he has joined the executive search firm of Heidrick & Struggles in Charlotte, N.C., focusing on the fields of financial services and real estate. Let's hope they both find "success on their own terms."

Some slightly less dramatic transitions occurred in the careers of two other classmates. When some of his former law partners left to join a larger firm, **Asher Miller** and several other partners formed Cooperman Lester Miller, a law firm with offices in Manhattan and the Legal Services Corporation has appointed **Vic Fortuno** vice president for legal affairs. He will now be wearing many hats — he will hold this position as well as general counsel and corporate secretary. Talk about multi-tasking!

After a long hiatus, **Stewart Levy** sent in the following note: "Time flies — my oldest child is a junior in high school and is starting to look at colleges. I am a partner in a boutique law firm. I specialize in entertainment law. This summer look for the Tattoo the Earth Rock 'n Roll Festival — that's me!"

If you (or others in the class that you stay in touch with) have found "success on your own terms," drop me a note or e-mail.

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The year is winding down, but to me it seems like it's been years since our 25th reunion in *Tune*. Reunions are fun! I renewed acquaintances with a number of classmates, and e-mail from some of them appears almost every week. In addition to hearing from people who attended the reunion, I also continue to hear from people who did not.

Frederic M. Levy didn't attend the reunion because he was on a business trip to Israel. Fred is a partner with McKenna & Cuneo in Washington, D.C. Children Michele and Nathaniel both attend the Chares E. Smith Jewish Day School.

Following the reunion, **Ira Malin** wrote that he wants to "fill the steps of Low Library" for our class picture at the next reunion.

I received an e-mail reporting that **Marcus Mayer** was a contestant on *Who Wants to be a Millionaire?* Was it the Core that helped

you answer the qualifying questions before your competitors? Marc, if you read this, Robert Siegfried '76 is looking for you!

Westley Reeves recently moved to Gainesville, Fla., where he is the Marcia Whitney Schott Professor of Medicine at Florida. Westley and his wife, Frances, have two sons, Lawrence and Thomas. He says he was just too busy following the move and settling into his new position to attend reunion, but hopes to do so in the future.

Robert Schneider and his wife, Rebecca, recently brought their son, James, to Philadelphia to settle him in at the University of Pennsylvania. (Not Columbia, but a good Ivy League school, nonetheless!) James is one of 200 frosh in the new "Pilot" program, which sounds a lot like the "Core" at Columbia. He read Hemingway's *For Whom the Bell Tolls* and some of Proust's *Swan's Way* in translation as a start. Their younger son, John, attended (and loved) the Columbia Summer Program for High School Students.

Joshua J. Wiener was sorry he could not be with us at reunion, but writes, "Come see me next time you're in Mississippi." He still has strong ties to Columbia: daughter Julie '03 and nephew Isaac '02. (Will sons Henry and/or Jonathan continue the Columbia tradition?)

As a class, we can be proud of our accomplishments, and one of them is our continued support of the College. In our 25th reunion year, we exceeded our class fundraising goal of \$300,000 with over 30 percent class participation. The final figures will be contained in the Annual Report. As a person who could not have attended Columbia without the scholarship dollars I received, I appreciate what a class gift of this size means. I hope that we can continue to find it in our hearts (and checkbooks!) to continue this level of giving, and I would also find it very gratifying to see the numbers (both dollars and participation) increase in future years.

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Charles Martin reports that he moved from Hong Kong to Seattle two years ago, where he continues doing freelance writing. His short story *Lau the Tailor* was short-listed for the most recent O. Henry Awards.

Nels Mitchell recently joined Mannatt, Phelps and Phillips as a partner in the litigation department.

Dave Merzel, our estimable class correspondent for many years, is now medical director of the pediatric intensive care unit at Valley Children's Hospital in Madera, Calif. Hey, Dave, how does it feel to be reporting your own news rather than gathering everybody else's?

I'll remind '76ers that we do have a "Classnotes" website of our own (www.english.udel.edu/moneyhun/college76.html), and that I'll post any items you send (for example, in addition to archived "Classnotes" columns, I can post your personal URLs and photos from Columbia days and today). As our 25th reunion celebration approaches, I'll also establish a bulletin board where you can post messages to others who may be attending.

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My thanks to those who are e-mailing your information to me; it reduces the typing I have to do, eliminates fraud, and lets me know that we have not left all command of new technologies to younger classes. It is, however, striking that even this great time-saving tool has not appreciably increased the number who correspond. I guess the good news is that it proves that machines cannot change basic human nature.

Fellow home-state-of-Joe-Lieberman buddy (we Connecticut citizens are kvelling over the first-ever native born to run for the national ticket) David Atkins is a partner at the law firm of Zeldes, Needle & Cooper and has now been named to the editorial board of the *Connecticut Law Tribune*.

New York attorney Scott Jacobs has recently joined Clifford, Chance, Rogers and Wells in the area of estate planning.

Joseph Schachner writes, "I now have the title 'project leader' at LeCroy Corporation, manufacturer of digital oscilloscopes and other instrumentation. I've been there since 1985. For the past year I've also been the president of the religious institution I belong to. It's only a two-year term, and I can certainly see why; I hope I survive! This position takes up a tremendous percentage of my non-work time. I got married within months of getting my BSEE, and we are still happily

Acosta Helps Mark Latino Heritage Month

The Hon.
Rolando T.
Acosta '79
helped the
Latino
Alumni Association of
Columbia University
kick off its 2000-2001
calendar on October
12 in Low Library
with a pair of events
designed to help
increase the participa-
tion of Latino alumni
in the College.

The evening began in the Faculty Room with the year's initial meeting of the Latino Mentoring Program.

In its third year, the program contains more than 65 alumni volunteers who each mentor two or three College and SEAS students. "The goal of the program is to get alumni interested in Columbia again and give back to the students here," said Grissel Seijo '93, secretary of the LAACU Board.

Immediately following the meeting, the Latino Heritage Month Reception was held in Low Rotunda. More than 125 students and alums listened as Acosta, a civil court judge in Manhattan and the University's 2000 Medal of Excellence recipient, delivered the keynote address.

"It was a phenomenal



Rolando Acosta '79 chats with Conrad Ramos '82 in the Faculty Room of Low Library prior to delivering the keynote address at the Latino Heritage Month Reception.

PHOTO: GRISEL SEIJO '93

event and great to see so many new faces," said Adlar Garcia '95, president of the LAACU Board. "It's a good sign that we're reaching out to new people."

LAACU's next major event will be El Regresso II ("Coming Home") on April 21, an opportunity for Latino alumni to return to campus to reminisce with friends and reconnect with the College.

"LAACU's goal is to foster a strong Latino community at Columbia," Seijo said. "Latino alums have always been interested in networking with both students and other Latino alums, but until LAACU, there was no venue for that."

married. I have two daughters, ages 16 and 12, both of whom are somehow turning out to be fine people and excellent students. It was recently my privilege to attend the first event at the Kraft Center for Jewish Student Life, which included speeches on activism by Rabbi Avi Weiss and by another Rabbi whose name I just can't remember now. For me, one of the highlights of the evening was saying hello to Rabbi Charles Sheer, who has been Columbia's Jewish Chaplain for more than 30 years — I actually remember him. On that day (in April) the final touches on the building remained to be completed, but the Kraft Center was already beautiful.

And star athlete and all-around great guy Mike Wilhite sent in this note: "Things in California are going well. I opened up The Athlete's Foot store in Oakland January 2001. I left the corporate world to join the ranks of busi-

ness owners. Things have been hectic. The business has been steady. We are looking to open other locations in the near future.

A story was written about the store and included in a book published by HUD called *What Works*. Occasionally I will run into some Columbia classmates/alumni (Gene Bentz, Stu Krucin, Alton Byrd '79, Robert Kidd '70, Bill Campbell '62, Bob Watson '76). It's always nice to meet other people from Columbia."

David Andrusia is vp, marketing at nadapcc.com, an Internet appliance and ISP provider in Santa Monica, Calif. While the dot-com world has its plusses, he wouldn't recommend it for anyone who has a love-hate relationship with Xerox machines. "When my poor copying skills were recently derided by a 22-year-old, I thought about calling it quits. Why isn't duplication technology taught at the College?" he asks. Help mend his wounded pride by

buying his book, *Brand Yourself*, just out from Random House.

Finally, my new adventure in being part of the Internet world continues. We have changed the name of our company to Netkey and I am now the COO. This means I get to spend all the millions of dollars that others convince our venture capitalists to give us. In six months it means I will have to successfully explain where all the money went, or I will have to turn to one of you for my next job. Isn't the new economy grand? The family is great; my wife, Marian Chertow Barnard '77, has her Ph.D. from Yale and is on the faculty of the Forestry School, and my girls are in the first and fifth grades in public school here in New Haven. Stop by if you are in the area. We celebrated the recent decline in technology stocks by putting a new deck on our house (I think we used to call this Keynesian economics), so there is plenty of room to entertain if you're ever in New Haven.

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Lloyd Carroll is a CPA and chairman of the accounting department at Borough of Manhattan Community College. He also writes a weekly column, "Sportsbeat," for *The Queens Chronicle*, Queens' largest newspaper with a circulation of 160,000. **Gilbert DeLaat** is manager of government affairs for Subaru of America in Cherry Hill, N.J. **Brewer Shettles**, founder of Liquid Fusion records, is now a member of the National Academy of Recording Arts and Sciences. You can check out his Web site at www.liquidfusion.com.

80 **Craig Lesser**
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Your class correspondent has recently joined the ranks of executive recruiters. I'm working at a firm called Analytic Recruiting on 41st Street. We handle all sorts of quantitative positions in finance and marketing, so if you're looking for a job or looking to fill a job, give me a call at (212) 545-8511 or e-mail me at Craig@analyticrecruiting.com.

Mike Brown was recently elected president of the Varsity "C" Club. This organization publishes *Lines on Lions*, sponsors network working and career development workshops, establishes Alumni Advisory committees for each

sport, and hosts the Varsity "C" Awards Event in May. Please log on to gocolumbialions.com to see how you can help us support our student-athletes.

Mike recently had lunch with **Stan Laszsky** in N.Y.C. Stan is the principal and managing director of Excellence in Search, an executive recruiting firm in Camp Hill, Pa. Stan is married, with one daughter.

Joe Ciulla, a financial planner with Partners Financial in Belmont, Mass., made his annual pilgrimage to Chicago where he played golf with **Scott Ahern** and **Dan McAvoy**. Scott is working with Lucent Technologies while Dan is in pharmaceutical sales. Mike attended the opening night football game and ran into **Shawn Fitzgerald**. Shawn is living on the North Shore of Long Island with his wife, **Jolene**, and two boys, both of whom are future members of the PGA tour.

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Carlo Kostia was elected partner at Freshfields, a London-based international law firm. He practices corporate and securities law in the firm's Milan office. **Erik Friedlander** is a cellist based in N.Y. He has performed at the Miller Theatre with the John Zorn Chamber Group, and with Joe Lovano, the jazz saxophonist. Erik is known for his improvisational cello work, and he is also a composer. He has two CDs, *Topaz* and *Skin*, recently released by Siam Records. Erik lives in the Soho area with his wife, choreographer Lynn Shapiro, and their daughter, Ava.

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This column's chock full of internationalists...

From Hong Kong, **Al Gray** and family report that, although they've enjoyed the life of "expats," they're due to return to the U.S., with plans on moving to the Bay area.

From Israel, **Jeff Rashba** reports: "I am a partner in a mid-sized Israeli law firm (20 lawyers), specializing in corporate work (particularly high-tech financings and M&A). I initially had fled the practice/profession when we moved to Israel in 1994, but got back into it in 1996, and can't get out of it again because I'm actually enjoying it too much! The high-tech boom here has really been exciting to live/work through, but it has kept me at the office or on the road (Europe mostly) far too much (and away from my wife, Hedy, and three daughters, Orli, Yaela and Naama)."

And from France, we've learned that salutatorian **Cary Pfeffer**, M.D. is based in Nanterre, near Paris, where he is an executive with Biogen.

From the left coast come two late-breaking stories: **Brian Kennedy** has left the New York to run the San Francisco office of Inc. He can be seen performing folk music on Monday nights at the Blue Lamp in downtown San Francisco.

Class president **Larry Kane**, a partner at San Francisco's Orrick Herrington & Sutcliffe, was featured in *California Law Business* because of his avocation as men's wrestling coach at Galileo Academy, an inner-city high school.

In keeping with this column's theme, your writer, newly minted president of the JFK Rotary Club and international freight forwarder, is jetting off to another trade show in Cannes...so keep the home fires burning, and stay in touch via e-mail.

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I have some information from reunion questionnaires that I can share with you, there being no other submissions for this issue. Take the time to drop me a line to let your classmates know what you are doing and where you are—it makes for a more interesting column.

Thomas E. Mullen Jr. is a self-employed computer consultant living on Long Island. **Gary Klein** is creative director at original.com in New York. **Barry Ableman** is married to Linda Rosenberg; they have a daughter, Hannah Sara, and live in the Princeton area. He recently started work at a real estate dot-com. **Nicholas Monroe** writes from California that he is married to Sarah Ford, whom he met while in graduate school at Yale. They have two young children, Jasper Kenneth and Hannah Louise. He does

M&A in the building materials industry and is involved in real estate development.

Richard Froehlich practices law in the private sector while continuing to chair the New York City bar committee on housing and urban development. He continues to sing and recently celebrated his sixth year anniversary with his partner, Dr. Joseph DiVito.

I am spending most of my time on Long Island, helping to care for an ailing parent. I still make monthly trips to my home in Miami Beach, but for the most part am back in the house where I grew up. Never say never, folks.

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The alumni office sent me a clipping from the *New York Daily News* that reported that NBC White House correspondent **Claire Shipman** broke the Joe Lieberman-VP-candidate news story on the *Today Show* (by the time you read this, he either will be VP-elect or a historical footnote). Claire got the story confirmed at 4:30 a.m., just hours after Gore made his decision.

Warwick Dad received a Ph.D. in Math from UCLA and has been doing research in statistical genetics (a great conversation stopper at parties). He develops and implements mathematical and statistical methods to locate human disease genes. He's been at Washington University in St. Louis, the University of Washington in Seattle and now the University of Texas's M.D. Anderson Cancer Center in Houston, where he's an assistant professor in the department of epidemiology. Warwick has been married for 11 years to Christina Marie Nunez and they have two kids, Brennan (8) and Marguerite (6).

Another first-timer in the column, **Joe Rio**, wrote that after Columbia, he studied law at Georgetown and then set roots in Washington D.C. Following stints in publishing and at the World Bank, Joe is currently business manager for Latin America and the Caribbean region at Chemonics International, a development consulting firm. Joe also specializes in legal reform projects. Since 1999, Joe has helped to rebuild the division's project portfolio with wins in Peru, Colombia, Guyana, Honduras and Nicaragua. When not traveling to Latin America, Joe can be found on the circuit between Santo Domingo, the south of France and the South Bronx.

Dr. Kenneth Iczkowski moved back into academic medicine this past summer, accepting a tenure track position as assistant professor of pathology at the University of Florida in Gainesville. His running total of papers written stands (for the moment) at 36.

You asked for it — you got it! Here's the third installment of the List, those who have been too modest to give us news about their progress since graduation: **Ira Pataki, William Zuckerman, Jonathan Socolow, Enrique Sanchez, Lenel Hickson, Ken Kitatani, Paul Bacanovic, Colin Crean and Denis Fitzgibbons**, plus Naftali Bendavid-Val '85. Feel free to write in if you know of their comings/goings (as well as those on the prior Lists). And just in case you don't think any one responds to the List, we heard from **Greg McNulty**, now working as a computer programmer for ColabNet, an information technology services company. Previously, he was a JAVA programmer with Alphanumerica. He received a master's in computer science at NYU and lives in Battery Park City.

Finally, I'm sure you were all as surprised as I to read the reminder cards telling us it will be 15 years this spring since we graduated. Hope to see all of you this spring, baby carriages, expanding waistlines, receding hairlines, and all!

87

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I've had the good fortune of recently re-connecting with a friend from Columbia, **Irene Tucker**. We had dinner in Washington D.C. over the summer — just in time for me to pick up some important news for this column: Irene's first book, *A Probable State: The Novel, the Contract and the Jews*, is due out

November 2000 from the University of Chicago Press. The book is about the relationships of liberalism, nationalism and the novel, and it's based on her dissertation from Berkeley. After being an assistant professor at Duke in the English department for two years (1997-99), Irene has been at Johns Hopkins since September 1999 as an assistant professor of English. "I really like Hopkins because there is a very active departmental, intellectual culture," Irene says. "There are talks every week and everyone always gets together to talk about ideas, which is sort of unusual."

Jon Klavens and his wife, **Margie Boone**, welcomed to the world their second son, **Noah**

Boone Klavens, in April. Noah's a cutie — and a good travel companion. (I know this from personal experience, after Jon's family and my family rented a house in Maine together for a week in July.)

Cathy Webster, who now works as the sophomore class dean at Barnard, and her husband, **Bill Dycus**, celebrated the birth of their daughter, **Meredith Webster Dycus**, May 26. She was four weeks early, but weighed in at a healthy 7 pounds, 2 ounces.

Paul Schimek has accepted a new job as a data mining consultant with Vignette, an e-commerce software company. "I had been working as a researcher for the U.S. Department of Transportation in Cambridge, Mass.," Paul writes. "I completed a Ph.D. in urban planning at MIT in 1997. I'm also president-elect of the Massachusetts Bicycle Coalition and an Effective Cycling Instructor. I will be taking two weeks in France between jobs, including some cycling in Provence."

Ralph Falzone was married April 15. In attendance at the wedding were classmates **Chang Lim** and **Joy Phanumas**. **Anitha (Jayakumar) Patel** has recently started her own ophthalmology practice in Connecticut. Anitha earned her medical degree at Cornell, where she met her husband, **Prakash**, and did her residency at Penn. Anitha's husband has since left medicine and is now vice president of Internet Healthcare Group.

Shelly Friedland, an associate in the litigation department at Kronish, Lieb, Weiner and Hellman in New York City, married **Michael Zorek** in September.

88

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I am pleased to report that the popularity of this column, as indicated by direct relation to the amount of letters that I receive, is once again healthy. Not pre-1986-keg-on-the-steps healthy, but healthy nonetheless.

This summer has been unique for classmates **Andrew Marlowe** and **Jessica Bendering**. The two screenwriters both saw their films released in movie houses. Former Light Blue fence Marlowe continued his string of big-budget films with *Hollow Man*, updating the *Invisible Man* story. Surely some of Andrew's inspiration for the lead character must have been drawn from his freshman year suitemate on 4 Carman: the illustrious **Matt**

Sodi. Jessica Bendering wrote the wry cheerleader comedy *Bring It On* that took the summer box office by storm. Funny, I don't seem to recall Jessica being one of the Lion rah-rahers.

Sodi, by the way, just celebrated his daughter's first birthday. Among those on hand for the festivities were **Ed Cespedes** and his wife, **Claudia Kad Rimerman** is expecting her second child in November and ran into **Rennie Brodeur**, who is working as editor-in-chief of *Zetropo* in N.Y.C. Former hooper **Steve Stastny** wrote from Birmingham to announce his marriage (written up in the 'Bama society pages, I might add). Of course, **John Collins** was there as one of the groomsmen. Stas is still lawyering, doing management-side labor, which he tells me means he "scoops the same poop" as **Mike Bissinger**. Thankfully, one of them is in Alabama and the other in Jersey. I don't even want to think of the poop that Biss might scoop, especially when he goes on his annual fishing trip with **Mike Lavelle**, who with his family moved to Columbus, Ohio, from Arizona. That only means that the boats docked on Lake Erie are no longer safe overnight.

I also received a great letter from **Chris Dunlavey**, who sat through Alice Harris's French class right alongside myself and a group of relative nonconformists. Chris lives in Great Falls, Va. with his wife of seven years, **Janet**, and their daughter, **Taryn**. An architect by training, he is currently president of a sports facility development and management firm. His projects have ranged from stadiums for the Baltimore Ravens and Cleveland Browns to the Cincinnati Reds and Bengals. From his letter, I can tell that he is enjoying his life and career and wants everyone to know that if you're passing through D.C., just give him a call at (202) 289-4455.

Finally, I must thank everyone for your letters, especially those

who have taken the time to thank me for this column. Over the past 12 years, I've tried to service our class as best as possible while pontificating as little as possible. Hopefully, everyone gets a little smile when they catch up. To our benefit, a number of 1987 graduates have asked to be mentioned herein: I'm going to try to accommodate them as best as possible without treating them like the second class citizens that they are. **Tom Johnston** '87 still walks, talks and climbs the walls. **Joe DeGastano** '87 lives in California and builds commercial real estate. **Gary Rempe** '87 is doing an Internet start-up in Santa Fe and wants **Nick Leone** to give him a ring. **Chris Riga** '87 is a Green Beret in Africa. **Larry Alletto** '87 is a big shot investment banker. **Petey Von [Schoenemark]** says hello. **Carlo Bruno GS'87** is a massage therapist in Calif. **Joe Policastro** '87 retired from coaching football. And has anyone heard from **Carl Pellini** since he left CU in '86?

89

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When the Labor Day weekend lake house excursion was first billed, there was no mention of correctional facilities of any type, let alone a "maximum security institution for approximately 800 convicted felons." Hence, upon reviewing the very detailed directions from the Paducah, Ky., airport to **Todd Thomason's** lake house in Eddyville, a number of us were surprised to learn of the close proximity to just such an institution. While his mother provides her weekend houseguests with an alternate set of directions, Todd recommends visitors follow the "very well-marked" signs to the Kentucky State Penitentiary. He assured us — **Matt Assiff**, **Lisa Landau**, **Jason Au** '90, and myself — that being less than a mile

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away is a good thing. Assuming a breakout—which has not occurred in more than 16 years—those taking flight would aim to get as far away as possible as soon as possible. Or so Todd's real estate agent would have him believe.

As prepared as we thought we were, the facility was daunting. We crept along the winding road. Around the bend, large and imposing, illuminated by floodlights in the black, black night, there she was. A gothic architecture—something similar to the Princeton campus, as Todd notes—met us, flanked by a tall, cold, metallic water tower. Like roadkill, we could not take our eyes off her. That said, we had a great weekend recreating and chillin' in the house; boating on the lake; fishing, tubing and skiing; eating Rudyburgers, an Eddyville specialty; picnicking with the neighbors (not the inmates); and holding precious Caroline, Todd and Allison's newborn daughter. Todd spent much time chatting up the neighbors—indeed, it appears as if he is fixing to get involved in local politics—though, we believe we were successful in redirecting his civic-minded interests. The real power in town, we pointed out, resides in one position—not that of mayor, but warden. Todd is mulling it over, pondering a repositioning of his investment banking skills. To check out his future digs, situated on prime lakefront property, visit www.angelfire.com/ky/ksp/. By the way, Lisa, Matt and Jason are doing great. Matt continues on with DJJ in investment banking out of Houston. Lisa is still running up a storm, and remains with Merrill Lynch (6+ years) in N.Y.C. Jason and his new wife are based out of Chicago. Another loyal employee, he has been with Andersen Consulting in Chicago and Brazil and back to Chicago since graduation.

It was a pleasure speaking with Alex Margolies, who returned my e-mail with a call, after I pilfered his e-mail address from one of Renny Smith's e-mail blasts! Thanks, Renny. If you missed Alex at reunion—incidentally, he looked terrific in a very stylish ultra-suede taupe-colored blazer—we'll bring you up to speed now. He earned a joint M.B.A. and J.D. from Columbia a number of years ago and practiced law for a year in Chicago. He returned to New York and joined Morgan Stanley, where you can still find him, structuring equity derivatives for corporations. It sounds complex, but he assures me it's not. I still don't believe him.

Alex caught us up on a number of Columbia folk. He ran into Alex Tolmazin GS'91 at the U.S. Open, where they watched Venus Williams defeat Lindsay Davenport.

While we reported this would be transpiring in an earlier column, we are confirming that Doug Teasdale married in St. Louis. During the wedding weekend, Alex and Renny got in a round of golf, and they visited with Todd Thomas and family, also St. Louis denizens. All marveled over baby Caroline (I think we're all still in a state of shock over Todd's fatherhood, though seeing him in action, we are reassured). The wedding, a Saturday evening affair, was a lot of fun.

In other news, Alex reports that John Sturt touched down to spend a few weeks with him in the midst of his ongoing whirlwind tour—something like 363 straight days outside of the U.S.—having just returned from India. John spent quite a bit of time traveling across Africa as well. We hear that he will be heading back to India and Nepal. On the professional front, he passed the New York state multi-part architecture exam, so is now registered.

Alex also put us in touch with Mark Hanes, who hosts a series of wine tastings every few months where a number of his Phi Ep friends congregate, including Alex, Eddie Kopel and his wife, Andrea, and Jen Carmona '91. In addition to working part-time at the Chelsea Wine Vault, Mark is working on a website dedicated to the New York wine scene. Additionally, he puts out a monthly wine review on 70 or so wines and includes information on where best to buy wine, what wine bars are new and hot and the like for those visiting or living in New York. To get on his e-mail distribution list, get in touch with Mark at mhanes@rcn.com.

Thanks to Gina Shishima for sending us info on Karen Mochizuki's July marriage in Pasadena to Chester Kano, also an architect. It was an elegant affair, the bride looking beautiful and happy. Classmates in attendance included Eric Altbach, in from D.C., where he consults on the status of Asian economies for the State Department. Bryan Wong '89E, also at the nuptials, completed his Ph.D./M.D. in biological science in Philadelphia. He currently lives in New York. Other Columbians present included Dean Kato '87, the best man, and Pat Katayama '87. In fact, it was the best man who first introduced the bride and groom. More on Gina: she moved to the law firm of Fulbright and Jaworski, where she is a patent attorney in the biotech field in Austin. Congratulations to Gina's husband, David Sosa, who is now a tenured professor of philosophy at the University of Texas. Go, David, go. That's

about it for now. Thanks much to all for the updates.

Have a great fall/winter season. Roar, Lions, roar.

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Hello everyone.

A nice mix of old and new correspondents over the past few months gives me plenty to write about. So here goes.

Chris Watanabe temporarily returned to his old employer, The Japan Foundation, at its Los Angeles office. Chris wrote "temporarily" because he was accepted to the Graduate School of International Relations and Pacific Studies at UCSD, where he has since started. Chris described this course of study as similar to SIPA at Columbia, with more an M.B.A. theme, and a stronger focus on Asia-Pacific.

Louise Dubin sent an e-mail update on both herself and Jordan Davis. Since graduation, Louise had been working as a freelance cellist in New York City, sometimes playing with the New Jersey Symphony. Recently, Louise moved to Bloomington, Ind., where she is studying with master Janos Starker and working towards a doctoral degree. Louise said she'd be particularly pleased to hear from any Columbia alumni living in Indiana.

Jordan is still in New York City, living with his wife Anna, Barnard '92, in Washington Heights. Since graduation, Jordan has worked for a downtown non-profit organization called Teachers & Writers, where he was recently promoted to the position of editor. Jordan is the author of *Poem on a Train* (Barque, 1998) and his poems have appeared in a variety of anthologies. For those looking for Jordan's work on the Internet, Louise says that two of his books can be downloaded at www.mightywords.com.

Jessy Randall reported on her May 27 wedding to Ross Cresham in Martha's Vineyard. Kris Kanthak and Amanda Newman, Barnard '89, were attendants. She and her husband now live in

Colorado Springs, Colo.

Leila Gotoff (who has adopted the name Leila Charles Leigh professionally) is acting in the Los Angeles area. She has been doing a lot of theater, a few television shows and some independent films. She is also writing with a partner and working at getting a small romantic comedy produced. In addition, she is writing for a show on the Oxygen Network that profiles classic actresses from the 1930s and 1940s. Leila recently got engaged to her boyfriend of eight years, who, like her, is in the entertainment industry.

David Derro was awarded his Ph.D. in condensed matter physics from the University of Texas in May. Thereafter, he "road-tripped" out to California, stopping in New Mexico to catch up with Kevin Sanbonmatsu, who is living in Santa Fe and working at Los Alamos National Laboratory. Once in Los Angeles, David spent time with his brother Brian Derro '91 and Lara Bernini, who he said will be working with Citibank. He also saw Andrew Katz '90, SEAS '91, who is working at McKinsey & Co.

Upon leaving Los Angeles, David traveled extensively to a number of locations in Japan, as well as throughout California, including the Bay Area, Death Valley and Yosemite. When he returned to Austin, David spent a month working for a small start-up company called Xidex and helping to develop new techniques in microscopy. David has now started a small post-doc position at International SEMATECH in Austin—an international semiconductor consortium influencing manufacturing technology.

Roberta Bassett's husband Derek Bouchard-Hall was selected to the U.S. Olympic track cycling team. Indeed, Roberta's e-mail came just a day before she traveled to Sydney, Australia to watch him compete. Derek and his teammates finished 10th in the qualifying round of the team pursuit event. Roberta said that before leaving for Sydney, she and Derek completed a cross-country trek from Palo Alto to Boston, where she will be beginning a Ph.D. program in international higher education at Boston College. She will also be a part-time residence director at Simmons College.

Happily, I have some births to report. Michael Fisher and his wife, Lynn, welcomed Zoe Rachel Fisher (a.k.a. "Little Z") on May 20. At a fit 8 pounds, 11 ounces and 21 inches in length, Zoe promises to be an excellent starting center for a WNBA team in about 20-25 years.

I also got an exciting e-mail from one of my favorite CC '92 couples: Aaron Lebovitz and

Donna Myers. Donna and Aaron are enjoying their time with their new daughter, Madeleine Myers Lebovitz, who joined the world on July 10. Madeleine has decided to allow mom to return to work as director of foundation and corporate relations at Lincoln Park Zoo in October, and to help dad finish writing his dissertation in finance at the University of Chicago.

A number of my correspondents this month asked me to post some news about myself this issue. Okay — you asked for it.

I am a litigation associate at Proskauer Rose in New York, where I work on general commercial matters as well as high-profile sports-industry cases. I recently had the opportunity to return to campus and help teach the "Profession of Law" course to third-year students at Columbia Law School. The experience was particularly rewarding; not only was it fun and meaningful to teach about ethics and professional responsibility, but I had the pleasure of watching a large number of College first-years attend their very first lecture in Lit. Hum. right next door to my classroom.

Like many of you, I'm sure, I miss Morningside Heights.
 'Til next time.

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Call it the "pushing 30 and completely in denial about that 401K" nite box, starring plenty of good folks who officially ought to know better by now. Two friends and excellent people, **Orlando Campos** and **Rick Luna '92**, are working together at the Economic Development Council in Brownsville, Texas. As marketing director, Orlando helps recruit manufacturing companies to the Brownsville area. Rick is the council's community development director in charge of all legislative, communications, and research for the organization. Rick, who is married, has a beautiful, vivacious one-year-old daughter, Sofia Isabel.

Nassir Azimi is finishing a residency in internal medicine in Colorado and will begin a cardiology fellowship at Yale next year. **Jamie Cesaretti** and **Juliette Park**, two medical school graduates, welcomed their first child, Hannah Nicole Cesaretti, this year. **Michele Smith** joined the Cincinnati law firm of Vorys, Sater, Semour and Pease, one of the 100 largest law firms in the United States. Smith earned her law

degree from Harvard in 1998.

Miguel Batista wrote that Clive Andrews '94E and **Laphillia Lockhart** were married on July 1 in the Bahamas. Fellow '93ers in attendance were Miguel's wife **Suzette**, **Karla Lema**, **Marlaina Balaban** and **Luis Barcelo**. Also there were **Michael Madrid '89**, **Ayanna Gordon '94**, **Nailah Byrd '95**, **Adreme Shubrick '95**, **Nerissa Balkarran Barnard '95**, **Shondelle Solomon '96** and **Ron Miles '96**. Miguel reports that Clive was not his usual quiet, soft-spoken self during his vows, which he proclaimed with "volume and authority." Also that weekend, Luis proposed to his girlfriend, **Tricia McNab**, on a beach in Harbor Island in true storybook fashion. Some of the guests caught a glimpse of the couple from a distance as Luis got on bended knee, and they knew for sure that something was up when Clive, who apparently served as the location consultant, yelled, "She said Yes!!" All the best to both couples.

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How pleasantly surprised I was to open up my mailbox and find a letter—an actual paper letter, who knew such things still existed?—from **Massi Wyatt** in Waco, Texas. Massi wrote that he was married June 4 in Bora Bora. He met his wife, Paige, while she was doing an internship as an art therapist in Brooklyn. The couple has moved to Waco, where Massi is pursuing a doctor of psychology at Baylor. Currently a lieutenant in the U.S. Army Reserves, Massi says he hopes to do his internship next year at Tripler Army Hospital in Honolulu.

Massi also passed on news from some other Columbians. **Rodney Ramcharan** has married his high school sweetheart, Ana, and after earning a Ph.D. in economics from Columbia, is working for the International Monetary Fund in Washington, D.C. Massi also reports that **Min Kyung (Dorothy) King** is at Downstate Medical School in Brooklyn. Other classmates-turned-doctors, writes Massi, include **Stephen Fischer**, a physician in the Navy, and **Priti Patel SEAS '94**, who was married in 1998. Massi recently ran into **James Bradley**, who was getting his Ph.D. in clinical neuropsychology at Nova Southeastern in Ft. Lauderdale.

Sanjiv Jhaveri is doing a new show called *Rice Boy* with Yale Repertory Theatre in New Haven. **Seema Balwani** also e-mailed to tell me she's working on her master's in marine affairs at the University of Washington and



CLASS CEREMONY: When **Laura Margolis '95** and **Brian Frank '95** were married in September, several classmates were on hand to share in the celebration. From left are **Andy Wein**, **Mary McCarthy**, **Alex Liss**, **Brian Frank**, **Laura Margolis**, **Jon Goldblatt**, **Mike Fein** and **Janet Frankston**, all members of the Class of '95. They didn't represent the only Columbia connection, however, as Frankston explains in her '95 Class Notes.

PHOTO: MARJORIE FELD

absolutely loves Seattle.

That's all for now. Keep that info coming, by e-mail, U.S. mail, or whatever means might be available. Even carrier pigeons will be accepted.

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Almost nine years to the day that **Brian Frank** and **Laura Margolis** met on the first day of college, they got married.

Their courtship started during Freshman Week, when Brian (who came from Coral Springs, Fla. and had much longer hair) and Laura (who grew up in suburban Chicago) saw each other from across the hall on Carman 13. Brian asked Laura if she was going to the Circle Line tour around Manhattan, and she said no because she didn't have a ticket. And so Brian's friend, **Alex Liss** (who Brian met the summer before at a program at Barnard), gave up his ticket. And as they say, the rest is history.

Their wedding took place at an old farm in the Berkshires on a perfect late summer evening over Labor Day weekend. Laura, looking elegant, floated up to a knoll where Brian waited for her under a black cherry tree. Three out of the four chuppah holders were classmates, **Alex Liss**, **Jon Goldblatt** and **Mike Fein**.

There was truly a Columbia presence. In addition to six classmates — **Jon**, **Mike**, **Alex**, **Andy Wein** (one of three best men), **Mary McCarthy** and I — who attended, the class of '97 were represented by **Carrie Frank**, Brian's sister. And even the man who married them went to Columbia.

Brian's longtime rabbi, **Jerrold Levy '63**, was a classmate of Brian's late father, **Dr. Richard Frank '63**.

After a returned wedding, the Franks returned to Los Angeles, where they moved last fall. Brian now works for soundbreak.com as director of business development. The company broadcasts live 24/7 audio and video music programming. Laura, an actress, starred in **Nexus Theater Company's One Act Festival** at the Santa Monica Playhouse. She was on strike all summer with her fellow members of the Screen Actors Guild.

Brian and Laura weren't the only classmates to get married over Labor Day. According to *The New York Times*, **Jon Berkun** married fellow rabbinical student **Lauren Eichler**. The couple met as students at the Jewish Theological Seminary. According to the *Times*, they are rabbinical interns; Lauren is at the National Jewish Center for Learning and Leadership in New York, and Jon is at the Aventura-Turnberry Jewish Center in Aventura, Fla. Lauren graduated from Princeton.

Maria Celis also exchanged vows that weekend with **Vincent Jeanseume de La Ciotat**, France. Maria, who received her law degree

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from Yeshiva University, is an associate at the Manhattan law firm of Neville, Peterson & Williams. According to the *Times*, her husband is a business manager and salesman at Paris Images, an art and frames gallery in Manhattan.

Classmate **Malik Ducard** made the Sunday "Vows" section of the *Times* this summer with the tale of his engagement to Althea Beaton. It's a lovely story—check it out at www.nytimes.com/library/style/weekend/082000vows.html.

Diana Holm married Sanford Bingham '85 on August 26 in San Francisco. **Julia Caldwell** and Jessica Yood Barnard '95 were in attendance. The couple is continuing to grow their software business, fileopen.com. They live in the Inwood section of Manhattan, two blocks from Baker Field.

Lynette Pineda married Charles Gura, an attorney with Jones, Hirsch, Connors & Bull, in January. They honeymooned for a month in Spain and Italy. After the honeymoon and a trip home to the Dominican Republic, Lynette started a new job at TIAA-CREF, the largest private pension fund in the world. She works as an investment analyst in the mortgage and real estate division. Previously, she worked for Continental Grain as a financial contact for subsidiaries/agents in various Latin American countries. She also earned an M.B.A. from NYU's Stern School of Business last January.

Paul Scolieri is back on the Morningside Heights campus as an adjunct faculty member of the Barnard Dance Department. He is teaching a dance history course called "Identity in Motion: Latin American and Caribbean Dance." Paul is also teaching performance theory and writing at NYU's Tisch School of the Arts, and Dance Anthropology in the graduate program of Dance Education at NYU. In addition to all that, he's also completing a Ph.D. in performance studies at NYU and living in New York City with his partner, Lavinia Savu '94.

Here's a long update from **Dan Petroski**, who's a few months into his job as business manager at *Time* magazine. **Brian Bassett** moved to London to work in capital markets with Deutsche Bank; **Steve Choe** took a job in real estate finance with Deutsche Bank in New York; and **Mark Calveric** has been at Elizep.com for a few months now and is keeping many websites up and running smoothly. **Sarah Longe** is a special projects writer at *Sports Illustrated*; **Rich Weindel** is cooling off after revamping Butler Library's electrical and air conditioning systems. **Eric Susek** is living in Wisconsin. **Steve Miller** (#1) is the vice president of MBNA's

Travel Services up in Maine and just bought a house in "the prettiest town in America," Camden. **Steve Miller** #2 is working at Flatiron Partners; **Jamie Schwalbe** is working at Goldman Sachs in Chicago. **Jim Hudnall**, who is still living with **Mike Nevitt** in New York, commutes to work in Connecticut. **Matt Everts** is an elementary school teacher out in Spokane, Wash. **W. Jerome Polansky** was running for State Assembly. He won the primary by eight votes and was gearing up for the general election in November. **Brian Flynn** is living in Hoboken and working in finance in Jersey City; **Cathy Schuneman** is working for a small start-up investment firm in Manhattan; **Karen Schwartz** is working for Mullen Advertising in Boston; and **Owen Hill** is a lawyer for Akin, Gump in Texas and got married this summer.

More lawyer news: **John Collins** graduated from Yale Law in '98. He moved to San Juan, Puerto Rico, where he clerked for the Chief Judge of the U.S. Court of Appeals for the First Circuit. He returned to Manhattan to clerk for a federal district judge, and began a job with the U.S. Attorney's office in Manhattan this fall. After graduating from the Law School, **Dan Cooper** moved west. He's been living in Beverly Hills for the past two years, practicing entertainment-related litigation at Mitchell Silberberg & Knupp in Los Angeles. Lately, he's been involved in the big Napster case, representing the recording industry.

Also in L.A. is Amy Ellenbogen '96, who graduated from the School of Social Work in May, is providing therapy and emergency services to women in poverty and is still with **James Luria**. They moved from New York in June, and James is working as a vice president of development at Fox. Amy also reports that **Kathy Kao** is in medical school at USC.

The international buzz: **Gene Mazo** reports that he and **Rajen Parekh** spent the summer working in Tbilisi, Georgia, for the United Nations office for the Coordination of Humanitarian Affairs. **Catherine Hovagumian** lives in London and works for the Bank of England. She received a master's in international relations at Oxford, and will pursue a master's at the London School of Economics.

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Season's Greetings, classmates! I am sending out a reminder to you all that our fifth-year reunion (can you believe it's been five years

that we've been out of college??) will take place the weekend of June 1-3. Many of you are probably saying to yourselves that you're not going to bother because you see all of the people you hung out with in college all the time anyway, but if you have any interest in making contacts with the classmates you've lost touch with, or if Columbia meant anything to you at all, please try to make it. I hope to see you all there.

Now on to the news. After working at the law firm of Fenwick & West in Palo Alto, Calif. this past summer, Pat Garavito '94 is finishing a dual J.D./MBA program at Northwestern this year. **Jody Alpert Levine** and **Elie Levine** graduated from Yale Medical School last year and have begun their residencies at Mount Sinai here in New York. Jody is a resident in pediatrics and Elie is in plastic surgery. They have two children now—Skyler Brooke and Jasmine Paige—and are happy to be living back in the city. They can be reached at (212) 628-6575.

Unfortunately, that's all I have for you this time. I hope this is due to the fact that I have been out of the country and in transition for the last few months, and not because you are all becoming lazier at sending in your news. Perhaps you need a little inspiration, courtesy of one of the best, George Bernard Shaw: "Do not follow where the path may lead. Go instead where there is no path and leave a trail." So please, send me news of your trails.

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Thanks to everyone for getting their news in. Seems that lots of congratulations are in order for those transitioning to new jobs, starting graduate school, finishing graduate school, getting married and otherwise making a unique impact on the world.

Chih-Ling Liu relocated from N.Y.C. to San Francisco in March to continue working as a management consultant for PricewaterhouseCoopers. **Deborah Feldman** works in corporate human resources at Morgan Stanley Dean Witter and continues to pursue her singing career on the side. **Matt Wang** was recently promoted to an investment banking associate for UBS Warburg, where he has been in the oil and gas group for the last three years. He was living with **Charlie Dimmler** in the West Village until Charlie left investment banking to move to San Francisco and work in corporate develop-

ment at Geron, a specialty pharmaceutical company. **Rick de los Reyes** returned from a year in Sao Paulo, Brazil working for Deutsche Bank and is now in his first semester at Harvard Business School.

Michelle Caswell is working as an associate producer for AsiaSource.org, an educational website run by the Asia Society in New York. Her boyfriend, **Tomer Begaz**, is a third-year at Mt. Sinai Medical School.

Nicola Hudson and **Alison Donohoe** are roommates living on the Upper East Side. Alison has been working at Prudential Securities in equity research for the past year and is a new aunt. Nicola just started business school at Stern (NYU). **Hannah Trooboff** is teaching seventh, eighth and ninth grade English at School of the Arts in Rochester, N.Y. Her boyfriend, **Brian McCollum** '97E, just got a new job at Xerox working with the toner group, and he'll soon be helping them to start running their new toner plant in Ireland.

Michael Pignatello is currently in China studying at Beijing Second Foreign Language Institute, having left his job at Ogilvy and Mather Advertising. He will be in China the entire year. **Hans Chen** had been working at APNews.com, the crime-news web site, until he fell victim to the dot-com shake-out earlier this year; he's now landed at Vault.com, a career-oriented web site where he works with Noah Zucker '98 and Mike Erman '99. **Jenny Drake** is working for a trading company in Chicago. **Luke DuBois GSAS '99**, **Paul Feuer**, **Rachael Finn**, **Barnard '99**, and **Stephen Krieger** released their fourth album this October as The FreightElevator Quartet (fe4.com). This album is the follow-up to last year's collaboration with Paul D. Miller (aka DJ Spooky), and features **Erik Laroi**, **Josh Druckman**, **Johnathan Lee** '96, **GSAS '98**, and associate professor Terry Pender of the Computer Music Center. A composition from their collaboration with Paul D. Miller will appear on a compilation of late 20th-century music from N.Y.C. being curated by the Museum of Modern Art and includes pieces by the Velvet Underground, the Ramones, and Blondie. **John Fletcher** is making a movie. **Rohit Modak** appeared on the cover of this June's edition of *Indian Music Magazine*. Re is also a student at New Jersey Medical School.

Congrats to those who have just finished law degrees: **Kellie Durham** (Duke), **Tiffany Woodie** (Columbia), **Aya Yankah** (Michigan), **Ayana Cuevas** (Cal-Davis), **Jennifer Willis** (NYU), **Shirley Irick** (Brooklyn) and **Zaharah Markoe** (Cardozo). **Zaharah** is working as an assistant district

attorney in the Bronx.

Sarah Benor and **Mark Bunin** were married in September. Sarah is in the middle of a Ph.D. in linguistics at Stanford, and Mark is starting medical school at MCP Hahnemann. **Abby Treu** married Pavel Vaynshtok '96 in June '99, and has started rabbinical school at the Jewish Theological Seminary. **Andrew Blumsack** was married to Kinsley, whom he met in Los Angeles. Their wedding was in Las Vegas. **Rachel Mann** married Josh Rosenblatt in August 1999. She's working on a Ph.D. in English lit at NYU. **Jonathan Jacobs** started work as an attorney at the New York office of Sidley and Austin in October. **Tony Wong** married long-time girlfriend Elly Karp, Barnard '97, in February. Tony had moved out to San Francisco with **Eric Lee** in Spring '99, upon leaving respective banking jobs (Tony at Morgan Stanley, and Eric at the private equity firm Stonington Partners). Eric is at www.Webvan.com and Tony helped start a company, www.buylink.com. Their friend Judd O'Sullivan '97E left to circumnavigate Africa in a jeep in August '99 and remains there still—he decided to live in South Africa.

Cristina Bonaldes just began the M.B.A. program at Michigan. **Robyn Furo** is starting grad school at NYU. **Jill Jacobs** is in her third year at JTS rabbinical school, spending the year in Israel. **Erki Viitand** just started Stanford Business School. Joshua Shanker '96 is back at Columbia working on a Ph.D. in Urban Planning. He is also working for the Permanent Citizens Advisory Committee to the MTA, which is the legislatively mandated voice of transit riders in the MTA service area. He came back to Columbia after completing a master's degree in city planning at MIT and working to build the Tren Urbano, a new subway system in San Juan, Puerto Rico. **Beth Packman** has recently started NYU Law after a year in Israel where she studied and worked at the Association for Civil Rights in Israel.

As for me, I have moved to Philadelphia where I am attending University of Pennsylvania Law School. I look forward to continuing to keep in touch with everyone so keep those e-mails coming!

98

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Another wedding announcement for the Class of '98: Fencing champ **Noah Zucker** married his college sweetheart, Katherine Lee '97, on July 2 in Austin, Texas. Kristina

Wiley, Now An NFL Starter, Stays In Touch

Ann Arbor. South Bend, Tallahassee. Lincoln. Morning-side Heights.

In a discussion of the hotbeds of college football, the latter seems a bit out of place. However, thanks to **Marcellus Wiley** '97, who has succeeded the legendary Bruce Smith as a starting end on the defensive line of the Buffalo Bills, all of those locales can boast of at least one alumnus in the National Football League.

"One of the favorite jokes in the clubhouse is my teammates teasing me because I went to one of the smaller football programs," Wiley says with a laugh. "But that doesn't stop me from following Columbia all the time."

Indeed, when the Bills were in the New York area to play the Jets on September 17, Wiley snuck away the night before to take in some of the Columbia vs. Fordham game at Baker Field.

"It was good to see the team start off the season with a [43-26] win," he said, "and it was great to see that many people out there [thanks in part to Baker Blast] watching the game. It was exciting."

Wiley himself was a primary factor the last time excitement over the football team reached a fever pitch. As co-captain, he spearheaded Columbia's remarkable 8-2 season in 1996, which gave the Lions national attention as well as second place in the Ivy League. For leading the Light Blue to their best record since 1946, the defensive end was named a Third-Team All-American and was selected to the All-Ivy team for the second time. He also was named to the 24-member Columbia "Team of the Century" that was honored at half-time of the Homecoming game against Dartmouth on Oct. 21.

The greatest recognition he received, however, came in April 1997, just a month before graduation. He was selected in the second round of the NFL draft by the Bills, becoming the first Lion to be picked since John Witkowski was drafted by the Detroit Lions in 1984.

With Smith firmly entrenched on the Bills' line, Wiley spent his first three seasons primarily as a situational pass rusher, recording nine sacks. But when Smith left for the Washington Redskins before the 2000-01 season, Wiley was thrust into the starting line-



Marcellus Wiley '97, who has succeeded future Hall of Famer Bruce Smith in the Buffalo Bills' starting lineup, still finds time to keep an eye on the Columbia football program.

PHOTO: TOM WOLF

up with the challenging task of replacing a future Hall-of-Famer. Complicating matters, Wiley missed the 2000 preseason after undergoing surgery to repair a disc problem in his back.

He made a speedy recovery, however, and was in the Bills' lineup by opening day. During his New York visit he said he was pleased with the progress he has been making in his first season as a starter.

"I'm getting healthier every week," he said. "While I wish it wasn't the case, every Sunday I've got to play better and get better at the same time, and that's hard."

"There's been some progress, and some things to work on," he said. "It's hard to make an assessment, because you could be the star one game and then be the shadow the next. The end of the season is really the best time for an assessment, because you don't want to smell the roses too early. But I think that I'm doing positive things out there, and—most importantly—getting the respect of my teammates and [players on] other teams."

With the Bills' playoff chances in the very competitive AFC East hinging on their defense, many football fans in the Columbia community will

be watching intently to see how their favorite son responds.

They may be surprised to learn that despite the rigors of an NFL schedule, he is returning the gaze. While Wiley dryly notes that he is "busy on weekends," he does keep tabs on his alma mater's football program.

"It's a little different than it is for most of the team's alumni," he said, "because they have more of an opportunity to be a part of it while I'm still trying to continue my football career at the next level. I can't do as much as I want, but I always keep the team in my peripheral vision, and I always check the score."

Buoyed by his own experience at Columbia and by the growing interest he has seen in the football team, Wiley is optimistic that athletics will take a more visible role on the Heights.

"As good as Columbia is academically, it would be great to have that balance with sports," he noted. "It's great to see so many guys staying with the football team. We need to keep that up and get some more support from the alumni for the program."

"If we do that, I think we can generate some real excitement on both the academic and athletic levels of the school."

J.L.



Ted Rebholz '98 (left) and Tim Baer '98 scaled Mt. Whitney in California's Sierra Nevada mountain range on June 17. At 14,494 feet, Mt. Whitney is the highest peak in the contiguous 48 states.

Kaufman '99 and Katie Cavan, Barnard '04, were present. The newlyweds then had a Chinese wedding banquet in New York on July 29, which John Normile '90E and Raphael Bruckner '01 attended. Noah and Kathy live in a Brooklyn Heights co-op with their dog, Shmenkie. Congratulations are also in order to **Anne Pordes**, who went back to school for a one-year master's program in social policy and planning at the London School of Economics.

Are you a budding entrepreneur? **Ed Lee** and **Ben Kornfeind** are working at Himalaya Capital, a N.Y.C. venture capital fund, and are looking for business plans from Columbia students, especially those from our class. You can contact Ben at bkornfeind@HimalayaCapital.com or info@himalayacapital.com.

I got a note from **Ted Rebholz** announcing that he and **Tim Baer** climbed Mt. Whitney in California's Sierra Nevada on June 17. For those of you who aren't mountain-climbing aficionados, Mt. Whitney's peak is 14,494 feet above sea level. Way to go, Ted and Tim! When they're not putting us all to shame with their athletic prowess, Tim works in the corporate derivatives origination group of Salomon Smith Barney in New York. Ted, who also climbed Mt. Aconcagua in Argentina, is living in San Francisco and working in the emerging markets &

technologies group of Visa.

That's it for this edition. Now it's time for my shameless plea for information—especially from those of you who've never been in the Notes: Please write or e-mail me with updates! Happy Holidays, Class of '98.

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For those classmates who weren't able to visit with College friends and cheer on the Lions at Homecoming this year, we are coordinating an event for members of our class in the spring.

But first, let's start with updates from some members of our class. **Jacob "Koby" Rosenschein** and **Dina Cheney** were married on June 18 in Washington, D.C. They lived in Palo Alto, Calif. for a year, and moved back to Manhattan in September. Koby is currently working as an analyst in the fixed income, currencies and commodities group at Goldman, Sachs & Co. Dina is working in marketing at Epicentric, a San Francisco-based software company.

Living in St. Louis, **Clare Priest** is attending law school at Washington University. Also at Washington University, **Jessica Rosenfeld** is the assistant director of admissions. Following her year

working on the Long Island Sound/New York Contaminated Sediments project at the U.S. Geological Survey's Woods Hole Field Center, **Suni Shah** started graduate school at Michigan this fall.

Chris Ball is working in business development at Maltex in Manhattan. **Mette Bahde** recently moved west to study music theory at the UC-Santa Barbara. **Laura Freilich** is living in Chicago and conducting pediatric brain tumor research.

Now, as for our class event, we are organizing a group to see *Tosca* at the New York City Opera House in Lincoln Center on March 30, 2001. If you are interested in attending, please contact me. Friends are of course welcome, so feel free to invite others.

As always, please let us know what you're up to. See you all in the spring.

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Hi everyone! I don't know about you, but I'm craving Koronet's and Tom's right about now. While I understand that graduation was inevitable and even a good thing, I admit I'm a little bit nostalgic for *Alma Mater* and the Steps—especially at this time of year. Call me a sentimental fool (and for those of you who know me, you know this isn't wholly off mark), but I miss you guys. Honestly, no joke.

Since being in the D.C. area, my roommate and I have the pleasure to host and entertain fellow classmates in our modest (but very comfortable) apartment. **Heidi Young** was a guest before heading back to Vancouver to start med school. **Mike Shen** and **Alicia Dooley** came down to visit for the Fourth of July. We watched the fireworks display from the Washington Monument, and needless to say, the show was spectacular. Mike is currently at J.P. Morgan and Alicia is with Electric Artists in New York. For Labor Day, **Claire Lui** and **Lystra Batchoo** made the trip down to Washington. Claire is working for Martha Stewart and Lystra is at the Robin Hood Foundation.

Eric Goldberg married Karen Zelenetz '01 on June 25 on Long Island. Eric is working at Credit Suisse First Boston in the fixed income division. Karen is majoring in U.S. history and plans to go to law school. A warm congratulations to both!

While being away from New York is a deterrent from random run-ins, it still can happen. **Rashmi Menon**, my roommate who does

research at the National Cancer Institute, ran into **Sam Horg** on the National Institutes of Health campus in Bethesda, Md. Sam apparently is working at the NIH in clinical bioethics. He will be there for two years. Rashmi also ran into **Sarika Doshi** while walking down a street in D.C. By the way, anyone else who is in the D.C. area should contact me so we can organize a mini-reunion of displaced New Yorkers. We will happily host a dinner or cocktail party in our apartment. So let me know!

Meanwhile, outside of D.C. and New York, **Kevin Woodson** reported in from New Haven that fellow Columbians **Isaac Nesser** and **Krissy Garcia** are with him at Yale Law. In nearby Massachusetts, **Daisy Chow '00E** has started work in Cambridge at a start-up called Virtual Ink. While she didn't know what her exact job description was, she relates that it will involve some engineering. In the Midwest, **Jason Stream** is in Cleveland where he is enjoying a year off before heading off to dental school. Meanwhile, he is doing research at Case Western Reserve Dental School and volunteering at the Free Clinic. On the West Coast, **Josh Sternlicht** moved to San Francisco where he plans to pursue a career in film. He would like to know of any other Columbia alumni in the Bay area. Just let me know and I can relay the information on to him.

Now, as for our friends who remain in Manhattan... Former fellow McBain resident **Christophe Gillet** is living in Brooklyn and working for TheSquare (www.thesquare.com) as university marketing manager. For those of you who don't know, TheSquare is an interesting Web site open to members of certain prestigious universities... While I'm not arguing that it may be a tad elitist, it's a great way to network and find classmates. You'd be surprised who has already joined! Also living in Brooklyn with Christophe is **Sam Mills**. Christophe reports that **Dana Maiden** (yet another McBain-er) has moved into an apartment in Alphabet City with former roommate **Jenny Park**.

Also in N.Y.C., onetime L&R classmate **Jeremy Bob** is currently a speechwriter for Israeli Ambassador Shmuel Sisso and a political analyst for the department of media and public affairs of the Israeli Consulate in New York. **Nick Harkness** is still in Morning-side Heights working as a research editor for Sapient Corp. And still at Columbia is **Adrienne Brown**, former student body vp. Adrienne is an admissions officer for the College and lives in Wash-

ington Heights. In nearby Harlem, Johnny-5 '00E wants everyone to know that he is currently at 561 W. 141st St., Apt. 99, New York, N.Y. 10031 and is a fixed income analyst at Morgan Stanley in derivative strategies and marketing. He can be contacted at djl43@columbia.edu and (917) 721-3442 (cell). Also at Morgan Stanley as an investment banker is Sid Singh '00E. The world of I-Banking certainly has its share of our class—Peter Heetae Kim is working as an analyst in the START program at Lehman Brothers. He is currently living in Jersey City, N.J.

While it seems many members of our class have remained in New York, there are some who were adventurous enough to leave the Tri-State area. Sami Mesroui will be in England next year, reading for a master's degree in the economic history department at the London School of Economics. Also studying abroad is Charles Ayres, who is attending graduate school in Tokyo at Sophia University. His permanent address is 30 Mohawk, Overland Park, Kan. 66206. Meanwhile, Ellen Downes recently left for Mozambique to teach secondary school English in the Peace Corps. She will move to her site in January and start teaching in February.

Leilah Broukhim is living in Madrid where she is working and taking dance classes. Also on the continent is Mark Donfried, who worked three jobs over the summer. During the day he was at Marsh & McLennan Securities (reinsurance and investment banking), he had a night job at Credit Suisse First Boston and in his "free time" he was vice president of marketing for a company called Kramer Office (business purchasing and promotional services). Mark is now in Berlin earning a master's in political science with the help from two fellowships—the "DAAD" and the "Stuendienstung des Abgeordnetenhaus von Berlin."

You guys have been great about keeping in touch, but there are still many of you who have yet to write. I hope you will write, phone, or e-mail with the latest in your lives. I'm doing well at the DOJ and for those interested, Russ has moved to his permanent site in China and has started a co-teaching position at a University in the Gansu Province. His Peace Corps experience has been great so far and I'm sure he'd love to hear from you, too. His e-mail is kratzersussel@hotmail.com. And you know what my e-mail is—so I look forward to hearing from you soon. Take good care!



Classified

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Alumni Corner

Long May Columbia Stand

By GERALD SHERWIN '55

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

Think back to the “good old days” of being on the Columbia campus. Sometimes, don’t we all wish we could turn back the clock? Well, things are changing rapidly at the College, and in nearly every case, they are changing for the better. It turns out the current days are pretty special, too.

Always at or near the top of the Ivy League in this area, the College has become even more diverse. The selectivity rate, at less than 13 percent, is now the lowest in history. The College remains the smallest school in the Ivy League, even with the extraordinary Class of 2004 with 1,011 students. This status as a small liberal arts college in a large research university is a valuable selling point to prospective applicants.

A new undergraduate library in Butler, the Philip L. Milstein Family College Library, has been completed. It is magnificent. The new dorm on 113th Street and Broadway, which opened this semester, offers students modern, comfortable living quarters.

Spectator is a quality publication that writes about issues of importance to students, faculty and administrators. WKCR, the best jazz station around, still manages to broadcast original and entertaining music and, of course, Columbia’s key sporting events.

It is well worth a visit to 116th Street to see the luster of the campus and feel the energy and the excitement.

Columbia’s name constantly appears in the media. Every move Columbia makes is subject to great scrutiny by the national and local press. That’s what happens when you’re one of the best institutions of higher learning in the country. Yet other schools, Ivies included, don’t generate as much attention as Columbia in the media capital of the world.

By virtue of being on a campus in the heart of New York City, students have the opportunity to explore and be exposed to the outside world. The Nos. 1 and 9 trains take them, within minutes, to all sorts of business and entertainment opportunities.

There are also many wonderful things happening on or near Morningside Heights for alumni. Events are occurring on campus throughout the academic year which appeal to and attract a variety of groups — the Alexander Hamilton Medal Dinner (Bill Campbell ’62 is this year’s honoree); Homecoming at Baker Field, Dean’s Day; the John Jay Awards Dinner; get-togethers involving Black, Latino and Asian Alumni; sessions with the Columbia College Women and Columbia College Young Alumni organizations; sporting competitions in Levein Gym; and best of all — Reunions.

For those who reside a little further away and cannot get to campus, local events are being planned for you — lectures by key faculty, social events, Alumni Representative Committee meetings,



Gerald Sherwin '55

PHOTO: MICHAEL DAMES

occasional sporting events, and visits by President George Rupp and Dean Austin Quigley.

As you can see, Columbia is with you wherever you may be.

If alumni want to get a truer perspective of the College today, talk to students — the first-years as well as the seniors. You’ll be pleased to learn how positive these undergraduates are about their experience at Columbia.

Although it sounds like cheerleading (anyone who knows me is aware I cannot help it sometimes), Columbia continues to be one of the leading institutions of higher learning around the globe. Where else could you find another Nobel Prize winner, Eric Kandel; Olympic participants Cristina Teuscher ’00

(who won a bronze medal) in swimming, Tom

Auth ’90 in rowing, Matt Napoleon SEAS ’98 in soccer, Ann Marsh ’94 and Erinn Smart Barnard ’02 in fencing; thespians including George Segal ’55, Brian Dennehy ’60, Matt Fox ’89 and Amanda Peet ’94, jurists and attorneys Eric Holder ’73, Jose Cabranes ’61, Joseph Greenaway ’78 and Michael Mukasey ’63; professors Virginia Cornish ’91 and Jim Shapiro ’77, and countless others who may not be as well known but are equally successful in their various fields of endeavor.

In recent times we see Columbia ranked in *U.S. News & World Report* lower than where the school belongs. We wonder

Columbia is with you wherever you may be.

about these rankings from a survey that changes the weighting system from year to year. Indeed, anyone who selects a school based on a magazine study is not looking at the entire picture.

Based on what all the positive things are going to come to an end. My only answer is that while there may be a slowdown, the school’s leadership, momentum and vision of where it wants to be is so strong that it will keep Columbia going for quite a while.

Dean Quigley talks about three key elements that combine to characterize the education that Columbia College provides its students today: intellectual mobility, social mobility and career mobility.

“By combining these three elements in a coordinated living and learning environment, Columbia College preserves, extends and renews its tradition of preparing students to make informed choices in a world always haunted by its many pasts, but also oriented toward a variety of possible futures.”

The Columbia College program is working. Be part of it. Feel free to contact me at: gsherwin@newyork.bozell.com.

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Homecoming 2000: Much To Cheer As Lions Down Dartmouth

(pages 10-11)

*Cheerleaders form
a pyramid along
the sidelines of
Lawrence A. Wien
Stadium at Baker
Field.*





Columbia College

T O D A Y

FEBRUARY

2001

Professor Ken Jackson: A New York State of Mind

*For more than 30 years, he has shared his passion
for history and the city with Columbia students*



Mark your calendar...

Wednesday	Thursday	Monday	Wednesday
FEBRUARY 21 February Commencement	FEBRUARY 22 Black Heritage Month Reception	MARCH 5 Midterm Date	MARCH 7 John Jay Awards Dinner
Monday-Friday	Thursday	Saturday	Saturday
MARCH 12-16 Spring Break	MARCH 22 CCW Alumnae Achievement Award	APRIL 21 Dean's Day (on campus)	APRIL 21 El Regreso II
Monday	Friday	Thursday	Sunday
APRIL 30 Last Day of Classes	MAY 4 CCAA Annual Luncheon	MAY 10 CCYA Alumni Achievement Award	MAY 13 Baccalaureate Service
Monday	Tuesday	Wednesday	Friday-Sunday
MAY 14 Academic Awards & Prizes Ceremony	MAY 15 Class Day	MAY 16 University Commencement	JUNE 1-3 Reunion Weekend (for classes ending in 1 and 6)

*For more information on College alumni events, please contact the
Columbia College Office of Alumni Affairs & Development at (212) 870-2288.
or visit the alumni Web site at www.college.columbia.edu/alumni/.*

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Stand up and cheer for old Columbia!

By Gerald Sherwin '55



Front, back and inside cover photos by EILEEN BARROSO

The technology/Columbia image used on the front cover of the December 2000 issue was created by ZARINA MUSTAPHA of the Center for New Media Teaching and Learning.

Columbia College

T O D A Y

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Derek A. Wittner '65

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CCT welcomes letters from readers,
but cannot print all letters received.
All letters are subject to editing for
space and clarity. Please direct letters
for publication "TO THE EDITOR."

LETTERS TO THE EDITOR

Columbia Goes Digital

Congratulations on a fabulous issue of *Columbia College Today* (December 2000). I have already copied all of the URLs listed on page 23 onto my Favorite Sites.

Columbia College is really on the "cutting edge" of wireless technology, as you very well pointed out in your lead article. I am wondering if such digital technology is in the near future at the medical school. I would love to "sit in" on selected lectures given to the medical students. It seems to be the fastest way of staying abreast on the latest advances in the medical field.

Dr. Stanley Edelman '49, '53 P&S
NEW YORK

Editor's note: In this issue we examine *Fathom.com* and other approaches Columbia is taking, or considering taking, to online learning.

Don't Lose the Personal Touch

The feature articles about the digital revolution at the College were intriguing and fascinating, celebrating a new and exciting teaching tool. However, it would be a great loss if the sweeping computerization of the campus were allowed to alter the basic nature of instruction at Columbia College.

For me and my classmates, the hallmark of the Columbia experience was the personal relationship that developed between most of us and many of our instructors. The unique experience of conversation and dialogue with my classmates and such luminaries, seminal thinkers and innovators as Professors Mark Van Doren, Boris Stanfield, Charles Dawson, Lionel Trilling, Samuel Eilenberg, Moses Hadas, Ernest Nagel, Dana Mitchell, Henry Dupee, George Collins, Shirley Quimby, Douglas Moore, Jacob Avshalomoff, Willard Rhodes, James Malfetti, Vladimir Ussachevsky, and others, as well as my stints on WKCR and *Spectator*, are what I treasure most from my College years.

It would be a great loss if the digitalization of Columbia were to expand to the point where personal contact and interaction between faculty members and students becomes a secondary part of the learning experience. Indeed, I

cannot understand how the realization of the three elements of Dean Quigley's vision for the College (intellectual mobility, social mobility and career mobility) can be achieved in contemporary society if the level of student-faculty interaction becomes diluted as a result of over zealous computerization of instruction at Columbia. Computers must remain a tool rather than the primary means of teaching if the unique and incomparable Columbia College experience is to flourish in the digital age.

Dr. Amiel Z. Rudavsky '54
THE BRONX, N.Y.

Hang In There!

John Gearan gave us a sensitive, gripping account (December 2000) of Mike and Kathleen Sardo's struggle to overcome Mike's lymphocytic leukemia and its consequences. Fate has wreaked havoc in the lives of these two young people. Their devotion, courage, determination and sense of humor in the face of adversity are exemplary.

Mike and Kathleen are Columbia's best; tested true blue in life's crucible.

They need to know that the alumni family is shoulder to shoulder with them all the way.

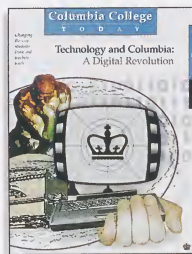
We can demonstrate this by giving generously to the Mike Sardo Fund and by including them in our prayers. Hang in there, kids, you'll make it!

Edward C. Kalaidjian '42, '45L
VERO BEACH, FLA.

Editor's note: Contributions to help defray Mike Sardo's medical expenses may be sent to: The Mike Sardo Fund, c/o Wally Halas, Institute for International Sport, P.O. Box 104, 3045 Kingstown Road, Kingston, RI 02881-0104.

Diversity?

Columbia University is justifiably proud of its commitment to diversity. However, a news item in *Columbia College Today* (December 2000) causes me to wonder if indeed the University is truly dedicated to the principles of diversity. This is the item on the results



The computer as a learning tool

WITHIN THE FAMILY

Stories Behind the Names

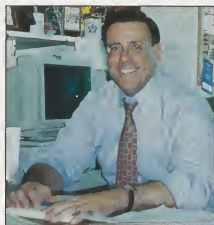
Interesting people die in *The New York Times*. Just about any day you pick up the paper, when you turn to the obituary page you'll find a write-up of someone of noteworthy achievement, unusual interest or singular accomplishment. I suspect the same may be true for the *Washington Post*, *Los Angeles Times* and many other major metro dailies, given the size of their audiences, but I can't be certain; I can vouch that it works for *The New York Times*. If you're skeptical, try it. Pick up the *Times* at random, turn to the obits, and more often than not you'll read about at least one person you might like to have known.

It's also true for *Columbia College Today*. Someone who is relatively new to the magazine tells me she turns to the CCT obituaries first because she is fascinated by the interesting people who went to the College. That's one of the reasons we print detailed obituaries for alumni whenever possible rather than one-line death notices, which is what many other school magazines do. These accounts of the interests and accomplishments of this slice of our alumni body, taken together, paint a revealing picture of the

remarkable nature of Columbia alumni, and of the impact of the College experience.

Lars-Erik Nelson '64, a columnist for the *New York Daily News*, died on November 20, and a memorial service was held in his honor on campus last month. I knew him only from his distinctive byline and his elegantly clean style of writing, a style I admired. "His writing always sparkled," wrote colleague Pete Hamill in a tribute in the *New York Review of Books*, a publication to which Nelson frequently contributed. "He liked concrete nouns and active verbs, and each paragraph was as solid as a brick. He avoided pyrotechnics, because the goal was lucidity. The writing only appeared to be simple. It was about as simple as a Matisse. Try doing it."

Hamill went on to observe that Nelson's "tone was always marked by that form of restraint that we sometimes call grace. In this case, the style was the man." And he noted that Nelson was an independent thinker who could not easily be pigeonholed. "None of his



work was predictable, because Lars simply refused to take his ideas off the rack. He hated the glib sneer, no matter who was doing the sneering," wrote Hamill. For anyone familiar with Columbia College, the influences are unmistakable.

One of the things

about being a writer is you leave behind a body of work: good, bad or indifferent. Nelson left behind a sheaf of newspaper columns, the last of which appeared in the *Daily News* on November 21, the day after he died at his home in Bethesda, Md. It was about the dispute over Florida's electoral votes, which Nelson had tied into the Clinton impeachment process, and it reflected both his style and his way of thinking.

"Exactly two years ago," it began, "lawyers were trying to take a President away from us. Yesterday, they were trying to give us one. And both times, we, the voters in this great democracy, could only watch."

Alex Scharf

of a pre-election *Spectator* poll of 246 randomly selected undergraduates, which showed 71% favored Al Gore for President, 16% for Ralph Nader and 7% for George W. Bush, with 2% other and 4% undecided.

Since the actual results were about 48% each for Gore and Bush and 4% for Nader, might one conclude that our applicant pool, admissions policies, or teaching program lacks diversity?

Gene F. Straube '49, '50E
ATHERTON, CALIF.

Professor Steeves Remembered

Professor H.R. Steeves (Letters, February and May 2000) was my first humanities teacher and gave me a great start toward opening my mind.

Many thanks for your fine magazine.
Dr. Irving Paul Ackerman '46
LOS ANGELES

Glee Clubbers, Not Kingmen

I've been intending to write this note ever since the September issue of CCT arrived, and finally got around to it. It was a kick to see my face staring at me in the "singing duel" photo in the center-fold's reunion feature—a kick in the positive and negative meanings of that word.

We had a ball—that was positive. But the '55 group involved was most emphatically NOT Kingmen, but rather Glee Clubbers. Aaron Preiser, Marv Winell and I were all in the Glee Club, and there was always a degree of competition between the two organizations. To be called a Kingmen alumnus at this late date is something of an unwelcome kick in a portion of the anatomy.

But we did indeed have a great time at the reunion, and look forward eagerly to the 50th in 2005.

Dr. Stuart M. Kaback '55
CRANFORD, N.J.

Editor's Note: No kick intended. Columbia College Today regrets the error and apologizes to Glee Clubbers near and far.

Re-Defining Due Process?

"Big Brother" advances at Columbia. In the December 2000 issue of *Columbia College Today*, an article stated that the OSMPE, the Office for Sexual Misconduct Prevention & Education, had opened on campus.

In addition to being another step forward in political correctness, the article fails to mention that by opening this office, Columbia has redefined "due process" for University students, exempting Law School students. It is apparent that Columbia deems the United States Constitution insufficient for the University to abide by.

For example, under the new policy, defendants will be denied having a

(Continued on page 63)

AROUND THE QUADS

A New Look for Hamilton Hall

BY SHIRA J. BOSS '93



Architect's rendering of the proposed entrance to the Admissions suite in Hamilton Hall from College Walk.

PHOTO: COURTESY R.M. KLIMENT & FRANCES HALSBAND ARCHITECTS

New construction and renovations that have been improving facilities on the Morning-side Heights campus will engulf Hamilton Hall next. The familiar red-brick exterior will largely remain the same, with the addition of a second entrance leading directly into the new Admissions Office. But classrooms will be overhauled and modernized for 21st century technology; offices will be renovated — including the creation of a new center for the Core Curriculum on the main floor — and the lobby will be redone.

"Hamilton Hall is the centerpiece of the College," says Dean **Austin Quigley**. "We plan to take the lobby and convert it into a display area for the history of the College and the Core."

The project began with the remodeling of two test classrooms last summer. Based on the evaluations of those rooms

by faculty, students and administrators, plans call for the renovation of six more classrooms this summer. Work on plumbing, ventilation and electrical capacity began in January, and renovation of the main floor and the first floor will begin this spring. The project will continue in phases through at least 2004.

"Some of what we're doing is uncovering the original intention of McKim, Mead & White and restoring some of the grandly conceived spaces," says **Frances Halsband** of R.M. Kliment & Frances Halsband Architects. The other piece, she says, is upgrading it to the level of a 21st century college.

Hamilton was built in 1905 at a cost of \$500,000 and from the start housed the undergraduate college offices and classrooms.

"When it was built, it was a great and noble home for the College, with grand spaces and libraries and classrooms above," says Halsband. "In its original state, it had a two-story library where the men of the College would gather and read, and enormous student lounges in the basement." Today's third floor was added in the 1950s and sliced that open library space in half; the lobby was redesigned in the 1950s and 1960s.

Hamilton still houses a third of undergraduate classrooms, and part of the \$14 million renovation

budget comes from a larger classroom renovation project.

"It's such a significant teaching environment, and there's such an emphasis on academic spaces in this [2000-2004] capital plan, rather than the student spaces — like the residence halls and Lerner — that were the focus of the last five-year plan," says **Mark Burstein**, vice president of facilities management.

The building will be in continuous use during renovation, so the work is taking place in stages and the timeline is flexible. The work will cosmetically improve the interior and modernize the infrastructure.

"What we see with buildings built at the beginning of the [last] century is that they're wonderfully intact because they were built so well," says **Sean Joyner**, director of programs for design and construction. "They have good bones. We're putting in new lungs and central nervous system."

Two model classrooms — a seminar room and a lecture room — were completed last summer. Room 402, the seminar room, was specifically designed with Core classes in mind. It has carpeting and concealed wiring, with wood paneling added to the lower part of the walls to frame the windows and old-fashioned slate blackboard. Substantial wood chairs surround a heavy wood seminar table.

"We would like to add as much wood as we can afford, even more than originally existed," Joyner says.

Direct and indirect overhead lighting

with dimmers gives the room a modern look, while the traditional wood creates an old-Ivy atmosphere.

Room 507, the lecture room, also has improved lighting and wood accents, with individual wood desks and a smooth, checkered floor.

Hamilton's renovation is part of a



Architect's cutaway view of the main floor of a renovated Hamilton Hall.

PHOTO: COURTESY R.M. KLIMENT & FRANCES HALSBAND ARCHITECTS

broad project around South Field that includes renovating Butler Library, revitalizing the Van Am Quad and re-aligning the walkway in front of Hamilton where historic gates from the midtown campus will be installed.

"It's about creating a symbolic center for the College on South Field," says Quigley.

A major piece of the renovation will be moving the Core Curriculum headquarters from an administrative office on the fourth floor to an extended suite on the first floor that the admissions office had outgrown. Admissions, meanwhile, will move to a duplex space on the other side of the building, where the Office of Student Affairs and the Financial Aid office (now in Lerner) used to be. "The Core to the right and admissions to the left [as you enter Hamilton Hall] is really what the College is about," Burstein says.

The Core center is expected to include a library with general education books and background materials, a seminar room for the approximately 50 Core teachers to come together for their weekly meeting, and a room for developing online resources.

"It's important to give the Core a space that students and faculty will be attracted to and where they'll be able to think about how they learn and teach," says Kathryn Yatrakis, dean of academic affairs.

Dedicating such a space to the Core Curriculum is expected to encourage more interaction among the faculty and cross-usage of their teaching materials, especially in Literature Humanities, Contemporary Civilization, and Art and Music Humanities. "It's developing the Core as a set of related courses rather than juxtaposed courses," Quigley says.

Plans for the lobby have not been finalized, but Halsband says that after the architects looked at several ideas for changes, they concluded that the original plans are still the best ones. Traffic will be redirected and, as in Butler Library, modern lighting will be installed in fixtures that resemble the originals.

"We're trying to bring out the original character of the building," Joyner says, explaining that the architects will spend a lot of time in Columbiana archives and at the New-York Historical Society studying the original McKim, Mead & White drawings for the building.

"When we finish," says Halsband, "we hope it will have the best of the old and the best of the new."

Four Alumni To Receive John Jay Awards on March 7

Reuters executive **Thomas H. Glocer '81**, Bloomingdale's chairman **Michael Gould '66**, retired banker **Carlos Muñoz '57** and Olympic swimmer **Cristina Teuscher '00** will be honored with John Jay Awards for Distinguished Professional Achievement on Wednesday, March 7, 2001, at a black tie dinner at the Plaza Hotel in Manhattan.

The John Jay Awards, which are named for the first chief justice of the United States (and a member of the King's College Class of 1764), are the College's highest honors for professional achievement. Proceeds from the dinner support the John Jay Scholarship program, which provides financial assistance to College students.

For tickets or additional information, please contact **Shelley Grunfeld** in the Alumni Office at (212) 870-2288; e-mail: rg329@columbia.edu.

Glocer, who earned a law degree from Yale in 1984, worked for several years as a mergers and acquisitions lawyer with Davis Polk & Wardwell in New York, Paris and Tokyo. He joined the Reuters Group in 1993 as a member of the general counsel's office of Reuters America and became active in business development activities. From 1996 to 1998, he served as executive vice president of Reuters America and CEO of Reuters Latin

America. He filled the dual roles of president of Reuters Information-Americas and president of Reuters America from 1998 to 2000.

Glocer became the chief executive of Reuters Information, which is part of the Reuters Group's core business division, Reuters Financial, in January 2000. In this role, he is responsible for the operation of Reuters's largest division, with revenues in 1999 of over \$2.5 billion. In December 2000, Reuters announced that Glocer would succeed Peter Job as chief executive of the Reuters Group when Job retires in July 2001. Glocer is the first American and first non-journalist selected to run the 150-year-old company.

A native of Boston, Gould began his retail career while still pursuing his MBA at the Business School, with an internship with Abraham and Strauss in New York. In 1968, he went to work full time for A&S and quickly became the company's youngest merchandise vice president. In 1978, he left to join Robinson's Department Stores in Los Angeles as a senior vice president. He became the company's chairman and CEO in 1981, and was later appointed to the board of managers of its parent, Associated Dry Goods. Giorgio Beverly Hills hired Gould as its president and chief operating officer in 1986, and he was named CEO when the company was purchased by Avon Products a year later.

Gould became chairman of Bloomingdale's department stores, a division of

Roar, Lion, Roar

Greg Wyatt '71, sculptor in residence at the Cathedral of St. John the Divine, is hard at work on a bronze sculpture of

a lion for Columbia.

Wyatt is pictured here with a plaster model of the sculpture, tentatively entitled *The Scholar's Lion*. The final version, which will be placed on the Morningside Heights campus, will be over nine feet long and six feet high. Contributions toward completion of the sculpture may be sent to

Columbia College (Lion Project), c/o Derek Wittner, Executive Director, Columbia College Alumni Affairs and Development, 475 Riverside Drive, Suite 917, New York, NY 10115.



Greg Wyatt '71 works on model of *The Scholar's Lion*.
PHOTO: EILEEN BARROSO



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Federated Department Stores, in 1991. Bloomingdale's is one of America's premier retail chains, operating 23 stores in New York, New Jersey, Pennsylvania, California and five other states. Among his many philanthropic activities, Gould is a member of the board of the Columbia Business School.

Muñoz, who was born in New York, earned a master's in economics from Columbia in 1961. He had an extensive career in the United States and abroad with Citicorp and Citibank, where he served most recently as senior vice president and a member of Citicorp's credit policy committee. In that position, Muñoz helped manage Citicorp's worldwide consumer banking activities, as well as commercial real estate in the United States and private banking and global finance in Latin America. Previously, he served in various positions for Citibank in New York, San Francisco and the Caribbean, including management of the bank's corporate lending activities in the western United States. He joined Dime Bancorp and the Dime Savings Bank of New York in 1995 as executive vice president for credit and risk management. He retired from Dime in December 2000.

Muñoz is one of Columbia's most active alumni. He is a member of the College's Board of Visitors, serves on the Education Committee of the University Senate, is a board member of the Society of Columbia Graduates, and has been treasurer, vice president and president of the Columbia College Alumni Association. In 1998, the Columbia University Alumni Federation awarded him its highest honor, an Alumni Medal for Service to the University.

Columbia's greatest swimmer, Teuscher is a two-time Olympic medalist and one of the most successful athletes in Ivy League history. In 1995, Teuscher, a first-generation American from New Rochelle, N.Y., was a triple gold medalist and a silver medalist at the Pan American Games. In 1996, immediately before entering the College, she won a gold medal as a member of the U.S. 800-meter freestyle relay team at the Summer Olympics in Atlanta.

At the 2000 Summer Olympics in Sydney, Teuscher won a bronze medal in the 200-meter individual medley.

During four years of NCAA competition for Columbia, Teuscher never lost an individual race; she set 14 Columbia records and seven Ivy League records, and was a national champion six times in various events. Columbia honored her with the Charles Roker Award, given to a student who epitomizes academic and athletic excellence. In June 2000, Teuscher was awarded the Honda-Broderick Cup as the nation's outstanding female collegiate athlete, the only

Columbian ever to win this award. She recently was honored with the creation of the Cristina Teuscher Women's Intercollegiate Sports Endowment, to benefit women's sports at Columbia.

T.P.C.



Clockwise from top left: Thomas H. Glocer '81, Michael Gould '66, Carlos Muñoz '57, Cristina Teuscher '00

1950-51 Men's Basketball Team Honored

Fifty years ago, Columbia's men's basketball team went through its regular season undefeated, winning all 22 of its games and capturing the Ivy League title with a 12-0 mark. Many members of that team and their coach, Lou Rossini '47 (the coach of the freshman team who replaced Gordon Ridings in midseason after the varsity coach suffered a heart attack), returned to campus for a reception and dinner at Faculty House on February 2. They also were honored at halftime of Columbia's game against Harvard on February 3.

The '50-'51 Lions, who lost to Illinois 79-71 in the NCAA tournament at Madison Square Garden, were led by their captain, John Azary '51, who earned All-Ivy and All-Metropolitan honors and was selected the Ivy League's most valuable player. Bob Reiss '52, Jack Molinas '53 and Alan Stein '52 were named to the All-Ivy second team.

Other members of the team were Paul Brandt '53, Ben Cappadora '53, Jason Felleman '52, Lee Guittar '53, Bernie Jansson '52, Frank Lewis '51,

Dave Love '56, Stan Maratos '53, Bill Postel '53, Tom Powers '51, Jack Rohan '53 (yes, the future coach), Howie Rosenfeld '53, Daniel Seeman '52 and Bob Sullivan '52E, '56.

Team managers were Anthony Reso '54, Gerry Evans '51, Peter Lewis '54, Bill Wright '52 and Tom Whitley '52.

Arac Chosen to Head English Department

Jonathan Arac, a former faculty member who most recently was a professor of English at the University of Pittsburgh, has been selected as the new chair of the Department of English and Comparative Literature, effective July 1. Arac, a specialist in 19th-century literature and culture, taught at Columbia from 1987-90.

"Chairing the department gives me an opportunity to help what has been one of the three or four most important departments in the history of the field," Arac said in a statement announcing his appointment.

Arac's research focuses on problems in the historical and comparative study of culture, literature and criticism, empha-

sizing 19th-century England and America and 20th-century theory. He is the author of *Huckleberry Finn as Idol and Target: The Functions of Criticism in Our Time* (1997), *Critical Genealogies: Historical Situations for Postmodern Literary Studies* (1987) and *Commissioned Spirits: The Shaping of Social Motion in Dickens, Carlyle, Melville and Hawthorne* (1979), all published by Columbia University Press, as well as the editor or co-editor of several other works. He is currently at work on a book analyzing the emergence of the term "identity" in American intellectual life.

Arac's appointment ends an 18-month search to find a new English department chair. Professor of Classics **Roger Bagnall**, who has been acting chair of the department since August 2000, will continue until Arac arrives on campus.

CAMPUS BULLETINS

■ **APPLICATIONS BEAT GOES ON:** Columbia's status as a "hot school" shows no sign of peaking. Early decision applications to the Class of 2005 were up 13 percent over a year ago, continuing a pattern of double-digit increases in each of the past five years. Since early decision applicants commit to attending that school if they are accepted, this trend shows that Columbia is not just a school of choice, but of first choice.

Regular applications, still being processed at press time, are also expected to be up once again, though not as dramatically, as more highly qualified students choose the early decision procedure.

Dean **Austin Quigley** said approximately 47 percent of the Class of 2005 would come from early decision applicants, the same as last year. Class size also will remain the same, approximately 1,005.

Quigley noted that this year's early decision candidates showed greater diversity than in the past, and that the College easily could fill its entire class with highly qualified applicants from this pool if it chose to go that route, but that it prefers to keep more than half the places open pending receipt of the regular applications. The average SAT score of early decision applicants who were accepted was 1,412, up from 1,410 a year ago.

■ **GORED:** Former Vice President **Al Gore** began a new phase of his career as an educator at the Journalism School earlier this month. His lecture about the relationship between the news media and public policy on Feb. 6 marked the beginning of his term as a visiting professor. He is scheduled to teach part-time for the 2001 calendar year.

Gore announced his intention to teach at three universities — Middle Tennessee State, Fisk and Columbia — on Jan. 25. Gore's spring engagement is for a special non-credit seminar which he is co-teaching with **Richard Wald '52** and **Craig Wolff** called "Covering

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ROTHSCHILD SCHOLARSHIP

Members of the political science department, students and friends are seeking to launch a College scholarship in honor of long-time faculty member **Joseph Rothschild '51**, who died on January 30, 2000. One of the nation's leading authorities on modern East Central Europe, Rothschild spent his entire 45-year teaching career at Columbia, where he was a devoted teacher of Contemporary Civilization and the co-editor of the text used for many years in the Core course.

Rothschild held the Class of 1919 Chair in Political Science, given to a faculty member dedicated to undergraduate teaching. Among the honors he received were the Award for Distinguished Service to the Core Curriculum, the Mark Van Doren Award for Great Teaching, and the Society of Columbia Graduates' Great Teacher Award.

Alumni and others interested in more information about this scholarship effort are invited to contact:

Professor Robert Y. Schapiro, Chair
Department of Political Science
Columbia University
420 West 118th Street, MC 3320
714 International Affairs
New York, NY 10027
Telephone: (212) 854-3944
Fax: (212) 222-0598
e-mail: rys3@columbia.edu



Al Gore (right) with University President George Rupp
PHOTO: EILEEN BARRISO

National Affairs in the Information Age."

"Al Gore will be an incomparable resource for our students and others at this university," said Tom Goldstein, dean of the Journalism School. "From his unique perspective, students will get to see how government and the press intersect."

■ **STAR TURN:** Julia Stiles '04 has earned acclaim for her starring role in the film *Save the Last Dance*, released in January. The first-year plays Sara, a high school student whose dream of becoming a professional ballerina is derailed when her mother dies in a car accident and she is sent to live with her father on Chicago's South Side, where she is one of few white students. She soon falls for a local teenager, Derek, who teaches her hip hop, and the film portrays how they deal with

issues in their interracial relationship.

In an interview posted on the Web site Hollywood.com, Stiles spoke of being at Columbia: "I love it. I feel like I'm in the center of all this stimulus. There are so many things I want to study, and I love being around people my own age."

Among her classmates is Anna Paquin '04, who won an Oscar at age 11 for her performance in *The Piano*. "[She] and I have mutual friends, but I don't see her that much," Stiles told Hollywood.com. "I think we're both really afraid of being like, 'I'm an actress, you're an actress, let's hang out together.'"

Stiles also has a supporting role in the David Mamet comedy, *State and Main*, currently in theaters.

■ **STUDENT MOURNED:** The University mourns the passing of Andrea Melendez '03, who died on Wednesday, December 6, 2000, as a result of a fall down the stairwell of McBain Hall, where she lived. Melendez, 19, of Staten Island was found on the stairway landing shortly after 3 a.m. and was rushed to St. Luke's Hospital, where she died later that morning. University officials report there is no reason to suspect foul play.

ALUMNI BULLETINS

■ **HONORED:** In its January issue, *Washingtonian Magazine* named Stephen Joel Trachtenberg '59, president of the George Washington University, one of 16 Washingtonians of the Year 2000. Trachtenberg was recognized for creating a scholarship program (originally known as the 21st Century Scholarship Program, but recently renamed the Trachtenberg Scholarships by the GWU Board of Trustees) that since 1989 has given more than \$5.3 million to deserving District of Columbia high school students.

■ **HONORED II:** Cristina Teuscher '00, the greatest swimmer in Columbia and Ivy League history, was honored at a dinner on February 8 in Low Rotunda to celebrate the founders of the Cristina Teuscher Women's Intercollegiate Sports Endowment. Funds raised for endowment will be used for women's sports at Columbia, with 10 percent dedicated to the women's swimming program. Director of Athletics John Reeves indicated in January that the first-year goal of raising \$250,000 already had nearly been achieved.



Brian Dennehy '60

■ **GOLDEN:** On January 22, Brian Dennehy '60, who won a Tony Award for his Broadway portrayal of Willy Loman in *Death of a Salesman*, won a Golden Globe for his performance in the same role in the

Showtime production of the *Arthur Miller* masterpiece. That same week, NBC announced that it would air, beginning in March, the first

six episodes of Dennehy's new series, *The Fighting Fitzgeralds*, about a retired firefighter's relationship with his children.

■ **SILVER:** *New York: A Documentary Film*, which was directed, co-written and co-produced by filmmaker Ric Burns '78, received a 2001 Alfred I. duPont-Columbia University silver baton for overall excellence in broadcast journalism.

The 10-part PBS series, produced by Burns's Steeplechase Films, was hailed for making "an outstanding contribution to the genre of history on television." Burns, a 2000 John Jay Award winner, accepted the baton at the annual duPont-Columbia Awards ceremony, which was held in Low Rotunda on January 17.

■ **ELECTED:** L. Stephan Vincze '82, president and CEO of Vincze & Frazer, LLC, of Montgomery, Ala., was elected to the National Board of Directors of the Health Care Compliance Association (HCCA). The election took place in New Orleans in September, when Vincze was also one of only 29 professionals to be certified by the organization in health care compliance. Vincze, who has a J.D. from Southern Methodist University and an LL.M. from Georgetown, was previously counsel to the Committee on Government Operations of the U.S. House of Representatives.

■ **ELECTED II:** George Kolombatovich, who has been either head coach or co-head coach of Columbia fencing since 1979, was elected to the Arbitrage (Refereeing) Commission of FIE, the international fencing association, in Paris on December 9. Kolombatovich has teamed with co-head coach Aladar Kogler in leading Columbia to two NCAA men's/women's championships, three NCAA men's championships, and 14 Ivy League men's or women's titles. He was selected as a referee for the 1984, 1992, and 1996 Olympics; served as Bout Committee chair for the 1996 and 2000 Paralympics; and has officiated at three Pan American Games, three World Championships, two World University Games, and numerous Junior and Cadet World Championships and World Cups.

■ **LEADER:** Joseph A. Sullivan '80, a specialist in commercial litigation and professional malpractice litigation, has been elected to the Philadelphia Bar Association's Board of Governors. Sullivan, who earned his law degree at Columbia, works in the litigation services department of Schnader Harrison Segal & Lewis in Philadelphia and directs the firm's *pro bono* program.



Ric Burns '78



Joseph A. Sullivan '80

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■ **FOR THE RECORD:** The following note about **Bob Kraft '63**, owner of the NFL's New England Patriots, appeared in a sports column by **Dan Shaughnessy** in the *Boston Globe* of Sunday, Dec. 17: "According to the Patriots press guide, 'While attending Columbia, [Kraft] played football for the Lions.' (Right, and I was an astronaut in the Apollo program.)"

Well, Dan, how did you enjoy your space journey? According to **Bill Steinman**, our life-line for Columbia sports questions, Kraft played lightweight football for Columbia and was a starting running back for the entire 1960 season. He also played part of the 1961 season before suffering a knee injury, which apparently ended his gridiron career — as a player, that is.

Kraft is one of two College grads who own NFL teams. The other is **Al Lerner '55**, whose Cleveland Browns defeated the Patriots 19-11 on Nov. 12 in what we like to think of as the Lions Bowl.

■ **KANSAS REVISITED:** Fame may be fleeting, but so are dot.com millions. *The New York Times* noted that the 151,515 shares of TheStreet.com held by editor **Dave Kansas '90** (November 1999 CCT) had plummeted from a high of \$9 million the day after the stock's IPO to \$379,000 as of January 15. *The Times* observed that Kansas's paper wealth had been a hot topic among fellow print journalists and dubbed their interest "the P.E. (price-to-envy) ratio."

"If my aim was to massively enrich myself, I had lots of opportunities," observed Kansas, whose major extravagance seems to have been the purchase of a titanium road bike. He also bought an apartment whose décor he described as "very minimalist."

His focus remains on making TheStreet.com, which has undergone a major personnel shakeup since its IPO, a leader in the unsettled field of online business information. "We feel we have an above-average chance," he told the *Times*, "and if you make it out of this, you're a hero."

TRANSITIONS

■ **ALUMNI OFFICE:** **Heather Applewhite** has been promoted to the position of assistant director of alumni affairs. Applewhite has worked in the Alumni Office since

1987, most recently as coordinator of the stewardship program.

■ **HISTORIC:** **Roger Lehecka '67** has been appointed executive director of Columbia's 250th anniversary celebration. He will work with anniversary co-chairs **Henry L. King '48**, University Trustee Emeritus, and **Jacques Barzun** Professor of History **Kenneth T. Jackson**, as well as a steering committee, to plan and coordinate anniversary events, which

will culminate on October 31, 2004, the 250th anniversary of the original King's College charter. Lehecka, a long-time dean of students at the College, has served for the last two years as director of national alumni programs and a special adviser to the dean.

IN LUMINE TUO

■ Professor of History **Casey Blake** and Professor of Sociology **Priscilla Ferguson** were among

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On a winter's day, in a deep and dark December, 12 inches of snow blanketed the campus and left Alexander Hamilton to peer out at an empty quad. Most students were away on December 30, during the break between semesters, and missed the most severe snowstorm to hit New York in five years.

PHOTO: EILEEN BARROSO

175 scholars awarded National Endowment for the Humanities research fellowships for fiscal year 2001. Blake, who is author of the forthcoming *The Arts of Democracy: Art, Public Culture, and the American State*, specializes in American studies and intellectual and cultural history. He joined the faculty in 1999. Ferguson, who is the director of graduate studies in the sociology department, works in the area of cultural sociology, with a particular focus on 19th-century France. Her current research involves the

sociology of food and cuisine.

■ Professor of History **Richard Wortman** received the George L. Mosse Prize from the American Historical Association for his *Scenarios of Power: Myth and Ceremony in Russian Monarchy, Volume 2: From Alexander II to the Abdication of Nicholas II* (Princeton University Press). The AHA committee that made the selection hailed Wortman's book as "tour de force of historical research and imagination." The Mosse prize is awarded to "an outstanding major work of

extraordinary scholarly distinction, creativity, and originality in the intellectual and cultural history of Europe since the Renaissance." Wortman, a specialist in Russian history, received the award at the AHA's annual meeting in Boston in January 2001.

IN MEMORIAM

■ The University mourns the death of **John Huemer '65**, an assistant wrestling coach at Columbia for more than 25 years, who passed away on December 22 in Mendham, N.J. Huemer, who was 57 and lived in Mt. Tabor, N.J., had battled pancreatic cancer for more than a year.

Although his wrestling career was cut short in high school by a hip injury, Huemer kept his love for the sport. He attended every home Columbia wrestling meet during his four years as a student and remained active in the wrestling program after his graduation. He frequently alerted Columbia coaches about New Jersey high school wrestling prospects.

When **Ron Russo** was appointed Columbia's head coach in 1973, he sought out Huemer and offered him an informal one-year position as coach/recruiter. In that one year, Huemer expanded Columbia's recruiting nationwide. Russo, delighted, asked Huemer to stay on as an assistant coach. When Russo left Columbia in 1991, Huemer remained on staff as an assistant to **Lou Montano**; he was still assisting **Brendan Buckley**, who succeeded Montano this fall, when he died.

Huemer was regarded as a pioneer among Columbia coaches of all sports. Twenty years ago, he was the first to computerize

recruiting, even before IBM had brought out its first PC. Today, all Columbia coaches recruit in all 50 states, utilizing high school tournament results, an approach that Huemer was the first to employ on a large scale. Today, all Ivy League wrestling coaches recruit in the mountain states and the west coast; Huemer was the first, and for years Columbia thrived with wrestlers from states like Nevada, Washington, Utah and Montana. Huemer was a familiar figure at high school and wrestling tournaments both nationally and on the East Coast, and published a popular tournament guide.

Huemer spent 25 years as a teacher, first of social studies and then of English, in the Parsippany-Troy Hills school district in New Jersey. He introduced computers to the classroom in the district, and served as president and chairman of the New Jersey Computer Club, seeing its membership grow from four to 300 during his tenure. He also served as a member of the Mendham Board of Education.

For his services to Columbia, Huemer received the 1994 Alumni Athletic Award. His uncle, **Robert Watt**, received the same award in 1954. Watt was one of Columbia's first athletic directors, and is credited with recruiting baseball legend **Lou Gehrig '25**.

Huemer is survived by his mother, **Kathleen Huemer**, a brother, two sisters, and six nieces and nephews.

A memorial service was held Saturday, December 30, at the United Methodist Church of Mendham. Donations may be made in his memory to the Columbia College Fund, 475 Riverside Drive, Suite 917, New York, N.Y. 10115.

Bill Steinman


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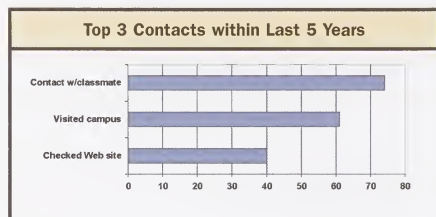


What You're Thinking

BY DEREK A. WITTNER '65
EXECUTIVE DIRECTOR,
ALUMNI AFFAIRS & DEVELOPMENT

In the September 2000 issue of *Columbia College Today*, I was given the opportunity to mention an alumni survey we undertook last summer. Here is a summary of significant findings from that survey.

First, a word about the process. The Alumni Office engaged M Booth & Associates, a public relations firm, and Jeffrey Wack, an opinion surveyor, to conduct the survey. They contacted 769 alums, selected randomly except for age groups (a sample was sought from each of the last five decades) and donor status (we wanted responses from donors, irregular donors and non-donors). The survey was conducted by telephone, based upon a questionnaire developed by the consultants, professional staff and alumni representatives.



Topics of most interest to the College included the degree of involvement with the College, views about experiences with the College, interest in programs, information of interest and methods of communicating. The reason we focused on these areas was to inform us about how to connect more alumni to the College. As many of you know, Columbia ranks last in the Ivy League and 22nd in the nation in alumni participation, according to *U.S. News & World Report*, which depresses the College's overall ranking. This is why the presidents of the Alumni Association, past and present, have sought to convey in *CCT* the importance we all attach to increasing participation. This begins with establishing connections, which brings us back to the reason for the survey: we wanted information about our alumni.

By overwhelming numbers among all respondents (95-99%), alumni take great pride in having graduated from Columbia. That reservoir of positive feeling about the College should dispel any pessimism about achieving the potential we believe exists to better connect our alumni; the data suggests that alumni find connections with other alumni important to them as well as connections with the College.

The following material highlights responses to the survey on topics of most interest. Please take the time to look at them — some you might have supposed, others might surprise you, as they did me. We would welcome your own thoughts and perspectives.

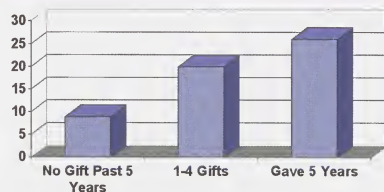
You will hear more about the program "Columbia Connec-

tions," whose objective is to implement tactics designed to reach out to more alumni, in the weeks and months ahead. We hope you will take the opportunity to become involved with Columbia College, or to become more involved. It is a part of all of us.

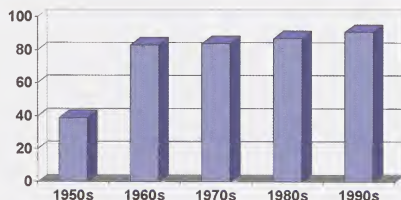
HIGHLIGHTS

- The activities or programs in which alumni have been involved in the last five years, in order of greatest response:
 - spoke with or wrote to a classmate
 - was on campus
 - logged onto the Web site
 - called or wrote someone at the College
 - sent information for Class Notes
 - went to an athletic event
 - assisted in admissions recruitment
- Only 16% have attended a class reunion in the last five years (classes from the '70s had the lowest percentage of attendees).
- 90% describe their academic experience as very or mostly positive.
- Over 36% believed the quality of life experienced was very positive, and another 40% described it as mostly positive. Less than 5% called it negative.
- 53% believe Columbia's reputation has improved in relation to other Ivies since their graduation, 42% discern no change and 5% believe it has declined.
- 95% take pride in having graduated from Columbia.
- Of suggested initiatives, the following would be of most interest:
 - an event near home
 - access to the libraries
 - a service to provide contact information for classmates
 - career advice services (80% in classes of the '90s)
- 81% feel they receive the right number of communications from the College.
- 80% read most or all issues of *CCT*; 67% spend 15 minutes or more reading it.
- 73% use the Internet at least twice a week (about 90% for the classes of the '80s and '90s).
- Of suggested online services, the following would be of most interest:

Attended Reunion within Last 5 Years



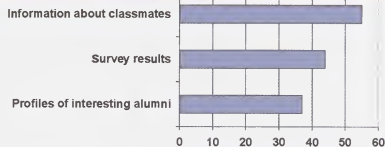
Use the Internet at Least Twice Weekly



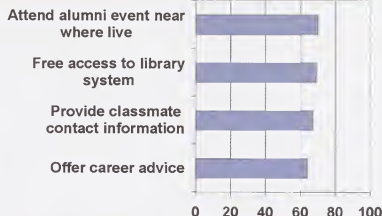
Annual Contributions to Purposes Other than Columbia College



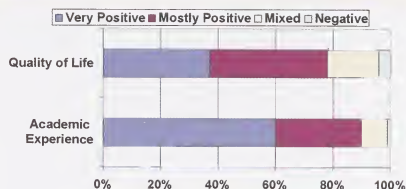
Top 3 Requests for Additional Information



Initiatives of Most Interest



Vast Majority Remember Their Experiences as Positive



- directory to locate classmates
- news of classmates
- news about the College
- e-mails about classmates
- online courses
- online salary survey and job postings

- 54% might or would be very likely to use online job postings.

ATTITUDES

- 95% believe the Core Curriculum should be retained, 90% view Columbia as academically rigorous and 90% believe racial and socioeconomic diversity enhances the educational experience.

- 85% believe it is important to retain need-blind admissions.
- 59% don't believe that Columbia has such financial resources that their contributions aren't needed.
- Other philanthropic interests (in order): the arts, poverty programs, religion, health care, environment.

MEMORIES

- Least pleasant memories: poor housing and food, safety issues, emotional isolation, stress of academics.
- Most pleasant memories: teaching, intellectual experience, Core, faculty, social life, friendships, New York, meeting spouse, sports.



A New York State of MIND

Popular professor Ken Jackson has shared his passion for history and the city with Columbia students for more than 30 years.

BY TRACI MOSSER '95

His "History of the City of New York" is one of the most popular courses on campus, typically attracting 300-plus juniors and seniors to 309 Havemeyer. His all-night bike rides through Manhattan are

*Though Ken Jackson was born in Memphis, New York is his adopted home and his passion. Above he's seen outside the Metropolitan Museum of Art on Fifth Avenue prior to a lecture, while at lower left he addresses his mid-night bicycle riders outside Federal Hall in lower Manhattan. At lower right he accepts the 1999 Great Teachers Award from the Society of Columbia Graduates, while at lower center he is seen with the legendary Jane Jacobs, author of *The Death and Life of Great American Cities*.*

PHOTOS: TOP: ELLEN BARROSO;
BOTTOM: COURTESY KEN JACKSON





legendary. *The Encyclopedia of New York City* is a must-have for anyone remotely interested in the city.

In his three decades at Columbia, Kenneth T. Jackson, the Jacques Barzun Professor of History and the Social Sciences, has become both a world-renowned urban history scholar and one of the most popular professors among students.

"You can't throw a rock on the Upper West Side without hitting someone who took that class," says Ric Burns '78, who never had Jackson as a teacher but grew close to him during the filming of his landmark PBS project, *New York: A Documentary Film*, on which Jackson served as a senior academic adviser.

Students, faculty and alumni alike talk about how kind and open Jackson is. Invariably they use the words "energy" and "enthusiasm" when describing him and his teaching style. Many attribute his charm and good nature to his southern roots — Jackson grew up in Memphis, Tenn., and retains the kind of drawl not often heard in New York, as well as a penchant for Pepsi. He's the type of teacher who, in addition to the many outings that are part of his courses, holds barbecues for his students and invites them into his home.

"He's warm and he's accessible," says Rosalind Rosenberg, professor of history at Barnard and a friend of Jackson's who credits him with making her feel especially welcome and comfortable in her first few years at the University. "At a big university, the people who can connect quickly are valuable resources. He's always thinking up these folksy things to do. The southern tradition of hospitality means a lot to him."

There's a glass wall that sometimes gets put up between professors and students. He lets you in.

It also means a lot to the students who benefit from this kind of personal, yet educational, engagement.

"There's a glass wall that sometimes gets put up between professors and students," says Suzy Shuster '94, who had Jackson as an academic adviser and became close to him when she took his seminar on New York City. She fondly refers to him by his nickname, K.J. "He lets you in. You can ask him questions without feeling foolish. K.J. lectures you like you're friends sitting in the living room in front of a fire. He might even throw in a couple of expletives or jokes for effect. He always knows how to find stories to get his point across."

Like his story of Typhoid Mary and her role in the early 20th-century outbreak of typhoid fever in the city, which keeps his lecture class enthralled. Or his mesmerizing tale about the prison ships anchored in New York's harbor during the American Revolution, on which British forces kept captured rebels — a story filled with vivid descriptions of nasty, disease-ridden conditions below deck. This tale includes a titillating theory about how an illicit love affair between General Sir William Howe, commander of the British forces in the area, and the wife of the man in charge of providing rations to the prisoners may have prompted the cuckolded husband to serve the appalling mess that masqueraded as food to the famished prisoners.

Shuster, a reporter for Fox Sports Net in Los Angeles, says

Jackson's lessons have resonated throughout her life. "I think about him all the time when I'm doing my sports stories. I always find myself looking back and trying to make historical connections and find characters to tell my story. That's something I learned from K.J."

Clearly, Jackson has had a major impact on Columbia, its students and the city. Kathryn Wittner, junior class dean at the College, says it has been interesting to watch the intersection of Jackson's work, the revival of the city and the rising popularity of Columbia.

"It's kind of like the stars are aligning," she says. "When I first came to Columbia in 1989, the school was really downplaying its presence in the city. Columbia kind of apologized for its location: 'We've got this great school here, but, well, we kind of happen to be in New York.' People like Ken Jackson and his work have really helped change opinions about the city and the school."

Jackson neither acts nor speaks like a typical professor. He doesn't have perfect elocution and diction, but he sure knows how to get a point across. Listening to him is like going on a Sunday drive in the country. Naturally curious, he'll take you down one fork in the road and then backtrack to explore another equally entertaining and evocative path.

He easily moves from talking about last fall's Subway Series in the fervent tone of a true baseball fan (a Yankees fan, by the way) to the historical significance of subways and public transportation and the wonderful urban moments afforded by a tradition-steeped stadium in the bustling

Bronx. No new baseball palace on the West Side of Manhattan for him, thank you very much.

Jackson shrugs off a question about the reasons for his enormous popularity among students. He knows his affection for the city is contagious, but he also wonders if his easy-going style might be another reason students find him so approachable.

"I've never thought of myself as an intellectual," he adds, offering up another possible explanation.

"That's bull," says Shuster. "He hides behind that whole, 'I'm from Memphis' thing. He'll say 'I'm not an intellectual,' with his southern drawl, but he'll look at you with that sly, wry look out of the corner of his eyes, and we know he is one. Otherwise, why would so many people listen to what he has to say?"

She's right. Don't let Jackson's aw-shucks attitude and casual style fool you. There's no doubt that he is a serious historian whose contributions to urban history, and specifically to the study of New York City's history, have been unrivaled.

From Memphis to Manhattan

The question most often asked about Jackson is why him and why New York? How did this nice guy from Memphis come to love New York so much and turn into its biggest advocate?

"It is truly hilarious that the premier historian of New York City is a southern boy," says Rosenberg. "In New York there's a premium placed on sophistication and a certain iciness and remove. Ken's not like that. He's a real direct, no-pretense person. He doesn't stand on ceremony."

So why him and why New York?

In his large, book-lined office situated in the corner of the sixth floor of Fayerweather, Jackson tries to answer that question. Leaning back into his chair and stretching out his legs, he seems at this moment to embody the phrase so many people use to describe him: laid-back.

Jackson attributes much of his success to being in the right place at the right time or to being lucky, and often downplays his accomplishments. It's part of his modesty; he wouldn't be the type to boast, for instance, about publishing his dissertation at age 26, about earning tenure at 31, or about writing one of the definitive books on the growth of American suburbs. When Jackson spins the tale of his life, you often hear words like "luck," "random," and "just because." Rest assured, there's usually more to the story.

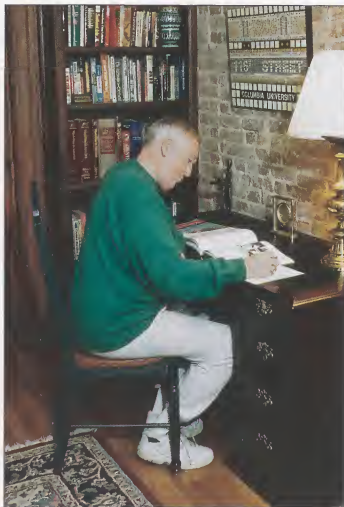
Born in 1939 in Memphis, to a father who was an accountant and Army officer and a homemaker mother, Jackson is the second oldest of four children, the only boy. He grew up primarily in a Levittown-style tract house that, while within the city limits of Memphis, had a suburban feel to it. It was the kind of place he'd later research and write about in books like *Crabgrass Frontier: The Suburbanization of the United States* (1985), which would win both the Francis Parkman and the Bancroft Prizes as the outstanding work in American history.

One of Jackson's earliest lessons in the importance of urban centers came from his mother, Elizabeth Willins Jackson. A supporter of downtown commerce and a believer in Main Street, she often would go out of her way to avoid shopping in the suburbs.

Jackson's youngest sister, Margaret Vaughn, remembers her brother as a good student who earned high marks even though he wasn't particularly studious. She also recalls how as a young boy he served as a leader — perhaps ringleader is the more fitting term — of a group of neighborhood kids and family who called themselves the "Jolly Six" and roamed the streets and lawns of Memphis. "He was always in charge," recalls Vaughn. "And we were a bossy family, so that was no small feat."

After high school graduation, Jackson took a job in a downtown department store as assistant manager of the shoe department. Impressed by Jackson's sales skills, the store manager tried mightily to convince him to pursue a career in retail. Fortunately for urban history and Columbia, Jackson decided to enroll at Memphis State University (now the University of Memphis) and major in history.

That's where he met his wife Barbara. The story goes that Jackson's mother spotted Barbara walking across the campus and said to her son, "There's a pretty girl. Why don't you go talk to her?" The obedient son listened to his mother, and it turned out the young woman was much more than just a pretty face.



Above Jackson's desk in his Upper West Side apartment is an old mosaic from the Columbia subway station.

PHOTO: EILEEN BARROSO

"She's very smart — one of two people who graduated with a higher average than me," says Jackson, "which she won't let me forget anytime soon." Barbara Jackson chairs the English department at Blind Brook High School in Port Chester, N.Y.

A Woodrow Wilson fellowship gave Jackson the opportunity to leave Memphis. He set off for graduate studies at the University of Chicago, where Professor Richard C. Wade would become an early mentor. In fact, it was Wade who coined the term "crabgrass frontier" that Jackson later used in his work on the suburbs.

"So often what happens to you in life is you get under the influence of a person or a group of people and it takes you in a new direction," says Jackson. "I took [Wade's] course at random, for lack of anything better to do, and it's the kind of thing that changed my life because he was excited about cities. As Wade pointed out to us, historians had really ignored the cities. There was still this frontier myth in

the United States — open land and cowboys and Indians and all that — so at that time in the mid-1960s, urban history was a very new field. It had promise and excitement."

That promise and excitement would have to wait a bit. The Vietnam War was heating up and Jackson had an ROTC obligation from his Memphis State days that had been delayed while at Chicago. In 1965, he was sent to the Air Force Institute of Technology at Wright Patterson Air Force Base in Dayton, Ohio, where he served as an assistant professor of logistics management, teaching management techniques to maintenance and supply officers. By the time he had finished his three-year stint, Jackson had completed and published his dissertation, *The Ku Klux Klan in the City, 1915-1930*, and begun to look for a full-time faculty position.

When Columbia offered him an assistant professorship in 1968, he felt that while he probably would not get tenure at the school, the experience would be invaluable. "I figured it would be a nice stepping stone to wherever I wound up, the University of Nebraska or whatever," he says. "I thought it'd be a nice place to be from. I always imagined I'd end up teaching at a small liberal arts college like Wabash College in Indiana or something like that." So he packed up Barbara and their two young sons, Kevan and Gordon, for the move to the big city.

But Jackson would stay at Columbia. And he would get tenure approved in 1970 at age 31.

Jackson helped organize the school's first urban studies program — an inter-disciplinary course of study — and later contributed to the program's restructuring. Over the years he has taught the history of the south, social history and military history. But it has been his courses on New York City, particularly the lecture course, for which he's most widely known.

City as Classroom

Jackson's affection for New York is contagious. He loves the city, not because it's perfect, but because it's imperfect and always evolving. Early on, he latched onto the idea of using New York City as a prism through which to look at American urban history. Since the city was just outside the Columbia gates, it was only natural that its streets would become a second classroom for Jackson and his students. The class evolved into a smorgasbord of activities, some required, some optional: walking tours, community service projects, guest lectures, and most famously, an all-night bike tour of Manhattan.

In 1972 Jackson rented a bus and hit the road with students to get a close-up look at Brooklyn, the Bronx and suburban Westchester and New Jersey. Manhattan seemed inaccessible because of the traffic and congestion, but one day it struck him that those factors were less of a hindrance at night, and that bicycles would afford a chance for a more intimate look at the borough. Thus was born the all-night bike ride.

People who have gone on the ride usually say it's one of their favorite Columbia memories. And why not? Picture a group of 300 students, teaching assistants, guests, administrators and assorted hangers-on, riding at a leisurely pace through

the streets of Manhattan behind Jackson and his megaphone. Jackson's sister, who tagged along last year, likened the experience of seeing her brother at the front of the mass of people to her childhood memory of seeing Elvis Presley at a movie theater in Memphis with the crowd sitting behind him in awe.

The group makes its way from Morningside Heights through Central Park and Times Square, down past the bustling and pungent Fulton Fish Market at 4 a.m., ultimately crossing the Brooklyn Bridge to get a sunrise view of the city that never sleeps.

Jonathan Lemire '01, a history major from Lowell, Mass., said a big reason he came to Columbia was his interest in the city. He jumped at the chance to take Jackson's class as a junior and to go on the bike ride.

"I remember we were at the Bethesda Fountain [in Central Park] and were headed south out of the park and down Seventh Avenue. You could see all the lights of Times Square," Lemire says. "This adrenaline rush just went through the crowd, we were all yelling and so excited. Then we literally rode through Times Square — to the amazement of pedestrians and cab drivers, we rode right through Times Square!"

The bike ride has grown to such proportions that planning it resembles an exercise in military strategy and precision, giving Jackson an opportunity to utilize his Air Force logistics training. A CAVA medical van and a repair truck accompany the group. Jackson enlists helpers to block traffic as the riders pass through

K.J. on N.Y.C.

CCT sat down with Jackson to find out more about his take on New York City.

Why do you love New York?

I think living in New York is exciting and I'd much rather be here than sitting in a rowboat up in Vermont with a fishing line in the water. To me that's a vision of hell.

The other thing about New York that I think should really be emphasized is that in its anonymity, New York offers freedom. Often I ask, 'Why do Arabs come to live in the largest Jewish city in the world? Why aren't the Serbs and the Bosnians and the Croats at each other's throats in New York?' They all live here. Somehow, New York imposes anonymity. I'm not spending my time worrying about how long your grandparents have been in the United States or whether you're white or black or gay or straight. I don't have time to worry about it. It's not that we're less prejudiced, but the circumstances in which we live make it more difficult to act on those prejudices. If we can't come to terms with differences, then we have to leave.

Everybody can come here and we're going to judge you on who you are and what you can do and we don't really give a damn about the rest of your life. Think of the freedom that offers people who come here thinking New York will give them a chance.

I don't mean to say this is some kind of Valhalla or that we don't have our race problems, but relative to the world at large, New York is way ahead.

How long do you have to live here before you can call yourself a New Yorker?

I don't think you have to be here very long at all. I think whether or not you are attracted to New York City is inherent. It's an accident where you're born, but you can control where you live. To some people the City is a turn-off, with all the dirt, congestion, noise. [He says this as sirens wait outside on Amsterdam Avenue, seemingly punctuating his point.] Other people get absolutely energized walking down the streets.

A lot of people who seem to love New York best are from somewhere else, not just me. And there are some people who were born here who would be happier someplace else, who just want to get out.

What kind of people are attracted to New York?

The person who thrives most in New York is a person who is comfortable with difference, who is comfortable with competition, who has high aspirations for achievement and high standards. If you want to go to the theater, you don't want to go to the local high school play. You want the best. And there's a price for the best, which is not just reflect-



Ken and Barbara Jackson
PHOTO: EILEEN BARROSO

busy intersections. He also plots out restroom and food breaks along the way. He's usually hoarse for several days after the ride.

Jackson claims at least one marriage and countless relationships have come out of the all-night bike ride. It's certainly not hard to believe; people who have participated report a feeling of magic and camaraderie that develops over the course of the evening. It's just one way Jackson has for making his students feel special, something he manages to do in the classroom as well.

"He makes you feel like your thoughts and opinions and your take on history are important," says Shuster. "When you're 20 years old, that's invaluable."

Students have bestowed all kinds of accolades on Jackson. He received the Mark Van Doren Award for excellence in teaching in 1989. In 1993 *Playboy* named him one of the most popular professors in the nation. He's frequently asked to speak at class reunion dinners and alumni programs.

Who better than Jackson to speak at the New-York Historical Society?

PHOTO: TARKY LOMBARDI JR.



ed in ticket price, but in the drive to get there, in the fact that you have to pay more for housing, put up with more. There's benefits and cost of living to deal with.

What's the biggest myth about New Yorkers?

The thoughtless, unkind, impolite New Yorker. You see, in a rural or small town circumstance, there's a reflexive greeting you give people when you pass. It might be just a nod or a wave. If you did that as you walked down the street in New York City, you'd never get anywhere. You have to build a kind of wall around you.

What's your favorite spot in New York?

The West Side. I try to not even go to the East Side, though you can't avoid it sometimes. To me it's just so boring and sterile. I feel like it's almost a different city. I'm talking about the area above 59th Street and, you know, the Metropolitan Museum of Art — people I like who live over there excepted, of course. But I think the West Side has it all over East Side.

If I could live anywhere in the world, I'd like a townhouse in the West 70s. I've come close with my apartment on 82nd Street.

Who's your favorite New Yorker, living or dead?

DeWitt Clinton. I'd say he is the most important New Yorker, living or dead. He, more than any person who has ever lived, helped make New York the world city that it is.

What do you think about Columbia's relationship to the city?

There were times 50 years ago when Columbia apparently thought about moving to the distant suburbs—you know, we weren't Dartmouth, and America celebrates rural life and sub-

urban life. Now I think we are developing a new appreciation of congestion and density and New York City, especially Manhattan, which represents the extreme expression of that. Now we're thinking of those as positive characteristics, and so many young people whose parents may have been fearful of sending them to New York 10 or 20 years ago aren't fearful anymore.

Embracing the city rather than standing apart from it is the way Columbia should go. We are here and we have

New York offers freedom... New York imposes anonymity

advantages no other place, besides NYU and a couple of other schools, can match. Let's capitalize on that. We can offer students an experience they can't get anywhere else.

Who would win in a fight—New York or Los Angeles?

Well, I happen to like Los Angeles. Both cities are much more alike than people give them credit for. Both are gigantic places. Both are incredibly diverse. Both are built around achievement and effort. It's true L.A. is a little more laid-back, and certainly there's less a sense of a center or a core. But you're not going to move to L.A. if you want the easy life — you might go to Santa Barbara, or Albuquerque, or Santa Fe.

I have a big print that shows Los Angeles and palm trees on one side and the skyscrapers of New York on the other side. You can flip it and on one side it says "I'll take L.A. over N.Y." and on the other side it says "I'll take N.Y. over L.A." Even when I lived in L.A., I always had it on the side that says "I'll take N.Y. over L.A."

I do prefer New York.

Jackson is known as being incredibly supportive, say students who have worked closely with him — especially if you manage to get him without any interruptions, that is. His phone rings every few minutes with requests from students, reporters, filmmakers and colleagues. He's always willing to lend a hand, give some advice, or just shoot the breeze. Many students keep in touch with Jackson for years after leaving Columbia.

Janet Frankston '95, who took both Jackson's lecture and seminar on the city and also contributed articles to the *Encyclopedia*, remembers how after enrolling at the Journalism School and learning that she would be covering Washington Heights, she asked Jackson what he knew of the neighborhood.

"He told me he didn't know much, but that I certainly would [after reporting on it] and I could lead his walking tour." Sure enough, eventually Frankston did lead Jackson's students on a walking tour of Washington Heights.

Jackson lavishes as much praise on his students as they do on him.

"They have a kind of inquisitiveness," he says. "They're intellectually curious and they're not afraid to express their opinions. Part of that comes from being New Yorkers. I think Columbia students are comfortable with exercising their own prerogatives."

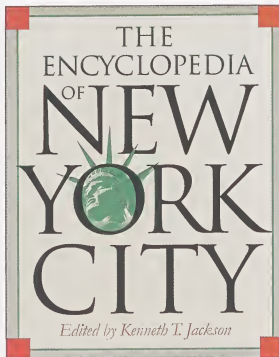
The Encyclopedia of New York City

Besides his courses, field trips and excursions, Jackson has spent much of his time at Columbia working on the mammoth *Encyclopedia of New York City*. In 1982, Edward Tripp, an editor at Yale University Press, approached Jackson about taking on the project.

"Fortunately, I was already a full professor with tenure by then. I was intrigued by the idea of doing it, but it's not exactly the kind of project that would get you tenure," Jackson says.

Perhaps not, but a medal of some sort seems deserved for the 13-year battle it took Jackson and a half dozen full-time staffers to complete the work.

As the book neared publication, Jackson says he'd often wake up with nightmares of omission. "I was worried we'd for-



The *Encyclopedia of New York City* was the culmination of a 13-year effort by Jackson and a half-dozen full-time aides.

only one we just missed."

Jackson points to a foot-high stack of folders and papers in a corner of his office, notes, suggestions and reminders for a possible second edition that may be published in the next few years. "It would be 30 or 40 percent new material," he says of the update, to which he would like to affix a new index.

Jackson swears he read all 1.4 million words in the 1,373-page book — "some more than once," he adds. "I felt it was my responsibility to edit every single entry."

Fred Kameny, executive editor on the project, vouches for that. He calls Jackson a great editor who deftly handled questions about how particular entries should be slanted, and who knew when and when not to go to the mat in disagreements with contributors. "He has the most important attribute an editor needs: judgment," Kameny says. "And his judgment is unerring."

Bringing History to the Masses

Turn on A&E, PBS, or the History Channel at any given time and you might well see Jackson expounding on something — New York, suburbs, military history, the automobile, a Western movie, you name it.

"I believe that the role of the scholar is to be part of the larger world," he says, "to make history exciting and relevant, in whatever form it takes."

He is a commentator on the History Channel's *Movies in Time* series and a jury member for its Herodotus Awards, or "Harry's," the network's version of the Oscars, awarded to films that accurately portray history.

"A lot of historians might look down on this kind of stuff, but [Jackson] knows there's more to history than academic writing and college teaching," says Seth Kamil, a graduate student who founded Big Onion Walking Tours of the city after taking Jackson's course.

"He understands as a fundamental truth that history is stories, and sometimes stories of history are disparaged by scholars as not being sufficiently abstract," says Rosalind Rosenberg. "But he's able to tap into those stories and make great historical points."

While Jackson may be known for his populist approach, he's also a serious scholar. Just as he was able to sell shoes back in Memphis, he knows how to sell a story.

"Ken is always trying to point academics to a wider audience, not by sacrificing standards, but by writing clearly and with a breadth of imagination," says Evan Cornog, associate dean of the Journalism School and a former graduate student of Jackson's.

The lasting impact that *Crabgrass* has had in the field of urban history since it was published in 1985 is testament to his success at that.

Shortly before Jackson completed *Crabgrass*, his 16-year-old son Gordon died in a car crash a few miles from the family's

The role of the scholar is to be part of the larger world, to make history exciting and relevant.

get something major, like Harlem. Can you imagine?" he says. Jackson's fears were largely unfounded, though he does wish he'd remembered to include an entry on the Municipal Arts Society, a venerable New York institution that "just sort of fell through a whole bunch of cracks," he says. "That's really the

Chappaqua, N.Y., home. (The Jacksons also have an apartment on the Upper West Side.) He writes movingly about the loss in the acknowledgement pages at the beginning of the book. Students are often surprised to come across the note when reading the book for class.

"Consistently throughout the semester, [Jackson] talked about public transportation and his support for it," says Stephanie Hsu '01, who took Jackson's course a year ago. "At one point he mentioned that he had lost someone dear to him in an automobile accident. Then I read the introduction to *Crabgrass* and saw that it was his son who had died, which was pretty shocking. I really respect the way he's taken that terrible tragedy and built this very well-supported, scholarly argument and advocacy for public transportation."

After his son's death, Jackson moved to Los Angeles to teach as a visiting professor at UCLA. "Partly it was an escape," he says. "We didn't know what we'd do. We'd had a couple of offers from other universities and some people told us that's what you should do after a tragedy like that, just kind of start your life over again." Although he liked Los Angeles, Jackson and his wife decided to return to New York and Columbia.

Rumors abound that Jackson is such a workaholic that he keeps a sleeping bag stashed in his office. Kamil remembers how he once called Jackson's office in the middle of the night intending to leave a message on his voice mail — so as to avoid being asked the dreaded "How's the dissertation going?" question — only to be surprised by the sound of an alert Jackson on the other end of the line.

Jackson admits to occasionally working through the night and sacking out for a few hours on the black leather couch in his office ("I'm getting too old for that; it's not so good for your neck," he says), but he brushes aside the theory that he's a workaholic.

"I'm only a workaholic if you suggest that I spend vast amounts of time reading — which I do, but I'm interested in it, so it's play. My wife thinks of it as playing, but really I need to do it for my work as well," he says.

Jackson, who is teaching only a graduate colloquium this spring, is co-chair of the planning committee



Jackson's class, "History of the City of New York," is among the most popular offerings in the College catalogue. Last fall, while on leave, he taught a seminar to alumni members of the John Jay Associates. Below, a display case in Jackson's home in Westchester houses part of his extensive collection of toy soldiers, plus other mementoes.

CREDITS: TOP PHOTO: JOHN SMOCK
BOTTOM PHOTO: COURTESY KEN JACKSON



for the University's 250th anniversary celebration in 2004. He's also president of the Organization of American Historians, and will deliver his presidential address in Los Angeles in late April. Yet Barbara Jackson senses that her husband is eager to get back into the classroom. "Teaching is his passion. He's a born teacher," she says, noting how they often share ideas about how to be more effective in the classroom.

It's not all work. When he's not preparing for class, leading walking tours, advising students or working on one of his projects or committees, he manages to unwind, often by playing games of pickup basketball.

"On the basketball floor, people don't even know your name," he says. "You're judged only by what you can do with the ball. It can be a very humiliating and humbling experience because if you can't run fast, or jump high, if you can't bounce the ball behind your back, you're not going to get chosen. And if you look old..." he says, his voice trailing off. Apparently, the 61-year-old Jackson is still getting picked for games. He attributes a recent 20-pound weight loss to his increased sessions on the court.

Jackson frequently commutes to campus with Derek Wittner '65, executive director of alumni affairs and development for the College, and his wife Kathryn. "In the best sense, Ken is a child in adult clothing (when he remembers to pick up his pants at the cleaners)," says Wittner. "He has endless energy, enthusiasm and an insatiable inquisitiveness. His jump shot may not be what it was, but his breadth of interests and information make him a wonderful commuting companion for Kath and me."

Kathryn Yatrakis, associate dean of the College and dean of academic affairs, remembers playing basketball against Jackson years ago. "He's pretty good," she says, "but while he might be waiting by the phone, I really don't think the NBA is going to be calling anytime soon. Unless, of course, they're looking for someone to write the history of the league!"

Traci Mosser '95 has one regret about her Columbia years: missing the all-night bike ride. She hopes she might be able to wrangle an invitation for next year's trip.





he University has come a long way from the *Columbia Encyclopedia*. That venerable desk reference, first published in 1935, was emblematic of how Columbia wove its name

through the outside world — and, not incidentally, made some money from its brain trust. With new technology,

namely the Internet, the University is venturing into a whole new frontier for outreach, and possibilities for profit. As reported in the last issue of *CCT*, technology is transforming teaching and learning on campus, from high-tech classrooms to a center to teach faculty how to utilize the newfangled digital media. Columbia is also a front-runner in terms of outreach and profit, with cutting-edge projects and thoughtful marketing.

The University is taking academic publishing online, creating unique electronic journals complete with breaking news and video archives. The Electronic Publishing Initiative at Columbia “is an alternative to books and goes beyond books,” says Provost Jonathan Cole ‘64. In addition the school has put millions into starting a for-profit Web site, Fathom, which seeks to put the intellectual environment of a University on the Web, complete with e-commerce.

To sell technology developed here, a second division of the patents and licensing office has been opened to deal exclusively with new media projects. The office is already overseeing the development of e-courses available over the Internet from the Business School and General Studies, and the University expects to expand “Columbia Online.”

The horizons revealed by new media have also led the University to adopt an intellectual property policy that seeks to clarify when faculty own their ideas and when the University does, and how each is to profit from them if they are sold.

“Our new media objective is to project our core values on our terms,” says Executive Vice Provost Michael Crow. “The idea is getting our content out to the broadest audience possible, and if there’s profit...”

Click Here for a Columbia Education?

Some courses are going online



columbia.edu hosts hundreds of thousands of pages of content, but so far it does not mean “click here for a Columbia education.”

However, with organizations from Duke University to Barnes & Noble cashing in on the \$2 billion online education industry, what is the future for a sort of Columbia.com? Will students one day be able to get the Columbia classroom experience without ever visiting Morningside Heights?

“I’m not sure we’ll see courses with the same form or structure as in the classroom, but there will be Columbia courses online, developed by faculty,” says Provost Jonathan Cole ‘64.

And it is not all that futuristic. Some courses — both mini-seminars and semester-long ones — are being developed for lifelong learners and sold on Fathom, a for-profit site developed by Columbia with several education partners. The medical and business schools have licensed courses to online educational companies, and General Studies began offering non-credit continuing education classes online this spring.

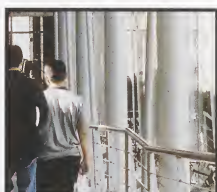
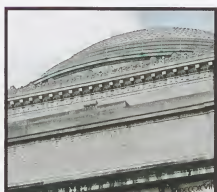
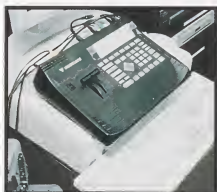
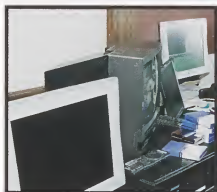
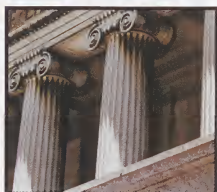
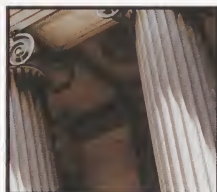
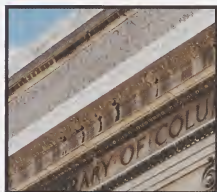
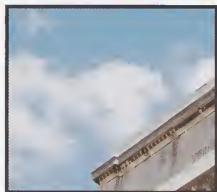
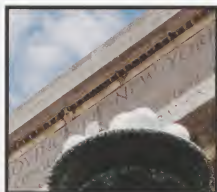
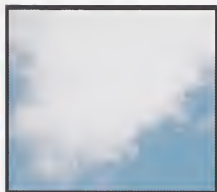
The College, however, has no immediate plans for online offerings. Dean Austin Quigley often has spoken about the importance of creating “a coordinated living and learning

COLUMBIA GOES DIGITAL

PART II

“Project our core values on our terms.”

BY SHIRA J. BOSS '93



environment" on campus and how so much of what students learn comes from their interactions with each other and with faculty, both inside and outside the classroom.

This cannot be achieved via modem.

Even the online courses being developed by other parts of the University are not meant to substitute for an on-campus experience and degree. "Where we get into an area of ambiguity and even a problem area is when we talk about degrees and course credits, which is why Columbia is proceeding very cautiously," Cole says.

The Business School has arranged to package courses to serve as postgraduate training for corporations around the world. The materials are developed by the Business School and delivered via UNEXT.com, from which the B-School gets royalties and a possible equity stake in the company.

Digital Knowledge Ventures, a unit formed by the University to oversee the marketing of new media content, oversaw a deal between the Institute for Human Nutrition at the medical school and Ambi, creator of NutritionU.com, to provide consumer education and mini-courses. "It helps extend the name of our University and brings in some resources to help support the development of the institute," says Todd Hardy, executive director of DKV.

The General Studies courses, such as business writing classes, are being offered via a company called Cognitive Arts. "We provide the course content and they bring the framework and formatting," Hardy says.

He explains that rather than trying to upload a traditional course by putting text and video online, the courses will be interactive experiences developed specifically with new media in mind. "It will be problem-based," he says. "Students will be placed in a scenario and make decisions and will be taught as they go along." For example, in learning how to write a business plan, a student might role-play a small business owner and have to forge ahead in a virtual business world.

Cole notes that taking advantage of online opportunities is a way for Columbia to earn money to compete with other Ivy League schools like Harvard and Yale that have larger endowments, but stresses that money is not the single motivating factor.

"We want to do it for the revenue, but there is a wonderful democratizing aspect to this revolution," he says. "To be able to bring Columbia resources to children in Ghana — who would never come here, who couldn't afford to come here — not to give degrees, just to give knowledge."

Potential students do have some hope of building up a Columbia transcript from afar.

"I imagine there will be, in some programs, courses that will be used toward degrees here," Cole says. "We're a ways from offering degrees entirely online, although some [universities] do. We may evolve into some of that."

He gives the example of certain masters degrees from the Engineering School, which already uses the Columbia Video Network to bring classes off-site to corporations like IBM and Lucent, where employees take simulcast video courses.

The initiatives that are under way are tightly monitored.

"We will not give up control over the quality. We will always be the gatekeepers of what's under our name," Cole emphasizes. "We won't allow anyone to do anything that will undermine the reputation of the University."

Fathom: A Knowledge Portal

Moving higher education into cyberspace



When Ann Kirschner was heading up NFL.com, she was struck with a vision of how higher education could orbit in cyberspace. Two years ago the former academic brought her ideas to Columbia and they have since been digitally born as Fathom, an ambitious, for-profit Web site that combines intellectual materials and e-commerce. Columbia is its leading investor.

"It occurred to me that you could harness the resources already developed and refine it and use it to project the unique atmosphere of the university onto the Internet," says Kirschner, who is now president and chief executive officer of Fathom.

Fathom is not just a Web site for information, nor is it entirely a distance learning site. "It's a knowledge portal," says Michael Crow, the University's executive vice provost. It is a partner-

ship among 13 leading cultural and educational institutions to contribute multimedia content about various subjects, from Duke Ellington to earthquakes.

The site, which started previews in November, boasts a unique presentation where scholars, lifetime learners and the curious at large can go for organized resources on a broad range of topics. Users follow "knowledge trails" and tap into multimedia resources.

Much of it is free for now, but along the way pitches are made to sell books and online courses, and eventually other things related to the topic being explored.

"It's designed as a for-profit company with a mission: to serve the needs of consumers who want to learn, to project the character of the University, and to plow dollars back into the University to support its core mission of education and research," Kirschner says.

In turn, Fathom may be a part of academic life by serving as a research tool on campuses.

"It will be like real life — you can wander into a lecture or audit a course for free," Kirschner says. "For a more interactive exchange — faculty mediation, extended immersion in a subject — there will be course fees charged by the institution offering the service."

The site's content is partially guided by an academic council, chaired by Provost Jonathan Cole '64, that oversees policy, alerts the editors to events and suggests things to add, but does not review each piece of content. When the site's organizers boast that Fathom is a site for "authenticated knowledge," they mean that the content has come from a reputable institution.

The site includes texts in the form of speeches, articles and essays, as well as visual images, video and audio. A lecture on Duke Ellington at Columbia's Center for Jazz Studies is presented in full video form with the text rolling alongside the

image, and is broken down into topics so users can click and jump to a part that interests them. This particular lecture was archived by Columbia's Center for New Media Teaching and Learning. Content also will be contributed by the projects of the Electronic Publishing Initiative at Columbia and Columbia faculty, who if they choose to participate will be compensated separately from their usual salary, Kirschner says. As the site matures, topic areas and content will be added continually.

Users follow trails and click through stories within topic areas, rather than getting sent to other sites. "The site is a destination for knowledge, not a portal to other information on the Web," says David Wolff, Fathom's main content editor. Users can build their own digital briefcase of excerpts, articles, a video and other segments, and have it stored online for no charge.

"If you read something in *The New York Times* about ecosystems and what happens in the life of a coral reef, that might trigger exploration on Fathom," Kirschner says. "Whereas in a newspaper you'd get a couple inches on that subject, on Fathom you'll get information direct from the researcher: photographs, charts, academic studies."

Users are able to observe and participate in forums where experts probe a topic. The first one had Brooke Gladstone from NPR moderating a discussion, "The Internet: Anticipating the Unanticipated." Academics from SIPA, the Institute for Learning Technologies at Teachers College and the London School of Economics met for a videotaped roundtable at the New York Public Library. That spurred an online discussion by users moderated by a Fathom editor.

In addition to online courses from a dozen universities including UCLA and the University of Washington, additional money will be made from e-commerce. Content pages link to related products and services such as books on the subject, CDs, videos and educational travel tours. These items are offered via partnerships with other companies, such as book vendors Baker and Taylor and Blackwell's.

Following the example of reading about coral reefs, users will be directed to a book on ecosystems, a course on earth science, perhaps a travel package to the Biosphere led by a faculty member. "It's an e-commerce opportunity in the context of the free content," Kirschner says. The profits will be funneled back to Columbia and the other partner-shareholders.

Columbia is the majority shareholder, providing Fathom's core funding, and is one of six founding partners, with Cambridge University Press, the British Library, the Smithsonian Institution's National Museum of Natural History, the New York Public Library and the London School of Economics and Political Science. Other partners that have been added include RAND, the American Film Institute, the University of Chicago, the University of Michigan, the Victoria and Albert Museum, the Woods Hole Oceanographic Institution and the Science Museum. In addition to the partners, dozens of affiliates are planned that will provide content but will not be shareholders.

"It's a very competitive environment," says Kevin Guthrie, president of JStor, a non-profit company that digitizes academic journals. "Fathom is not unique, but I think it has gotten out in front because it is institutionally collaborative. That's what is making people stand up and take notice. It's got those names."

The project, with a staff of 28, is headquartered on one floor of a Fifth Avenue office building just south of the Empire State Building, having moved there after an incubation period on the Morningside Heights campus. It has satellite offices on the grounds of each of the major partners.

"At the end of the day it is not a substitution for or com-

petition for a residential, scholarly community," Kirschner says. "That will always be the best and most lasting way to learn. But for those who can't get to campus, it's a way to touch the beating heart of intellectual life."

An EPIC Effort

Wedding scholarly journals to the Internet



Columbia project is pioneering a new breed of academic publishing. By wedding scholarly journals to the Internet, the Electronic Publishing Initiative at Columbia (EPIC) has created online resource centers for international affairs, earth science and history and is planning others that interest both lay people and experts.

The idea is to bring information alive in multimedia, one-stop-shopping style Web sites. The sites, available to subscribers, bring a vast database of field-specific research together with original articles, news, teaching materials and visuals.

"Everything came out of asking faculty here and at other schools: 'What are you doing in your classes and in your research? What do you need?'" says Kate Wittenberg, director of EPIC. "What scholars say they want is a place they can get the best materials in their field, regardless of the form they're in."

EPIC is a not-for-profit organization based on campus and run in partnership with the Columbia University Press, ACLS (the university's computing center) and the libraries. It was the brainchild of Wittenberg, former editor in chief of Columbia University Press, who was responding to the problem of less and less academic material making it into print. The sites are run by scholarly advisory boards and staff at Columbia, and are subscribed to by libraries, other universities, government offices, research institutes and news agencies.

"We're interested in how the digital environment can enhance and improve teaching and learning and research in particular fields," Wittenberg says. "The value of the projects is that they aggregate volumes of material."

They also increase the general audience for scientific and scholarly research by putting the material in a form more accessible than a two-dimensional journal article that realistically is only sought out by motivated individuals in the field. Because electronic publishing is more efficient and less expensive than print, EPIC hopes to increase the amount of research that is published.

EPIC's first full-scale project was CIAO, Columbia International Affairs Online (www.ciaoet.org), which launched in the fall of 1997 and has become a prodigious source of news and research for international affairs. Every month, what CIAO's editor deems the most important development in the field is intro-

duced in an essay and explored in related articles. The featured topic at press time was Afghanistan and the Taliban. In addition, the site includes a searchable database of working papers, conference materials, journal abstracts, full-text books, maps, a schedule of meetings, economic data and links to other sites.

"One of the things that makes CIAO distinctive is that it pulls together current working papers from most of the world's top research institutes on international affairs," says Robert and Renee Belfer Professor of International Relations Jack Snyder, a former chair of the political science department. "This means that subscribers to CIAO can get a picture of current research on global issues as it is emerging rather than waiting months, or longer, for the research to appear in journals or books."

In December 1999 the second site was launched as Columbia Earthscape (www.earthscape.org). The site works much like CIAO, but with information on earth sciences. It publishes a quarterly magazine, *Earth Affairs*, that is only available online, and posts news and video from sources such as its partners, ABC News and the American Museum of Natural History.

"The shared material may have significant scientific advantage beyond seeing a news report," says Paul Dolan, executive director of ABC News International and a board member of Columbia's Center for Environmental Research and Conservation (CERC). "ABC sends a helicopter to cover a volcano, and that picture may be 20 seconds on the evening news, but a volcanologist may want to look at it for 20 minutes, zooming in and out."

In addition to the resources for scholars and policy-makers, the site is an educational resource both for schools and lay people who have access. "It's drawing a lot of interest from the high school level," Wittenberg says. "They say they want access to the real data, even if they have to provide more background" to their students. For example, high school classes are tapping into the "How an Earthquake Works" section, which is designed for undergraduate-level courses.

Providing more in-depth information to non-experts is an aim shared by Fathom, the for-profit educational site started by Columbia. EPIC is providing some material for Fathom to use in its general-access areas.

A third project is Gutenberg-e, which takes history dissertations that win electronic book awards from the American Historical Association and puts them online in an enriched format. Rather than just posting the text, Gutenberg-e gives the writers a semester off (with the help of a \$20,000 grant from the AHA) and helps them develop interesting ways to present their material using the multimedia capabilities of the Internet. The site will be launched in the spring of 2001 and will be reachable by a link from www.epic.columbia.edu.

For an e-book that is based on interviews with women in rural Africa, for example, the reader sees a montage of pictures of the villages on the title page, can access excerpts from other works, and may be able to see video or hear audio clips of the interviews.

Six dissertations receive the award every year, specifically in fields of history that are becoming endangered. That is, with the relatively small readership of dissertations in book form and their high cost from academic publishers, fewer of them are making it into print. Gutenberg-e seeks to become an alternative way to publish scholarly work, though it may take some time before electronic publishing is as highly regarded as printing.

"A lot of senior faculty on tenure review committees are concerned about online having the same weight as print," Wittenberg says. "But if they're peer-reviewed, they're peer-reviewed. We'll try to change how online publishing is viewed."

That the award is given by the American Historical Association adds prestige to the project, Wittenberg says. She says she would like to see the site eventually expand to a place where people go for materials, similar to Earthscape and CIAO.

The not-for-profit sites were launched with funding from the Provost's office as well as grants from the Mellon Foundation, the National Science Foundation and the Scholarly Publishing and Academic Resource Coalition. They are designed to be self-supporting through subscription fees ranging from \$295 (for individuals) to \$1,200 per year. CIAO, starting its fourth year, already has achieved a level of self-support.

EPIC is currently planning resource sites for several other fields. "I think universities and presses need to move in this direction," Wittenberg says. "The commercial sector will do it if we don't — and it won't be as good."

Digital Knowledge Ventures

Making money from digital media innovations



s with more traditional areas of research, Columbia is in the vanguard in the use and development of new media. Vast resources, to the tune of tens of millions of dollars every year, are going into supporting new media resources on campus, and the Univer-

sity hopes to make a bundle back from selling digital products it develops.

Last year the University's main technology transfer office, Columbia Innovation Enterprise, which handles patents and licenses for such things as pharmaceuticals and software, was No. 1 in the nation with \$141.6 million in income from those deals. Now the University has formed a second unit, exclusively to handle new media enterprises.

Digital Knowledge Ventures, as the new organization is called, "is an interface between the market and the University," says Michael Crow, executive vice provost. Its counterpart, formerly CIE, has been renamed Science and Technology Ventures, and both units fall under a new umbrella organization, Columbia Innovation Enterprises. "It's mission is to link Columbia's intellectual capital with financial capital," Crow says.

The University spends generously on digital resources for students and faculty; it wants to make money back when new media innovations or content can be marketed commercially. Part of the reason for DKV is that the University wanted a central office to shepherd all the new media projects that could be sold, since the Internet alone has exploded the possibilities for the University and its faculty to market digital content.

"Education is being recognized as the next killer application on the Internet, and with that kind of money and opportunity flying around, we're better off if we do this together," says Todd Hardy, DKV's executive director.

A new intellectual property policy adopted last summer by the University sought to clarify when and to what extent projects were owned by the University, and how the revenues from them, if any, are to be divided.

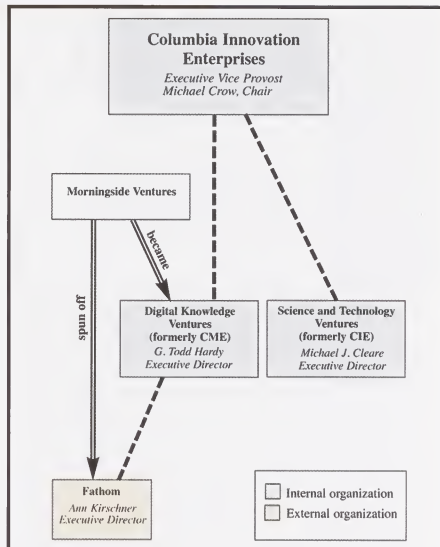
DKV is an advantage to faculty and creators because when a product or idea seems to have commercial potential, DKV figures out how it can be developed and marketed. That may involve negotiating a license agreement or, as Hardy says, "If the content is enough to build a business, we will build a business, incubate it, and help find investment for it."

This has been a main function of CIE for years. About 30 start-up companies have come out of that office, with Columbia remaining a shareholder in many. The main project incubated by DKV to date is Fathom, a for-profit Web site that was initiated by DKV's predecessor, Morningside Ventures (before the name change to DKV, the office also was called Columbia Media Enterprises). Fathom now has several major partners in the educational field and has spun off on its own, with Columbia remaining the majority shareholder.

DKV is the office that handles online courses being developed by the Business School and General Studies, and content that the University is providing to Web sites such as NutritionU.com.

It is also developing Columbia Interactive, which will launch next fall from the main University home page. "It is an ordered presentation of the wonderful, free content that already exists on Columbia's Web site, but is buried," says Jenny Seymore, director of research at DKV. It will be a searchable resource for both students and the public, organized by subject area and including reference tools, online course material, faculty working papers, digital library resources and e-journals as well as a central chat area for students.

"Our two goals are to promote the University and the faculty, and to bring in more financial resources," says Hardy.



Intellectual Property Policy

University, faculty share rewards of digital media



t used to be that professors had an office on campus, a library card, maybe a student researcher or two. If they wanted to give a lecture off campus or write a book, the money earned from that was considered a perk of professorship.

With the rise of digital media, however, that situation has changed. Columbia and other universities are investing millions of dollars in technology infrastructure, digital resources and training, and the opportunities for faculty to profit from providing content to the new media world have mushroomed.

"With digital media, people are coming out of the woodwork trying to be the portal for education. We don't want our faculty members to be picked off," says Todd Hardy, executive director of Digital Knowledge Ventures, a second technology transfer office that was opened specifically to handle new media projects.

To clarify who owns what, last summer the University followed the example of schools like Stanford and the University of Chicago and adopted a comprehensive copyright policy.

"Knowledge is a very valuable asset. We want to make sure it's used for Columbia's purposes and that people here and in the Columbia community benefit from it," says Provost Jonathan Cole '64. "Faculty wanted clarification as

Where to Click



or more information on some of the subjects and sites discussed in this section, please log on to your computer and visit the following sites:

- Fathom, the for-profit "knowledge portal":
www.fathom.com

- EPIC, the Electronic Publishing Initiative at Columbia:
www.epic.columbia.edu
- Gutenberg-e electronic history books: This site will be available in the spring and can be found by a link from:
www.epic.columbia.edu
- Columbia International Affairs Online (CIAO):
www.ciao.net.org
- Earthscape and the electronic journal *Earth Affairs*:
www.earthscape.org

Earthscape and CIAO are available by paid subscription outside the Columbia community, but each offers a free trial period.

- Portion of the university's intellectual property policy that is open to the public:
www.cc.columbia.edu/cu/news/00/05/copyrightpolicy.html
- Columbia Interactive, coming in the fall, will offer a way to find interesting resources and content currently in the site by a link from:
www.columbia.edu

such as the University did."

"Faculty have been interested in or concerned about the electronic media side of things for some time," says Professor of History Richard Bulliet. "I remember getting queries from a couple of media companies myself and replying, 'I don't know. My university hasn't articulated a policy.'"

Existing policies regarding intellectual property concentrated on income from patents or licensing agreements resulting from research done on campus. The 1980 Bayh-Dole Act required each university receiving federal funding for research to set up a technology transfer office and use the income for education and research purposes.

For the past 17 years, Columbia's office has reviewed hun-



dreds of proposals from faculty and shepherded dozens of products — from a video tour of Amiens cathedral to the glaucoma drug Xalatan — to the marketplace, and brought millions of dollars back home.

As for the less obviously commercial output like books and outside lectures, profes-

sors have traditionally owned those rights. But with digital media come higher stakes. Columbia did not want its name put on Internet courses over which it did not have control, for example.

"If we are not careful, if individual Schools or faculty members act as 'free agents' and neglect our collective need to maintain standards of quality, we may do damage to the University as a whole," wrote President George Rupp in a letter to the University community last February.

A draft of the new intellectual property policy was circulated on campus last spring by e-mail and posted on an internal Web site for comments.

"There weren't a lot of major conflicts" over the policy's provisions, says Raphael Kasper, associate vice provost for research. "Most agreed that if the University puts substantial resources into the creation of work, it should have some rights of ownership."

According to the policy, professors continue to own the rights to traditionally published materials. In addition, they will own the rights to new media content that was developed with the shared resources generally provided to all members of the University community.

University ownership kicks in when content has been created using resources "beyond the level of common resources provided to faculty." The definition of a common resource versus a substantial one was left deliberately vague to reflect the rapidly changing area of new media itself.

"Nobody can anticipate the future," Bulliet says. "And what is considered a substantial resource can vary within programs. One department may find computer stuff completely eccentric and new and fancy, and another may see it as completely normal."

A Q&A is appended to the policy and will grow as cases are presented to a copyright review committee that was formed with the policy.

"Faculty still have free rein to give lectures, talks and presentations, they just can't commercialize anything. They can't do a Web course," says Michael Crow, executive vice provost.

Kasper gives the example of the Brownfield Action Project (CCT, December 2000), an interactive project developed in large part by the Center for New Media Teaching and Learning for a science class at Barnard, as something that required substantial resources.

In cases where the University owns the intellectual property, 25 to 50 percent of the net profits are returned to the inventor, with another 25-30 percent going back to his or her research.

Shira J. Boss '93 is a freelance writer in New York and a frequent contributor to Columbia College Today.



The Center, the Pith, the Core

When Professor of Philosophy Emeritus **Richard Kuhns** received the eighth annual award for Distinguished Service to the Core Curriculum (with Professor of Russian Emeritus Robert Belknap) on November 14, 2000, it capped a 50-year relationship with the core. Kuhns, who won the Mark Van Doren Teaching Award in 1992, began teaching Literature Humanities in 1950, and has taught Contemporary Civilization and chaired the Literature Humanities program as well. He used his acceptance speech to meditate what we mean when we use the word "core."

The word "core" invokes a variety of thoughts and associations:

According to one derivation, core derives from Latin *cor*, meaning heart; hence core is the heart of the fruit, the central structure of an argument, the armature of a sculptural work of art. Core may also derive from French *corps* meaning body, the central living presence. It may also come from *cor* meaning horn, and in that aspect of its derivation it assumes some connotations that are especially relevant to our students, for they feel at times "cored" (as if gored by the horn of their books) and further that the core is a strangulation in the throat, something you cannot swallow ... or wished you had not been assigned.

Core is one of those terms and concepts that have a moral and spiritual meaning.

Core has an earlier Old English form in *colk*, which can mean hollow or empty. Indeed, where no book has been, we are hollow and empty, and when the book has become part of us, we are plentiful in the core.

Since I subscribe to conflict theory, I declare core to assert the heart and at the same time the heartless, or full and empty. And its bi-valence — its being at once full of meaning and destitute of meaning — must enclose both the center and pith, and that which you cannot spit out, something you can't get over, which is certainly our endless involvement with the core. It arouses then deep passion, and that, too, is embedded in the word: I quote a preacher who said, "We are all choked with the core of carnal concupiscence." Obviously core is one of those terms and concepts that have a moral and spiritual meaning, a philosophical implication as well as a down to earth bodily connotation, somewhat like the Greek term *katharsis*.

So, when we say "core" or "core curriculum," we are implying a metaphorical transfer from core's more aggressive and hard-boiled senses, choosing to emphasize its benign, digestible (no sticking in the throat, no embracing

carnal concupiscence). Perhaps we intend a true cornucopia.

Lifelong involvement with the pith of it all makes us ever more sensitive to two inseparable forces that are themes in any human life: metamorphosis and immortality. In the words of Henry James: "Art prolongs, it preserves, it consecrates, it raises from the dead." And also by [Luigi] Pirandello: "If you are lucky enough to be born as a character, you have nothing to fear from death. You don't die."

Such thoughts are part of almost every book we read as we dash through our syllabuses, and they play off against each other in the books that are in *my* core, and within that core, the pivot on which the whole order turns is to be found as far as I'm concerned in Apuleius' *Metamorphoses*, also known as *The Golden Ass*, and Boccaccio's *Decameron*. They are clear about the claims Pirandello and James made.

In *The Golden Ass*, the character Lucius, having undergone a metamorphosed state as an ass, gains immortality through the Priest of Isis and the goddess Isis who allow him to resume his human shape. If the hero had simply remained an ass and his adventures continued, salvation would be achieved only if the tales unwound endlessly, but they cannot since we don't, and therefore salvation comes through a power higher than that of the storyteller.

Endlessness was, however, nearly realized in the *Thousand Nights and One Night*, and you will remember that Scheherzade escaped death by expanding her storytelling powers and her sexual attractiveness to overwhelm the Sultan. Eternal life is implied by the survival of and overcoming of the Sultan's barbaric anti-woman obsession: she overwhelmed him

Richard Kuhns
© HEYMAN CENTER



death urges, gave him three children, and to us who read, the belief in storytelling's immortal powers.

In the *Decameron*, to leave plague-ridden Florence for 10 days of storytelling certainly bestows long life on the *brigata* — the band of young women and men — who thereby escaped the Black Death, and who furnish us with the means to alleviate our own anxieties against not only disease and

death, but also the dangers of taking ourselves and our beliefs with too great seriousness.

In my fantasies, Lucius and Boccaccio and Scheherzade must be entertaining one another in a great variety of ways with a great variety of stories this very instant. Well, perhaps that sort of conversation and storytelling represents the center, the pith, the core.

An Inheritance of Indescribable Richness

In Ex-Friends (1999), Norman Podhoretz '50, the former editor of Commentary and leading conservative intellectual, described his "falling out" with Allen Ginsberg '48, Diana and Lionel Trilling '27, and other liberals of the 1950s. Despite Podhoretz's break with many Columbia friends, he did not reject his Columbia past. In this excerpt from his most recent memoir, My Love Affair with America: The Cautionary Tale of a Cheerful Conservative (Free Press, \$25), Podhoretz, the son of immigrants, looks back on the College's role in bringing him to the "third level" in his progress toward becoming "a full-fledged American."

The third level was left for Columbia to help me climb. The four years I spent there, from 1946 to 1950, were extraordinary in a number of ways. First of all, because of the GI bill, which paid the tuition of soldiers who had just been discharged from the armed services, half or more of my classmates were veterans. This meant that, entering college at the age of 16, I was immediately thrown into the company of men who were anywhere from five to 15 years older than I. A lot of them were already married, and having lost so much time to the war, they were in no mood for the frivolities that had once marked life in an Ivy League college like Columbia. They were in a hurry to get going, and they were intensely serious about their studies. It is unlikely that the Columbia campus had ever before been enveloped in so earnest an atmosphere, and I doubt that it ever was again.

Secondly, Columbia in those years probably had the best faculty of any undergraduate college anywhere. At Harvard, famous senior professors never, or only rarely, had any truck with undergraduates except perhaps to deliver lectures to hundreds of them with whom they had no personal contact; their actual teaching was confined to the supervision of graduate students working for advanced degrees. At Columbia, by contrast, most of the senior professors taught small classes, seminar-style, in the undergraduate college. Even as a freshman, then, one could find oneself being instructed by and getting to know the likes of eminent literary men like Lionel Trilling [27] and Mark Van Doren,

and highly distinguished classical scholars like Moses Hadas.

The reason this could happen had to do with the third extraordinary feature of Columbia, which was the two courses, then known as Humanities and Contemporary Civilization (or CC), that all freshmen and sophomores, no matter what they eventually intended to specialize in, were required to take. The purpose of these courses was to give the students a chance to become acquainted with the great classics of Western literature and philosophy. The selection of authors might vary from year to year (Rabelais, say, might be dropped and Dostoevsky added), but only within very narrow limits, since there was general agreement in the faculty as to the pool of works from which to draw.

The powerful effect of these courses was well described in a report issued in the late 1950s by the sociologist Daniel Bell, who claimed that they shocked many students into "a new appreciation of the dimensions of thought and feeling." I have at various times in the past vouched for the accuracy of that claim, and I do so again now. Before Columbia I had never truly understood what men were doing when they committed words to paper. Before Columbia I had never truly understood what an idea was or how the mind could play with it. Before Columbia, I had never truly understood that, as an American, I was

the product of a tradition, that past ages had been inhabited by people like myself, and that the things they had done and the thoughts they had thought bore a direct relation to me and to the world in which I lived. At Columbia, through those two courses, all this began becoming clear to me, and I would never be the same again.

Curiously, there was next to nothing written by Americans in the vast reading lists of these courses, which began with the ancient Greeks and ended somewhere in the twentieth century. Nor, for that matter, was there much American literature on offer in the English department to anyone who might wish to study it. The vast majority of the authors taught in the English department were *English* (or, more precisely, considering the large number of Irishmen and Scots among them, *British*).

This in itself refutes the charge later hurled by the Left that curric-



Norman Podhoretz '50

ula like the one at Columbia concealed an underlying political agenda shaped by the propagandistic imperatives of the cold war. Obviously, if patriotic indoctrination had been the objective, America would not have been scanted so drastically in favor of Europe. In any event, at Columbia, both courses long predated the cold war. Humanities had been designed in the 1930s, and from the start it reflected the belief that students ought to be introduced to the looks that had shaped the world in which they lived. It was further assumed, in the spirit of the famous definition of criticism framed by the great Victorian literary critic Matthew Arnold, that these books contained the "best that has been known and thought in the world."

As for CC, it is true that it had originally been instituted with

In other words, it was not, as the radicals claimed in their original assault, because the great books were "irrelevant" that they should no longer be studied; it was because they were all too relevant. Similar bad faith was shown in the complaint of the feminists and the students "of color" in the 1980s that they felt ignored and demeaned by not being prominently or flatteringly enough represented in the great classic texts of the West.

In dismissing this claim as made in bad faith, I could speak from my own experience as a Jew. The texts in question included very few by Jews, and whenever they referred to Jews or Judaism, it was more often than not in an unfriendly and even hostile spirit. Yet working through the two reading lists as a Columbia student, I felt that an inheritance of indescribable

Before Columbia I had never truly understood what an idea was or how the mind could play with it.

the open intention of demonstrating the greatness of their Western heritage to Columbia students. But that was in the 1920s, long before "the West" had come to be used as a term in opposition to the Communist world, and even longer before the idea of Western civilization had been turned into the kind of political issue it would become for radicals from the 1960s onward. The radicals began with a campaign to abolish Humanities and CC and courses like them in other colleges: they failed at Columbia but were relatively successful elsewhere. Then, after a long lull, this campaign started up again in the 1980s at Stanford.

After such a course had been reintroduced there, students led by Jesse Jackson and spokesmen of other minority groups, joined now by the feminists, marched around the campus shouting, "Hey hey, ho ho, Western Culture's got to go." They demanded that the course be dropped because the reading list — made up of the likes of Plato, St. Augustine, Dante, Galileo, Rousseau, Mill, and Nietzsche — was marked (in repulsive phrasing that had already become tiresomely familiar) by a "European-Western and male bias." Alternatively, the course could be kept, but only if it were subjected to affirmative action through the inclusion of (in another tiresomely familiar litany) "works by women, minorities, and persons of color."

I must admit that, coarse and vulgar though their language was, these people knew what they were doing. For in addition to shocking students into "a new appreciation of the dimensions of thought and feeling," something else had tended to happen through such courses as well. Bell characterized it as a kind of "conversion experience" — a conversion not to another religion but, "so to speak, to culture." Though he did not say so explicitly, by culture Bell specifically meant the heritage of Western civilization, and on this point too I have in the past and still can offer personal testimony that bears him out.

There is no doubt that Columbia left me with a reverence for Western civilization — and by extension for its great heir, defender, and new leader, America — that was nothing short of religious in intensity and that has remained alive all my life, including that part of it I spent in the camp of the radical Left. It was because they wanted to put a stop to this "conversion experience" that the radical students of the 1960s first zeroed in on the courses that were producing it. Beyond that, their aim was to clear the way for the opposite conversion experience: one that would leave most undergraduates feeling not reverence for Western civilization and/or America but hatred and contempt.

richness which in the past had been inaccessible to my own people (because of a combination of actual — that is, legal — exclusion and voluntary isolation) was now mine for the taking. Far from being left out, I was being invited in, and I looked upon the invitation as a great opportunity and a privilege.

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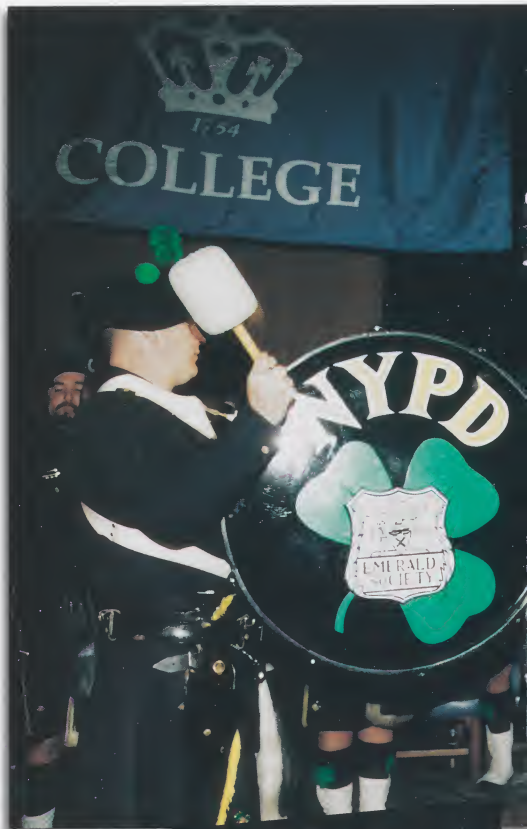
CAMPBELL RECEIVES HAMILTON MEDAL

William V. Campbell '62, chairman of Intuit, former Columbia head football coach and captain of the Lions' 1961 Ivy League championship team, was awarded the Alexander Hamilton Medal before a spirited gathering of more than 400 alumni, faculty, students and administrators — as well as a troupe of bagpipers — in the rotunda of Low Memorial Library on November 16.

In presenting the College's highest honor before an audience that included many of Campbell's former teammates as well as athletes who played for him when he was coach, President George Rupp remarked that he had "never seen an equivalent amount of sheer enthusiasm" at a Hamilton Dinner. Rupp praised Campbell as "a powerful influence on our students" and added, "We hail Bill tonight as a true winner."

Just before the program ended, a contingent of bagpipers and drummers from the New York Police Department's Emerald Society marched into the Rotunda to serenade the honoree, a gift from Campbell's former teammate, Brian Dennehy '60, the noted actor.

The Alexander Hamilton Medal is awarded annually by the CC Alumni Association to an alumnus or faculty member for distinguished service and accomplishment in any field of endeavor.



PHOTOS: EILEEN BARROSO



"To be honored by your school, your friends, is just an amazing thing for me," said Bill Campbell '62, at top left with his wife Roberta and son Jim, a member of the Class of 2004. Dinner co-chair Allison Butts '64 offered a toast to Campbell, who was joined by many of his teammates and athletics cohorts (left).



Amidst the stately splendor of Low Rotunda, a group of bagpipers and drummers from the New York Police Department's Emerald Society provided a boisterous ending to the evening, which was attended by a number of students (below) as well as faculty. Below left, Campbell poses with (from left) Alumni Association President Jerry Sherwin '55, President George Rupp, Dean Austin Quigley and dinner co-chairs Allison Butts '64 and Russ Warren '62.



The journey of Alton Byrd '79:

From Columbia to Britain's "Mr. Basketball" to the NBA

BY CLARE MARTIN

Alton Byrd '79 is considered by many to be the best basketball player ever to play in Great Britain. His teams won five league titles and he is ranked second among all-time National League leaders in career assists (1,787) and assists per game (8.39). Now, after two decades abroad, the former Lions point guard has returned

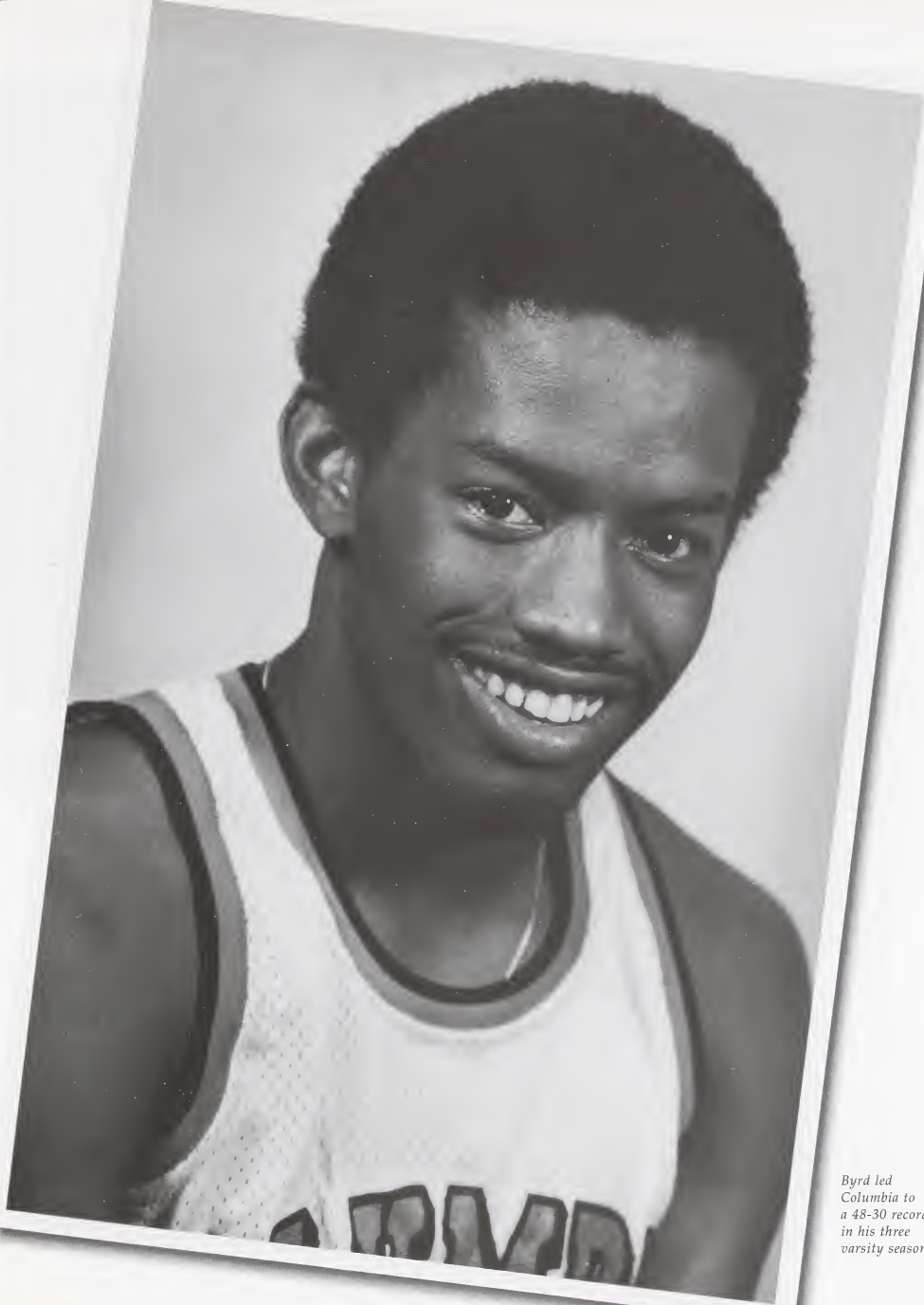
home to pursue an NBA career—not as a player, but as a front office executive for the Sacramento Kings.

How did this native Californian, who had never set foot in England before the spring of his senior year in college, go from Columbia point guard to Great Britain's greatest ambassador of the game? His unusual journey was set in motion by a chance meeting between two basketball coaches 25 years ago.

Tom Penders was in his first season as the head coach of Columbia's basketball team in 1974-75 and was trying to rebuild the Lions when he was introduced to Al Attles, then the coach of the



After two decades in Great Britain, Alton Byrd '79 has landed in the NBA.



*Byrd led
Columbia to
a 48-30 record
in his three
varsity seasons.*

NBA's Golden State Warriors, at Madison Square Garden. Attles' team was in town to play the New York Knicks, and the two coaches started talking. Attles knew of an exciting high school star back in the Bay area, and thought he might be just right for Penders' team.

"He recommended Alton, so I flew out to see him," said Penders. "I knew right away he'd be a great player."

Byrd, a high school star at Archbishop Riordan in San Francisco, was recruited by more than 60 colleges. But the opportunities offered by Columbia were just what the young point guard was looking for.

"I decided on Columbia because of New York City and because I knew that an Ivy League education would take me a bit further in life," said Byrd. "I also thought that if you were going to play basketball, and have a shot at the NBA, New York was the best place to do that."

And while Byrd could have selected a school with a bigger basketball program, he never had any regrets.

"It was a time when Ivy League basketball was very popular," he said. "We were getting good players, and there were a lot of very good coaches in Ivy League basketball. So it was a pretty easy sell."

It proved to be a good fit, too. In Byrd's three varsity seasons (freshmen were not eligible to play at that time), the 5-8 guard was a three-time captain and an All-Ivy selection, leading the team to a record of 48-30. In 1979, he won the award given by the Naismith Memorial Basketball Hall of Fame to the best college player in the nation under six feet.

"He was probably the most dominant player in the league, despite his height," said Penders, who coached Byrd through his junior season and is currently the head basketball coach at George Washington. "He was a great point guard. He always knew where the other nine players on the court were. He could break any defense down. There was nobody in the country who could guard him."

Despite only playing three varsity seasons, Byrd still holds Columbia records for career assists (526) and assists in one season (210). He also holds many fond memories.

"Our biggest win was probably Rutgers, my sophomore year, the year after they had been to the Final Four. They had four starters returning, including Eddie Jordan, who's an

had invited him to work in his market research company in London and play for a basketball team he owned, Crystal Palace. It was the beginning of a long career, both on the court and off.

"Alton is considered by many to still be the best player ever to play in the (English) League," said Ian Whittell, an English basketball journalist who writes for *The Sun*. "He is certainly the most successful in terms of the honors and trophies he's won. He's probably the closest thing we ever had to a household name in British basketball."

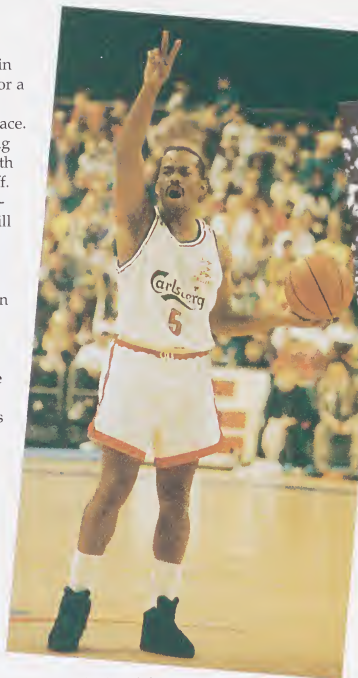
Unlike many professional athletes, who wait until the end of their playing days before focusing on a second career, Byrd balanced basketball and marketing from the beginning. After three years with Crystal Palace, he moved to Scotland, where he worked for David Murray, one of Britain's most successful entrepreneurs. Byrd ran Murray's sports group while he

played, coached and served as general manager for five years, winning five Scottish League titles. Later he returned to the English League as a player and coach. In 1982, he made his television debut as a basketball commentator for Channel 4. He also worked as a commentator for BBC TV and Sky Sports and did radio for BBC Radio 5.

"He is still considered such a big name that the BBC actually flew him back to Sheffield at the start of January [2000] to do color on their coverage of the National Cup Finals between the Sheffield Sharks and the Manchester Giants," said Whittell.

Byrd became a dual national in 1984 and played in 18 games for England's national team. In 1989, he started his own marketing company.

"One of the many problems that British basketball has is the lack of continuity," noted Whittell. "British players would be keen to go abroad for more money; Americans would come here for a year or two as a stepping stone to better things. Alton stuck around, showed he wanted to be a part of the culture and society as well as the sport, and became better known because of it."



Byrd was a leader of the British national team in the 1980s.

"He's probably the closest thing we ever had to a household name in British basketball." — Ian Whittell

assistant coach at the Nets now," said Byrd. "And my senior year, we won the last eight games and beat Penn and Princeton the final weekend, handily, to finish my career."

Byrd graduated with a degree in urban studies and economics. Selected by the Boston Celtics in the 10th round in the 1979 NBA Draft, Byrd reported to camp injured and was soon cut. He then decided to take an offer put to him earlier in the year by a Columbia alumnus, David Dubow '66B, who



A three-time All-Ivy selection, Byrd still holds Columbia's season and career records for assists.

Byrd's success helped spur the growth of basketball in a country not known for its interest in hoops.

"We showed how the game was played, and I'm very proud of all the accomplishments we made," said Byrd. "It was a very different basketball market in the UK then, and I think what we did spawned the NBA opening an office there. We did an awful lot, and certainly I contributed and I'm proud of that."

Although soccer is still king, Byrd projects increasing success for English hoopsters.

"There are more than 100 players of English descent playing here in the United States," he said. "So I do think there will be some more English players in the NBA, but the majority of them will have to come out of the American system."

In 1999, 20 years after he was drafted as a player, Byrd finally made it to the NBA, as vice president of corporate partnerships for Maloof Sports and Entertainment, which owns the Sacramento Kings. Contacted by a headhunter while he was working for the NFL as commercial director and GM of the London Monarchs, Byrd decided the time was right to return to the United States.

He manages all corporate relationships as they relate to marketing partnerships, as well as broadcast relationships,

for the Kings, the Sacramento Monarchs of the WNBA and the Sacramento Knights, the reigning champions of the World Indoor Soccer League. He also works to build corporate relationships for 130 non-sporting events each year.

"Sacramento is perceived to be a small market, despite being the state capital, but the Kings have always had great support; they just haven't always had a great team," said Byrd. "I guess my job is to try to transcend with our corporate partners what actually happens on the floor."

Someday, Byrd would like to be president of an NBA team. And he recognizes that he owes a lot of his success to Columbia.

"There is no question that the education you receive from Columbia is so very well rounded and detailed, and allows you to base theory around practice across the board," said Byrd. "I also think that Columbia has a terrific support network, great opportunities to build relationships with present students, former students and future students."

"It's as good an education as you're ever likely to get, and it provides you with a great support system to be successful."

Clare Martin worked as a writer and editor for the NBA for 10 years and is now a freelance writer in New York City.



Bookshelf

Meyer Schapiro: His Painting, Drawing, and Sculpture by *Meyer Schapiro* '24. This first publication of over 200 artworks and three new essays by the art historian and professor emeritus provides an intriguing portrait of his views on art and his own artistic style; with an introduction by Diana Trilling and a preface by *New York Times* art critic John Russell (Harry N. Abrams, \$49.50).

Teaching Hospitals and the Urban Poor by *Eli Ginsberg* '31, Professor of Economics Emeritus. The director of the Eisenhower Center for Conservation of Human Resources analyzes academic health centers' traditional success in technological advances, failure in serving their poor communities, and potential evolution under proposed health care changes (Yale University Press, \$20).

CNN's Cold War Documentary: Issues and Controversy, edited by *Arnold Beichman* '34. A critical analysis by historians and journalists, many of whom fault the 24-episode CNN series "as being biased toward the Soviets and against the United States and the West," as well as a defense by the program's producers (Hoover Institution Press, \$17.95 paper).

Circus Days and Nights: Poems by *Robert Lax* '38. Three minimalist, yet evocative, poems — "Circus of the Sun," "Mogador's Book" and "Sunset City" — from the reclusive poet, who before his death in September 2000 had spent most of the last 40 years on isolated Greek isles (Overlook Press, \$26.95).

The Sound of Listening: A Retreat Journal from Thomas Merton's Hermitage by *John Dear*. A Jesuit priest, moved by the example of Thomas Merton '38, who abandoned New York literary society for the isolation of the cloister, recounts the nine days he spent in Merton's secluded retreat on the grounds of the Gethsemani monastery near Louisville, Ky. (Continuum, \$13.95 paper).

The Beat Hotel: Ginsberg, Burroughs and Corso in Paris, 1957-1963 by *Barry Miles*. The author of biographies of Jack Kerouac '44, Allen Ginsberg '48 and William Burroughs turns his focus to the Beat Hotel, a cheap rooming house on the Left Bank that, until it was sold in 1963, was both home and office to Ginsberg and other legendary Beat figures (Grove Press \$25.00).

François Villon's The Legacy & The Testament, a bilingual edition translated by *Louis Simpson* '48. The prolific poet, literary critic and novelist here offers Villon's classic works in an edition that places the French side-by-side with the English translation, supplemented by notes (Story Line Press \$17.95 paper).

Historical Dictionary of Quotations in Cognitive Science: A Treasury of Quotations in Psychology, Philosophy and Artificial Intelligence, compiled by *Morton Wagman* '48. A one-of-its-kind compendium of esoteric quotations of special interest to scholars, professionals and graduate students in cognitive science

disciplines (Greenwood Publishing, \$79.50).

My Love Affair with America: The Cautionary Tale of a Cheerful Conservative by *Norman Podhoretz* '50. In this memoir, the former *Commentary* editor describes his intellectual roots (including his years at Columbia), lambastes the excesses of both the Left and the Right, and offers a spirited justification for his belief that America is "God's country" (Free Press, \$25). For an excerpt, please see *Columbia Forum* in this issue.

All Gall Is Divided by *E.M. Cioran*, translated with an introduction by *Richard Howard* '51. In his introduction, the Pulitzer Prize-winning poet says of this collection of aphorisms, the Romanian-born author's second French work: "Not since Nietzsche has any thinker revealed himself so drastically" (Arcade Publishing, \$18.96).

The Trust: The Private and Powerful Family Behind The New York Times by *Susan E. Tift* and *Alex S. Jones*. An epic biography of one of America's most powerful families, the dynasty that publishes America's newspaper of record, including Arthur Hays Sulzberger '13 and Arthur Ochs "Punch" Sulzberger '51 (Little, Brown, \$29.95 cloth; Back Bay Books, \$18.95 paper).

Pet Peeves, or Whatever Happened to Doctor Rawff? by *George Plimpton*, illustrations by *Edward Koren* '57. A series of crumpled-up letters from pet owners about unusual animal issues are the only clues in a

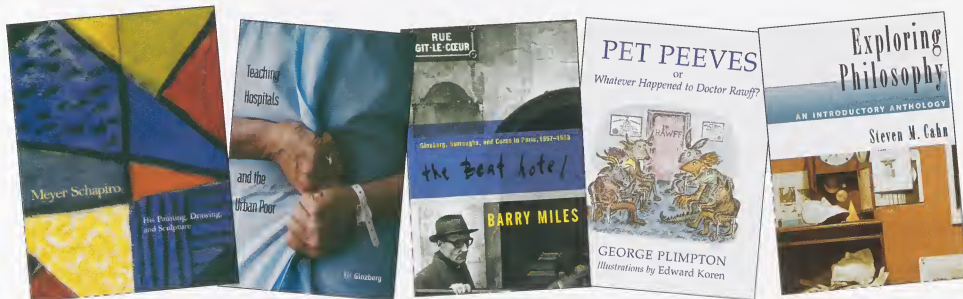
whimsical mystery about the disappearance of the eponymous veterinarian and pet advice columnist (Atlantic Monthly Press, \$14.95).

The Death and Life of Philosophy by *Robert Greene* '58. In his introduction to this spirited defense of Aristotelianism against Cartesian dualism and modern philosophical currents, the author credits Columbia professors John Herman Randall Jr. '16, Justus Buchler, Albert Hofstadter and Paul Oskar Kristeller for helping to shape his ideas (St. Augustine's Press, \$30).

Hating Whitey and Other Progressive Causes by *David Horowitz* '59. In these essays, most originally published in the Internet magazine *Salon*, the author of *Radical Son* offers a controversial polemic against what he describes as "the Left's war against 'whiteness' and against America's democratic culture" (Spence, \$24.95).

What Counts: Poems by *Jay Liverson* '59. A fourth volume of semi-formal verse — on topics ranging from Stalin's forced collectivization to dining out — from a neurologist who specializes in clinical neurophysiology (Fifthman Press, \$12 paper).

Turtle Island Blues by *William Borden* '60. This play, which covers 500 years of American history told from varying perspectives (including those of Sitting Bull, Christopher Columbus and Thomas Jefferson) was first produced at Minnesota's Listening Winds Theatre, where the author, a core alumnus playwright at The Playwrights'



Center in Minneapolis, is playwright-in-residence (Listening Winds Theatre Press, \$12.95 paper).

Europe and the Atlantic Relationship: Issues of Identity, Security and Power, edited by Douglas Eden '60. The contributors to this volume examine developments within the principal institution of the alliance between Europe and the Americas, NATO, which has had to admit new members, adopt new strategies and become more interventionist since the collapse of the Soviet Union (Palgrave, \$62).

Gates of Eden: American Culture in the Sixties by Morris Dickstein '61. In his introduction to this new edition, the Queens College professor and former Columbia faculty member notes that the core of the 1960s is found in "the changes in consciousness that lay behind the public spectacle of the times" (Harvard University Press, \$15.95 paper).

Exploring Philosophy: An Introductory Anthology, edited by Steven M. Cahn '63. This primer, which combines "clear, recent essays by noted philosophers" with selections from famous thinkers from Plato to Bertrand Russell, seeks to offer "fair accounts of differing opinions" (Oxford University Press, \$35).

The Kurdish Precipitation in Iraq: A Political Analysis by Michael M. Gunter '64. A political analysis of events that have pummeled all attempts to solve the Kurdish problem in Iraq since 1992, when Iraqi Kurds formed their own regional parliament and joined in the creation of an opposition organization to Saddam Hussein (St. Martin's Press, \$39.95).

Maryland: Lost and Found... Again by Eugene L. Meyer '64. An informal primer of the geography, history, society and culture of the "Old Line State" from the Chesapeake Bay to the Appalachian mountains, by an award-winning *Washington Post* reporter (Woodholm House, \$15.95 paper).

Finding the Princess by Thomas Hauser '67. An attorney and author of 24 books explores race relations in a comic and suspenseful novel that centers around life, love, politics and a journalist in New York (University of Arkansas Press, \$29.95).

Simon Schama Goes Home (Briefly)

When the BBC first approached him about doing a documentary on the history of Britain, University Professor Simon Schama politely declined. After all, he hadn't lived in England for two decades and even had moved away from teaching British history. The project, he later told interviewer Charlie Rose, "seemed to be an impossible thing to do. It would eat me alive." He recommended others for it.

Several months later, however, the BBC asked Schama again, and this time he agreed. "A History of Britain" aired in the U.S. from October 30 to November 1, 2000, on the History Channel, which had collaborated on the series. Covering Britain from prehistory to the end of Elizabeth I's reign, the first six hours of what



University Professor Simon Schama with skeleton of Black Death victim.

PHOTO: BBC/IAN BREMMER

will be a 16-hour series won rave reviews: "An extraordinary academic exercise," said *The New York Times*; "high caliber programming," said the *Wall Street Journal*.

Schama admits that he found television "a huge disciplinary master," forcing him to select material for the program. Fortunately, what he was forced to leave out of the series he was able to put in his richly illustrated companion book, *A History of Britain: At the Edge of the World? 3500 BC - 1603 AD* (Talk Miramax Books, \$40), which he says, goes beyond being "the script between hard covers."

The remaining 10 hours of the series, covering from the beginning of the reign of James I to the present, are in production and will air later in 2001. The second volume of Schama's history will be published in conjunction with those airings.

T.P.C.

Closer Than Brothers: Manhood at the Philippine Military Academy by Alfred M. McCoy '68. A professor of Southeast Asian history at the University of Wisconsin-Madison draws on interviews, diaries and memoirs to create this detailed account of the secretive brotherhood of the Filipino officer corps and the vast changes the academy underwent between the 1930s and 1990s (Yale University Press, \$40).

The Irish Play on the New York Stage, 1874-1966 by John Harrington '74. This study of the Gaelic influence on the American theater won the Michael J. Durkan Prize for the best book in Literary Criticism, Arts Criticism and Cultural Studies given by the American Conference for Irish Studies (University Press of Kentucky, \$29.95).

The Heroes of Kash: An Armenian Epic, assembled from oral sources and retold by Karapet Sital, edited and translated by James Russell '74. The first translation of a hitherto neglected medieval folk epic recounting the doughty resistance of Armenian peasants to the invasion of Tamerlane, better known in the West as Tamerlane (Caravan Books, no price).

Visual Computing by Richard Mark Friedhoff '76 and Mark S. Percy. Abundantly illustrated with both classical work and computer-generated art, this volume explores how and why visual computing affects our lives and envisions a future in which human creativity is empowered by computers (Scientific American Library, \$34.95).

Attention! (How to interrupt, yell, whisper, and touch consumers...) by Ken Sacharin '79. A reader-friendly guide to overcoming advertisers' inability to capture consumers' attention in today's over-saturated market, from the executive vice president of Media Edge, the world's fourth-largest media services firm (John Wiley & Sons, \$29.95).

The Alphabet of the Trees: A Guide to Nature Writing edited by Christian McEwen and Mark Statman '80. A practical handbook of essays teaching all aspects and forms of nature writing, co-edited by the poet, essayist and fiction writer Statman (Teachers & Writers Collaborative, \$19.95 paper).

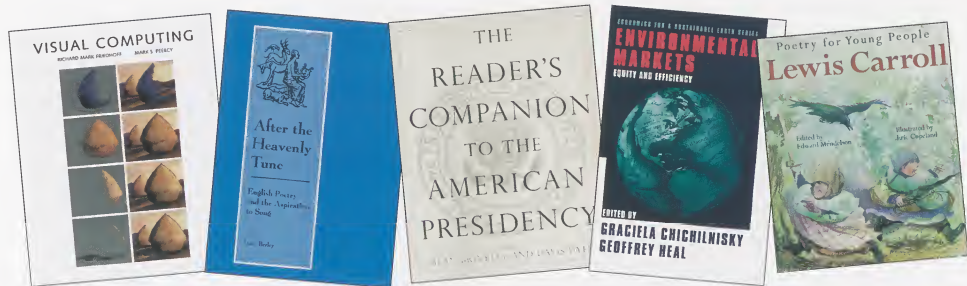
After the Heavenly Tune: English Poetry and the Aspiration to Song by Marc Berley '85. A profes-

sor of English at Barnard explores the complex relationship between music and poetry in Western literature, especially the appeal of "the trope of song" to poets of the English Renaissance (Duke University Press, \$58).

Your Body: The Girl's Guide by Janis Brody '87. An informative guide for teenage girls and their families navigating the tumultuous topics of self-esteem, body consciousness, eating disorders and other contentious issues of female adolescence (St. Martin's, \$4.99 paper).

Fast Movers: Jet Pilots and the Vietnam Experience by John Darrell Sherwood '89, GSAS '91. For this homage to American jet pilots who fought in Vietnam, the official Navy historian conducted nearly 300 interviews and developed fascinating portraits of the military careers of 14 aviators involved in the air war (Free Press, \$25).

College Football: History, Spectacle, Controversy by John Sayle Watterson. This comprehensive history of the collegiate gridiron notes that Columbia was the first major school to drop football (1905), the first to reinstate it (1915), and, with its victory over



Stanford in the 1934 Rose Bowl, the last Ivy League team to play in the postseason (Johns Hopkins University Press, \$34.95).

The Reader's Companion to the American Presidency, edited by *Alan Brinkley*, Allan Nevins Professor of History, and *Davis Dyer*. Narrative essays on every chief executive from George Washington to William Jefferson Clinton, along with timelines, pictures and factoids, provide not merely a history of the men who became president but also a history of the institution (Houghton Mifflin, \$40).

Ideas, Ideologies and Social Movements: The United States

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Experience Since 1800 edited by *Peter A. Coclanis* and *Stuart Bruchey*, Allan Nevins Professor of American Economic History Emeritus. The essays in this collection argue that capitalism provided the necessary environment for the country's numerous ideological movements — even those opposed to capitalism (University of South Carolina Press, \$29.95).

Gendered Voices: Medieval Saints and Their Interpreters, edited by *Catherine M. Mooney*. University Professor and acclaimed medievalist Caroline Walker Bynum wrote the foreword to this study of female saints, mystics and visionaries — and how their experiences have been mediated by men (University of Pennsylvania Press, \$19.95 paper).

Environmental Markets: Equity and Efficiency edited by *Graciela Chichilnisky*, UNESCO Professor of Information and Resources, and *Geoffrey Heal*, Garrett Professor of Public Policy. An in-depth study of the economic issues raised by the growing use of environmental markets and of the relationship between equity and efficiency (Columbia University Press, \$40).

Popular Culture and High Culture: An Analysis and Evaluation of Taste by *Herbert J. Gans*, Robert S. Lynd Professor of Sociology. A revised and updated edition of the 1974 sociological study of American culture, which defends popular culture against some of its attackers and argues that the popular culture vs. high culture dichotomy still makes sense (Basic Books, \$16 paper).

The Politics and Public Culture of American Jews by *Arthur A. Goren*, Russell and Bettina Knapp Profes-

sor of American Jewish History. The essays gathered in this volume are united by the question of how American Jews can maintain their collective identity while participating fully in an open and accepting American society (Indiana University Press, \$17.95 paper).

Bread Givers by *Anzia Yezierska*, with a new foreword and revised introduction by *Alice Kessler-Harris*. Professor of History Kessler-Harris's campaign 25 years ago to republish this novel about a rebellious daughter of Jewish immigrants on New York's Lower East Side, which was originally published in 1925, inaugurated modern interest in Yezierska, who died in obscurity in 1970 (Persea, \$8.95 paper).

Beyond Rights Talk and Culture Talk: Comparative Essays on the Politics of Rights and Cultures, edited by *Mahmood Mamdani*, Herbert Lehman Professor of Anthropology. In addition to the introduction by the editor, who is also director of the Institute of African Studies, the essays selected for this volume from a conference on cultural transformations held in Cape Town, South Africa, include one by *Kimberle Crenshaw*, professor of law (St. Martin's Press, \$19.95 paper).

Lewis Carroll, edited by *Edward Mendelson*, Professor of English and Comparative Literature, illustrated by *Eric Copeland*. A warmly illustrated collection for young readers of favorite, fantastic poems by Charles Lutwidge Dodgson, a nineteenth-century Oxford mathematician, under his *nom de plume* (Sterling Publishing, \$14.95).

Not the Germans Alone by *Isaac Levendel*. Robert Paxton, professor

emeritus of history, wrote the foreword to this exploration of the disappearance of Levendel's mother in Nazi-era France, in which Levendel angrily reveals French complicity in the war while thankfully rediscovering those who helped him after his mother's arrest (Northwestern University Press, \$25.95).

Hokusai: One Hundred Views of Mt. Fuji, introduction and commentaries by *Henry D. Smith II*, Professor of East Asian Languages and Cultures. Taken together, these depictions of Japan's most famous peak, drawn by the print-maker when he was in his 70s, form "a prayer for the gift of immortality that lay hidden within the heart of the mountain" (George Braziller, \$20.95 paper).

The Wit to Know: Essays on English Renaissance Literature for Edward Taylor, edited by *Eugene D. Hill '70* and *William Kerrigan '71* GSAs. All but one of the contributors to this *festschrift* — including Eugene D. Hill '70, B.J. Sokol '63E, and Jonathan Tuck '69 — studied at Columbia with the famed literature professor, who retired in 1999 (George Herbert Journal, \$25).

T.P.C., L.B.



Columbia College Today features books by alumni and faculty as well as books about the College and its people, many of which are available at the Columbia bookstore. For inclusion, please send review copies to: *Timothy P. Cross, Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10015.*

Obituaries

1923

Philip J. Nathan, retired attorney, New York, on October 23, 2000. Nathan, who earned a bachelor's degree from the Business School and his law degree from Brooklyn Law School, spent many years at the firm of Marx & Kahn and in private practice in New York.

1924

Douglass R. Judd, retired engineer, San Jose, Calif., on June 8, 2000. Judd, who earned a master's from the Engineering School in 1926, had worked as a civilian and mechanical engineer and as a consultant in California.

1930

George K. Mar, retired UNICEF official, Tsawwassen, British Columbia, on November 13, 1999. The son of a Chinese Presbyterian minister working with Chinese immigrants in Cumberland, British Columbia, Mar worked his way through the College and then earned a bachelor's degree and doctorate from the School of Pharmacy. He was the first non-white recipient of the gold medal for scholastic achievement awarded by the Gamma Chapter of the Kappa Psi fraternity, the world's oldest and largest pharmaceutical fraternity. At a time when Chinese Canadians were not allowed to vote or become pharmacists in British Columbia or Saskatchewan, Mar ventured to the fledgling Chinese Republic, where he joined the Public Health Ministry and worked at the Nanking Central Hospital. Mar remained in China after the Japanese invaded in 1937, becoming director of the Chemistry and Pharmacy Department in the capital, Chungking (Chungking). At the same time, he served as a professor in herbal medicine at the National School of Pharmacy at Koh Lo Shun, where he conducted research on the medicinal properties of natural products. In 1944, he returned to the United States by way of India, settling in Washington, D.C., where he trained at the FDA as part of America's program to aid China. (He later became a scientist emeritus at the National Institute of Health in Bethesda, Md.) At war's end, Mar worked in both Nanking and Shanghai as founder and director of the Chinese Ministry of Health's National Medical Supplies Bureau. At the same time, he worked for the United Nations Relief and Rehabilitation Administration (UNRRA) in Chungking. In 1950, Mar joined

UNICEF (the successor to UNRRA) in Bangkok, and in 1955 he was transferred to UNICEF headquarters in New York. A regular participant in UNICEF programs in Asia and Africa (he once had to escape war-torn Biafra on a Red Cross flight), Mar is credited with helping establish sound practices among UNICEF relief operations. In 1977, he retired from the United Nations as medical specifications officer and consultant and moved to Tsawwassen.

1931

Lawrence J. Greene, retired attorney, New York, on July 6, 2000. Greene, who earned his law degree from Columbia and an LL.M. from George Washington, was an attorney in private practice in Manhattan.

Henry G. Walter, Jr., retired flavor company president and lawyer, New York, on November 11, 2000. Walter was the last surviving member of the 1929 Columbia crew team, which is widely considered one of the finest collegiate crews ever. The squad went undefeated during the regular season and won the Hudson River (forerunner of the IRA Regatta). A 1934 graduate of the Law School, Walter began his legal career with Cravath, Swain & Moore in Manhattan and then served as general counsel for the Heyden Chemical Corporation, a military contractor. In 1945, he formed Fulton, Walter & Halley with Hugh Fulton. Walter was named counsel at International Flavors and Fragrances (IFF) in 1962, and president shortly thereafter; he was appointed chief executive officer and chairman in 1970. During his tenure, annual sales at the company, which manufactured scents for perfumes and soaps as well as flavors for prepared foods and snacks, rose from \$41 million to more than \$500 million. He retired in 1985 but continued to work as an international business consultant. A noted philanthropist, Walter was a trustee at the University of Pennsylvania's Monell Chemical Senses Center, the U.S.-Japan Foundation and the Neuroscience Institute in New York as well as a director of the Ambrose Monell Foundation, the Van Ameringen Foundation, the American Museum of Natural History, and the Pierpont Morgan Library. He received an honorary LL.H. from Mount Sinai Medical College in 1991. A prolific writer, Walter authored *The Oarsmen of 1929* — A 50-Year Retrospect

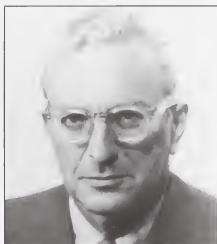
(1979), *Random Leaves from A Traveler's Notebook* (1988), which he said was written to "chronicle my two decades of travel in search of learning while at the helm of IFF," and *More Random Leaves from a Traveler's Notebook* (1995) at the age of 85. Although Walter's rowing career stopped after the 1932 U.S. Olympic Trials, he remained active in Columbia athletics. He was a member of the Columbia Crew Alumni Advisory Committee and was awarded Columbia's Alumni Athletic Award in 1997.

1932

Arthur E. Goldschmidt, economist and retired ambassador, Haverford, Pa., on September 21, 2000. Goldschmidt, who was born in San Antonio, Texas, worked with the Federal Emergency Relief Administration (FERA) and the Senate's Interstate Commerce Committee in the 1930s. He joined the Department of the Interior in 1940, becoming chief of its power division. In 1950 he joined the United Nations, where he eventually became the U.S. representative at the United Nations Economic and Social Council, with the rank of ambassador. After leaving government service, Goldschmidt worked as a consultant in New York before retiring to Haverford.

David H. Pollard, Jr., retired teacher, Greenwich, Conn., on June 11, 2000. Pollard taught in the Greenwich Public Schools for many years.

Donald D. Ross, retired journalist, Fairfax, Va., on February 19, 2000. Ross, who was born to American parents living in Havana, spent most of his childhood in New York City, living with relatives and attending private secondary schools. At the College, he was a member of Phi Beta Kappa and managing editor of *Spectator* during the years when Reed Harris '32 was editor-in-chief. After graduate work at Columbia in American history, Ross embarked on a newspaper career and worked as a reporter for the *Stanford Advocate* in Connecticut and then the New York paper, *PM*. In 1945 he joined the staff of the *New York Herald Tribune*, which he served for the next 21 years as a general assignment reporter and feature writer specializing in entertainment personalities. After the demise of the *Herald Tribune* in 1966, Ross worked for a year for its short-lived successor, the *World Journal Tribune*. Following a brief stint as a



Henry G. Walter Jr. '31

writing instructor for Famous Schools in Westport, Conn., he rejoined the *Stanford Advocate*, serving as an editorial and feature writer until his retirement in 1985. Survivors include a son, Alex '66.

1934

Alfred Scalpone, retired radio and television executive, Rancho Santa Fe, Calif., on April 21, 2000. A New York native, Scalpone began his advertising career as an office boy at Young and Rubicam in the city. He worked up the ranks, becoming a vice president in charge of advertising for the radio programs *The Burns and Allen Show* and *The Fred Astaire Packard Hour*. During World War II, he helped create the Armed Forces Radio Service. Scalpone later became vice president for radio and television programming at McCann Erickson, as well as a vice president at CBS Television and W.R. Grace & Co. *The Oxford Dictionary of Famous Quotations* credits Scalpone with the phrases "The family that prays together, stays together" and "A world at play is a world at peace," both of which he penned for the Roman Catholic priest Patrick Peyton, who broadcast the long-running *Family Theater* program on the Mutual Broadcasting Company radio network.

1936

Daniel W. Bowman, retired, Huntington, N.Y., in 1997.

Walter Jack Brown, retired radiologist, Sun City, Ariz., on September 22, 2000. Brown, who received his medical degree from P&S, had a private medical practice specializing in radiology in Mt. Kisco, N.Y., for many years. Beginning in the 1970s, he practiced radiology at Boswell Memorial Hospital in Sun City.

Sigmund Sameth, retired broker, Berkeley Heights, N.J., on September

ber 2, 2000. A native of Manhattan, Sameth was a self-employed real estate broker in Hackettstown and Irvington, N.J., for more than 25 years. He retired in 1976 and moved to Berkeley Heights in 1996.

1937

Philip R. Merriss, retired mining engineer, Brockton, Mass., on March 4, 1999. Merriss, who did graduate work at the Engineering School, worked at a series of mining companies, including Colquiri Mines, Mining Equipment Corp & Nickel Processing Corp., Industria e Comercio de Minérios, Alcoa Exploration, Bestwall Gypsum International, and Continental Copper and Steel Industries.

1938

Donald Wilmet White, Jr., retired engineer, Yarmouthport, Mass., on August 9, 2000. A native of Syracuse, N.Y., White was raised in Rome, N.Y., and earned a degree from the Engineering School in 1940. After graduation, he worked at Crucible Steele Co., Sylvania Electric Products, and General Electric's Knolls Atomic Power Laboratory. In 1958, White was appointed as consultant to the Centre d'Etude de l'Energie Nucleaire in Belgium. He returned to the United States in 1961, working at General Electric's Research and Development Center in Schenectady, N.Y., until his retirement in 1982. White, who was active in civic affairs and choral groups throughout his life, moved from Smith Mountain Lake, Va., to Yarmouthport in 1986.

1939

Carlos A. Bejarano, retired exporter, Woodstock, Vt., on July 15, 2000. A Brooklyn native, Bejarano attended Malvern High School in Lynbrook, N.Y., and entered the College at 16. After graduation, he earned a master's in civil and electrical engineering from the Engineering School. Bejarano served with the Army in Italy during World War II and later worked on the design of the Chesapeake Bay Bridge and other projects for the Army Corps of Engineers. He went to work for Westinghouse International in New York, later moving to Bogota, Colombia, to become a partner and later president of Motores S.A. Co., a firm that imported industrial equipment. He returned to the United States, where he became manager of international operations at Burns and Roe, Inc. in New Jersey, president of Davison Inc. in Litchfield, Conn., and president of Davy International of the USA in Ft. Lauderdale, Fla.

1940

William J. Heuser, retired government official, Rockville, Md., on

March 31, 2000. The son of Frederick Heuser, professor of German and former director of Deutsches Haus, Heuser entered with the Class of 1939 but delayed his graduation so he could spend a year in Europe. He later earned a master's in history from Columbia and completed graduate courses at the Russian Institute. During World War II, Heuser served with the U.S. Army Air Force in China, Burma and India. In 1947, he joined the Army Security Agency, which was the predecessor of the National Security Agency (NSA), in Washington. He worked for the NSA for 25 years until retiring as a research analyst in 1971. Heuser then worked for a time as a tax consultant and financial advisor. A longtime resident of Silver Springs, Md., Heuser had recently moved to Rockville.

1941

Alan Goldberg, physician, Delray Beach, Fla., May 20, 2000. A native of the Bronx, Goldberg, who was a member of Phi Beta Kappa, received his medical degree from NYU in 1945. He maintained a family practice in the Bronx for 39 years; he had also served as president of the New York Academy of Family Practitioners and the Bronx County Academy. He became an accomplished jazz pianist during his retirement in Florida, and regularly entertained members of his class at reunions.

Jerry J. Zariello, retired physician, Sacramento, Calif., on April 25, 2000. Zariello, who received his medical degree from the Long Island College of Medicine (now SUNY) in 1944, served in the U.S. Navy for 30 years, advancing through grades to captain. During his naval career, he served in the School of Aviation Medicine at the Navy's base in Pensacola, Fla., as senior medical officer on the U.S.S. *Midway*, and as a staff medical officer for the 1st Marine Aircraft Wing in Vietnam, among other posts. After retiring from the Navy, Zariello earned a master's in public administration from California State University in Sacramento and served 12 years as the public health officer for Nevada County, Calif. He retired in 1993.

1942

George R. Beliveau, retired FBI agent, Demarest, N.J., on August 18, 2000. During World War II, Beliveau served with the Army in China, Burma and India, and was discharged as a captain in 1946. He earned a degree from the Business School in 1947 and then entered the F.B.I. Academy in Virginia. Beliveau served as a special agent for the FBI for more than 30 years; the



George R. Beliveau '42

disappearance of ex-Teamster president Jimmy Hoffa was among his many cases. Although he only rowed crew for one year at the College, Beliveau maintained an interest in the Columbia crew team throughout his life. Beliveau had retired in Demarest, where he lived most of his life, during the 1980s.

Albert Hayden Dwyer, retired television industry attorney, Demarest, N.J., on August 8, 2000. During World War II, Dwyer served in the Army as a Japanese linguist and cryptanalyst and was a member of the team that cracked Japanese military and diplomatic codes. He graduated from Harvard Law School in 1948 and served as an attorney for the Port Authority of New York and New Jersey. In 1952, he joined CBS, becoming general attorney in charge of the broadcast section of the law department. In 1971, he joined the Children's Television Workshop (now called the Sesame Workshop) as general counsel and vice president for business affairs. In this capacity, he played a major role in establishing the organization's commercial products division and expanding its television activities. After leaving the Children's Television Workshop in 1981, Dwyer practiced law in Bergen County, N.J., where he also served as an adjunct professor of law at William Paterson College. Dwyer was an active member of the Army Reserve, from which he retired in 1981 with the rank of lieutenant colonel. He was a member of the American, New York, New Jersey, Bergen County and Federal Communications bar associations. Dwyer served on the board of education of his hometown of Tenafly, N.J., for 36 years. He retired to Demarest five years ago.

Thomas Farkas, retired engineer and entrepreneur, Hartford, Conn., on October 1, 2000. A native of Budapest, Farkas immigrated with his family to the United States in 1924 and grew up in Brooklyn and Manhattan. A gifted student at Stuyvesant High School, Farkas

won several city-wide mathematics competitions and a Pulitzer Scholarship to the College. After graduation he worked at Bell Laboratories, during which time he also earned a master's in mechanical engineering at the Engineering School. He then joined the Hamilton Standard Division of United Technologies, where he became chief design engineer. Farkas was among the first to recognize the possibilities of electronic (rather than mechanical) controls for aircraft, and in 1957 he left Hamilton Standard to start Dynamic Controls Corporation, an engineering and manufacturing firm that produced control mechanisms used in aircraft and aerospace applications, including the Gemini and Apollo spacecraft. Originally in Bloomfield, Conn., DCC moved first to East Hartford and then to South Windsor, Conn., where it employed over 500 workers at its peak. When Farkas retired in 1997, DCC was acquired by Hamilton Standard. A devoted alumnus, Farkas was a regular at College events; he and his wife, Florence, never missed a Homecoming, and both attended his 55th reunion in 1997. He also had been a member of the Dean's Circle of the John Jay Associates Program. Farkas, who had moved to Boca Raton upon retirement, was hospitalized in Hartford at the time of his death.

1944

John M. Eastman, retired marketing consultant, Port Chester, N.Y., on September 21, 2000.

1945

John J. O'Connor, retired professor, Bethlehem, Pa., on May 29, 2000. O'Connor, who held a doctorate from Columbia, had been professor of computer science at Lehigh University's Center for Information Science.

Donald B. Salamack, retired FBI agent and private detective, Massapequa, N.Y., on April 26, 2000. A member of Phi Delta Phi, Salamack earned an LL.B. from St. John's University in 1949 and worked as a special agent for the FBI in the early 1950s. He later worked as a manager in the security division of the Long Island Lighting Company in Mineola, N.Y., and as a private investigator.

1949

Emanuel Chill, retired professor, West Hartford, Conn., on November 13, 2000. Chill, who served in the Army during World War II, was selected by the College to become a Kellett Fellow at Oxford. He taught at Columbia in the early 1950s, earned a master's at Oxford and a doctorate from Columbia,

and joined the faculty of the City College of New York in 1962. A specialist in early modern French history, Chill wrote his dissertation on 17th-century France, was the editor and translator of *Power, Property and History: Joseph Barnave's Introduction to the French Revolution and Other Writings* (1971), and was the author of many scholarly articles. At his retirement from City College, Chill was named professor emeritus of history.

1950

Warren Lapworth, guidance counselor, Wareham, Mass., in 1991. Lapworth had been a guidance counselor at Milton High School in Milton, Mass.

1951

Lester Baker, diabetes researcher, professor and physician, Philadelphia, on September 17, 2000. A Staten Island native, Baker majored in history at the College and after graduation earned a certificate (equivalent to a master's) from the University of Paris School of Law and Higher Studies. He served in the Army from 1952-54, earned his medical degree at P&S in 1959, and completed a residency and fellowship in pediatrics at the Hospital of the University of Pennsylvania. He joined the staff of the Children's Hospital of Philadelphia in 1965, serving as chairman of the Division of Endocrinology from 1978-95. He was the founding director of the hospital's Diabetes Center for Children and the first director of its General Clinical Research Center. He joined the University of Pennsylvania as an assistant professor of pediatrics in 1966, became associate professor in 1970, and full professor in 1976. From 1993 until his death, he served as director of the university's Diabetes Research Center. Baker had a lifelong interest in the care of children with diabetes mellitus and hypoglycemia of infancy; he identified the enzymatic defect that is a cause of infant hypoglycemia, a disorder now sometimes referred to as "Baker's Disease." He also was known for research into psychological issues affecting juvenile diabetes and for incorporating family therapy into the treatment of the disease. Baker was the principal investigator of the Diabetes Control and Complications Trial (DCCT), a 10-year study conducted in the 1980s and 1990s that showed that rigorous control of blood sugar levels can dramatically reduce the disease's complications. Baker was a member of the advisory board of the Juvenile Diabetes Foundation, which honored him with the Mary Jane Kugel Award in 1988. He received the F.W.D. Lukens Award for Excellence in Diabetes Research. In 1994, the



Kenneth Haas '64

PHOTO: STEVEN A. EMERY

American Diabetes Foundation honored him as "Clinician of the Year." Baker was the author or co-author of more than 100 scholarly articles, numerous citations and abstracts and one book, *Psychosomatic Families: Anorexia Nervosa in Context* (1978), with Salvatore Minuchin. Contributions in his memory may be made to the Diabetes Research Center, Children's Hospital of Philadelphia, One Children's Center, 34th and Civic Center Boulevard, Philadelphia, PA 19104.

Paul B. Coogan, plastics company executive, Southbury, Conn., on August 23, 1998. Coogan, who received an MBA from the University of Michigan, had worked at B.F. Goodrich in Ohio before joining Amf Alcor Inc. in Connecticut, where he was manufacturing and industrial relations manager.

1952

Paul D. Kaschel, retired insurance officer, Yonkers, N.Y., on April 25, 2000. Kaschel had worked in the property department of Alexander & Alexander Insurance in New York.

Kenneth Kriegel, real estate executive, Englewood, N.J., on August 11, 2000. Kriegel, who also had an MBA from Harvard Business School, was a general partner at Schultz Management in Englewood Cliffs, N.J.

John W. Rhinehart, psychiatrist, Newtown, Conn., on April 15, 2000. Rhinehart, who received his medical degree from New York Medical College, practiced for many years at the Deep Brook Center in Newtown, Conn. Previously, he had served for a time as director and psychiatrist at Nutritional Counseling Services in Dallas, a clinical professor of psychiatry at Yale Medical School, and associate director of the psychiatric outpatient clinic at the Waterbury (Conn.) Hospital.

1963

Stephen C. Hartman, businessman, West Orange, N.J., on September 5, 2000. Hartman, who

earned an MBA from the Business School, had been owner of Heartland Traditions Inc.

1964

Kenneth Haas, orchestra executive, Newton Upper Falls, Mass., on January 13, 2001. A native of Washington, D.C., Haas grew up in Brooklyn and on Long Island. At the College, he worked with the Columbia Players and other theater groups in nearly every capacity, and once played Big Julie in a student production of *Gugs and Dolls*. Following graduation, he became the general manager of the Columbia Players. After several positions as technical director and stage manager at other theater companies, including the San Francisco Artists Workshop, the New York Shakespeare Festival and the Vivian Beaumont Theater at Lincoln Center, Haas moved to managing symphony orchestras. He joined the New York Philharmonic as an assistant in 1967 and the Cleveland Orchestra in 1970. He became general manager of the Cincinnati Symphony Orchestra in 1975 and returned to the Cleveland Orchestra as general manager in 1976. He became managing director of the Boston Symphony Orchestra in 1987. In addition, Haas served as an adviser to the National Endowment for the Humanities and the American Symphony Orchestra League. Following a cardiac arrest in 1996, Haas was left disabled and lived in rehabilitation centers in Texas and New Hampshire until being moved to a facility in Newton Upper Falls in 1998. A Fall 1998 *Columbia College Today* story reported how Itzhak Perlman, Kurt Masur and other celebrated musicians from four different orchestras held a benefit in Boston's Symphony Hall in October 1998 to help raise money to cover Haas's medical expenses.

Lars-Erik Nelson, journalist, Bethesda, Md., on November 20, 2000. Nelson was born in New York and attended the Bronx High School of Science before attending the College, where he majored in Russian. After a short stint with the *Riverdale Press*, he joined Reuters in 1967 as a foreign correspondent and was stationed in London, Moscow, Prague, New York and Washington. In 1977, he joined *Newsweek* as a diplomatic correspondent in Moscow but jumped to the *Daily News* in 1979 to become the paper's Washington Bureau chief. In 1993, Nelson joined *Newsday* as a columnist, but he returned to the *Daily News* in 1995 where he was primarily a columnist but also contributed other pieces. In addition, for the past two years, Nelson wrote for



Lars-Erik Nelson '64

PHOTO: NEW YORK DAILY NEWS

The New York Review of Books. Included among the many journalists and public figures who expressed sadness at Nelson's death was then-President Clinton, who praised Nelson as "one of New York's most distinctive voices and one of America's leading journalists" with a gift for "translating stories about our democracy for the American people." A memorial service for Nelson was held in the Roone Arledge Auditorium in Lerner Hall on January 23. [Editor's note: A fuller appreciation of Nelson's career will appear in the next issue.]

1965

John Huemer, educator and wrestling coach, Mt. Taber, N.J., on December 22, 2000. See "In Memoriam" on page x.

1967

John E. Hawkins, attorney, Atlanta, on August 30, 2000. Hawkins, who had a medical degree from the Baylor College of Medicine and a law degree from the Georgia State College of Law, specialized in medical malpractice law.

1974

Thomas J. Hartland, Jr., attorney, Atlanta, on September 19, 2000. Hartland, who earned his law degree at Vanderbilt University in 1977, was a specialist in corporate finance and securities. He was a partner at the Atlanta firm of Troutman Sanders LLP, which he had joined in 1977.

2003

Andrea Melendez, student, New York, December 6, 2000. A native of Staten Island, Melendez had been an honor student, track star, and student body president at Totenville High School. At the College, she was a distance runner on the track team, worked at the *Spectator* as a staff photographer and film technician, and was a member of Accion Boricua, Columbia's Puerto Rican club.

T.P.C.



Class Notes

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Remy and Alan Freeman '93 welcomed their first child, Theodore Ruskin Freeman, on December 5, 2000. "Teddy" is named for his great grandfather, **Ted Garfield '24**. Alan thought Ted's classmates would be interested in hearing that their friend's name lives on. It's perhaps a little early to guess where young Teddy will matriculate, but Alan writes, "I've already explained to Teddy that he can attend any college he wants, but that I'll only pay for Columbia."

From *Dawn to Decadence: 500 Years of Western Cultural Life* by **Jacques Barzun '27**, the famed Columbia professor, was nominated for a 2000 National Book Award for Nonfiction. The magnum opus, which was excerpted in the September 2000 issue of *Columbia College Today*, was named by *The New York Times* as a notable book of the year and has made many "best of 2000" lists, including the 10 best history books selected by online retailer Amazon.com.

Eli Ginzberg '31, Hepburn Professor Emeritus of Economics, is director of the Eisenhower Center for the Conservation of Human Resources at the Columbia Business School. "I believe I am the oldest working professor at Columbia, having joined the University in 1933 and started to teach in the Graduate School of Business in 1935," he writes. Eli plans on attending his 70th reunion on campus in June.

Eleanore and Stephen L. Joseph '31, who is retired after a long career as a securities analyst, now live in Sante Fe, N.M. They have two children, five grandchildren, and one great grandchild. Stephen, whose memories of the College include Professors Rauschenberg (math) and Smith (economic geography), doesn't travel anywhere, so he won't be attending reunion in June. "I wish I were with you," he writes. Classmates can e-mail Stephen at joestep2@aol.com.

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Andrew Khinoy, writing from Bala Cynwyd, Pa., hopes to attend

the coming class reunion, June 1-3, 2001 and sends his regards to all surviving classmates. He relates the following interesting episode with a Columbia "flavor:"

"Recently I was sent to an oral surgeon for a minor biopsy. The dental surgeon was Dr. Anna Kornbort '75 of Philadelphia. On the wall of her waiting room were framed clippings from the *Columbia Spectator* and *The New York Times* reporting that she had had the distinction of being the first woman graduate of Columbia College, and that Dean Pouncey had fought to have her admitted under a double-major program with the School of Engineering; she later turned to dentistry as more people-oriented than engineering. Quite a coincidence for two old Columbia grads to meet in such circumstances."

Your class correspondent appreciates notes from classmates that reinforce the spirit that we are still alive. How about sending us your personal message?

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Long ago, on the fourth floor of John Jay, we had the offices of the very high-minded *Columbia Review*, the disheveled lair of *Spectator* and the comic column of *Jester*, one of whose more irreverent cartoonists was **Gene Kalil** (also a star in the pole vault). Gene probably would have been thrown out of college if *Jester* editor Ad Reinhardt '35 had allowed one of Gene's Nicholas Murray Butler cartoons to run. Gene sent me a copy and by today's standards it's no barn-burner, but still very capable of producing serious consequences. (Those were perilous times in 1936.) Gene became a metallurgical engineer and during World War II was part of the atom bomb project for which he received a citation for "contributing to the successful conclusion of World War II." After the war he was a senior partner in a very large patent law firm in New York. Gene entered college when he was 22, which makes him, at 90, almost certainly the oldest living member of our class. His wife died long ago and he has no children. What's he going to do in retirement? Probably enter art school.

Personal. Another time machine visit to the past for a History Channel program. This time to revisit several articles I had done in the mid-'50s about the



They couldn't wait for 2001, so 20 members of the Class of 1941 gathered at Arden House in Harriman, N.Y., for their 59th reunion on November 3-5, 2000. Classmates interested in attending the class's 60th reunion in June should contact **Grissel Seijo '93** in the alumni office at (212) 870-2288.

Nazi counterfeiting of British pound notes during World War II. Look for it at the end of May.

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Recalling Contemporary Civilization A1 after all these years brings back intellectual memories which are irreplaceable for me. I recall few of my fellow students, except for the one who sat at my right, **Jay Ehret Mahoney**, and **Eric Carlson**.

Mahoney went on to become a Navy officer and was on the "Murmansk Run." It was told that when Winston Churchill visited his ship and asked, "Where are you headed?" Mahoney responded, "I am not permitted to divulge that information, sir."

Carlson took notes on a Braille device, and I recall wondering about the clicking noise coming from the front of the room. Carlson went on to law school.

The instructor was a Mr. Lovejoy, and I recall he did a great job, and I have been wondering whether I appreciate Prime Minister Blair of Britain because he reminds me of Mr. Lovejoy.

Howard Shanet, who earned an A.M. in 1941, is professor emeritus of music at Columbia. He joined the faculty in 1953, was chair of the department of music

in the 1970s, and became the University's first Director of Music Performance after that. He continues to serve on the Faculty House Board of Advisors.

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The class celebrated its 59th reunion on November 3-5, 2000 at Arden House. In attendance were **Mary Louise and Hugh Barber**, **Joe Coffee**, **Fanny and Ted de Bary**, **Suzanne and Bob Dettmer**, **Ann and Jim Dick**, **Cynthia and Arthur Friedman**, **Steve Fromer** with **Frances Molamed**, **Ruth and Stan Gotliffe**, **Lavita and Saul Haskel**, **Claire and Sherwin Kaufman**, **Judy and Harry Mellins**, **Ruth and John Montgomery**, **Alice and Jack Mullins**, **Lucille and Charles Plotz**, **Ross Sayers**, **Leonard Shayne** with **Trold Onsborg**, **Mabel and N.T. Wang**, **Arthur Weinstock**, **Miriam and Bernie Winkler** and **Bob Zucker**. Also **Janice and Henri Ozimek '38**. **Helen Abdo** and **Betty Weinstock** had planned to attend but were obliged to remain at home owing to illness. The weekend was spent socializing with old friends, renewing acquaintances, strolling the grounds, doing some serious eating and light drinking and catching up on campus events. Although tennis was played by

some, no formal tournament took place, probably in deference to our longevity. We were also treated, on Saturday afternoon, to some reminiscences, anecdotes and musical selections by **Sherwin Kaufman**, as well as some updating on university matters by **Ted de Barry**. Finally there was discussion of the upcoming 60th reunion, possibly involving additional fund-raising activity. We have reserved space at Arden House for June 22-24, 2001. Please plan to come.

Bob Wallerstein writes from Belvedere, Calif. (a San Francisco suburb) that he is now fully retired from psychiatric practice. Bob, who was our salutatorian, went on to a distinguished career in psychiatry and psychoanalysis. He had a series of directorships, at least one professorship, published writing in psychoanalysis and psychotherapy, and the presidencies of both the American Psychoanalytic Association and the International Psychoanalytic Association. His wife, Judy, is also well published, specializing in the impact of parental divorce upon children. She recently received widespread media attention, including a *Time* cover story, regarding her latest book on that subject. They have three children and five grandchildren.

Ed Fischel writes from Centertown, N.Y., "to send best wishes to my surviving fellow classmates, most of whom have also passed the big 80 milestone." Formerly professor of medicine at SUNY Stony Brook and chief of medicine at Northport V.A. Hospital, Ed also did extensive research in rheumatology. He lists his current activities as "some gardening, watercolors, reading, music, film and TV, remembrances and trying to keep up with the avalanche of knowledge and development in medicine, biology and the mind-boggling limitlessly expanding universe."

In a final note we mourn the death of **Phillip B. Lockhart**, M.D. (P&S '44) on March 10, 2000 in South Bend, Ind. Phil had been a board certified radiologist.

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Autumn was a busy time for us. Our program of informal luncheons was a great success. We had two during the fall, with **Jim Sandheim**, **Nick DeVito**, **Aldo Daniele**, **Vic Zaro**, **Art Graham**, **Phil Hobel**, **Art Albohm**, **Jack Arbolino**, **Dave Harrison**, **Jessie Halpern**, **Manny Lichtenstein**, **Bill Carey** and myself in attendance. Most of us made it to

Homecoming as well, this time with our wives, and we were part of a turnout of 60 classmates, wives, other family members and friends. For **Paul Moriarty**, in from California, and **Bill Carey**, it was an opportunity for family reunions. Others present included **Mike Kovach**, **Bob Wolf**, **Jerry Klingon**, **John Rogge**, **Len Garth**, **Nick Cicchetti**, **Art Wellington**, **Ed Kalaidjian**, **Tony Ventriglia**. **Bob Kaufman**, **Mel Herschkowitz**, **George Hyman** and **Bernie Moss**. The food and drink were plentiful, the weather was perfect, and we won the game; everything worked.

Travel is still attractive to many of us. **Don and Doffie Seligman** recently made a trip to Turkey to take in archeological sites like Troy and Ephesus. **Nick and Gay DeVito** were in Europe at about the same time.

During a visit to England in October, I called **Mike Brown**, who has lived there since 1955. He retired from advertising and an audio-visual production company in 1991 and lives in the village of Chertsey, where he devotes himself to community activities.

From **Tom Monahan** came word that **Len Will** passed away recently. Len is remembered by many as a star athlete and wonderful friend. He and Tom had been friends and teammates since prep school days. Tom is well, enjoying life and his family in retirement from his position as director of athletics for the city of Bristol, Conn.

There have been many comments about **Harold Wren's** World War II memoir in our class newsletter. Harold is currently of counsel with a Louisville law firm after having taught law and served as dean of the law school at the University of Louisville. Harold has also been in touch with **Bill Blodgett**. Both hope to make it to our next reunion.

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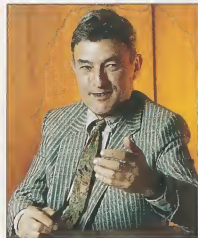
Leonard Koppett — our Hall of Fame sports scribe passed through Manhattan for the annual dinner of the Baseball Writers Association before returning to his serene abode in Palo Alto to complete his new book of colorful and profound reminiscences of

Greenberg Honored At White House

Professor of law and former dean of the College Jack **Greenberg '45** was one of 28 distinguished Americans honored by President Bill Clinton with Presidential Citizens Medals at a White House ceremony on January 8. These individuals, representing many fields of endeavor, were recognized for their "remarkable service and accomplishments."

"In the courtroom and the classroom, Jack Greenberg has been a crusader for freedom and equality for more than half a century," said the President in presenting the medal to Greenberg.

Greenberg argued 40 civil rights cases before the United States Supreme Court, including the historic *Brown v. Board of Education* in 1955. The President noted that Greenberg, who served as dean of the College from 1989 to 1993, "helped break down the legal underpinnings of desegregation in America, and as a professor of law, an advocate for international human rights, and head of the NAACP Legal Defense and Educational Fund, he has helped shape a



Jack Greenberg '45

more just society."

The Presidential Citizens Medal was established in 1969 by President Richard Nixon to honor citizens who have performed exemplary deeds of service for the nation. The President may bestow the medal upon any citizen of the United States. Other honorees this year included former Treasury Secretary Robert Rubin, boxing great Muhammad Ali, home run king Henry Aaron, former Watergate prosecutor Archibald Cox, AIDS researcher David Ho, and actress Elizabeth Taylor.

T.P.C.

lively decades in the press box.

Gordon Cotler — recharging his powerful batteries after *Ellery Queen* magazine scooped up another short story starring his new detective. Perhaps a series? He's taking a look at Vietnam with his psychologist spouse, Marta. The locale might show in his future fiction.

Captain Thomas Dwyer — the retired U.S. Navy officer sounded on his way to better health when phoned at home in January. As he recovers under the t.l.c. of spouse T.C., he's looking forward to a good 2001 with letters and fruit cakes from friends.

Dr. Francis Rigney — the eminent San Francisco psychiatrist has added to his full schedule. While continuing on his multi-volume treatise, he's agreed to serve as chief medical officer of a unique "care" firm that will create practical short videos for people whose health require ongoing medical attention at home.

David Sacks — the sagacious and philanthropic retired vice chairman of the Joseph Seagram conglomerate is again spending

most of the winter in his ancestral condo at Longboat Key near sunny Sarasota. "Ancestral" means he's no newcomer to the neighborhood.

John T. Williamson — the retired P.G.A. wizard who resides in New Smyrna Beach, Fla. retains his wit and putter. Responding to a final sentence in the '44 report in the previous issue of CCT, he challenged your correspondent's casual request for news rather than jokes or menus. He mailed an excellent photocopy of a 1941 Lion's Den lunch menu: 20-cent burgers, 15-cent liverwurst sandwiches, hot fudge sundaes for a dime. It was sent by bearer with forked stick to editor of CCT, who might elect to run it in a future issue. After our recent national fracas, anyone might elect anything.

P.S.: Your news and ultimate will be, in good taste, welcomed.

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Dr. V. Peter Mastorocco (our class president, by the way) of

Brooklyn sent an interesting editorial from *The Wall Street Journal* regarding Columbia's sexual misconduct policy [for more information, see CCT, December 2000]. The editorial was critical in that under the policy, the accused student may not be present when the accuser and witnesses testify, nor can the accused cross-examine such witnesses or have an attorney present. Peter thinks this new policy devalues due process and informed President Rupp of his thoughts. I am sure Peter would send you a copy, if available.

Another interesting communication came from **John M. Khoury** of Harrington Park, N.J. John joined the army in 1943 and returned three years later as a business major. After graduation, he helped Columbia with fund raising telethons, was our class correspondent and served as class president. John mentioned a photograph of the 55th reunion class that appeared on page 37 of *Columbia College Today* (September 2000) and recognizes only **Joseph Lesser**. (Can't locate my copy of that issue; anyone recognize other classmates?) John wrote of "the sign of 1945 with the shell shattering the numbers" and that he drew the design to be used for a class flag and wanted to know if it ever became the class flag. John also wrote that he had class papers including the 1945 by-laws as prepared by the late **John A. Kiser**. Anyone know about the class flag or a place for John's vital records? Thanks to John for this interesting information.

Dr. **Herb Sandick** just returned from a cruise in French Polynesia where he joined his daughter and family, including four grandchildren who are sailing around the world in a small sailboat. (I'm curious to know the size of that boat, Herb.) All were guests aboard the liner. The children hope to attend a French school on the island of Raiatea next year.

On a late November *Jeopardy* program, I did not hear the question which the contestants failed to answer, but I heard Alex give the answer as "Jacques Barzun." I wonder what the question was. Did any of you hear it? If so, please let me know so that it can appear in the next column.

Our honorees this time are donors (Did you contribute to our 55th reunion fund? It's not too late to do so.) to the Columbia College Fund: Dr. Frank J. Carter of Norwich, Conn.; John S. Witte of Geneva, N.Y.; Louis A. Collins of Montauk, N.Y.; and Dr. Marcus M. Key of Irvington, Va. It would be good to hear from these classmates or about them.

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As most of our classmates now know, **Bernie Sunshine**, **Norm Cohen**, **Carlo Cella** and our class secretary met to discuss our 55th reunion coming up in June. We decided to concentrate on the Saturday of alumni weekend, June 2, 2001. The program will include a selection of talks similar to Dean's Day, a barbecue on South Lawn between the talks, a class cocktail party and dinner, and finally a Starlight Reception. There will be a variety of other activities for those who wish to spend the entire weekend. Thus far we have heard from over 20 classmates who are planning to attend. This list will grow as time goes on and you will hear more from the committee about our plans.

At the luncheon I picked up some news about our classmates. **Norm Cohen** is active in a conflict resolution program in Westchester. The program is in the Middle Schools of Peekskill and Ossining. In addition he is working with the Senior Retired Volunteer Professionals. **Bernie Sunshine** has been elected to the Board of the Harlem School of the Arts. As everyone surely knows, Bernie has been serving this past year as president of the Alumni Federation. The one bit of sad news at our meeting was that **Carl Cella** lost his wonderful wife, Dorothy, last April. We all have such wonderful memories of Dorothy at our past reunions. She will be missed by all of us.

I had a letter from **John McConnell**, who is now in Post Falls, Idaho. He notes that Northern Idaho has many outdoor activities and celebrations as the area takes pride in attempts to retain early traditions. Agriculture, logging and mining are the historical industries, with recreation becoming a greater factor of the economy.

I did have my usual call from **Howard Clifford**, who has settled in Rusty Bridge, North Dakota. Howard is trying to organize a ferry service across the Knife River because he does not think that the famous bridge will last another hundred years. Howard was sorry to miss our reunion organizational meeting but assures me that he will be there in June. He is looking forward to seeing all of you there. Don't disappoint him.

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Between five-year anniversaries, there seems always to be a dearth

of classmate communications. For this issue, the total is nil, nothing and zero. By contrast, of sorts, it can be reported that, on a beautiful, sunny fall Homecoming day, the "usual suspects" gathered at Baker Field to watch the Lions overwhelm the lads from Hanover in Columbia's only Ivy league victory of the season. Among those present from our class were **Cy Bloom**, **Al Burstein**, **Larry Friedland**, **Bill Kahn**, **Herman Tannor**, **Bob Young** and this correspondent (apologies to any omitted out of faulty or failing memory).

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Had the presidential election outcome not been judicially settled just before I began writing these notes a week after Pearl Harbor Day, I would have devoted the balance of this column to election comments solicited from classmates who live in Florida, as it is being called. But now that all the votes have been counted, at least of Supreme Court members, I will write a more normally variegated column. As usual, classmates are discussed in alphabetical order.

G. Durham Caldwell sends the good news that a book for which he did the bulk of the interviews and all of the editing is now in print and has become a local best-seller in Western Mass. *Remembering World War II: Ludlow Veterans of the Armed Forces Tell Their Stories in Their Own Words* was published by the Ludlow Historical Commission on which Durham has been serving. The book contains the stories of more than 100 veterans (mostly first-person), who include a survivor of the Bataan Death March, an airborne "pathfinder" dropped into Normandy during the wee small hours of D-Day, men who fought in North Africa and Italy as well as on Iwo Jima and Okinawa, and five survivors of German prison camps. Durham doesn't hesitate to tell people that the stories are better than those in Tom Brokaw's book, and free of the pontificating therein. He and his wife live not far from Ludlow, at 15 Ashland Ave., Springfield, MA 01119.

In October, **Herbert C. V. Feinstein** served on the international jury of a film festival in Valladolid, Spain. Contrary to an implication in the September 2000 edition of these notes, he has not yet retired from San Francisco State University, and may not do so for a year or two. (Herb, I apologize for doing the dean's dirty work.) Herb lives at Apt. 8, 2201 Virginia St., Berke-

ley, CA 94709-1630. (Classmates: I don't know why this magazine doesn't use the post office's state-name abbreviations in Zip codes.) [Editor's note: We now do. We are following AP style, which is to use the longer and clearer state abbreviations in textual references, but the two-letter post office abbreviations when the full address is given.]

On November 9, **Ted Melnechuk** gave an invited lecture on the history of modern neuroscience to an evening seminar at Smith College. His pleasure in being listened to for two hours not only by his host professor but also by 10 bright young female students averaging 19 years of age has since been followed by his pleasure in finally having read every word of Jacques Barzun's latest great book, *From Dawn to Decadence*. Having heard Professor Barzun speak last spring at an international conference on Hector Berlioz, Ted decided to simulate taking a course with him, like one taken at Columbia in 1947, by reading his new book for an hour every Monday, Wednesday and Friday. Its lucid survey of our culture's exemplars is amazing for its scope and clarity, and delightful for its witty precision—for example, when the author writes of "the blur of *Finnegans Wake* and the stutterings of Gertrude Stein." The book reaches a climax in its coverage of the century just ended, which it makes sense of for the first time in Ted's experience. In November, this book was nominated for a National Book Award for nonfiction.

What a creative career **Leonard Ornstein** has had as a cell biologist, educator, and inventor! After getting a Ph.D. from Columbia in 1954, Len became a research associate at Mt. Sinai School of Medicine and stayed there, with occasional interruptions to teach at places like Harvard, until retiring in 1990 as a professor emeritus in pathology. Meanwhile he has been and remains a consultant to scientific and medical instrument companies, for he has invented quite a few such instruments, including a hematology machine and an instrument for an improved form of gel electrophoresis (which enables the separation and identification of mixed biomolecules), for which he was honored in 1986 with the International Electrophoresis Founders Award. In semi-retirement, Len is currently working on the application of pattern recognition and machine learning to automated diagnosis. He is still married to the lady he wed in 1945; they have four children and eight grandchildren, and live at 5 Bilton Road, White Plains, NY 10607. For more information

on Len, visit his Web site:

www.pipeline.com/~lenorst/index.html

Robert L. Rowe and his wife had some interesting experiences while recently traveling by ship. Health considerations have limited the length of flights they can take, so they no longer range over the world as they used to but are concentrating on the Americas. Their most recent cruise went from Boston to Bar Harbor to Halifax to St. John's to St. Pierre to Charlottetown on Prince Edward Island (which Bob had seen only in the distance on 35 previous trans-Atlantic crossings) to Quebec and finally to Montreal (the poor man's Paris). In Quebec they docked next to a park where a Thanksgiving Festival was in progress with jugglers, clowns and music. There were street musicians on the crowded Old Town streets, and as Bob and his wife climbed up toward the Place Royal, built by Champlain in 1608, there were some steep cobble-stoned inclines that made progress with his wife's wheelchair difficult, but they made it to the top and beyond. Their persistence seems to have been inherited by their daughter, for in 2000 she ran in four marathons (Boston, Houston, Dallas and San Antonio). Her parents live at 6226 Elmgrove Road, Spring, TX 77389.

In the paragraph on **Seth Rubenstein** in the September 2000 notes, his address was omitted. It's 189 Argyle Road, Brooklyn, NY 11218. (Sorry, Seth, if therefore you missed any "Season's Greeting" cards.)

Finally, congratulations to Columbia on raising \$2.74 billion in a nearly decade-long fund-raising campaign. I was one of the 300,000 donors and hope that you were another and will like me be one again, for the need never ends.

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With profound sorrow we mourn the November 13, 2000 death of **Emanuel Chill**, emeritus professor of history at City College and a former Kellett Fellow at Oxford, and offer our condolences to his wife, Philippa, their son, daughters and grandchildren. His was a noble and honorable career, a credit to his family and an ornament to our class.

With special pride we note that **Judah Gribetz** has rendered distinguished public service as a special master appointed by Judge Edward Korman of the U.S. District Court in Brooklyn to recommend a structure for allocating

and disbursing the proceeds of a settlement of claims against Swiss banks on behalf of Holocaust victims and their heirs. Judah's proposal was approved by the Court, without modification, after extensive public hearings.

Back on local ground, **George Spitz** recently announced his decision to seek the Democratic nomination for Mayor of New York in 2001. A retired State auditor, tax compliance agent, writer and activist, George seeks to improve public functions, such as education, transportation, library, recreational, garbage disposal, etc. and restore free tuition at the City University. He contends that services have progressively deteriorated since Mayor Fiorello LaGuardia left office in 1945.

Kenneth Holden is recovering from radiation treatment for pharyngeal cancer and would very much like to hear from anyone who remembers him, making particular mention of **Eric Munro**. Ken, who started out in the Class of '47, notes that he spent 2½ years in the Engineering School. His address is 2714 Morrison Street, Houston, TX 77009-7614. We hope and pray for a full and complete recovery, and ask all classmates in the greater Houston area to get in touch with him ASAP.

Several years ago, during the planning for our 50th reunion, **John Weaver** mentioned that his son, **JonAlf**, was showing an interest in attending Columbia. John now reports that **JonAlf**, now a senior at Stuyvesant High School here in New York, has received notice of his early decision acceptance and will be a member of the Class of 2005. I know he will value and enjoy the experience, and wish him and his family the best.

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It's never too late for us to take on new ventures, according to **John Arents**, who writes: "In 1998 I pulled the Secular Humanist Society of New York back from the brink of oblivion by appointing myself editor and reviving the monthly newsletter. It has become a mini-journal of diverse opinion, widely respected and quoted in the humanist community. I should have done something like this long ago."

Ralph Italie reports the adoption, by his son Hillel and wife, of "a fantastic little girl from China." The new arrival, named **Xin** (pronounced Sheen), now lives within several blocks of Columbia. Hillel, a culture writer for the Associated

Things Not Adding Up the Way You Planned?



You can still make that gift to Columbia without giving up income.

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In many cases, donors discover that they can make a significantly larger gift with these life income vehicles than might otherwise be possible.

*Charitable remainder trusts must pay a minimum of 5% to beneficiaries; rates for charitable gift annuities vary with age.

For more information about charitable trusts, gift annuities, or Columbia's pooled income funds, contact:

The Office of Gift Planning

Phone: (800) 338-3294 E-mail: gift.planning@columbia.edu

Press, has another Columbia connection, having been a Pew Scholar in residence there.

Bud Kassel had classmate **John Ellison** do a hermia operation on him the week following our 50th reunion. "He did such a great job," Bud says, "that Ruth and I were able to go kayaking in Alaska in August. Then two weeks in Madrid and Barcelona fighting bulls (the kayaking was real, the bull-fighting was just more bull), and then we came home to find John had retired. Which is too bad as I'm about to start my winter volunteer job as a ski host at Stowe in Vermont, and I'll probably end the season needing John again, yet, still." (Note: this was written in December.)

Those in the NYC area have an opportunity to absorb more culture. **Irving Kushner's** daughter, **Ellen**, is the host of a radio program, "Sound and Spirit," a cultural documentary distributed by Public Radio International. You can tune in on WNYC at 7 a.m. on Sundays.

Milton Levine, retired from medical practice, continues to teach at Long Island Jewish Hospital and still exercises his vocal cords by singing at various institutions on Long Island. Milt writes: "I am spending a great deal of time at my home on Shelter Island, N.Y., and love the quiet of the country. My children and grandchildren provide me with great joy and happiness." Milt has a new e-mail address: DRMLLevine@excite.com.

Alex MacDonell reports, "Clare had the cochlear implant that we were telling everybody about at the reunion. It's incredible! She hears things she hasn't heard in years, like running water and dry leaves crackling when you step on them. It's a new world!" Alex and Clare celebrated their 50th wedding anniversary with a party featuring music of "our" era. Way to go, Alex — that was the good stuff.

Charley Marquardt got a pleasant surprise last September. "I was surprised to see," he wrote, "that Gay and I appeared on the back cover of *Columbia College Today*. Good view. Also, on page 32, there's a picture of us dancing at the reunion Champagne Dance. They both were anonymous, so there is no doubt the editor displayed excellent taste in using our photos."

Bob Schiller would like to hear from anyone in our class, or from '48 or '49, who is in the San Francisco Bay Area and who was involved in Players or WKCR. Bob lives in Orinda, Calif.; e-mail address: bobschil@silcon.com.

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Thanks for all the Holiday Greetings, both cards and e-mail. **Dick Bowe** and his lovely wife **Alice** had courage to send a photo! It included **Peggy** and **Bob Flynn**, and the whole group was not lacking in Christmas cheer.

In late October, the '51 Fiftieth Reunion Steering Committee met in New York in the law offices of **Mark Kaplan**. Once again, Mark has agreed to chair the class special gift committee. **John Cervieri** and **Arthur O. Sulzberger** are active members, and they have already sent out a mailing alerting classmates that our 50th reunion goal is an unrestricted gift of \$225,000 to the College. **Ted Bihuniak** indicated his early participation. Let's all keep the ball rolling!

Forty-three classmates nationwide have volunteered to be on the reunion committee. There is room for more. Please contact your class notes editor if you can serve. In addition to class officers, **Bob Snyder**, **Sam Haines**, **George Koplinka**, **Ron Young** and **Mark Kaplan**, the following committee members attended the October meeting: **Dave Berman**, **Scott Bonds**, **Phil Bruno**, **Joe Buda**, **Bob Flynn**, **Nis Petersen**, **Andy Siff**, **Elliot Wells**, **Paul Wallace** and **Dave Zimman**. Needless to say there were some spirited exchanges, expected whenever you get this kind of group together!

As a result of Columbia's professional option program, a significant number of College attendees received degrees from the Engineering School. Engineering people will be joining the 50th reunion, led by **Ted Borri** '51E, and an enthusiastic entourage of slide-rule aficionados. With the help of members of the alumni office, the committee reached agreements on most reunion details. We will keep you posted.

Suggestion: stick a few bucks away in your reunion weekend piggy bank. This event is a three-day, two-night affair involving a visit to both the campus and Arden House. Deluxe accommodations, all breakfasts, luncheons, receptions, cocktail parties and dinners will be included in the price. Based upon previous class reunions at Arden House, the weekend package will cost somewhere around \$400 per person, double occupancy. The exact figure will be confirmed soon, and single event prices will be available for classmates not able to attend the full weekend. Meanwhile, don't forget to send in your reply form indicating whether

you plan to attend the reunion weekend and if you are willing to work on the committee.

Final note: We received late word that **George Zimbel** will be having his outstanding photography on display in Low Library Rotunda during our reunion weekend. Keep in touch. Send e-mail if you need information or have something to say.

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Two issues ago, a misprint garbled the name of **Frank Dux**, which came out as **Frank Flux**. Unfortunately the error was not discovered in time to meet the deadline of the subsequent issue.

The 50th anniversary of our graduation is approaching, now less than 18 months away. The reunion committee already has started work on the plans and you will be given more details as time goes on.

Arlene and **Jim Hoebel** recently returned from a three-week tour of China. Although Jim fell victim to a stomach bug the last couple of days while in Hong Kong, they didn't let it dampen their spirits too much. Coincidentally, Jim had a similar experience the last time he was in Hong Kong some 20 years ago. When he is not traveling for pleasure, Jim still manages to fit in some consulting work regarding fire and product safety.

Evelyn and I had hoped to be on that tour with **Arlene** and **Jim**, but that particular group was fully booked, so we had to be satisfied by going on the same tour one day earlier. We crossed paths with **Jim** and **Arlene** a few times and were very glad to have made the journey. We were amazed at the people and the country and learned a great deal.

Getting back to our 50th reunion, don't you think your classmates would like to know where you are and what you are doing? Why not send in a note, via e-mail or "snail mail?"

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Joel Dolin: Sadly, **Allan Jackman** writes that his fraternity brother, **Joel Dolin**, passed away on May 4. I talked by phone with his wife, **Sharon**, who told me that Joel was just about ready to close his computer leasing company, **Target Leasing**, when he fell from a ladder while trying to replace a light bulb in their family room. The fall

caused extensive brain damage and he died a week later. **Sharon** reports that through all the years, **Joel** had remained an avid fan of the Columbia football team. **Joel** left two daughters, **Jennifer**, who is working in San Francisco, and **Claudia**, who is attending graduate school. He'll be missed.

Joshua Darsa: Josh passed away in July after a successful career in public broadcasting. According to an article that appeared in the *Washington Post*, Josh helped develop the *McNeil-Lehrer News Hour*, *Frontline*, and a 13-part series on the history of the civil rights movement. In years past, Josh had been a radio reporter, a television anchorman in California and an editor for the Reuters news service in London. In 1978, he won a Peabody Award for a documentary, *Dialogues on a Tightrope: An Italian Mosaic*. We'll all miss his deep, resonant, warm, reassuring and colorful voice.

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I'm sure that if you are online you have received jokes and funny verses from time to time. Since November 2000 is a month that will go down in history for an extraordinary election, **Bob Weber** lightened my day by sending updated commentaries in verse by a number of well-known authors and poets, including some Columbia alumni. **Joyce Kilmer** '08, who must have been a closet media analyst, could have said... "I thought that I would never see the networks all so up a tree." Then there is **Clement Clarke Moore** (Class of 1798), who updated his holiday theme with, "Twas the month before Christmas, when all through the courts, all the plaintiffs made stirring bad ballot reports." Etc. etc. etc.

November was also a month during which a couple of our classmates traveled abroad. **Ed Cowan** and his wife, **Ann Louise**, spent two weeks visiting Berlin, Dresden and Prague. Ed wrote a fabulous report on this trip, and if you are contemplating a visit to these locales you might want to obtain it from him. You can reach him by e-mail at edcowan@worldnet.att.net. And I went to Australia for sightseeing and to judge at some dog shows. It was a long trip but definitely worthwhile. The high praise for Aussie hospitality is well deserved.

George Goldstein "checked in" with good reports from his life with his wife of 43+ years, the former **Shirley Roher**. George remembers fondly the time when

with Ed Raab, Larry Kobrin and John Wilcke, they put out *The Columbian* "a couple of years after Roone Arledge '52 taught us how!" George couldn't make it to our 45th "but with Lord willing, will make it to the 50th."

Leonard Moche is having the time of his life. His favorite hobbies are cooking, reading and strolling the Internet. Last year he led a seminar group at Manhattanville College on Phillip Roth's novels and in the spring will lead the same group in Harold Pinter's plays focusing on *Betrayal*. Len's lovely wife, Mary Anne, Barnard '56, takes good care of him and the grandchildren but not necessarily in that order.

George Goldstein wrote, "A recent issue of CCT with other classmates' stories impelled me to 'check in' also." I hope that many others in our class will follow George's lead. Please let us hear from you.

55

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The Columbia campus glows like a winter wonderland during the holiday season. Adding to the festive atmosphere is the tree lighting on College Walk (with chestnuts, hot chocolate, and student groups singing), followed by the famous Yule Log ceremony in John Jay Lounge. Hundreds of people gather, as they did this past December—students, alumni, school administrators, and those from the neighboring community.

Exciting good news to report: Admissions applications continue their upward trend. SAT scores for applicants are also on the rise.

(Let's not get too blasé) The major renovation work at Career Services has been completed. Companies that are recruiting students have been taking advantage of the new facilities at the East Campus venue. New interview rooms will translate into more companies in many different fields coming on campus to talk to Columbia students, who are very valuable commodities.

As mentioned in the previous Class Notes column, Hamilton Hall classrooms are being renovated in phases, with six to be completed in the summer of 2001. I'm sure we all remember those old wooden chairs, which did wonders for our backs.

Big plans are afoot for the 250th anniversary of the University. Committees have been formed or are in the stage of being put together. Everything will come to a climax in 2004, the

Garnjost Saluted by IOC, U.S. Rowing

When John Garnjost '56 tried out for the freshman basketball team at Columbia, the coach was so impressed, he suggested Garnjost take up rowing. Basketball's loss turned out to be rowing's gain as Garnjost went on to a distinguished career, first as a college oarsman and then as a highly decorated rowing official.

In September, Garnjost became the 53rd American to receive the Olympic Order from the International Olympic Committee for his contributions to the sport of rowing in Taiwan, where he is regarded as the "father of rowing." And two months later he received the John Carlin Service Award from U.S. Rowing, which is given "to an individual who has made significant and outstanding commitments in support of rowing."

Created in 1974, the Olympic Order may be awarded "to any person who has illustrated the Olympic Ideal through his/her action, has achieved remarkable merit in the sporting world, or has rendered outstanding services to the Olympic cause, either through his/her own personal achievements(s) and/or his/her contribution to the development of sport." Prior recipients include Avery Brundage, Peter Uebberoth, Andrew Young, Arthur Ashe, Dick Ebersol, Bud Greenspan, Jack Kelly, Jesse Owens and fellow Lion



John Garnjost '56 is flanked by L. Henry Hsu (left) and C.K. Wu, former and current IOC members from Taiwan, respectively, at the Olympic Order presentation ceremony. PHOTO: COURTESY JOHN GARNJOST

Roone Arledge '52.

"I was really overwhelmed," says Garnjost, an international business consultant who lives in Stamford, Conn., upon learning he was to be honored by the IOC. "When you see the other people who have won the award, you think, 'My goodness, who am I!'"

Garnjost took up rowing at Columbia and has been involved in the sport for nearly a half-century, becoming a U.S. rowing official in 1960 and gaining his international license in 1970. Of his decision not to continue competing after leaving Columbia he says, "I wasn't that good and just wasn't interested in rowing competitively. I realized at that time that my contribution to the sport was to be an official, and I was going to be a good one."

He became good enough to

officially at the Olympic Games in Atlanta in 1996, as well as at numerous World Championships, U.S. Olympic Trials and U.S. Nationals. But it was for his work in Taiwan, where he helped launch competitive rowing while serving as president of Bristol Myers (Taiwan) from 1983-89, that he was honored by the IOC.

"When I got there, the sport was unknown," says Garnjost, who was instrumental in raising funds for equipment as well as raising the profile of the sport. "We established a rowing federation, with the goal of getting onto a par with mainland China. In those first years, oarsmen were recruited from the military. Now, rowers come from Taiwan University and Taiwan Normal, the major schools. Now everyone there knows about the sport."

A.S.

year before our 50th reunion. Lots of exhibits, events, dinners and good times are planned.

Many functions have been occurring over the last several months, some on campus, some off campus, including the Alexander Hamilton Award Dinner, Campaign for Columbia event, Great Teachers Award and Homecoming parties at Baker Field and at Lerner Hall (the most heavily used facility at Columbia). Our class, as usual, was well represented. In fact, we had the largest turnout of any class at these events.

We saw some regular and some new (irregular) faces: engineering grads Bob Pearlman and Jack Freeman; Columbia Presbyterian's Allen Hyman; Manhattanites Jim Phelan (who has been doing a lot of traveling to Eastern Europe), Donn Coffee (getting ready to leave for his sojourn in California),

Don Laufer and Bob Brown; Tom Chrystie (in from Wyoming); Hal Rosenthal and Larry Balfus from Long Island; and Jerseysites Al Martz and Jack Armstrong. We caught up with Al Lerner, in town for a Board of Trustees meeting. The conversation didn't linger too long on Al's favorite pro football team—the Cleveland Browns.

Other news to report: Bob Dillingham, who has retired from the advertising game, is trying to get back in playing shape by running the beaches of Bradenton, Fla. Steve Bernstein recently visited Lee Rodgers in Los Angeles and Harvey Solomon in Colorado. Neither classmate is close to retiring. Westchester's Bob Kushner can't wait for the next class survey in 2005. We'll make the questions harder next time, Bob. In the "setting the record straight department," Stu Kaback was a member of the Columbia Glee Club, not the

Kingsmen (as reported in the last issue of CCT). Aaron Preiser and Marv Winell also were part of this illustrious group.

Our class awarded its scholarship this year to Stephanie Lee '01, who will be graduating in May. Stephanie has won the scholarship the last two years. You should all know that many of our classmates are involved with the donation of scholarships to worthy students, including Bob Bernot, Jim Berick, Stan Lubman and Anthony Viscusi. Others are the previously mentioned Messrs. Coffee, Balfus and Pearlman. A scholarship reception is held every year in Low Library where the awardees have a chance to meet their awarders — a pretty neat get-together.

We want to alert our Southern California brethren about a series of events to be held on the West Coast shortly. Details are on the

way from the Alumni Office.

Hopefully we'll see **Lew Sternfels**, who will be ready with his camera; **Charlie Sergis**, doing a lot of traveling in his retirement years;

Arthur Rosett, teaching at UCLA Law School; **Bill Kronick**, a former member of the Columbia Players; **Elizabeth, N.J.'s own Ed Sacks**; **Bob Friedheim**, still teaching at USC; and other '56ers: **Malcolm Barbour**, **Harold Seider** and **Corpus Christi's own Sid Sheinberg**.

Alumni activities in other corners of the land will be picking up. Your faithful correspondent will keep everyone up to date on the happenings. For those who wanted to know where they are: **Dick Weissar** is living and working in Golden, Colo.; **Gerry Wehmer** is in the Detroit area; and engineering grad **Henry Wolf** is in Falls Church, Va.

Gentle souls of the Class of '56: Cover your head when you go outside.

Walk facing the traffic. Don't talk to strangers. Most of all, however, as the song goes:

Forget your troubles, come on get happy, smile all your blues away.

(Don't worry, guys, the fever is going down.)

Love to all!!! Everywhere!!!

56

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A brief note from your fluplugged president. Reunion planning is going well. Our last meeting was on Nov. 22 and our next full meeting was scheduled for Feb. 1 at Columbia Engineering, hosted by Mary Healey, a most pleasant woman. After some personal intervention, Grissel Seijo '93 will continue working with our class representing the alumni office, a result that pleases me mightily. The November meeting included information from **Mike Spett** about the yearbook, including **Lenny Wolfe**, whose wife we wish well; **Larry Gitten** from himself and **Phil Liebson** about the questionnaire; **Bob Sirotky** and **Lou Hemmerdinger** about the Saturday luncheon activities; and **Buzz Paaswell** and myself concerning professorial participation. Thanks to **Don Morris** for help making my class letters funny, to **Steve Easton** for involving new classmates in the process and **Danny Link** with his help in considering our class fund-raising goals. Also at the meeting were **Bob Hanson** '56E, **Mary Healey** from Engineering, and **Grissel Seijo** '93 and **Chris Long** from the alumni office.

A few thoughts: Classmates are needed for Saturday morning to discuss, with slides, interesting foreign living experiences. Class dues of \$45 should be made out to class of '56 committee, Columbia College, so we can publish another outstanding reunion yearbook. And classmates all around the country should get involved. Contact me with ideas and news, and put aside reunion weekend of June 1-3, 2001 — 45th don't come around every day.

Love and best wishes for a great 2001 to all. And now back to my hot tea and Tylenol.

57

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Gary Anglerberger currently serves as associate for stewardship, emeritus. **Ernie Atlas** is remarried and still actively practicing medicine. He skis, sails, and feels hearty and vigorous. **Arthur Baron** is now retired but still active. He spends much time traveling and visiting family and friends, including his two grandchildren. **Richard Berkson**, in addition to a busy forensic psychiatric practice, serves as chief psychiatrist at Corcoran State Prison (Calif.). His private practice has specialized in intensive short-term dynamic psychotherapy, which he also teaches.

Donald Brooks retired as senior counsel at Merck in 1993. Since then, he has been of counsel to the New Jersey law firm of Carella, Byrne et al. He also serves as vice president and member of the board of directors of EntreMed, a biotech firm, and as a member of the board of directors of other biotech companies, including Xenon Genetics, a Canadian-based genetic firm.

Felix Conte has been a professor of pediatrics at UC-San Francisco for the past 30 years. He is happily married to Mary Cronemeyer, "the best person I have ever met!" They have five children and three granddaughters.

Erik Eybye retired August 1, 2000, as a human resources executive at Totalina Chemicals. His son, Tom, is a lieutenant in the Army, stationed in Germany. His daughter, Marianne, is a scientist at Glaxo SmithKline. He and his wife, Lena, look forward to more power boating on the Chesapeake Bay. **Alfred Fierro** has been married to Juanita for 43 years. They have four children and seven grandchildren. He practiced law with his brother, Daniel, for 30 years and is now in practice with two of his sons, Matthew and

Mark, in Fort Lee, N.J.

Martin Fisher and his wife, Doris, have been married for 32 years. Marty retired from IBM after 31 years and reports that "older son, Michael, found his way to the campus with no trouble at all and graduated with the class of '92." Nevertheless, "younger son, Louis, took a wrong turn at 125th Street and went to New Haven, where he graduated from Yale in 1993, stayed for law school, and met his wife, Dr. Nina Myerson Fisher." Mike married Lynn; they have a daughter, Zoe, born in May 2000. Mike works for Brown Brothers, Harriman, & Co. Louis is with Paul, Hastings, Janofsky & Walker; Nina is chief resident at Yale New Haven Hospital. "Lynn's current occupation is Zoe." **Denis Frind**, as he progresses into the fifth decade of his career in law, looks forward to writing or teaching. He enjoys his grandchildren but "best in small doses."

Alan Frommer recently had dinner with **Frances and Robert ("Al") Raab** in Wellesley, Mass. They are in Washington, D.C., now and love it, but "have a bit of nostalgia for Boston." Alan also recently visited Nancy and **Frank Corral** in Chicago, where they are refurbishing a condo overlooking Lake Michigan. Brother **Paul Frommer** reports that Alan "retired last July, sold his business and now watches his wife go off to work while he cooks and plays golf." Paul continues in the insurance business and enjoys it. He and wife, Liz, have been taking hiking vacations, mostly in the United Kingdom. His oldest child, Joshua, has graduated from Virginia Tech in aerospace engineering and is now at Auburn pursuing an M.S. in the same subject, concentrating in "composite materials." His second child, Alexandra, is now a junior at Muhlenberg pursuing teaching/Judaics; she plans to spend next spring at Hebrew University in Jerusalem. His third and fourth children, Samuel and Leah, are juniors in high school.

Fred Hovasopian has retired from Met Life, where he was assistant director of underwriting. He lives in Rhinebeck, N.Y. Six months out of the year he works as a contract life insurance underwriter for several companies.

Alvin Kass continues serving as a chaplain of the New York City Police Department. He recently received appointment from the Department of the Treasury to serve as Jewish chaplain of the Bureau of Alcohol, Tobacco, and Firearms, New York Region. In the latter capacity he gave the

invocation at the dedication of the national memorial in Washington D.C., honoring U.S. Customs officers killed in the line of duty from 1789 to the present.

Charles McKinney reports, "My life has been totally committed to Jesus Christ since early 70s. I love preaching [and] teaching; [I] am involved with a very dynamic church-planting organization; and continue to serve as senior pastor at First Christian Church [Suison City, Calif.], where attendance exceeds 350."

Neil McLellan, although retired, continues teaching as an adjunct at Nassau Community College. He spends three months plus at Fort Myers Beach, Fla. Occasionally he sees classmates **Sal Franchino** and **Dave Kinne** in NYC for lunch or dinner. He reports that he "keep[s] searching for the truth on various golf courses." **Lawrence Menconi** retired from Exxon after 33 years of service as a geologist, paleontologist and administrator. He has been active as a consultant in paleontology since then. He reports that he "found golf less than two years ago and is thoroughly hooked."

Carlos Muñoz, who will receive a John Jay Award next month, retired from DimeBank in December 2000 after 5½ years. This is his second retirement, following that from Citicorp after 35 years. He married the former **Kassie Ohtaka** in September 2000. He looks forward to more time with his grandchildren (in London and California) as well as golf, travel and tournament bridge. **Jerome Tarshis** is mostly retired from his career as an art journalist but continues to write occasional pieces for *The Christian Science Monitor*. He also does part-time editorial work on *ZYZZYVA*, a literary magazine published in San Francisco.

Ed Weinstein notes from the Wharton alumni magazine that **Al Anton** continues as a partner in the investment firm of Carl H. Pforzheimer & Co. in NYC. Recently the National Association of Petroleum Investment Analysts elected him as president at the group's conference in Halifax, Nova Scotia.

Paul Zola reports: "For the last 40 years I have found the breadth of a Columbia education to have made the greatest mark upon me. I am lucky to have been let in on the fun of being a part of the Western intellectual tradition. Columbia teaches autodidacticism — this is what keeps us alive and laughing."

The following members of '57 definitely plan to attend our 45th reunion in 2002: **Ernie Atlas**,

M.D., Richard J. Cohen, M.D., Erik R. Eybye, Alfred Daniel Fierro, Martin S. Fisher, Fred L. Hovasapian, Alvin Kass, David W. Kinne, M.D., Leonard D. Kohn, M.D., Herman D. Levy, A. Michael Lipper, Robert Lipsyte, Neil R. McLellan, Carlos R. Muñoz, John H. Norton, M.D., Laurence B. Orloff, A. Robert Raab, Leon Satran, M.D., Mark L. Stanton, Eugene Wagner, DDS, Edward A. Weinstein, Paul Zola.

The following are "maybes": Gary Angleberger, Richard P. Berkson, M.D., John G. Colvin, Felix A. Conte M.D., Norman Decker, M.D., Douglas Eldridge, Joseph Ellin, R. Dale Ensor, M.D., William F. Friedman, M.D., Denis B. Frind, Alan M. Frommer, Paul Stanley Frommer, Herbert L. Strauss.

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Congratulations to Pete Millones and his wife, Deirdre Carmody, on the marriage of their daughter, Christina, to Brian Clifford. Pete and Deirdre are now retired from *The New York Times* and are living in Narragansett, R.I., after long careers at the paper. Pete started as a campus stringer while an undergraduate and became assistant managing editor and metropolitan editor, while Deirdre was a reporter. Pete also taught at the School of Journalism and was a member of the CCT advisory board.

Speaking of the *Times*, Joe Dorinson was the subject of a Public Lives column that appeared during the Subway Series, the connection being that Joe teaches a course on the social history of sports and specializes in the Brooklyn Dodgers (who appeared in the last Subway Series while we were undergraduates). The columnist, Joyce Wadler, deftly captured Joe's style — combining the erudite with the down-to-earth — in reporting on a wide-ranging interview. But when she described him as "loquacious," we were "Shocked. Shocked!!" Can that be our Joe?

We received a nice note from Paul Gomerz, whom we last saw during the meetings of the planning committee for our last reunion (chaired by Joe Dorinson), of which Paul and his wife, Jan, were members. Paul has been elected Treasurer of the Alumni Federation, which puts him on track to become Secretary, VP and ultimately President over the next five years. (The Federation is the umbrella organization for all of Columbia's associations

Foner Completes Term as AHA President

Dewitt Clinton Professor of History Eric Foner '63 capped his one-year term as president of the American Historical Association with a keynote address, "American Freedom in a Global World," on Friday, January 5, at the Association's annual meeting in Boston. Foner, whose most recent book, *The Story of American Freedom* (1999), was nominated for a National Book Award, is a specialist in 19th century America, notably slavery, the Civil War and Reconstruction. He received his Ph.D. from Columbia in 1969.

At the conference, Foner was also the subject of "Eric Foner and the Practice of Historical Narrative," a roundtable discussion of his impact as a historian. Included among the six historians in the discussion were Penny Von Eschen '94 GSAS, who teaches at the University of Michigan, and Manisha Sinha '94 GSAS, of the University of Massachusetts, both of whom studied



Eric Foner '63

PHOTO: JOE PINEIRO

with Foner at Columbia.

Founded in 1884, the American Historical Association is the oldest and most prestigious historical society in the United States. With 15,000 members from nearly 5,000 institutions, it is also the largest historical society in the United States as well as the umbrella organization of historians studying every period and geographical area. Foner is the 12th Columbian to serve as president of the AHA.

T.P.C.

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Could it be the post-reunion depression? In any case, only one classmate has written with news, so your faithful correspondent has an all-too-light task this issue and urges news via whatever means.

Joseph Giacalone reports from St. John's University on the publication of his book, *The U.S. Nursing Home Industry* (M.E. Sharpe), an economic and managerial analysis of this sector. The chapter on "Nursing and Personal Care Facilities" has recently appeared in a collection, and other articles are forthcoming.

Thanks Joe, and I hope to hear from others before the next deadline.

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Harold Cohen competed in the transplant games in Orlando and was on the second team of the volleyball squad that won the gold medal. He also participated

in a 3K race in Epcot. He proudly reports that Team Philadelphia won the most medals of any team in the world. Harold plans to attend the 40th reunion in June.

Bob Salzman joined the law firm of Duane, Morris & Heckscher in January as a senior litigation partner in their New York office. He will continue his practice of complex corporate and civil litigation and litigation prevention.

Eugene Milone continues as co-director of the Rothery Astrophysical Observatory of the University of Calgary. His wife, Helen, has retired for the fifth time. His son, Bart, is a captain with United Airlines and lives in Chicago. Their daughter, Marie, lives in Calgary, and Eugene's mother, age 102, lives with them.

Tony Mountain is still a professor in the Hutchins School of Liberal Studies at Sonoma State in California. Tony writes that it is a very interdisciplinary school and the best job in the world. After 30 years he can't give it up, even though all his friends are retiring.

Ira S. Novak, a member of the law firm of Norris, McLaughlin & Marcus, has been included in *The Best Lawyers in America 2001-2002*. Ira's practice is devoted principally to health care and hospital law and related matters. Ira has been general counsel for Robert Wood Johnson University Hospital in New Jersey since 1976. In addition, he has practiced extensively in real estate, land development, commercial and insolvency matters. Ira lives in East Brunswick, N.J.

Bob Pollack would like to see the 40th reunion be the best yet. At the 25th, he was Dean of the College and though it was great, he could not entirely enjoy the moment. So let's fulfill his wish!

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On November 16, 2000 our classmate and football captain, Bill Campbell, was the recipient of the Alexander Hamilton Award (see pages 32-33). It was a wonderfully celebratory evening in Low Rotunda, and our class was well represented.

During the cocktail hour I was able to share greetings with many 1962 fellow graduates. It was great meeting with Paul Alter, Salim Dallal, Bert Lehman, Jerry Speyer, Leo Swergold and Stan Waldbaum. Without getting into too many details, all were doing well and some were already into their second careers.

Dinner began promptly at 7:00. Many of our classmates

were able to sit together and share old and new times. I was seated with **Gerry De Bonis**, **George Abodeely** and **Peter Krulwich**, and there were many discussions about events when we were students that really did bring back old times. It felt great being a young man with little responsibility again.

The 1961 Ivy League Champion football team was also well represented to pay tribute to their friend and teammate. **Ed Little**, **Lie Black** and **Tom Vassel** were present with their families and having a wonderful time bringing up old memories. It was terrific seeing **Tom Haggerty** and **Buzz Congram** again. Tom is a corporate CFO working and living in the Buffalo, N.Y. area. He is in great shape and enjoying his life and career. Buzz is a successful crew coach at Northeastern University in Boston and is currently living in Concord, Mass.

The festivities began with **Russ Warren**, co-chair with **Al Butts '64**, introducing Bill. Russ highlighted Bill's extraordinary leadership qualities and commitment to success. After comments by Dean Austin Quigley and President George Rupp, Bill began his remarks. He constantly stressed the contributions of his teammates and classmates to his success. He also talked about his experience as head football coach at Columbia during the '70s, and how those years, although not successful record-wise, molded some of the traits that surely aided him in his marvelous business career in the software field. The entire speech was heartfelt, and speaking for all of us at the table, we were extremely proud to call Bill friend and classmate.

The evening ended with some quite humorous remarks from **Al Butts** as well as a tribute presented by a bagpipe ensemble. Although I was unable to talk with them, also present from our class were **Sandy Greenberg** and **Peter Yatrakis**, who was there with his lovely wife, **Kathryn**, the College's dean of academic affairs. All in all it was an evening that all of us from 1962 will view with great fondness.

63

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As the cold winds of winter blow, it is good to curl up before the fire and read about the progress of classmates. Of course, many of us have gone south to warmer climes, but still a good read at poolside is a comfort and a joy.

Mark Ramee from Springfield,

Va. retired from the foreign service on October 1, having begun work there on April Fool's Day, 1965. "State was my 13th job (counting John Jay Dining Hall, etc.) but a very lucky one, including tours at our embassy in Moscow (twice), in Warsaw during martial law, with ACDA for the SALT endgame, at the White House as Lloyd Cutter's special assistant, at State as Max Kampelman's executive assistant, on Capital Hill with the Helsinki Commission, at Harvard for a year's fellowship, and in Washington and Geneva as the Deputy U.S. Commissioner for implementing the START and INF Treaties. Last spring I also got married (Diane is a mental health counselor, but she said yes anyway) and our extended family includes her four adult daughters and their families. I also sold my house; moved; attended two of my sons' weddings; and learned that my third son and his wife are making me a grampa again. Maybe at some point, I'll have time to reflect on what I'd like to do when I grow up."

Another missive came from **Richard Goldwater**, the psychiatrist formerly known as **Wass**: "After medical school and psychiatric residency, I underwent hypoid metaplasia, culminating in marriage to a communist. Two children later, she transformed into a Democrat, and we divorced. Our sons are at college, and I continue to practice psychotherapy among the intelligentsia in Newton, Mass., successfully enough not to accept managed care. However, my book re-theorizing psychotherapy in the language of modern science and the spirit of the Socratic method, entitled *Maieutics*, has never been completed.

We hope that the holiday season went well, and the rest of the winter passes warmly and in comfort.

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Columbia triumphed over Dartmouth at Homecoming, but the only classmates in evidence to savor the victory were **Howard Jacobson** and **Jonathan Cole**.

Jane and **Ivan Weissman** held a baby naming ceremony for **Julia** at a synagogue in Manhattan. Among those attending were **Gil Kahn**, **Steve Singer** and **Howard Jacobson**.

Class writers:

Merv Rothstein, who is an editor in the real estate section of *The New York Times*, wrote a fine piece

in the *Times' Education Life* supplement entitled, "Columbia Revisited: A New Generation." Forty years after our freshman orientation, Merv spent a week with the Class of 2004 comparing notes. He found the first-years a highly diverse group compared to us, but despite the changes reported he was pleased that the Core Curriculum remains intact.

Phillip Lopate is prolific. Last column I reported that he wrote the introduction to *Bridge of Dreams: The Rebirth of the Brooklyn Bridge*. Now I can report that he edited and wrote the introduction to *The Art of the Essay: The Best of 1999*.

Mike Wallace, our Pulitzer Prize winner in history in 1998, will head the new Gotham Center for New York City History at the Graduate Center of the City University of New York.

Jerry Oster writes from Chapel Hill, N.C., that he will be an international guest artist next summer in Hamburg, Germany, at the invitation of that city's culture board. Jerry's 17th novel has been published in Germany with the title *Versuchung in Rot (Desire in Red)*. He has just finished his first play and is working on another.

Finally, note my e-mail address above. Use it. Your classmates want to hear from you.

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Rick Shuart compliments the rest of us with the following note: "I appreciate the College more today than 30 years ago—and the same is true for my classmates—they (we've) improved with age like good wine." Rick's son, **Frederick H. Shuart III**, graduated from the College in 1996.

Steve Strobach is the manager for grants and sponsorship of PLAN International (Childreach) in Tegucigalpa, Honduras.

"Greetings from Latin America," he writes. "My spouse, **Naty**, and I have lived here for most of the past 23 years, working in human development and assistance programs in a number of countries. We enjoy living overseas, especially working in support of self-help efforts among the poor to improve their future. We hope to contribute in this way to a more just, and eventually, peaceful world."

No news from classmates whose names do not begin with the letter "S." Please keep the information flowing.

66

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Seen at the Class of 1966 table at the alumni picnic at the Homecoming game in October were **Mark Amsterdam**, **Dan Gardner**, **Mike Garrett** and **Jim Larson**. Just a few hours later, the Columbia Lions would defeat Dartmouth 49-21.

Let me give you some wonderful personal news. **Sacha Berkman**, the daughter of your correspondent **Stuart Berkman**, has been accepted by early decision for the Class of 2005. Needless to say, my wife **Gilda** and I are absolutely delighted. **Sacha** chose Columbia after having visited 14 colleges and universities. She has been a student at **Atlanta International School**, which requires all students to prepare for the international baccalaureate degree.

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68

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The end of the millennium, which is actually Y2K (2000) for the purists, yielded very little news, probably a reflection of the Florida election imbroglio. Oh well. From the home office, I learned that...

Glen Reeves "still enjoys (his) job with MAI." He recently completed another stint in central Asia and eastern Europe. Between trips abroad, he lives in Modesto, Calif.

Lloyd Loomis, after 19 years at ARCO, recently joined Steptoe and Johnson, a legal firm in Los Angeles. He and **Jan** (an attorney as well) "celebrated 32 years of marriage last year (August)." They live in Westlake Village, Calif.

For the next issue, I'd like to hear from the Texas contingent, especially **GWB's** cronies.

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In an election year that will long be remembered for the closest Presidential contest, **Jerrold Nadler** (D-N.Y.) was overwhelmingly re-elected for a fifth term in

Congress with 80 percent of the vote. Jerry, whose district includes the west side of Manhattan, serves on the Judiciary and the Transportation and Infrastructure Committees of the House. He was a much-quoted and forceful advocate for the Democrats in the post-Election Day Presidential contest.

Larry Koblenz is working on his dissertation on the history of cancer in the United States as he continues in the Ph.D. program of Columbia's history department. He recently presented one of the chapters-in-progress at the New York Academy of Medicine and the national meeting of the American Association for the History of Medicine.

Richard Berger, after working for the New York State assistant attorney general for environmental protection under Louis Lefkowitz, returned to his hometown of Buffalo to litigate the Love Canal cases for the plaintiffs until their settlement in 1985. Since then he has been practicing law on his own; a combination of environmental law, personal injury litigation and some general practice. Richard recently completed "the most satisfying case" of his career—a Historic Preservation Act case, which resulted in the preservation of the terminus of the Erie Canal on Buffalo's waterfront and the creation of a historic district there. "Believe it or not, Buffalo has a history of being the richest and most progressive city in the U.S. during the 19th Century, due to the commerce of the Erie Canal. We hope that this rediscovered heritage will revive more than the spirits of Western New Yorkers." Richard is married to Isabell Stransky, Barnard '76, and they have four children. He has served as president of the local Jewish day school, Kadimah School, and of Young Israel of Greater Buffalo.

Before putting away this issue of CCT, e-mail your news.

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Our 30th reunion year closed on an enthusiastic note at a holiday cocktail party held in the mid-Manhattan offices of Bob Douglas at Bank of New York. In attendance were Steve Boatti, Lennard Davis, Bob Douglas, Oscar Jaeger, Leo Kailas, Michael Klekman, Art Kokot, Mike Melzer, Bill O'Brien, Doug Rowen, Steve Schwartz, Joe Spivack, Art Steinberg, Bob Stulberg, Walt Sutherland and your correspon-

Fly Like An Eagle

It only flew once, and now this eagle is home to roost. On October 20, *Soaring American Eagle*, a monumental sculpture by Greg

Wyatt '71, was formally unveiled at its permanent home, the north courtyard of the State Department's Harry S. Truman Building in Washington, D.C.

The massive bronze sculpture arrived in the capital in two pieces and was lowered into the courtyard by helicopter. Wyatt, who is sculptor-in-residence at the Cathedral Church of St. John the Divine on Morningside Heights, says he was inspired by the Great Seal of the United States in sculpting the bird, which has a wingspan of more than 15 feet, rises more than 12 feet above its bronze pedestal, and weighs 11,600 pounds.

Soaring American Eagle is a millennium gift to the State Department from the Newington-Cropsey Foundation of Hastings-on-Hudson, N.Y., which promotes knowledge of 19th-century artist Jasper F. Cropsey and makes other works of art available to the public. It was cast by upstate New York's Talix Foundry,



Soaring American Eagle, the sculpture by Greg Wyatt '71, hangs from a helicopter (left) as it is lowered into the courtyard of the State Department building. At right, the eagle has landed.



PHOTOS: COURTESY GREG WYATT STUDIO

one of the world's largest foundries specializing in art casting.

Wyatt, whose art has been described as embodying the aesthetic of "spiritual realism," is the recipient of the U.S. Congress Citation Award and has been featured twice on CBS's *Sunday Morning*. In addition to the massive *Peace Fountain* at St. John the Divine, his sculp-

tures include *The Tempest* and *Hamlet* for the Shakespeare Birthplace Trust in Stratford-upon-Avon, England; a 12-foot bronze *Victory Eagle* for Hofstra University on Long Island; and a *Bill of Rights Eagle* and *Tree of Learning* for Vanderbilt University in Nashville. He is currently working on a lion sculpture that will be a gift to Columbia.

T.P.C.

dent. It was further evidence of the College's commitment to keep us fossils involved in its continuing success. It was fun, too.

Art Steinberg gets this year's award for dealing with middle age turmoil: he gave up a respectable career as a financial analyst to become a lawyer. Finally, bankers Terry Sweeney and Dennis Graham (the "I'm Dickens, He's Fenster" of our class) continue to debate whether the most popular song in the Lion's Den in our freshmen year was "Eight Miles High" by the Byrds or "I'm a Man" by the Spencer Davis Group. If any of you can provide any further insight into this dispute, please let me know.

Please note my new e-mail address. Regards to all and send us some news.

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Leo V. Love received a Creative Writing Fellowship in Poetry for fiscal year 2001 from the Arizona Commission on the Arts.

I am instituting a new feature in which I call a few classmates for news for each issue. My goal is to

broaden coverage of the class to include those who don't write to alumni magazines, though of course where would class correspondents be without those who do write? I start here with four friends I had not spoken to (my error) in from one to 30 years, as the case may be; it was a delightful chance to catch up on news as I conducted combination CCT interviews and personal conversations.

Roy Rosenzweig is a professor of history at George Mason University, which he notes is the only major university serving D.C.-area Virginia's 1.5 million population. After obtaining a Ph.D. in history from Harvard in 1978, he followed Deborah Kaplan, who teaches English at GMU, there in 1981; they married and live in Arlington, Va.

He studies "how history is presented and consumed, and how to use new technology to present history," and founded and directs the Center for History and New Media (<http://chnm.gmu.edu>). I took a quick Web site tour and in particular recommend a link to History Matters, then to the Puzzle icon, then to a monthly puzzle (also check the archived puzzles link on the current puzzle page, particularly the World War I era I.Q. test samples). I also found

Roy's 19-page curriculum vitae, but, hey, it's in readable big type, as befits new media; I'll save you the details, but take my word that the guy publishes a lot.

The History Matters link is for students and teachers of high school and college history courses. One person who might log on after she reads this is Emily Deringer, daughter of Paul Deringer and Margaret Young. She's a Princeton grad who is working on a master's in history and plans to teach high school history. Paul and Margaret's other kids are Kate, co-managing editor of the *Daily Princetonian*, and twins Molly and Will, who are juniors at Phillips Exeter. Paul's a neurologist and Margaret's a pediatrician, and they work together at Bassett Healthcare, a group practice formed by Columbia professors (and still affiliated with Columbia) to bring medicine to a rural community. When they are all home, their family constitutes one percent of the population of Fly Creek, a suburb of Cooperstown, N.Y., so, give a call if you're headed to the Baseball Hall of Fame.

Fellow doc Ray Stricker was named one of San Francisco's 500 Best Doctors in the January 2001 issue of *San Francisco* magazine.

Ray will appreciate that when I informed my son of Ray's honor, his first question was how many doctors does San Francisco have. I assured him that with San Francisco's medical centers, there are many, and fine, doctors, and that the patient population was higher than might be expected because of all those people jumping in San Francisco Bay to retrieve Barry Bonds's home runs (see Cooperstown), which they really do.

Ray e-mails me jokes, so I think I'm okay, despite having been chastised, in advance, by a classmate years ago who required that I print his letter without comment and without linking his entry to any other entry; I declined to print but embarked on a period of writing dull, unlikable columns, but heck, you deserve better and besides this is the age of new media, and what's that without links?

Ray e-mailed me after our call to summarize: He "runs a busy hematology/immunology practice, and I have become the local expert on Lyme Disease, which is a growing problem in California. I was recently appointed to the California Lyme Disease Advisory Committee that was established by Gov. Davis and the state legislature." (By phone Ray had told me of his immunology research study of abnormal counts of cells of Lyme Disease patients.) "I have also continued my work on AIDS and other immunologic diseases. My most recent publications have been in *Lancet*, *Annals of Internal Medicine* and *Immunology Letters*.

"On a personal note, my wife Abby works in a fancy boutique in San Francisco and enjoys hobnobbing with the rich and famous. Our daughter Zoe is 8 and our son Avi is 6. Zoe has informed me that she intends to be the first girl president, if Hillary doesn't beat her to it. Avi has memorized all the streets in San Francisco and loves to backseat drive (he wants to be a pilot). We should have no trouble finding Chappaqua when we visit New York this spring."

On the way, he might fly over north Jersey, where **Arvin Levine** works at home as a consulting architect and analyst for Compaq Computer, designing computer system solutions for major financial institutions in the New York area. He is married to Gila Berkowitz, who writes books, including *The Brides*, a novel of corporate intrigue and romance. Their son J.J. is in the Israeli army and in college at a Yeshiva, and Arvin has an apartment in Jerusalem. Daughter Livia is in the 11th grade, stateside.

Arvin is "still in stasis," which he then belies by noting that he "finally reopened his Feinberg physics book" from College days, "just to read it to be an interesting person again." (Ah, modesty.)

Meanwhile, in my adopted town, classmate **Dennis Langer** is the new President of the Columbia Club of Philadelphia. With classmate **Alex Sachare** as CCT editor, we own not just Philadelphia but New York. So let's prove it at reunion, May 31-June 3. It would be great to see you there.

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It was, as he says, "a big year" for **Jonathan Freedman**. His marriage to Dr. Isabelle Rooney, a Scottish research scientist, was followed by the birth of their daughter Genevieve on April Fools Day. Meanwhile, daughter Madigan entered Columbia's first-year class this fall. Finally, his new book, *Wall of Fame*, was published in October. Wow!

One of the ultimate honors in the legal world is to see your name incorporated into the name of your firm. **Rick Kurnit** was so honored this year by the New York firm of Frankfurt Garbus Kurnit Klein & Selz. After joining the firm in the early '80s, Rick expanded its advertising and marketing practice into one of the largest such practices in the country. He has handled major cases in libel law and the application of intellectual property law to marketing communications, and represented some of the leading Internet pioneers. Rick teaches at the New School and lectures widely to legal and industry audiences.

There was a very nice profile of **Calvin Hudson** in the *Hartford Courant*. Calvin is the group senior vp of worldwide property-casualty claims at The Hartford Financial Services Group, a company he joined 27 years ago. In addition to overseeing this difficult area of claims resolution, Calvin is a deacon at the First Cathedral in Bloomfield and a father of four, including a foster daughter.

With all the fuss about last fall's election, you might not have noticed that **Christopher Garvey** ran on the Conservative Party ticket as a candidate for N.Y. State Supreme Court Justice in the Bronx. **Bill Cooper** sent an e-mail to "brag a little bit," which it looks as though he's entitled to do. Daughter Sarah graduated from Columbia in December, the third generation of Coopers to go

to the College. Bill also notes that **Joe Fallick's** son, Benjamin, is in the Class of 2004.

When I learned this fall that I'd been elected to the Institute of Medicine of the National Academy of Sciences — which provides advice on health policy to the federal government — I scanned the list of new members to see who I might know. Sure enough, **Jerry Groopman's** name was there too. After sharing so many of those pre-med courses in our years at Columbia, it was particularly nice to share this honor with Jerry, too. Finally, as I write this, I'm pleased to say that we learned today that our daughter **Avigail** will be coming to Morningside Heights next fall as an entering student at Barnard, just like her mother did not all that long ago.

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State of the Union. There is only one!

Joel Pfister is a professor of American studies and English at Wesleyan, right here in good ol' CT. In other state news, **Eric Coleman** was presented with an achievement award by the Connecticut Men and Women for Justice on October 11. Have heard that **Bob Lassogna** was ill, but is recovering; **Bob** lives in Stratford, Conn. And **Barry Etra** (who's he?) has a new e-mail address, betra@uniconn.com. Type early and often.

74

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Those of you living in New York City (proper) may have seen it. *The New York Times* on Sunday, Jan. 7 featured Morningside Heights as the cover story in "The City" section, referring to it as the greatest concentration of institutions serving the mind (Columbia, Barnard, Teachers College, etc.) spirit (St. John the Divine, Riverside Church, Union and Jewish Theological Seminaries, etc.) and soul (Manhattan School of Music, Miller Theatre, etc.). All at a time when most communities don't have a single such institution, let alone a need for it, et cetera.

The *Times* also noted the proliferation of new "yuppie" establishments that are transforming the neighborhood (see photo, p. 55). If you have a free hour while in the city, drop by the Columbia area and you will be

amazed. Even Tom's Restaurant has a purple glow at night.

One person who will have a chance to relive life on the Heights is **Ed Kornreich**, whose daughter, Molly, was admitted early decision to the Class of 2005. If you have followed the articles on how hard it is to get into the College these days, you will share his pride in his daughter's achievement.

The hyper-busy holiday season (and the death of the holiday card tradition) led to a near-record low number of class notes coming in. Sure, I did see **Jon Ben-Asher** speed by me at the World Financial Center, but he was rushing to catch a ferry to a train to Suburbia, and thus no note. And my wife reported bumping into **Richard Briffault** at the Barnard Toddler Center while he was touring it as a possible repository for his second child, but this is hardly newsworthy.

Yet I did receive two notes from the "long lost" that I will quote in (almost) full:

Michael Ochs e-mailed me at the above address: "This is my first time writing... Briefly, I am recently married (yesterday!) and just moved to California after living in Texas for 17 years. I am in my 10th year as a middle school science teacher in public school and still involved in music. My e-mail is mvochs@yahoo.com and I would like to hear from anyone, especially the crew from Carman 2."

Clifton Wellman writes to say, "At this point in my brilliant career, I have evolved to the stage where I would best describe myself as a person who specializes in studying, and collecting, very strange things. Strange science, strange history, and I happen to have a unique collection of highly unusual (and expensive) dioramas."

Whether you are wanting to hear from your friends from some Carman floor, have an interest to share, or just want to share some details of even a mundane life, drop me a note or e-mail or call me. It will brighten the day of the guy who lived down the hallway who has thought, "I wonder what ever happened to..." It only takes a moment.

75

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76

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Jeffrey Glassman announces the birth of his first child, daughter Shira Toby, on March 8, 2000. He realizes, he says, that "some classmates have kids on College Walk—but all things in good time."

Kevin Barry, formerly of Ledgewood Law Firm, has joined Cozen and O'Connor, one of the country's largest 100 law firms. After Columbia, Kevin graduated cum laude from Suffolk University Law School (1979), where he was case comment editor of the *Suffolk University Law Review*. Practicing in Pennsylvania, he concentrates in regulatory, commercial litigation and general business activity related to insurance, reinsurance, banking and corporate matters.

Thomas Iives delivers this report from his parents' homeland: "It's hard to explain how or why, but since 1996, with a short stint out spent running for Parliament, I have been foreign minister of Estonia." Before that, Tom was the Estonian ambassador to the U.S. Some of Tom's story was told in the Charlemagne column of a 1998 issue of *The Economist*, but "they left out the Columbia part, which is unfortunate, since my four years at the College are in retrospect probably the most important determinants" of the course of his life.

Louis Anon spent the last year working with an Internet startup that has just been sold. Before that, he spent three years with the Queensland Treasury in Brisbane, Australia, working on their customer management strategies and business process codification. He reports that it is "a great place to visit and an even greater place to live." He now lives in Jersey City with his partner of 17 years, travels a lot, and does consulting work.

77

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Apparently, if you get a Quaker license, you can marry yourself. So we are informed by **Will Weaver**, who married Margaret Grace thusly in Philadelphia, on the deck of the William Penn Tower on August 8. Will and Margaret had been together for four years, two of them spent in Houston. About a year ago they moved to Philadelphia, where they were joined by Will's two sons from a previous marriage, William (13) and Clay (11),



Tealuxe, an upscale "ten bar," and Lord of the Flies, a trendy women's clothing store, are newcomers to the west side of Broadway between 115th and 116th Streets and among the establishments that are changing the look of Morningside Heights.

PHOTO: ALEX SACHARE

who "are finally getting used to city life after spending their whole lives in Fairfield County, Conn." Congrats to both generations of Weavers, on marriage and urbanization, respectively.

Arto Becker reports a major social event in September: a gathering of no fewer than 14 Columbia and Barnard alumni of the classes of 1976-78 for a fancy schmancy dinner at Le Colonial in Manhattan. Besides Arto, others present included **John Carlin**, **Tom Eisen**, **Michael Huber**, **Ivan Jacobson**, **Gregory Lackey**, **Ivan Lansberg**, **Guy Owen**, **Dan Rothstein** '76 and **Tom Tuggle** '78. "All of us had terrific memories of Columbia and Barnard, the friendships we made there, and the academic experience. Sincerely sentimental feelings were expressed by many of us in a round of e-mails that followed the party." Myself, I don't think that I've ever gotten a sentimental e-mail; but anyone is welcome to send me one so I can see what they're like.

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Ian Parmiter is back in New York working for the Discovery Networks. **David Steiner** is with the New York City Law Department

where he was recently promoted to associate counsel.

The class of '80 was well represented at the Old Timers Baseball Game held over Homecoming weekend. **Eric Blattman**, **Shawn Fitzgerald** and **Mike Brown** had multiple hit games for the younger Old Timers. The game is an annual event that occurs Homecoming weekend and was called after four innings due to pulled muscles and sore arms! Eric is a successful money manager in Conn., while Sean is practicing law on Long Island. Both are married, with two children each.

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As we approach our 20th reunion, letters from classmates are beginning to pour in. **Thomas Kellher** is the principal of Kingswood Academy, a private Catholic school in Darien, Ill. In addition to being principal, Tom teaches two classes, works in the admissions office, and does light maintenance around the school. Tom finished his doctoral dissertation in American history at Notre Dame four years ago (so call him doctor, but don't see him about a pulled groin muscle). His e-mail address is TomKelli45@aol.com for classmates wanting to contact him.

Congratulations to **Jeffrey Gracer**, who recently joined Torsys, an international law firm, as a partner in its Environmental and Latin American practice groups based in NYC. Jeffrey is married to Ellen Archer, a publishing executive. They have two sons, ages 8 and 5, and reside on the Upper West Side. Further congrats to **John Siegal**, who has

joined Proskauer Rose LLP as senior counsel. John is a business and intellectual property litigator, and also serves as counsel to the 2001 Mayoral campaign of Mark Green. John served as an assistant to former Mayor David N. Dinkins, so he has combined public service and private practice in his career.

I hope you read the *New York Times* article on **Christopher Radko** (November 23), which featured his incredible 3,000-square-foot penthouse roof garden.

Christopher has built an empire on molded glass Christmas ornaments, which has extended into other products such as Thanksgiving trinkets, Halloween candles, Celtic harp ornaments (for St. Patrick's Day), etc.

I have been traveling (to Saudi Arabia and United Kingdom) on business, which is why I failed to produce notes for the last issue of CCT. Please accept my apology. I hope to see many of you at our reunion this spring. For those of you who have not been to campus since graduating, you will be pleasantly surprised. All the best.

82

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Andrew E. Mulberg has left clinical medicine to become director of drug development and clinical research, gastroenterology department at AstraZeneca Pharmaceuticals. He and his wife, Elyse, reside in Cherry Hill, N.J., with their children, Nathaniel and Rebecca.

Conrad Ramos and his wife, Nicole, report the birth of their son, Alexander, on March 10, 2000. Conrad is director of finance and operations for Allegiant Media Inc., an Internet publishing company.

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84

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Congratulations and Mazel Tov to my dear friend **Michael Ackerman** on his wedding in Los Angeles. Michael is an attorney specializing in class action litigation, as well as music industry and entertainment matters. A former CU Marching Band drummer and active rock 'n' roller at frat parties, Michael combines his

life-long passion for music with the law on behalf of many celebrities, including recording artists Mojo Nixon and Courtney Love.

David Stafford, tennis player extraordinaire, writes, "After college, I went to Cornell Law School (Class of '87) and, after spending a few years in law firm practice, went in-house to The McGraw-Hill Companies in New York City, the educational, business and financial publisher that owns *Business Week* and *Standard & Poor's*, where I am now associate general counsel. I have fond and happy memories of my time at Columbia." He lives in Scarsdale with his wife, Caryn Tager Stafford, Barnard '85, and three children, Daniel (7), Andrew (4) and Allison (born October 2000).

David also reported that he works closely with classmate **Jim Sattloff**, managing director of Standard & Poor's institutional market services. Jim is living in Manhattan with his wife, Emily, and two young sons.

Steve Waldman was featured in *The New York Times* for his very special Web site on religion, www.belifnet.com (inspired no doubt by CHER). Previous to this incarnation, Steven was the national editor of *U.S. News & World Report*, and before that the national correspondent for *Newsweek*, as well as the author of an acclaimed book titled *The Bill*, about the passage of the AmeriCorps law.

And on the "change is good" front, **Ronald E. Thompson III**, my Carman Hall suitemate, writes: "We've had an addition to our family—a baby boy. Joshua Mitchell Thompson was born on March 1, 2000. We've been adjusting to the change in lifestyle, to say the least!"

His friend and classmate, **Matthew Cooper**, he of little political faith (and former "SDS" politico), now with *Newsweek*, is also seen regularly on CNN and elsewhere on the tube. But as noted in a recent *Times* article, Matt aspires to do stand-up, and had the good fortune of sharing the stage with Jerry Seinfeld at a NYC comedy club. (Actually, Jerry unexpectedly showed up, but in the article, Matt got the last word.)

Gary Ansel, raised on the fabled powdered biscuits of Lake Wobegon, has finally come to his senses and left his home state of Minnesota — which he describes as "the iceberg with which the Titanic collided" (everyone's a comedian in this column) — and moved his family to the warmer climes of Arizona. "I'm practicing law at Snell & Wilmer, which I enjoy very much. My practice

focuses on commercial, antitrust, product liability and class action litigation. I have taken two cases involving First Amendment religion questions to the U.S. Supreme Court (and succeeded each time). I miss the gem of the ocean and each year find myself more grateful for having attended." He also (painfully) reminds (and taunts) us that he married Barnard '84 bombshell, Yvette Hellman, and he notes that she's "even more pretty now than she was in college. She gave up her law practice to be with our children — Nick, 10; Sam, 8; and Joe, 5."

Speaking of children, one little correction. **Yossi Rabin** has seven children, not six, as erroneously reported last year, meaning he is probably the class leader. Having done our part, my wife and I are calling it quits at four. So, your move, **Donahue**!

Last minute entry: Minutes before New Year's, **Mark D. Siegel**, M.D. e-mailed the following: "I'm living in Connecticut now with Heide Lang, Barnard '84, and our two daughters, Gabrielle (8) and Isabella (4). I'm director of the medical intensive care unit at Yale New Haven Hospital and an assistant professor at the Yale School of Medicine."

As now **THREE** Band alumni grace this column, we bid you civilians a hearty G(t)b!

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Rob Ripin is a partner in the New York office of the international law firm Lovells, where he practices U.S. securities and corporate law.

Joseph S. DeGaetano is pleased to announce the formation of the law firm of DeGaetano and Mavrides, with offices in Lake Success, N.Y. The firm specializes in real estate and mortgage banking.

I received a missive from **Brooks Tomb**, who lives in Los Angeles with his wife (a lovely Dartmouth grad) and his 17-month-old daughter. Brooks is an actor (he booked three nationals before the SAG strike hit — the Iceberg Beer "Rain Delay" commercial is still running on ESPN). Brooks also does set lighting and is currently working on "Crocodile Dundee in Los Angeles." He writes that he keeps in touch with several Columbia alumni, including **Ron Schwartz** (M.D.), **Alexander Spiro** (attorney), **Robert LaPalme** (attorney), **Peter Strunsky** (comedian), **John Adelman** (entrepreneur) and **Alexa Junge** (former story editor/pro-

ducer of *Friends*, Barnard '85). Thanks for writing, Brooks, and continued success!

Glenn Alper, a fellow 11th floor John Jay Hall freshman year survivor, went to medical school at the University of Southern California and did his anesthesia residency at UCLA. He moved back to northern California, his home, in 1993 to begin practice at Alta Bates Medical Center in Berkeley. Glenn practices obstetric anesthesia and is now director of obstetric anesthesia, helping to deliver over 7,500 babies a year! Glenn married Lynne Staley Alper, his classmate at medical school, in 1989. They live in Orinda, Calif., with their children, Teddy (9), Evelyn (7), and Elliot (4½) and their dog Rosie. The Alpers do not permit knuckle-cracking in their home.

I encourage one and all to either mail or e-mail me updates, news, requests for information, etc. for inclusion in the CC '85 class notes. Happy Holidays to all and a great New Year!

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Goran Puljic was spotted in Frankfurt, where he recently moved to run Goldman Sachs's fixed income, currencies and commodities division in Germany. Thus far, it's been a great experience for him, wife Melinda, and sons Nicholas (4) and Tucker (3). **Sergio Akselrad** continues in Miami Beach, working for Goldman Sachs's private wealth management group. **Perry Van Der Meer** is currently deputy editorial director at *Talk* magazine. **Anthony Pinn**, associate professor of religious studies at Macalester College, has been invited to give the prestigious Edward Cadbury Lectures at the University of Birmingham in the UK.

The List continues to bear fruit, provoking several to write in before they are "cold-called!" **Michael Solender** graduated from Yale Law School and went on to become a partner at Arnold & Porter in D.C. He's now general counsel of the Consumer Product Safety Commission and lives in Virginia with wife, Holly Fogler, and three children, Brian, Morgan and Andrew. Michael also filled us in on **Aaron Cooperband**, who graduated from UCLA business school and had a very successful run in investment banking. He's now a semi-retired private investor and lives with his wife, Fumi, and

two children in Tiberon, Calif. **Guillermo Garcia** works at the Industrial Bank of Japan (soon to be Mizuho Financial Group) after the merger with Fuji and DKB) and lives on Long Island with wife, Lorraine. He writes: "I have three great children, Thomas, Gina and Christian, who keep me thinking like a young man even though I feel older every time I look at the magazine and realize more and more classes are filling in the space after the Class of '86 notes." **Ira Pataki**, on last issue's List, received a second BA/MA in English language and literature at Oxford and a law degree from Northwestern. After practicing law back home at Pittsburgh, he joined with brother Robert '84 and father Richard '58 to form postcards.com, a network of electronic greeting card sites featuring their unique digital greetings. "A true family business in the Digital Age — and all Lion!" Ira still produces the same cartoon strip he originally produced as an undergrad in the *Columbia Sundial* literary magazine. He and wife, Sherri, have two children, Katie (5) and Matthew (2). And in his free time, he's finishing his first novel. He'd love to hear from fellow classmates at ira@postcards.com.

Because you asked for it, here's the fourth installment of the List: **John Featherman**, **Benjamin Shykind**, **Bernard Eyd**, **Raymond Perez**, **Hal Liebes**, **Douglas Woodward**, **Neil Uncahier**, **Philip Birnbaum**, **John Sciarra** and **George Klenkar**. Again, the List is provided to remind those who have never appeared in the column to update us on what's occurred in their lives over the last 15 years. Of course, all others are encouraged to respond as well.

87

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Judy Kim called to recruit me for the Reunion Committee. Having talked to a number of our classmates recently, she was full of column-worthy news. So I asked if she wouldn't mind writing it up. As you'll see below, she's a natural at tracking people down and pumping them for information. So now, here are the words of guest columnist **Judy Kim**:

"Well, first I want to let everyone know that our 15th-year reunion is coming up and lots of people have started thinking about what kind of reunion we want. To that end, a committee has started to form and I would

like to encourage anyone who would like to attend future events to e-mail me at judy@cat.nyu.edu. As you will see from the following list, the ninth floor of Carman will be a dominant presence at the reunion unless more people participate.

"A kickoff reception took place at my apartment in January. Fifteen folks attended. The idea for a class get-together came from **Alex Navab**, our former class president, who has just become a partner at KKR. His long history of leadership and success at KKR will come in handy if ever there is a hostile takeover bid of our Alma Mater. Congratulations on your achievement, Alex.

"Besides Alex, other committee members so far are **Christine Beeby** and **Renan Pierre '86, '87E**, who have just recently moved to a new apartment on the Upper West Side with their new baby. Christine is on the board of directors of the Alumni Association and works in advertising. Her husband, Renan, is an architect with his own firm. Another class couple, **Gus Moore** and **Dawn Santana**, have an adorable 4-year old son, Ian, who is very tall for his age. Gus and Dawn are also planning a move to a new place on the Upper West Side. Gus is the head of risk management at Sumitomo Bank Capital Markets and Dawn is a former legal services attorney. Gus is organizing a triathlon club and would welcome classmates who would be interested in training together. Please contact him at augiemoor@yahoo.com.

"On January 20, 2001, **Yale Fergang**, the man with a self-proclaimed finance-oriented sense of humor, was married to Donna Brown in New York. They both work and live in NYC and plan to stay in the city after their marriage. **Peter James Ross**, formerly of the ninth floor of Carman and a vice president in the media group at Merrill Lynch, trots the globe for Rupert Murdoch. Another media guru is Peter's former roommate, **Luciano Siracusanu**, who is the editor of *Individual Investor*. You can catch Luciano on CNN or in Yahoo.com's archives, where he expounds his Internet market theories. **Dora Kim**, a government bond trader at Commerzbank Securities, lives on the Upper East Side and on the weekends goes to her horse farm in Millbrook, N.Y. She's in touch with **Chris Sullivan**, who just had his second baby and is living in southern New Jersey, and also with **Anson Snyder '87GS**, who works at Wells Fargo in San Francisco.

"More class news: **Keith Thomson** resides in New York and is still drawing cartoons. When I talked to him about reunion, he told me that he is working on a project to draw and direct his very own cartoon TV show. A life-long dream come true for Keith — he is finally being paid to doodle.

"Congratulations also to **Jonathan Wald**, who has been named executive producer of *The Nightly News* on NBC. **Mitch Swergold** is still cycling, or at least was spotted wearing the clothes of a cyclist, on the Upper East Side where he resides. When not on his bike, he is a managing director with Intrepid Capital, a hedge fund affiliated with George Soros. **David Kanefsky** is currently a lawyer specializing in mutual funds with Cadwalader Wickersham & Taft. He and Robin are the proud parents of a seven-month old son. If you missed the January reunion event, a second reunion event will be held over the fall, so please make sure to update your information with **Adlar Garcia '95**, e-mail: ag80@columbia.edu, who will handle our reunion events for the Alumni Office.

"As for myself, I have left the law and am currently with the office of industrial liaison of New York University as the director of multimedia and information technologies. I handle the licensing of high-tech patents invented by NYU professors and create spin-off companies around the patents. In my spare time, I fundraise for Rocky Chin as the chairman of his finance committee. Rocky is a democratic candidate for New York City Council for District 1.

"Rob and I also lived on the ninth floor of Carman our freshman year and we both are curious as to the whereabouts of Rob's freshman year roommate, **Rick Russell**, and **Miguelina Rodriguez**, my freshman year suitemate. If anyone knows the whereabouts of Rick or Miggie, please ask them to contact Rob or me."

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Happy New Year! I know that this year will be the one that brings all of our hopes and dreams to fruition.

Congratulations to **Stephie Schwartz** who got hitched in NYC last April. **Penny Kutlow** (now Tyson) and hubbie Mark, had a baby boy, Jack. And **Ivana**

Ireland Hosts CCW Financial Seminar

On Monday, January 8, **Patricia Ireland '92**, a financial consultant at the investment firm Salomon Smith Barney, spoke to more than 50 alumnae at a financial planning seminar sponsored by Columbia College Women. Ireland, who hosted the seminar at her firm's midtown office, discussed various investment options, financial discipline, asset allocation and retirement strategies.

CCW is an organization of students, alumnae, faculty and administrators dedicated to strengthening the community of women of Columbia College. For more information on upcoming CCW events, including the tenth annual Alumnae Achievement Award, scheduled for Thursday, March 22, please visit the



Patricia Ireland '92 gave tips to a group of over 50 alumnae at a seminar about financial planning sponsored by Columbia College Women.

PHOTO: HEATHER APPLEWHITE

CCW website (www.college.columbia.edu/alumni/group/cw/), e-mail cw@columbia.edu, or call Heather Applewhite in the Alumni Office at (212) 870-2757.

Kadija and **Brian Wimer** had a baby girl, Luca.

Lawrence Trilling writes me from LA where he and wife Jennifer (Barnard '88) and children Jonas and Lyla are all happy and golden this time of the year.

Lawrence wrote and directed the HBO film *Dinner & Driving* and is producing the TV series *Felicity*. **Jeff Cohen** is working for the on-line mall and mutual fund, Stockback.com. **David Patchefsky** completed his residency in Philly and is moving into private practice. **Sam Kim** has just started his own investment enterprise, The Willow Fund, in New Jersey, where he lives with his wife and two sons. **Henry Hershkowitz**, **Steve Kantor** and **Nancy Yaffa** (Barnard '88) recently opened a new restaurant, The Dining Room, on the Upper East Side to complement their Tribeca eatery, The Screening Room.

Paige Sinkler contacted me from London, explaining that the local George Rupp reception spurred her to finally pass on a long-ago written, yet unsent letter. Unfortunately, fate never intended for that letter to be sent, Paige, because it was not in my mailbox. I don't know what it said, or how the weather is in London, but just remember: no one's life is ordinary.

Finally, I received warm greetings from former soccer goalie **Todd Johnson** asking for **Paul San Filippo's** (Flipper) new num-

bers. Todd reminded me about the good old days of riding those yellow school buses up to Baker Field, the tension about whether they would make it all the way there, and the very real potential for a knife fight with one of the drivers. Todd and his wife Mary live on a horse farm in Nebraska. He has three boys, Eddie (3) and twins Sam and Charlie (2). Todd is group vp for The Gallup Organization in Latin America and spends about half his time away from the back 40.

Learning how much time Todd spends away from home made me realize just how much time we all spend away from home. No matter where you were from before the fall of 1984, you were forever from Columbia after that. Sometimes I miss home, as I'm sure Todd does when he's sitting in the Red Carpet Clubs of airports south of the border. I miss The Pub, and sometimes I even miss the food. I miss the Quad and tapping a keg on the Steps and tossing a ball cap over Alma's head. I miss four Carman and Art Hum. I even miss that creaky bus ride up to Baker, and the anticipation of finishing the trip on foot. I miss it all, because all of it is home.

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Although he started with the class of 1990, since he graduated in 1989, we'll claim **Dave Vatti** as our own. Dave, his wife Neeta and their two-year-old son Rayan live in Hamden, Conn., just 10 minutes north of New Haven. Dave can be found cheering on the Lions when Columbia competes against Yale in basketball and football on the Elis' home turf. Fellow Columbians and former/current colleagues, David Atkins '78 and Bill Longa '70, usually join him. The former is a fellow partner with Dave at the law firm of Zeldes, Needle & Cooper, a 30-lawyer litigation firm in Bridgeport, while Bill, a former partner, has since left to form his own practice. Dave has been with the same firm for the past nine years—how's that for longevity—specializing in the area of civil litigation, including commercial litigation, employment and personal injury. While he's very mild-mannered on the phone, Dave loves arguing in court, finding it "adversarial, yet fun." Keeping it all in the family, his wife works four days a week, also as a civil litigator. When pressed, Dave admits to liking ABC's *The Practice*, a personal favorite of this correspondent. While he describes it as being over-dramatized and not particularly realistic, he concurs that the acting is darn good! The most realistic show of that genre, in his astute opinion, is *Law and Order*, another personal favorite of this correspondent. (Since we're on the topic, if there are any *Inside Cell Block F* fans out there, get in touch.) For those Columbians who delight in Columbia television references, particularly attentive watchers will know that the Adam Schiff character (played by Steven Hill), the show's last district attorney, earned his law degree from Columbia—info gleaned from a comment made by one of his business associates regarding the Lions' athletic prowess.

The ever-fascinating **Joanna Usher Silver** switched to magazine publishing in 1996. She is the financial services director at *Gourmet* magazine, part of Conde Nast Publications, which means that she sells premium advertising space to clients in private banking, credit cards, mutual funds, etc. She assumed this role in May 2000 after...drum roll please...she took 15 months off from *Money* magazine to be with her daughter, Caroline, who will

be 2 in February. Rumor has it Caroline is "super cute and lots of fun" and enjoys "boogying with Country Elmo and chowing on ice cream."

In other news, **Ed Kopel** and **Bjorn Slate** recently formed SK Architecture, a firm specializing in architecture, interior design, development, and project management. The two met many moons ago as fellow residents of the fourth floor of Carman, and even back then schemed to work together at some later date. The two are eager to link up with additional classmates that could expand the scope of their architectural practice into related fields that share an emphasis on design excellence. You can get in touch with the gens in New York at (212) 874-7478 or by e-mail at slateandkopel@earthlink.net.

After graduating from Columbia, both earned graduate degrees in architecture-Bjorn from MIT and Ed from Yale. Since tidying up their graduate work in the early '90s, both worked as designers and project managers for various architects and developers. Prior to forming the firm, and since Bjorn moved back to the New York area nearly two years ago, they began doing freelance work together.

On a personal note, Bjorn married Kimberly Russell '90 a short time after both graduated from Columbia. Ed has been married for three years to Andrea Salven, Barnard '91, who is director of program services for City Meals on Wheels, a venture she has been a part of since graduating from the Kennedy School of Government. In addition to being a licensed architect in New York and Connecticut (with reciprocity agreements to obtain a license in any of the 50 states), Ed has recently completed the renovation of the Loews New York Hotel as well as the bar at the Shoreham. For added fun, Ed will be teaching a course in hotel development this spring at the NYU Center for Hospitality, Tourism, and Travel Administration. So for anyone contemplating some architectural work, please get in touch with Ed and Bjorn!

Much thanks to **Stephanie Falcone Berrick**, who wrote in for the first time since we graduated more than 11 years ago (thanks for the reminder, Stephanie!). Congratulations are in order on a number of fronts. She recently finished a breast surgery fellowship at Memorial Sloan-Kettering Cancer Center after having completed her general surgery fellowship at St. Vincent's Hospital in New York City. Right now, she's enjoying motherhood. Stephanie and

her husband, Tom, whom she met and married during their surgical residency, had a baby girl, Hana, on April 15, 2000. This past November, it was back to work for Stephanie as a breast surgeon at the St. Vincent's Comprehensive Breast Center. The family is living on Long Island while Tom does his vascular surgery fellowship. Stephanie notes, "It seems as though the training never ends." No doubt, Stephanie's patients are in very good hands.

Please pardon the many non-sequiturs in this column, but do you ever find yourself envious of the lives of others? Well, the green monster surfaced upon reading **Peter Saint-Andre's** e-mail. He and his wife, Elisa, moved to Denver last year, and he reports that they're loving it. He just started working for Jabber.com, a company founded early in 2000 to support and capitalize on the Jabber open-source instant messaging system. Peter notes that it's as close as he can imagine to a dream job, because he gets to work full-time on a project that he has been supporting in his spare time for almost a year as an open-source contributor. Plus, he gets to bike to work on one of Denver's many bike trails, and he spends his day in the funky LoDo neighborhood. Funny, despite this being the first time that I've heard of the LoDo neighborhood, the name alone evokes a mega hip and coolness, and I'm aching to move there. Anyone up for joining me for a visit at last? My favorite seasons are spring and summer. Regardless, congrats to Peter on his cross-country move and new ventures. And as a reminder, check out Peter's thoughtful poetry and other creative stuff at www.saint-andre.com, if you've yet to visit.

Thanks to **Susan Shin** for sharing an amusing tale. Susan left Pennie & Edmonds in April after 7½ years to join the New York office of Brown Raysman Millstein Felder and Steiner in May 2000 as counsel to lead the trademark practice. She visited the California office a few weeks ago, where she met John Kirkland '86 in person for the first time, after talking to him on the phone since May. While the firm has a strong general practice, Brown Raysman, Susan notes, is particularly well known and highly regarded for its IT and related practices, such as intellectual property. So you know the drill: if you're in dire need of such services, you know who to get in touch with. On the personal front, and I'm assuming this is fair game since Susan provided me with this info in written form, Susan notes she managed to

embarrass herself by falling asleep at the Louis Vuitton party during fashion week. She had rushed there from work at 11 p.m. and the 15 or so couches—"LVMIH embossed, of course,"—were just too tempting, and, perhaps in dire need of a relaxing respite, she fell asleep to the crooning of Aretha Franklin, only to awaken to the hot and bright lights of two video cameras as a person with a microphone asked her, "How is it that you can sleep through this, THE fashion party of the week? Who are you?" Despite her initial discomfiture, her lawyerly instincts kicked in and she demanded the film, saying they could not air it sans permission, which, according to Susan, "they most certainly did not have." Thank you for being such a good sport by providing us with this entertaining anecdote, Susan.

And we'll conclude this column with some brief notes on my favorite Columbia classmate in the Bay Area (I'm neither admitting nor denying that I only know one classmate in the Bay Area), **Dan Loflin**. Ladies, yes, Dan continues to look and act like the awesome Texan that he is. Indeed this correspondent was at Baker Field for Homecoming against Dartmouth. As an aside, I am administering a beat-down to any and all classmates that reside in NYC and read this column (which implies you have some degree of school spirit) for not attending that game. I saw not a single familiar face among classmates other than pre-arranged coordination with **Lisa Landau** and **Jill Pollack**, and kudos to **Chris Della Pietra**, who was there. We made the mistake of seeing him briefly from afar with the thought of catching up with him later only to have never caught sight of him again. Oh, well, our loss. Anywho, getting back to Dan, no less than two lovely ladies—who will remain nameless—asked me specifically if I knew how Dan was doing, despite the fact that we hardly hung out together while in college. He has situated himself in Silicon Valley and lives a stone's throw away from me in Palo Alto. As for background, Dan left the McKinsey Houston office and moved to the West Coast in March to help start Trigo Technologies, a software company just south of San Francisco, where he has been running their sales and professional services.

Remaining true to his roots, he's still dabbling in the cattle business back in Texas, and Dan's keeping up with the boys, seeing a lot of **Pete Davis** and **Bob Giannini**. He also caught up with **Sunil Shaw**

and Tom Yang in October. When he's not traveling for business, I coax him into having lemon drop cocktails with me at my Menlo Park home (ask Jeeves for a life altering recipe—consider substituting lemon vodka for raspberry, and don't skip on the freshly squeezed lemon juice; that's the key ingredient, which pardons any measurement indiscretions). He says he's "eager to hear from other alums in the area," so track him down at www.trigo.com.

Regards...ah yes...and best wishes for a fabulous 2001! More power to the people. Fight the power. Don't give it all up for the man, etc.

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Sweet classmates, the parallels are a little eerie.

Just 10 years ago, the nation's economy was slumbering, George Bush was our president, and many of us were worried about our futures after we left the friendly confines of campus. And it all can be magically true again if you attend our 10th reunion celebration this spring!

Not only does **Steve Weinstein** work at the same law firm as former Gov. Mario Cuomo (Willkie, Farr and Gallagher), but he is also the tireless chairman of our reunion committee. Steve has provided me with scads of information about events being planned for May 31 through June 3. All of these things are still being finalized, but here's a quick summary of the reunion game plan:

Thursday Night (May 31)
Class Party: A variety of events capped off with an informal party with classmates (many of whom you probably haven't seen since the go-go '90s).

Friday Night (June 1)
Young Alumni Bash: A party to end all parties with people who are either slightly older or slightly younger than you. Family friendly programming: Bring the wife and kids! Bring the husband and kids! Bring your imaginary friend, Patches!

Saturday and Sunday details to come. The reunion committee is trying to include more activities that will appeal to young families

Young Alums Meet at Columbia Club

More than 95 alumni gathered at the Columbia Club of New York on Thursday, January 11, for the first Columbia College Young Alumni general meeting — and first party — of 2001. Although the evening was primarily an opportunity to catch up with classmates, the participants (including a sizable contingent from the Class of 2000) heard **Rita Pietropinto '93**, CCYA president, and members of the CCYA executive committee discuss plans for the spring semester, which include not only more of CCYA's popular networking nights but also a Young Alumni Award ceremony scheduled for Friday, May 11th, and a dance party for all young alums to be held in the Hammerstein Ballroom in midtown on Friday, June 1.

Hamilton Associates President **Abby Black-Elbaum '92** also reported on her group's efforts to increase young alum-



Approximately 95 alumni, many from the Class of 2000, gathered at the Columbia Club on January 11 for the first Columbia College Young Alumni meeting of 2001.

PHOTO: TIMOTHY P. CROSS

ni participation in the Columbia College Fund.

CCYA, an organization of alumni who have graduated in the last 10 years, sponsors social events, networking nights and other programs that encourage connections among young alumni and between young alumni and the College. For

more information on upcoming CCYA events, or for information on becoming involved in one of the CCYA committees, please visit the CCYA website (www.college.columbia.edu/alumni/groups/ccya), e-mail ccya@columbia.edu or call Adlar García '95 in the Alumni Office at (212) 870-2786.

like a museum trip, a Central Park Zoo tour and a picnic. We will make it so. We have an image to protect here.

Travel discounts: The committee is working hard to get hotel discounts for the reunion as well as travel deals from some cities including L.A., San Francisco and Atlanta.

This is all being hammered out but if you are interested in helping out or attending, please contact Steve at: sweinstein@willkie.com.

Just a few brief notes about a couple of classmates:

After toiling for five years in the firm of architect Robert A.M. Stern '60, **Anselm Fusco** is finishing up his first year at Harvard Business School and living in Cambridge, Mass. with his sweet wife, Hannah. **David Kaiser** worked hard for two years at the *New York Review of Books* and recently left his job to devote more time to his creative writing. Although he continues to live in the West Village, he is planning on building a house in northern Putnam County.

Honorary West Coast class correspondent **Tina Fitzgerald** is my favorite e-pen pal from Los Angeles. She's continuing her graduate work at UCLA and sending me highly entertaining (but unprintable!) updates about her life, which I am living vicariously through.

Please send me lots of news for

the next issue, which can serve as a pathetic kind of Cliff's Notes for everyone at reunion. Remember, you have just a few months to return to your college weight.

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Hi gang, Light mail bag this time, but here goes...

Jenny Fredricks received her Ph.D. in psychology and education from the University of Michigan and is currently an assistant professor in human development and social policy at Connecticut College. She was married over the summer in Wisconsin to Harvey Schuckman, who has a Ph.D. in political science and does market research at Yankelovich Partners. Jenny said a number of Columbia alums were in attendance at the wedding.

Andrew Vladeck is still playing music in the New York area, despite threatening to go to grad school "any time now." Andrew also has a cool new website which I recommend to all. Not surprisingly, it can be found at www.andrewvladeck.com.

Noam Ohring married Yaffa Regosin, Barnard '93. They have two children, Gefen, 3, and

Amichai, 1½, and live in Englewood, N.J., having returned from a 2½-year stay in Jerusalem. Noam is now a vp at the executive search firm of Gould, McCoy and Chadick where he is "recruiting mostly Wall Street types."

As always, keep that e-mail and mail coming, and I'll fill up the column with it. Cheers.

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Big baby news.

Arthur Weise and Kristina Nye welcomed their baby girl, Emma Rose, in June. Kristina was on maternity leave from her job as senior producer for *Moneyline* and Arthur recently started a new job as a financial analyst at a money management firm in New York City called Trainer Wortham. The family lives in White Plains, N.Y.

Alan Freeman and his wife, Remy, also welcomed a new member of their family with the birth of their first child, Theodore Ruskin Freeman. The baby is named after his great grandfather, Ted Garfield '24. **Shlomit Edinger** and her husband Benjamin '93E became the parents of a new baby boy, Eitan, on October 27. Congratulations to all three families.

Kristina keeps in touch with *exec* editor Elizabeth Berke Vickery '94, who works in marketing at a money management firm. Her husband works at Morgan Stanley Dean Witter.

Frank Ballabio, '93E, graduated from Kellogg Business School and works in marketing at Priceline.com. **Rohit Aggarwala** is finishing a joint master's and business degree at Columbia. **Tim Bonn** earned his Ph.D. in chemistry from the University of Pennsylvania and is working as a consultant. **Solangel Maldonado** has launched an impressive career in law, and, at her ripe old age, is already teaching it. After graduation Solangel went straight to Columbia Law School and then worked at Kay Scholer Fierman Hayes & Handler. She left the firm to clerk for Judge Joseph Greenaway '78 in 1998. Afterward, she joined the New York office of Sidley and Austin, where she is an associate. Solangel was scheduled to leave Sidley & Austin to join the faculty of Seton Hall University School of Law in January. She will teach family law and torts.

Bonnie Dwyer and Ian Carroll, who were married on August 20, did not even know each other in college. They met at a medical school interview and attended P&S together. They live in the San Francisco Bay area. Ian is finishing a residency in anesthesia at Stanford. Bonnie finished her residency at UCSF in internal medicine and has begun a residency in OB/GYN at Stanford. She plans to double board. Guests at the wedding included Mary Thompson '93E, Tomas Yang '93E, Alyson Berliner, Madeleine Dassule '95, Eric Pinsten '94E, Miriam Friedlander, Mark Rutstein, Sharad Samy, Mike Crowley, Alex Khotorsky, Emily Hu '95 and Leah Miltheiser '94, oh yes, and Alma Mater. Where oh where is Bonnie's long lost freshman roommate Aimee Cervera?

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Over the past few months I've been the glad recipient of a few late night phone calls from classmates who have regaled me with tales of their adventures. **Imara Jones** has moved out to San Francisco. When we talked he was taking it easy and interviewing for jobs—"I'll look forward to further reports on what you're up to, Imara! (And by the way, we evidently were wrong about people actually voting for George W....)

Ben Strong has moved from Chicago to New York, where he's working for a literary agent. I also got a happy update from **Mary Killacey** is still in her residency at the University of Rochester and spends most of her days at the operating table. She's considering specializing in transplant surgery but may look into spending some time doing research.

Ayanna (Parish) Thompson is still working on her dissertation and plans to finish this year. She spent the fall semester teaching at Bowdoin and has been applying for English professorships all across the country.

Until next time, please keep the news coming!

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Lots of news to report.

Sorry this didn't get in earlier, but **Sadri Shadman** finished dental school in Montreal and has moved back to New York for a one-year residency at Wyckoff Heights Hospital in Brooklyn.

Art Freeman is back in his home state as an MBA student at the University of Alabama; he'll graduate this May. Art married a high school friend, Marie Dielen, last summer in Birmingham. Several classmates and tennis teammates — **Marci Richards**, **Alan Wieder**, **David Mann**, and **Mike Beckett** — made the trip south and were in the wedding party. Other Columbia attendees included classmate **Tricia Lipani**, and from the class of '94, **Blake Spahn**, **Burke Banda**, **Brig Boonswang**, **Dan Wilson** and **Samir Sinha**. Art reports that **Marci Richards** will marry Lisa Franzino next summer in Long Island. They recently bought an apartment on Park Avenue South and are really happy with city life. **Alan Wieder** moved to Los Angeles where he is working for Fox Digital. He lives with his girlfriend, **Lauren Soloff** (Barnard '96), and loves the California weather. Art writes.

Ricardo Cortes e-mailed to say that the dreadlocks and sandals that he wore around campus are gone. He's back in New York after spending three years with an oceanographic outfit off the coast of Cape Verde. He's now working with a new design group, the Magic Propaganda Mill. Check out his work at www.magicpropagandamill.com, with help from **Jamal Van Sluytman** and **Afruz Amighi** '96.

From the West Coast: **Camilo**

Otero, now living in San Francisco, earned a master's degree from Teachers College in 1997 and met his future wife there. He and **Kelli Harrington-Otero** (also TC '97) were married April 8 in New York. "Exactly seven days later we hit the great roads of America and moved to San Francisco (the ride is worth it if you get the chance)," he e-mailed. "Currently, I work for Boys and Girls Clubs of America in San Francisco and am enjoying the fact that I will not endure yet another dreary February in New York." **Kelli** works for a non-profit in San Mateo, and is also pursuing her doctorate at the University of San Francisco. **Camilo** said he bumped into **Andrew (Toph) McGibbon** '96, "and we have been left wondering how it is that he and I keep running into each other."

Congratulations to **Dan Petroski**, who was named as one of the top "Thirty under 30" in the November 2000 edition of *foliomag.com*, which lists "some of the most innovative thinkers and leaders in the magazine industry who are effecting change and shaping the future." Check out the link: <http://foliomag.com/>.

More lawyers and doctors: After finishing his first year of law school at NYU, **Jed Weiner** headed to D.C. to serve as the legal intern on the Subcommittee on Courts and Intellectual Property of the Judiciary Committee in the U.S. House of Representatives. During the second half of the summer and part of the fall of 2000, **Jed** worked as a judicial intern to Judge John Sprizzo of the Southern District of New York. This summer, **Jed** will be a summer associate at the New York law firm Cravath, Swaine and Moore.

Demetre Daskalakis lives in Boston and is a resident in internal medicine at Beth Israel Deaconess Medical Center, one of the Harvard teaching hospitals. He has accepted the job of chief medical resident for 2002-03. He graduated from NYU med school in 1999.

Thanks for all the updates, and please keep the news coming!

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So. At long last we have come to the year 2001. It's not quite the disturbing space age future envisioned by **Stanley Kubrick** over 30 years ago, but I must admit I was quite worried about the future of our nation during all of

the election chaos. Oh, to have the journalistic freedom to say more on this topic...but alas, I'll restrain myself and just get on to your news.

Barbara Antonucci provided many of us '96ers with an opportunity to reunite and celebrate at her magnificent wedding to **Nicholas Mercer** at the Waldorf Astoria this past October. Joining me in the festivities were **Mirella Cheeseman**, **Julie Satow**, **Matt Lasner**, **Jeremy Kawaller**, **Ben Donner**, **Brandon Kessler**, **Lara Bazelon**, **Amanda Cox**, **Jill Szuchmacher**, **Leila Kazemi**, **Melissa Gajarsa**, **Dalina Sumner**, **Charlie Gaul**, **Mike Kadish**, and **Barnard** '96 graduates **Vivien Labaton**, **Chloe Court**, **Christine Jeannerette**, and **Bernadette Cruz**. All of the '96 graduates are, as per usual, doing fabulous things with their lives. **Melissa** is a graphic designer at etown.com, **Jill** started her own software company in New York that integrates theater and the Internet, **Amanda** is in her third year at Albert Einstein Medical School here in New York, **Lara** is clerking for a federal judge on the U.S. Court of Appeals for the Ninth Circuit in Los Angeles, and **Dalina** is finishing her master's degree in art history at Columbia. As for **Barbara**, after returning reluctantly from her exotic honeymoon in Fiji, Singapore and Hong Kong, she has settled into work at Brobeck, Phleger and Harrison in San Francisco in the labor and employment group.

Stanley Leung and Robert David, both students in the medical scholars program at the University of Illinois, recently won the title of "Beef Eaters" at Alexander's Steak House in Champaign. Apparently, in order to attain this prestigious award, **Stanley** and **Robert** were each required to finish three pounds of very rare sirloin steak, including toast and a baked potato. What can I say, guys...congratulations on your impressive feat. Also in Illinois is **Jennifer Chan**, who is finishing her third year at Northwestern Medical School in Chicago.

Scott Sinawi is in his last year at Harvard Law and will spend the remaining months practicing his tennis strokes. After spending this upcoming summer traveling in France and Italy, **Scott** will join **Morgan Stanley Dean Witter's** investment banking division as a full-time associate. He reports that after several bouts with the stock market in his brief day-trading career, **Sojin Song** has left the United States to travel the world. **Sojin** has spent a couple

of months in Spain, Morocco, the Netherlands, Greece and India, and was about to begin on a two-week mission to climb Mt. Everest beginning in the base camp in Lukla. Before returning home, Sojin plans to travel to Thailand as well. Not a bad life there, Sojin. Scott also writes that **Steve Lim**, who until recently was working with DigitalCompag, just took a position at Oracle and moved up to Nashua, N.H. to settle into his new life there.

After three years of working at the Columbia Astrophysics Laboratory on the Morningside campus and a year of working at the Biosphere 2 Observatory in Arizona, **Jonathan Kemp** has relocated to the Big Island of Hawaii. He has taken on the duties of telescope system specialist at the James Clerk Maxwell Telescope, a 15-meter telescope operating at millimeter and submillimeter wavelengths. It is located on Mauna Kea, headquartered in Hilo, and operated by the British-Dutch-Canadian Joint Astronomy Center. If anyone is interested in contacting Jonathan, he can be reached at j.kemp@jach.hawaii.edu.

I wish you all a safe and happy new year. Send in more news, don't forget about our fifth-year reunion June 1-3, and take these wise words to heart: "I believe we are on an irreversible trend toward more freedom and democracy—but that could change." President George W. Bush, Jr. (from speech made May 22, 1998).

Gen Connors writes that she is back from a wonderful year in Colombo, Sri Lanka, where she worked for a government agency called the Urban Development Authority that involved regional planning. Gen is now at MIT in Boston, getting a Ph.D. in urban & regional planning. She writes that **Alisa Tang** is back in Illinois working as a journalist, and that **Biella Coleman** just finished her qualifying exams in anthropology at the University of Chicago and is off to start her dissertation on the free software movement in Silicon Valley.

97 Sarah Katz
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Class notes are a little sparse this month. Please e-mail me with any news about you and your friends. Also, if you would like to have your e-mail address added to our class e-mail list, please e-mail me and you will receive a friendly reminder about class notes updates.

Congrats to **Hans Chen** and **Sandra Angulo '98** who are engaged! Also congrats to **Kellie Durham**, who was married to Chris Lewis on October 28, 2000 in Chapel Hill, N.C., and to **Jonathan Jacobs** and **Eric Lee**, who were married this fall.

Kudos to those that have new jobs: **Syretta McFadden** has been promoted to deputy director at the New York City Department of Housing Preservation and Development for the ANCHOR and Cornerstone Program. She is also doing freelance photography work on the side. **Darrell Cohn** recently became an information architect at an Internet development company called Fusebox in NYC and is very happy there. **Roxanna Nazari** graduated from Cornell Law School earlier this year with a JD and LL.M. in international and comparative law. She's now happily back in Manhattan and working for the law firm Carter, Ledyard & Milburn as an unassigned associate leaning towards litigation work.

And the creative among us: **John Fletcher** is currently completing post-production on his first film, *The Accident*. The low-budget digital feature will be hitting the festival circuit and seeking distribution this spring. **Michelle Caswell** is associate producer of *AsiaSource* at the Asia Society. *AsiaSource* is pleased to announce a new online exhibition, *1 to Eye: Portraits of Female Empowerment in Bangladesh* by *Fatima Alam* (www.asiasource.org/arts/alam/intro.html). The stunning black and white portraits in this virtual gallery challenge popular stereotypes of Bangladesh by documenting the lives of active, independent women. Access the online exhibition, an interview with the photographer, and helpful links.

Tracey Hammond has left Goldman Sachs after more than four years there to go full-time for her Ph.D. in computer science at MIT. She finished her MS in computer science last December at Columbia. She is living in Cambridge and writes, "It feels like the country compared to New York, but at least I can park my car!" **Nick Rynearson** is in a Ph.D. program in classics at Princeton.

Maggie Osoby Katz definitely wins an award for most adventurous. She just returned to the states after 2½ years in Georgia—the one by the Black Sea, not the Peach State. Thanks to Columbia, she got there for a three-month fellowship in Parliament and ended up spending two more years at the American Embassy, first trying to keep up with the embassy's explosive

growth and then trying to make sense of Georgia's craziness as a political/economic/commercial officer. After enduring winters without heat or electricity, she has returned to NYC to get a job in international trade/finance. **Matt Morningstar** visited Maggie when she was still in Georgia after his summer at the law firm Mayerbrown in NYC, where he will be working after he graduates from Cornell Law this spring. Maggie reports, "He survived a whirlwind tour of my little third world country, including falling stairs and my murder of a calf in my Russian 4x4."

Jamie Rifkin is living in San Francisco and working with United Airlines. **Jessica Burlingame** is working at *Details* magazine, living on the Upper East Side and applying to business school. **Avani Patel** is the youngest sports reporter at the *Chicago Tribune*. Go Avani! **Rachel Goldenberg** is in her third year of Hebrew Union College Rabbinical School and is engaged. **Jonathan Schwartz** was recently in London on business, but while there he visited with **Rickie Sonpal**, who's studying at Cambridge. **Luca Casparis** came over and hung out with them as well.

As for me, I can fairly say that I survived the first semester of Penn Law School. Although I miss NYC, I am definitely enjoying Penn. I'm looking forward to hearing from many more of you soon.

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Hi Class of '98. Here we are nearing our third year out, and the number of engagements keeps growing. Best wishes are in order to **Vanessa Marcol**, who's engaged to Scott Sherman '97. According to E.J. Wepler, the two have been dating since our sophomore year. E.J. didn't add too much information about himself, except that he ran the NYC Marathon last November. Way to go, E.J.! **Adam Long** wrote in for the first time recently. Adam is in his second year of law school at Duke University.

The award for most news of the season goes to (drumroll, please): **Veronica Lei**, who left her job at the U.S. Department of Justice in January, after working in the criminal division's office of overseas prosecutorial development. While at Justice, she was able to travel overseas and coordinate international workshops in Budapest, Uzbekistan and Kazakhstan.

Right about now she should be studying Mandarin in Beijing. When Veronica returns from China at the end of the summer, she hopes to be off to law school. If anyone wants to get in touch with Veronica, you can reach her at vm14@columbia.edu.

According to Veronica, my Schapiro 2 roommate **Natasha Gouey** has moved to Connecticut for some fresh air but still works in Manhattan. She has a new job as an investment advisor for an Internet company called Netfolio. **Elliot Lum** is a research manager at the Corporate Strategy Board in Washington D.C. He's also on the D.C. Columbia alumni association and organized an all-Ivy League happy hour at the end of October that drew about 200 people.

Another FOV (Friend of Veronica), **Brian Smith**, abandoned the D.C. crew and moved to San Francisco last fall. He works at an Internet start-up called Project Napa (the website is <http://peek.projectnapa.com>). He's in charge of marketing and business development.

On the Brooklyn front, I ran into fellow *Spec alum* **Aaron Unger** on the streets of Fort Greene, where he lives and runs a catering service. On my end, I'm happy to announce that there will be yet another Spec wedding this year—Hans Chen '97 and I are getting married June 2 in his hometown of Harrisburg, Pa. That's it for this edition. Keep the updates coming!

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I hope that everyone had a great holiday season and a fantastic New Year's. Before the end of 2000, a number of alumni ran the New York City marathon in November. The group included classmates such as **Elizabeth Robilotti** and yes, if you can believe it, yours truly. I guess I can't really say that I ran the entire marathon, I think the appropriate word is ambulate; I ambulated through the 26.2 miles. Congratulations again to all those who braved the elements and made it through the race.

After finishing at the Journalism School last May, **Jennifer Maxfield** moved to Binghamton, N.Y., where she is now working for W1VT and WBGH, the ABC and NBC affiliates. She is anchoring the 5:30 and 11p.m. newscasts and reporting investigative stories as well. In fact, during Hillary's senate race and the

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broader presidential battle last November, she had the opportunity to deliver the politically heated news stories to some of the battleground Upstate communities.

Last August, Sara Steindel was married to Andrew Dauber in Pittsburgh. Sara's father, Stephen Steindel '69, was the officiating rabbi at their ceremony. She left the Upper West Side apartment she had shared with Shira Miller Jacobs to relocate to Boston. Her husband is in his first year at Harvard Medical School and Sara is working in equity research at Putnam Investments.

Following her work with Davis Polk & Wardwell, Ronja Bandyopadhyay is planning to travel with Will Crenshaw throughout Europe, starting in Prague during the spring. Ronja will then be heading up to Cambridge in the fall to start Harvard Law School. Traveling around South America, Kevin Holbert is collecting butterflies for his world-renowned collection which, when completed, will be on display at a museum in Greenwich Village. In New York City, Dan Gati is working as an analyst within the investment banking division of Credit Suisse First Boston.

Before I sign off, I wanted to remind everyone that a group from our class is going to the New York City Opera on Friday, March 30, to see *Tosca*. We still have a few tickets, so if you or your friends are interested, please let me know. In addition, the next morning (Saturday, March 31) Columbia students are holding the fourth annual Columbia Community Outreach volunteer day. If you're interested in participating, drop me an e-mail. Happy New Year's again, and as always, please e-mail me with updates. We'd love to hear from you.

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Greetings fellow classmates! Happy New Year!!! I trust that everyone is recovering from the holiday madness. Since my last column, the weather has gotten a bit colder and life more hectic, although amidst all the mayhem I've been lucky enough to touch base with many of you in person and via e-mail.

On New Year's Eve, I was with a group of friends at John-Mychel Bowman '99's in Manhattan. In attendance were Jason Yang, Jim Murphy '00E, Heidi Yeung, Rashmi Menon, Dana

Maiden, Sam Mills, Nathan Hale, Charlie Nightingale, Alicia Dooley, and many others. John-Mychel is a personal trainer in Manhattan. Jason is a paralegal, and Jim is rowing with the U.S. National Team in Princeton. Heidi is in medical school in Vancouver. Dana is working for *Elle Decor* magazine in the city. Nathan is at the Journalism school and Charlie is in his first year at Duke Law (and apparently becoming a faithful Blue Devils fan). Alicia has been busy promoting music over the Internet; her latest project was the *Beatles One* album. Also present at the party was **Adina Teitel**, who is working for a film and book production agency, and it seems to be quite a glamorous gig.

While in New York, I also met up with Shannon Lazzarini, **Barnard '00**, **Vered Samari** and **Rana Yates**. Shannon is a paralegal at Skadden Arps, Vered is at Lehman Brothers, and Rana is getting her master's in linguistics at Cambridge University. Rana reports that she is "chillin' with the Aussies and teaching the Brits at Cambridge how to have a good time." She informs me that **June Chang**, who spent her New Year's in Miami, is a paralegal in Manhattan.

On a prior trip to New York I saw **Adrienne Brown**, who has started a fabulous new job in the publishing industry. That same trip, I was able to meet up with **Amanda Johnson** for lunch. Amanda is currently working at the School of Architecture.

Also in New York is former SEAS Class President **Vikas Mittal '00E**. Vikas is living in midtown and working at Accenture (formerly known as Anderson Consulting). He is doing well, but he says he's really doing nothing at all. He does inform me, however, of the status of some other classmates. **Kim Worly**, former Carman RA, is in Teach for America in D.C. Also teaching, but in Manhattan, is **Laura Pietropinto**, former Class VP and Wien RA.

Back in D.C., I am slowly but surely tracking down classmates and discovering Columbia alumni can be found everywhere. I ran into **Jane Garrido** on the metro. Jane is working in D.C. and living in Virginia. I also ran into a group of Columbia alumni at an Ivy League happy hour on Capitol Hill, including **Raffaella Coelho**, who is at Georgetown Law, and **Sarika Doshi**, who I believe has moved back to Connecticut. Working at the NIH with my roommate **Rashmi** is **Dave Hong '95**. Dave will be going into his last year at the Medical College of Ohio and he's currently on fel-

lowship at the National Institutes of Health as part of the Howard Hughes Medical Institute research program. Finally, on a flight from Chicago to D.C., I had the pleasure of meeting a '74 grad, **Frank Palmeri**, who is currently a professor of English at the University of Miami.

In addition to the random run-ins, e-mails are still coming in (albeit not as fast and furious as they did for our first columns). **Gregory Schill '02** writes in that **Dan Vogel** is at Harvard Law, as is **Nugi Jakobishvili**. **Lindi Gerber** reports that she is in medical school at the University of Pennsylvania. She loves school, but admits that Philadelphia doesn't compare to New York. Apparently, another '00 alum is there as well — **Jonathan Galler** is at the law school at Penn.

Avi Weisberg has been general manager of a climbing gym in New York City for the past few months, lovin' life and climbing a lot, but this month he's moving down to the D.C. area to start a "real" job with the National Security Agency. If anyone is in the area, they should contact him at afw13@columbia.edu.

Jason O'Reilly is working and taking classes at Teachers College. In his mail, he describes an interesting summer project: He and his girlfriend, **Meredith Cass** (originally '00 but now '01), are participating in the Montana Pallotta TeamWorks AIDS Vaccine Ride (www.vaccineride.org) next summer. It's a week-long, 600-mile bike ride. Meredith will be riding and Jason will be on the support crew. The purpose of this ride is to unite and raise money for vaccine research and development. Each rider is responsible for raising a minimum of \$3,400. Anyone who wishes to support Meredith in the ride, which would be greatly appreciated (even \$5 or \$10), can e-mail either Meredith at meredithcass@hotmail.com or Jason at misteroreilly@hotmail.com.

And last but not least, another classmate has gotten married! **Katherine Rein** was married on December 21 to **David Muhlenkamp** at the Church of Notre Dame on West 114th Street. David is a 1999 graduate of West Point. **Helen Kim** was her maid of honor. Katherine and David will be living in Georgia, as he is stationed at Fort Stewart.

Good luck to Katherine and David and to the rest of you!

Letters

(Continued from page 3)

lawyer present during the hearing. Further, students who are not qualified to be judges will judge. As in totalitarian governments, hearings will be secretive. The accused cannot confront his accuser, and may not be present when the accuser testifies nor during the testimony of witnesses. The defendant will not be allowed to cross-examine any witnesses.

Columbia should be a leader in defending liberty rather than an institution led by tyrants opposed to justice.

William Tanenbaum '60
BOCA RATON, FLA.

Giving Credit

In your story on Columbia actors (September 2000), you mention **Cara Buono '95**'s upcoming project with **Brad Anderson**, *When the Cat's Away*. What the article fails to mention is that the project is in fact a rewrite of an excellent French film of the same title by **Cedric Klapisch** released in 1996, or thereabouts. Credit where credit is due.

Rebecca Prime '96
New York

Golden Age of Fencing

Thank you for printing **Alfred P. Rubin '52**'s letter in your September 2000 issue. Al is right, of course, about the remarkable fencing renaissance that began during the 1949-52 period and seeded Columbia's "Golden Age of Fencing" for decades to follow. To round out Rubin's account of those heady days, two other groups of unsung heroes deserve the highest mention.

First, the varsity fencing team's members of the Classes of '49 and '50, then seniors and juniors, who sacrificed their traditional right to represent the Light Blue in intercollegiate competition in order to help me coach the '51 and '52 sophomores and freshmen, who needed the additional competitive experience that later proved so effective.

Second, my supervisors and colleagues at Columbia College, in the department of physical education, and in the athletic and alumni associations, who took me in as "family" and gave me unstinting support and encouragement. To mention a few is to do an injustice to those my aging memory forgets, but it's fair to say that **Deans McKnight** and **Chamberlain**, the **Fureys** (Ralph and George), **Dr. Harold Lowe**, the great basketball coach **Gordon**

Ridings (my campus culture mentor) and fellow coaches **Irv DeKoff** (fencing), **Dick Waite** (wrestling) and **Dick Mason** (track & field) were there for us when the team and I needed them.

Servando Jose Velarde
HEAD COACH OF FENCING,
1949-52

Alumni Corner

(Continued from page 64)

the weekend of June 1-3, when the classes ending in 1s and 6s will have their long-awaited reunions. New and different things are being planned this year, as the reunion committees will tell you — in fact, most classes are planning to get a jump start on the weekend with events on Thursday, May 31. The most recent graduating classes (reunion and non-reunion) will be invited to a special function on Friday, June 1, courtesy of CCYA and the Office of Alumni Affairs.

You should want to be part of all that is going on with one of the great institutions of higher learning in the world. As our dean, **Austin Quigley**, has said: "A successful educational institution is characterized by its history of achievements, but its fixture achievements require the constant renewal and extension of its traditions and resources." That's what Columbia College is all about.

Stay in touch with your roots wherever you may be. Get involved. If you have any questions, comments or need information, please contact me at gshervin@newyork.bozell.com. Be a part of Columbia's success.

ANSWERS TO QUIZ

1. A hospital; General George Washington also appropriated College telescopes for military use.
2. University President **Nicholas Murray Butler**, Class of 1882, in 1931.
3. **Rockefeller Center**.
4. **Marcellus Hartley Dodge** — **Dodge Hall** and **Dodge Physical Fitness Center**.
5. **Buell Hall**, home of the **Maison Francaise**.
6. **Re-sodding South Lawn**.
7. **Playwright Terrence McNally '60**.
8. **Robert Kraft '63** — **New England Patriots**; **Alfred Lerner '55** — **Cleveland Browns**.
9. **Marcellus Wiley '97** — **Buffalo Bills**.
10. **Minnesota Twins outfielder Gene Larkin '84**.

Alumni Corner

Stand Up and Cheer for Old Columbia

By GERALD SHERWIN '55

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

On March 7, Columbia College will honor four very distinguished alumni at the annual John Jay Awards dinner, to be held this year for the first time at the Plaza Hotel in New York. Honorees will be Tom Glocer '81, CEO, Reuters Information; Michael Gould '66, chairman and CEO, Bloomingdale's; Carlos Muñoz '57, former executive VP, Dime Bancorp, and Cristina Teuscher '00, Olympic medal winner. This promises to be a stellar affair and we hope for a full house to celebrate these outstanding Columbians.

The John Jay Dinner follows on the heels of November's Alexander Hamilton event, when Bill Campbell '62 was honored with the coveted Alexander Hamilton Medal. Bill's incredibly broad appeal drew a truly diverse group of College alumni, students, faculty and administrators, in addition to Bill's friends. Low Library was filled to capacity and echoed with the sounds of bagpipers who serenaded Bill, courtesy of former teammate Brian Dennehy '60.

It is not only in New York City but around the country and around the world that Columbia's intergenerational



Gerald Sherwin '55
PHOTO: MICHAEL DAMES

reception in Singapore under the watchful eye of Conrad Lung '72. The entire spectrum of Columbia people — current students, recently admitted students, alumni and parents — will be invited to join in the festivities.

Back in New York, there are more and more things going on with alumni and undergrads in addition to the two major dinners. The annual tree lighting and Yule Log ceremonies were held in December. Rita Pietropinto '93 and Charles Saliba '00 were very much involved, along with a vast number of the Senior Class ('01).

Two groups that have made a definite impact in getting alumni and students closer together are the Young Alumni (CCYA) and Columbia College Women (CCW).

Among the events sponsored by CCYA are networking nights at various locations throughout the city, and the Columbia Connections program designed to bridge the gap between life as a student and life after graduation. The latter is a series of interactive panels, dinners and activities in which alumni meet with current students every couple of weeks. Besides CCYA President Rita Pietropinto '93, other members of CCYA who play active roles in this group's endeavors are Rebecca Boston '93, Rafay Farooqui '98, Steve Weinstein '91, Andy Topkins '98, Alicia Guevara '94 and

Be a part of Columbia's success.

community abounds with activity. Working through the National Council, alumni are involved in cities such as Atlanta, where social events, mentoring, book awards and interviewing of applicants to the College are taking place. Key players there are Janet Frankston '95, Stuart Berkman '66, Isaiah Deleamar '93, Leslie Harris '88, Ben Chance '85, Sally Graham '90 and Tom Detscher '58.

The development and coordination of alumni functions are beginning to take hold in Philadelphia under the auspices of Dennis Langer '71, Phil Cottone '61 and recent grad Andy Dalton '99. Boston is busy getting its activities together, with William Woo '88 and Steve Coleman '83 leading the proverbial "charge" up north. Despite the wintry snow and difficult weather conditions, Mike Savini '97 and Bill Roach '66 are doing a lot of planning in Chicago.

Out on the West Coast, there is a very strong and well-organized alumni base in the San Francisco area, where Robert Kidd '70, Ilene Weinstein '87, Amy Perkel '89 and Tom Ferguson '74 have taken the lead in keeping Columbia top of mind. For those in Los Angeles, a series of events are planned for the spring under the direction of Gary Rachelesky '63. Other key alumni are Ed Hoffman '87, Jason Hallock '93, Lou Rothman '57 and Russell Abbott '62.

Overseas, plans are being formulated for a late spring

Laura Pietropinto '00, while Abigail Black-Elbaum '92 fills a vital role as chair of the Hamilton Associates.

CCW conducts mentoring nights, among other events, culminating each year with the Alumna Achievement Award, to be presented on March 22. Cathy Webster '87, Sarah Lorge '95, Gabrielle Kleinman Haskell '91, Becky Minervino '95, Bonnie Rosenberg '91, Lee Ilan '87, Angela Ellis '98 and Jill Niemczyk '87 are among those who make significant contributions to CCW's efforts.

Through the Columbia Outreach Committee led by Moselle Thompson '76, there will be events during both Black Heritage Month and El Regreso II, the latter hosted by the Latino Alumni Association. There are mentoring nights planned as well for Black, Latino and Asian students and alumni. The Outreach Committee consists of alumni Fernando Ortiz '79 (ex officio), Adlar García '95, Lorenzo Wyatt '93, Judy Kim '87, Syreeta McFadden '97, Rhonda Moore '96, Patrick Yu '88, Brigit Geeson-Alvarez '98, Adrienne Brown '00, Prisca Bae '00 and Dawn Santana '87. Joining García on the Latino Board are Rebecca Castillo '94, Alicia Guevara '94, Angelo Falcon '73 and Grissel Seijo '93. The Asian Mentoring Program is led by Conrad Lung '72 and William Chan '86.

The College year culminates for a good many alumni on
(Continued on page 63)



Columbia College Today Trivia Quiz

1. During the Revolutionary War, the Continental Army commandeered the original King's College building for what use?
2. Name the only Columbia College alumnus to have won the Nobel Peace Prize.
3. Until the mid-1980s, the University owned the land beneath what midtown landmark?
4. What Class of 1903 alumnus has two campus buildings named after him?
5. What is the name of the only building left standing on the Morningside Heights campus from the land's previous tenant, the Bloomingdale Insane Asylum?
6. The revenue generated from allowing the 1984 hit *Ghostbusters* to film on campus paid for what campus improvement?
7. What Class of 1960 alumnus has won not only four Tony Awards but also the Pulitzer Prize and an Emmy?
8. Two Columbia College alums own NFL football franchises. Name the alums and the team each one owns.
9. Who is the only Columbia alumnus currently playing in the NFL and for what team does he play?
10. Which Class of 1984 alumnus drove in the World Series-winning run in 1991?

Compiled by Jonathan Lemire '01 and Laura Butchy; answers on page 63.

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Columbia College

T O D A Y

MAY
2001

Lerner Hall Two Years Later

*Striking new student center has become
more appreciated and widely used*



Mark your calendar...

SPRING 2001

Sunday	Monday	Tuesday
MAY 13 Baccalaureate Service	MAY 14 Academic Awards & Prizes Ceremony	MAY 15 Class Day
Wednesday	Thursday-Sunday	Monday
MAY 16 University Commencement	MAY - JUNE 31-3 Reunion 2001 (for classes ending in 1 and 6)	JUNE 11 Columbia College Young Alumni Summer Social

FALL 2001

Tuesday	Friday-Saturday	Saturday	Wednesday
SEPTEMBER 4 First Day of Classes	OCTOBER 5-6 Family Weekend	OCTOBER 13 Homecoming vs. Penn	OCTOBER 17 October Degrees Conferred
Monday-Tuesday	Thursday-Friday	Monday	
NOVEMBER 5-6 Academic Holidays	NOVEMBER 22-23 Thanksgiving Holiday	DECEMBER 10 Last Day of Classes	

For more information on College alumni events, please contact the Columbia College Office of Alumni Affairs & Development at (212) 870-2288, or visit the alumni Web site at www.college.columbia.edu/alumni/.

COVER STORY

14 ANOTHER LOOK AT LERNER

In just two school years, Lerner Hall has become the bustling student center planners envisioned, thanks in part to a pair of popular eateries. The biggest problem, some say, is that there's not enough Lerner to go around.
By Jonathan Lemire '01

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Ed Rice '40, part of a circle of creative nonconformists that included Thomas Merton '38 and Robert Lax '38, has enjoyed a remarkable career as a writer, publisher, artist and photojournalist.
By Mary Cummings

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Photo essay by Eileen Barroso

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By Timothy P. Cross

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Campus bulletins, alumni updates, transitions and more.

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For Mike Merley '01, being part of the Columbia basketball team was its own reward — Winter sports roundup: Cagers' sweep of "Killer Ps" gives promise for next season, while fencer Jed Dupree '01 wins NCAA foil title.

38 COLUMBIA FORUM

Isser Woloch '59, a professor at Columbia since 1969, has focused on the ideologies and institutions of Revolutionary and Napoleonic France in four books excerpted here — Dina Epstein '01 writes about "Class Act" and the creation of a new tradition at Columbia — "Lifting the Veil," from an exhibition of photographs at the Maison Française.

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72 ALUMNI CORNER

As we near the end of another school year, there's much to celebrate and much to talk about regarding the College.
By Gerald Sherwin '55

The ballroom of the Plaza Hotel sparked for the John Jay Awards Dinner honoring Thomas H. Glozer '81, Michael A. Gould '66, Carlos Muñoz '57 and Cristina Teuscher '00. PHOTO: EILEEN BARROSO

FRONT COVER PHOTO BY EILEEN BARROSO



Columbia College

T O D A Y

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CCT welcomes letters from readers,
but cannot print all letters received.
All letters are subject to editing for
space and clarity. Please direct let-
ters for publication "TO THE EDITOR."

LETTERS TO THE EDITOR

Real New Yorkers

Ken Jackson's "History of New York City" class has influenced me in ways I never could have imagined at the time. His walking tours have led to a decade of exploring different neighborhoods, and my desire to know every corner of the city played a major role in my choice to become a New York City real estate appraiser. My discovery of Jane Jacobs, Robert Moses and the *Crabgrass Frontier* in his class has evolved into an ardent belief in the superiority of urban living. His class was the beginning of my life as a "real New Yorker."

Amanda Aaron '93
BROOKLYN, N.Y.

Regarding the article about Prof. Ken Jackson, it seems that I have read in an earlier CCT (Summer 1996) about another famous Columbia expert on the history of NYC. I forget his name. Shenson, Shen-ton? If I remember, this other guy also took students on walking tours of Manhattan, etc.

Carl Witkovich '53
SAN MATEO, CALIF.

Diversity?

The letter by Gene F. Straube '49, '50E in your February 2001 issue titled "Diversity?" seems to miss the mark on understanding what diversity is. Mr. Straube feels that since 71% of Columbia undergraduates favored Gore and only 7% Bush, compared to national results of about 48% for each, the applicant pool, admission policies, or teaching program lacks diversity.

This is drawing the wrong conclusion from the facts. The students at a very selective Ivy League school in the most cosmopolitan city in the United States will have very different opinions from a national average on almost any subject. If the undergraduate survey revealed results very similar to the national average, that would be cause for concern.

Michael I. Frischberg '54
ABERDEEN, N.J.

Wrong Underpinnings

I was delighted to read in the February CCT of the Presidential Citizens Medal

awarded to my colleague Jack Greenberg '45, but dismayed that, according to CCT, he was honored for "help[ing] break down the legal underpinnings of desegregation in America." I hope the error was CCT's, rather than President Clinton's, because at this point it's easier for CCT to make a correction than to undo the former President's mistakes.

Gerard E. Lynch '72, '75L
PAUL J. KELLNER PROFESSOR OF LAW
U.S. DISTRICT JUDGE, SDNY

Editor's note: Correction made. Those were the legal underpinnings of segregation that Greenberg helped break down.

A Digital Idea

For many years I have encouraged more support for the continuing educational interests/needs of College alumni, many of whom live at great distance from campus. Would it be possible to offer Columbia College teaching materials online, not only to current students, but also to alumni? This should be done with password access to protect intellectual property issues.

This might be coupled with alumni contributions. Password access

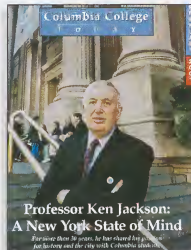
could be provided to those who contribute: alumni who want to both support Columbia and also benefit from this on-going educational experience.

This would strengthen the reality of a lifelong educational partnership, and the importance of actively staying part of the Columbia family.

Edward Anthony Oppenheimer M.D.
'58, '62P&S
LOS ANGELES

Regional Club Network

I read with interest my good friend and CCAA President Jerry Sherwin '55's Alumni Corner article (February 2001) and share his enthusiasm for alumni participation through the National Council. I think it important also to acknowledge, recognize and indeed thank the many other College alumni who are giving of their time, energy and emotion to Columbia University whose regions are not specifically included in



A real New Yorker

WITHIN THE FAMILY

Meadow Soprano, Where Are You?

I love *The Sopranos*. More accurately, I enjoy watching the adventures of this dysfunctional family and Tony's mob cohorts on HBO each Sunday night, and wish they could produce more than 13 new episodes a year. Perhaps I find it so fascinating and entertaining because the show provides a titillating look at a slice of American society that is so foreign to me. At least, that's what Dr. Melfi might say.

Yet try as I might this school year, I never ran into Meadow Soprano schlepping her laundry bag across campus so she could bring her clothes back home to New Jersey to be washed. Columbia's most famous first year (our apologies to Julia Stiles, Anna Paquin, and 1,000 or so other highly accomplished if less publicized teens) was nowhere to be found — not in University Food Market, not on the ramps of Lerner, not even in the crowds squeezing into the Hamilton elevator between classes. And her dorm room sure didn't look like the Carman Hall I remembered, or any other Columbia dorm, for that matter.

So what's the story? Enquiring minds want to know — so we contacted the feds, who offered to have a team of agents place a wire in a lamp in Low Library so we could listen in on negotiations between the *Sopranos'* production company and Columbia administrators. The sound was a little fuzzy, but we think the conversation went about like this:

Sop: We'd like to shoot, I mean, film some scenes on campus — exteriors,



Meadow Soprano '04
(Jamie-Lynn Sigler)

PHOTO: BARRY WETCHER/HBO

Meadow's dorm room, maybe a classroom or two. Of course, the University will be well compensated for any disruption to normal campus life, if you get our meaning.

CU: We certainly do and we'd like to cooperate, but we're somewhat sensitive to how you might use the University in your story lines.

Sop: Hey, whassamadda? You don't like us giving Meadow a neurotic roommate? Or maybe you didn't like her half-Jewish, half-African American boyfriend who drove her father up a wall? Perhaps you don't like the way we described Columbia's fund-raisers as "Morningside Heights gangsters?"

CU: Well, frankly, no, we don't.

And we're concerned that your characters, dialogue and plot development may not be consistent with the image of Columbia we like to portray to prospective students and their parents. To say nothing of alumni donors.

Sop: So you want us to cut the bit about her getting her bike stolen on campus? But the smirk on Tony's face when he found out it was taken by a black guy — hey, you gotta admit that was good.

CU: Yes, it was, and of course, we of all people do not advocate censorship of any form. But perhaps it would be best for all concerned if you did your shooting, er, filming, elsewhere.

Not surprisingly, with University officials wisely realizing this was a no-win situation for them, negotiations went south from there. So if you're looking for shots of Columbia on *The Sopranos*, you'll have to look carefully. We've been told that while the talks were going on, some exteriors were taken to serve as establishing shots, and maybe even a few interiors. But once the parties decided to go their separate ways, no more filming was done.

So while Al Gore could be seen around South Field this spring, along with a coterie of celebrity guests that included Rupert Murdoch, Alan Greenspan and David Letterman, there was no Meadow Soprano to be found. Too bad — I was looking forward to seeing Tony and Carmella at Family Weekend.

Adar Sarhane

the College's National Council.

Many of those alumni cited are active officers and members of the Columbia University Regional Club Network, a long-standing, integral part of our University community that was developed and is coordinated under the aegis of the Office of University Alumni Relations. Many of our Regional Club Presidents and officers are not College alumni, such as Jude Kelly '93L, who serves as the Chicago University Club president, and Herb Rose '66E, who spearheads the University's

Southern California Alumni Association's program committee. The Regional Clubs, both domestic and international, have long been a University-wide function and serve as the template for this office's National Alumni Program, which brings Columbia University faculty, deans and administrators from every school of the University to alumni near and far.

Part of the rich fabric and a significant strength of Columbia College is its lifelong continuum and integration with alumni of the other 14 schools of

the University. The Alumni Survey reported in the same issue of CCT indicated that one of the suggested initiatives of alumni interests would be "an event near their homes." This initiative has been well and dynamically functioning for many years, and to that end, I would encourage all College alumni to join and actively participate in the Regional University Club network.

LAURANCE J. GUIDO M.D. '65, '69P&S
DIRECTOR, UNIVERSITY
ALUMNI RELATIONS



A R O U N D T H E Q U A D S

President Rupp to Step Down In Summer 2002

By ALEX SACHARE '71

Nine years after he became Columbia's 18th president, George Rupp will step down from the position in summer 2002. Henry King '48, a member of the Board of Trustees, has been named to chair a search committee to find a successor to Rupp, who announced his decision at a Board meeting on March 3. King also chaired the search committee that brought Rupp to the University in July 1993.

Joining King on the search committee are trustees Jose Cabranes '61, Stephen Friedman '62L, Ellen Kaden '77L, Marilyn Laurie '59 Barnard, David Stern '66L and George Van Amson '74, faculty members Hilary Ballon, Paul Duby '62E, Eric Kandel and Koji Nakanishi and students Rohit Aggarwala '93, '00B and Sofia Berger '01, '02E. Aggarwala is a graduate student in history and teaches Contemporary Civilization while Berger is in the 3-2 College-Engineering program.

Rupp, 58, who had been dean of the Harvard Divinity School and president of Rice University before coming to Columbia, said he had "no definite plans" for the future, although he indicated he "would certainly welcome the opportunity to return to the teaching and writing I intended to pursue when I first became a faculty member." He added that he would not become the president of another university.

In an interview published in the spring-summer 1993 issue of *Columbia College Today*, Rupp was asked by former editor James C. Katz '72 what he hoped his legacy at Columbia would be. In light of developments, his response was revealing:

"I will feel very satisfied if, at the end of my presidency — let's say 10 years, give or take a bit — all of us look back on Columbia and say this University is a better institution now than it was 10 years ago. And better, I hope, will mean financially on a solid grounding, having even better students and faculty, contin-



George Rupp, Columbia's 18th president, will step down following the 2001-02 school year.

PHOTO: EILEEN BARROSO

uing to have a distinguished curriculum, having enlisted vigorous support from alumni, not only from New York but from across the country. In short, better in the ways in which Columbia has been excellent in the past. That's my ambition, rather than that we will have added new schools or institutes or departments. I think we need to be looking ahead in a way that builds on the core strengths of the institution and make sure those are solidly grounded and of very high quality."

Clearly, Rupp achieved much of what he set out to accomplish, particularly when it comes to getting the University in better fiscal shape. His tenure will be remembered for a highly successful capital campaign that raised over \$2.8 billion and more than doubled the University's endowment to over \$4.2 billion (as of June 30, 2000). Also, under Rupp, Columbia has become the country's most productive patent-licensing university with \$143.6 million in revenue in fiscal year 2000.

Rupp's legacy also features a \$1.5 billion overhaul of the school's physical plant that is ongoing; the establishment

of 159 new named professorships and recruitment of noted scholars such as Nobel Laureate Horst Stormer, Simon Schama, Gerald Fischbach and Jon Elster; a refocused emphasis on multi-disciplinary efforts in teaching and research that has produced numerous new centers such as the Earth Institute; and a surge in admissions applications across the board and especially at the College.

Shortly after becoming president, Rupp pledged to reestablish undergraduate education as the center of the University. During his presidency, applications to the College have more than doubled, the admittance rate has dropped from over 30 percent to below 13 percent and students now benefit from the new Lerner Hall student center and Broadway Dorm as well as the renovated Milstein Family College Library, among other capital improvements.

Reunion 2001 To Be A City-wide Celebration

Alumni from classes ending in 1 and 6 are gearing up for the College's annual reunion weekend, which will take place from Thursday, May 31 to Sunday, June 3. In addition to on-campus events, reunion activities will range from Broadway shows to museum tours to a young alumni party in the Hammerstein Ballroom, making this year's reunion a city-wide celebration.

Alfred Lerner Hall, the student center, will be reunion headquarters. In Lerner, alumni will be able to register for reunion and housing, purchase tickets to events and College merchandise, and get the latest information. The registration desk in Lerner will be open for most of the weekend (Thursday, 3-8 p.m.; Friday, 8 a.m.-9 p.m.; Saturday, 8 a.m.-8 p.m.), but all planning to attend reunion are strongly urged to make housing and registration arrangements in advance.

This year, reunion begins on Thursday, when alumni can purchase discount tickets (available on a first-come, first-serve basis) to evening perfor-



Balloons and tents add a festive atmosphere to Low Library Plaza for reunion.

PHOTO: EILEEN BARROSO

mances of *Aida*, *Contact* and *Chicago*. After the performances, theatergoers are invited to a party at the famous Sardi's Restaurant on West 44th Street.

Friday's events include a tour (tickets required) of the Rockefeller family's Kykuit Estate in Tarrytown, N.Y., an exhibition of photographs by acclaimed photographer George Zimbel '51 (open all weekend), campus tours, a discussion of College admissions, and a presentation by Ric Burns '78 on his *New York: A Documentary Film*. The Alumni Office has also arranged for special Columbia tours (tickets required) of the American Museum of Natural History (including the new Rose Planetarium), the Metropolitan Museum of Art and the Museum of Modern Art.

While Friday's lunch will be held on Low Plaza, which will be transformed into an outdoor French bistro, dinner will be a celebration of New York's ethnic diversity. "A Taste of New York," in the Hammerstein Ballroom on West 34th Street, will feature the cuisines of Little Italy, Chinatown, the South Street Seaport and Brooklyn's Atlantic Avenue. On Friday night, Columbia College Young Alumni will hold a dance party (\$10 cover charge) in the Hammerstein Ballroom for all alumni from the Class of 1991 to the Class of 2001, as well as young alumni from Barnard and SEAS.

Saturday's events begin with an all-class breakfast and convocation, when Dean Austin Quigley will present Dean's Pins to reunion volunteers. Later, alumni will be able to hear Professor

Kenneth Jackson talk about Columbia's role in New York City history and art historian Michael Richardson discuss *Alma Mater*, tour campus, listen to jazz on Low Plaza, play volleyball, and tour the new Kraft Center for Jewish Student Life. College alumni also are invited to join Barnard alumnae for a concert by folk singer Suzanne Vega '81 Barnard.

Each reunion class will have a class photo taken before its cocktail reception and anniversary dinner, which will feature a distinguished keynote speaker. Then, everyone at reunion is invited to the Starlight Reception on Low Plaza, which begins at 10 p.m.

In addition to these events, many classes will host class-specific activities, ranging from receptions (on and off campus) to all-class outings.

By now, alumni with class years ending in 1 and 6 should have received reunion packets, with information on registration, travel, meals, campus

accommodations, ticket availability and prices, Saturday's children's program and class-specific events. Anyone who did not receive this packet should call the Alumni Office at (212) 870-2288. Full information about reunion, including online registration, is available at the College's reunion Web site: www.college.columbia.edu/alumni/reunion/.

T.P.C.

Bhagwati, Hendrickson, Mundell Appointed University Professors

The University's Board of Trustees, meeting in March, promoted three Columbia faculty members — biochemistry professor **Wayne Hendrickson** and economics professors **Jagdish Bhagwati** and **Robert Mundell** — to the rank of University Professor, Columbia's highest faculty honor. University Professors are named in recognition of exceptional scholarly merit as well as distinguished service to Columbia, and are permitted to teach in any department of the University.

Bhagwati is the Arthur Lehman Professor of Economics and professor of political science. He is widely regarded as one of the world's preeminent international trade theorists and has made significant contributions to public finance, immigration and the new theory of political economy. One of his early books, *India: Planning for Industrialization* (1970), which he co-authored with professor of economics Padma Desai, is credited with providing the intellectual case for the economic reforms now under way in India. He has served as an adviser to India's finance minister.

A native of India, Bhagwati attended Cambridge University, MIT and Oxford University. He taught at the India Statis-



Jagdish Bhagwati



Wayne Hendrickson



Robert Mundell

Milano Market Opens



Milano Market has opened in the space that formerly housed Mama Joy's.

PHOTOS: PAMELA Q. VU

It's not Mama Joy's, the Morningside Heights legend that closed last spring. But Milano Market, which opened in its space on Feb. 1, deserves to be appreciated for what it is, not what it's not.

In addition to a wide array of creative and tasty sandwich combinations plus the old stand-bys, the deli counter is well-stocked with meats, cheeses, homemade soups and salads. There are some unusual fresh-baked breads delivered daily from nine Manhattan bakeries, a pastry counter stocked with whole cakes, pastries and cookies, a gourmet cheese counter and a fresh fruit stand,

as well as grocery items that fall under both the "gourmet" and "every-day" categories. Prices are competitive for such quality — not as low as one might like (or alumni might remember), but then again, they aren't that low anywhere else, either. All in all, Milano Market shapes up as a welcome addition to Morningside Heights.

A.S.



tical Institute and the Delhi School of Economics in India before returning to MIT, where he became the Ford International Professor of Economics. He joined the Columbia faculty in 1980.

Bhagwati is a prolific researcher who has published more than 200 articles and 40 volumes. His works include *A Stream of Windows: Unsettling Reflections on Trade, Immigration and Democracy* (1998), a collection of his writings on public policy, and *Protectionism* (1988). He also contributes frequently to *The*

New York Times, *The Wall Street Journal*, and *The Financial Times*, and writes reviews for *The New Republic*.

Hendrickson, a member of the College of Physicians and Surgeons faculty since 1984, teaches in the department of biochemistry and molecular biophysics. One of the world's preeminent structural biologists, Hendrickson has invented a method to speed the determination of atomic structures for biological molecules from the X-ray diffraction of crystals. Hendrickson is known for his crys-

tallographic techniques for structure determination of biological macromolecules. He has set universal standards for high-resolution refinement and for the application of multiple wavelength anomalous dispersion. He has also developed software programs widely used in interpreting X-ray data.

In his research into immune response interactions, Hendrickson and his co-workers determined the structure of a key molecule that the AIDS virus uses to attach onto a human immune cell during infection. He and his colleagues also have determined the structures of many other biological molecules, including other AIDS-related molecules and several proteins that function at the surfaces of living cells.

Hendrickson, who is also an investigator at the Howard Hughes Medical Institute, is the author of more than 200 scholarly articles. He is a member of the National Academy of Sciences and the National Advisory General Medical Sciences Council.

Mundell, the C. Lowell Harriss Professor of Economics, became Columbia's 60th Nobel laureate in 1999 (see CCT, November 1999). Mundell has written extensively on the international monetary system, arguing for the advantages of a common currency, and is credited with laying the intellectual foundations for the Euro. He was a pioneer in monetary and fiscal policy theory, reformulated the theory of inflation and interest, co-developed the monetary approach to the balance of payments and was an originator of supply-side economics.

A Canadian native, Mundell studied at the University of British Columbia and the London School of Economics before receiving his Ph.D. from MIT. He has taught at Stanford, the Bologna Center of the School of Advanced International Studies and the University of Chicago, worked at the International Monetary Fund, and edited the *Journal of Political Economy*. He joined the Columbia faculty in 1974.

His books include *Monetary Theory: Interest, Inflation and Growth in the World Economy* (1971), *International Economics* (1968) and *The International Monetary System* (1965), and he has co-edited several others, including *Monetary Agenda for the World Economy* with Jack Kemp (1983), *Inflation and Growth in China* (1996) and *The Euro as a Stabilizer in the International Monetary System* (2000). In 1997, he co-founded the *Zagreb Journal of Economics*.

In making these appointments, the Board of Trustees increased the number of University Professors from nine to 12. T.P.C.

CAMPUS BULLETINS

■ **THE BEAT GOES ON:** Applications are up, selectivity is up, SAT scores are up — in other words, it was just another year for the College Admissions Office.

A record 14,094 applications were received for places in the Class of 2005, an increase of 4.7 percent over a year ago. The College accepted 1,720 students, producing a selectivity or

admittance rate of 12.2 percent, the lowest in College history and the third-lowest in the Ivy League behind Harvard (10.7) and Princeton (11.7). With the College's target enrollment at 1,007, that would make the yield 58.5 percent.

The average SAT scores of the students accepted was 1,425, another record, and 88 percent of those students who submitted a class rank were among the top 10 percent of their class. Students were accepted from all 50 states and 35 countries.

Early decision applications reached 1,501, up 12.9 percent, an indication that Columbia continues to be a school of choice among leading students.

Bernik Honored with 10th Alumna Achievement Award

Dr. Stephanie Falcone Bernik '89, a breast cancer surgeon at St. Vincent's Comprehensive Care Center in New York, received the 10th annual Alumna Achievement Award from Columbia College Women at a ceremony in Alfred Lerner Hall on March 22. Bernik, who graduated magna cum laude from the College and received her medical degree from Yale, has conducted extensive research on the impact of breast cancer during pregnancy and the long-term results of breast cancer treatment.

In accepting the award, an emotional Bernik thanked her classmates, family and the College, which "opened the gates" for her career.

Dean Austin Quigley spoke before the award presentation about changes at the College. Congresswoman Carolyn Maloney, who represents New York's 14th Congressional District, used her keynote speech at the event to highlight legislative issues concerning women facing the current Congress. Diana Daltner '89, who had nominated Bernik, presented the award, which goes to an alumna who has demonstrated excellence in her field and has made a significant contribution to the College and to the community at large. Previous recipients include Susan Dreyer '87, Virginia Cornish '91, Stephanie Schwartz '88 and Lisa Landau '89.

CCW, which includes alumae, students, faculty and administrators, was founded in 1989 to further the professional and personal opportunities for the College's community of women. It now serves a membership of more than 2,500 alumnae in the metropolitan NYC area. For information on CCW activities, please contact Heather Applewhite in the Alumni Office at (212) 870-2757, send e-mail to ccw@columbia.edu, or visit the CCW Web page: www.college.columbia.edu/alumni/groups/ccw.

T.P.C.



Dr. Stephanie Falcone Bernik '89 with her Alumna Achievement Award

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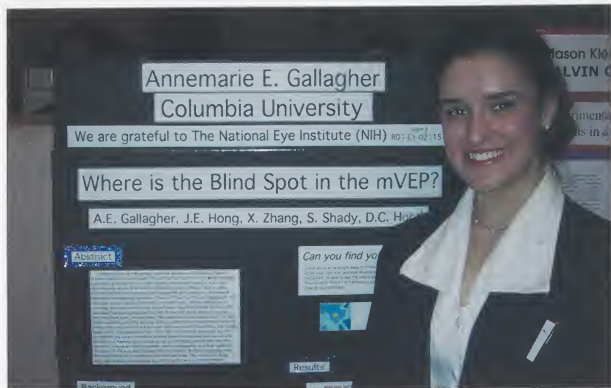


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Annemarie Gallagher '03 with her poster at the Capitol.

PHOTO: DONALD HOOD

■ **POSTER:** A poster designed by Annemarie Gallagher '03 was one of 64 selected for presentation on March 29 in the U.S. Capitol. Gallagher, the youngest of the 64 presenters, assembled the poster, "Detecting Optic Nerve Disease with the Multifocal Visual Evoked Potential (mVEP): Lessons from the Blind Spot" as part of the fifth annual research poster competition organized by the Washington, D.C.-based Council on Undergraduate Research, which promotes undergraduate student research in science, mathematics and engineering. **Donald Hood**, the James F. Bender Professor in Psychology, sponsored Gal-

lagher in the competition. Nile Kurashige '01 Barnard was also selected to present a poster in the competition.

■ **PRINCETON'S PLAN:** With an endowment that has surpassed \$8 billion plus a strong annual giving program, Princeton has announced plans to provide grants instead of loans for all of its undergraduate financial aid beginning with the fall 2001 semester as part of a \$57 million increase in endowment-income spending. The no-loan program for undergraduates is expected to cost more than \$5 million next year, while improved support for graduate students will cost more than \$6 million.

Columbia will be studying the effects of the changes in Princeton's financial aid policies, the second time in three years the school has moved to make its package more attractive to prospective undergraduates, as well as the responses of other Ivy and peer institutions. However, Dean Austin Quigley noted that the College's prospective student pool differs significantly from Princeton's, so there is not expected to be any immediate effect of the move on Columbia's ability to attract top students.

■ **VAN DOREN/TRILLING:** The annual Van Doren and Trilling awards were scheduled to be presented on April 23, after press time, so look for coverage in the September issue of *CCT*. The awards are presented by students to faculty members, the Van Doren award for outstanding teaching and the Trilling award in recognition of an outstanding book written by a faculty member.

■ **BANQUETED:** Colleagues and students honored University Professor **Ronald Breslow** in word and music at a banquet-symposium on Saturday, March 24. The evening, which marked the esteemed chemist's 70th birthday, featured the world premiere of a celebratory piano solo, *Liberating Chemistry from the Tyranny of Functional Groups*, com-

posed by Bruce Saylor specifically for the evening and performed by pianist Michael Boriskin. (The title of the piece refers to Breslow's pioneering research on artificial enzymes.) The 200 invited guests at the Low Library event included leading chemists from across the United States, some of whom were Breslow's students, as well as colleagues and students from Columbia and other institutions.

Breslow, who has been a Columbia faculty member for more than four decades, was recently named one of the top 75 contributors to the field of chemistry in the last 75 years by *Chemical and Engineering News*. His research has focused on the design and synthesis of new molecules with interesting properties, and the study of these properties. He has received many of the top prizes in his field, including the U.S. National Medal of Science and the Priestley Medal of the American Chemical Society, its highest honor.

■ **ADVISING:** **Robert Glenn Hubbard**, R.L. Carson Professor of Finance in the Business School, was named chairman of the President's Council of Economic Advisors in February. A tax-cut advocate, the Columbia economist served as a deputy assistant secretary in the Treasury Department during the administration of President Bush's father. He joined the younger Bush's campaign in 1999 to help develop economic policies.

The Council of Economic Advisors focuses primarily on research but also assists in formulating policy. While the council chairman used to be the president's chief economic adviser, that position has been transferred to the head of the National Economic Council, currently Lawrence Lindsey, a friend of Hubbard's since graduate school at Harvard. "You have to see how these things evolve," Hubbard said in *The New York Times* on February 27, "but my hope for the Council of Economic Advisers is that it plays a very strong participatory role in developing economic policy."

A tax law specialist and prolific researcher, Hubbard has argued that high marginal tax rates discourage work effort and also entrepreneurial activity, which he suggests is mostly taken on by the wealthy. He has also studied family savings, reasons creditors are reluctant to lend to farmers, and obstacles corporations face obtaining loans. A Florida native, Hubbard attended the University of Central Florida and received his doctorate from Harvard in 1983. He taught at Northwestern for several years before moving to Columbia, where he has held a joint appointment as an economics professor in Columbia's Faculty of Arts and Sciences since 1997.

■ **COMMUNITY:** More than 1,000 volunteers from the Columbia community led by President **George Rupp** joined their neighbors from the surrounding communities on a cold, rainy March Saturday to clean parks, renovate buildings, repaint school classrooms and work at other projects during the fourth annual Columbia Community Outreach, a student-organized event. U.S. Representative

ROTHSCHILD SCHOLARSHIP

A College scholarship is being formed to honor long-time faculty member **Joseph Rothschild '51**, who died on January 30, 2000. Rothschild held the Class of 1919 Chair in Political Science and was one of the nation's leading authorities on modern East Central Europe. He spent his entire 45-year teaching career at Columbia, where he was a devoted teacher of Contemporary Civilization and co-editor of the text (the "red books") used for many years in the Core course.

Alumni and others interested in more information about the Rothschild Scholarship, being established by members of the political science department, students and friends, are invited to contact:

Professor Robert Y. Shapiro, Chair
Department of Political Science
Columbia University
420 West 118th Street, MC 3320
1714 International Affairs
New York, NY 10027
Telephone: (212) 854-3944
Fax: (212) 222-9598
E-mail: rys3@columbia.edu

Charles Rangel gave opening remarks, followed by keynote speaker **Evan Davis**, president of the Association of the Bar of the City of New York and clerk of the Trustees at Columbia.

■ **HELP WANTED:** The Center for Career Services has launched its first-ever, online Alumni Resource Network, where Columbia students and alumni can search for career advice. Created through an expanded partnership with JOBTAK, this database holds occupational information of Columbia graduates in virtually all career fields including current positions, career paths and resources they wish to offer. It contains a searchable feature where students and other alumni can view this information and contact those they wish for advice and guidance, as well as a tracking method for alumni to select the amount of times they wish to be contacted per month.

If you are interested in sharing your professional knowledge and expertise and would like to become a resource, go to: www.columbia.edu/cu/ccs. By clicking on the Alumni link, you will find instructions to register with the online Alumni Resource Database. When prompted for a password, enter LION as a default password until you make the change. For additional information, call CCS at (212) 854-5497.

■ **SOCIAL WORK:** Columbia has announced plans to construct a new building for the School of Social Work at 121st Street and Amsterdam Ave. on land that has been empty for many years and is often called the "Pharmacy site," after the defunct School of Pharmacy. A second building also will be built on that site, to provide housing for Law School students.

Community protests had led the University to halt construction last winter at the original Social Work site, on 113th Street between Broadway and Riverside Drive.

■ **110th STREET:** At a lengthy and spirited public hearing on March 6, Community Board 7 approved Columbia's request for building variances at 110th Street and Broadway that would allow the construction of a shorter, wider building to house the proposed faculty residence and K-8 school. Though Columbia can build a structure as tall as 18 sto-

ries, the variances will allow a 12-story building with architectural features contextual to Morningside Heights and better space for residential living, retail stores and the elementary school. The planned building would include 27 apartments for faculty with children, space for an innovative K-8 school on the first through sixth floors and ground floor retail to contain a grocery market and Chase Manhattan Bank, a current tenant on the site.

As part of the project, two adjacent historic buildings will be renovated at no cost to tenants and dedicated entirely as housing for non-Columbia affiliates.

■ **CALLING ALL PHILOS:** The Philolexian Society, which lays claim to being the oldest student organization on campus, is beginning plans to celebrate its 200th anniversary in 2002. The organization, whose mission is to improve the rhetorical skills and

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literary awareness of students, was founded in 1802, continued uninterrupted until 1962, and was reestablished in 1985. In preparation for the anniversary celebration, the current Philolexian leadership would like to get in touch with former Philos, from any point in the Society's history. Alumni can contact **Rachel Kahn-Troster '01 Barnard**, censor of the Society, at rdk23@columbia.edu for information.

TRANSITIONS

■ The Office of Alumni Affairs and Development has added **Susan Rautenberg** and **Tracey Dai** to its staff. Rautenberg, who will serve as an assistant director of the College Fund and director of the Parents' Fund, has worked in development for the Metropolitan Museum, the New York Public Library and the Corleors School. Dai, who will serve all

units of the Alumni Office as reporting officer, previously was director of development systems at Shady Side Academy in Pittsburgh, where she was involved in all aspects of development work.

ALUMNI BULLETINS

■ **FREE AGENT:** **Marcellus Wiley '97**, Columbia's only player currently in the National Football League, cashed in big when he

became a free agent at the end of the 2000 season. Wiley, who had played three seasons with the Buffalo Bills, became the second highest-paid defensive lineman in the NFL when he signed with the San Diego Chargers for a reported \$40 million over six years.

Wiley, who led the Bills with 10½ quarterback sacks last season despite a slow start due to offseason surgery for a bulging disc, was the subject of a feature article in the March 19 issue of *Sports Illustrated*. Commenting on his good fortune in the free agent market, Wiley is quoted as saying, "That's just incredible. Just to be in the NFL is enough, but that kind of cheese is for the poster boys. I mean, damn — me? Wow!"

■ **SUPER MARIO:** Congratulations to CCT class correspondent **Mario Palmieri '50**, who was slated to receive the President's Cup for outstanding service to his class at the annual luncheon of the Columbia College Alumni Association on May 4 at the Columbia Club.

■ **FEDS:** **Bob Berne '60**, **Stuart Kricun '78** and **Charles O'Byrne '81** are among the recipients of this year's Alumni Federation medals for exemplary service to the University. They will be honored at a luncheon in Low Library Rotunda following Commencement. Congratulations to all.

■ **AWARDED:** **Ammee R. Manges '90**, a graduate student in epidemiology at the University of California-Berkeley, has been awarded a Woodrow Wilson Dissertation Grant in Women's Health for 2001. Manges, who in 1999 received a Vice Chancellor's Research Award from Berkeley and a Public Health Research Fund Award, is completing a dissertation on the sexual transmission of uropathogenic strains of *Escherichia coli* and the risk of recurrent urinary tract infections in women. The grants, awarded by the Woodrow Wilson National Fellowship Foundation, support research on issues related to women's and children's health and their implications for public policy.

■ **CHRISTENED:** At a ribbon-cutting ceremony at Columbia's newly completed new boathouse at Baker Field on March 24, two shells were dedicated to former rower and longtime Columbia crew supporter **Reginald H. "Reggie" Thayer, Jr. '47** and



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Arthur C. Helton '71

longtime men's heavyweight crew coach **Scott McKee**. The ceremony, which preceded the annual crew banquet, marked another milestone in the \$6 million refurbishment of Columbia's rowing facility, located at Baker Field.

■ **HONORED:** **Arthur C. Helton '71**, senior fellow at the Council on Foreign Relations, was presented with the 2001 Immigration and Refugee Policy Award by the Center for Migration Studies on Thursday, April 5, in Washington,

D.C. Helton, who has written extensively on refugee law and policy, is director of Peace and Conflict Studies at the CFR and the author of more than 80 articles and scholarly publications, including *Forced Displacement and Human Security in the Former Soviet Union: Law and Policy* (2000), which he co-wrote with Natalia Voronina. Helton, who founded then directed the Forced Migration Projects at the Open Society Institute in New York from 1994-99, was recognized by the CMS, a New York-based educational, not-for-profit institute, for his many years of dedication and significant achievements in the field of refugees and migration. Helton received his award at the CMS's 24th Annual National Legal Conference on Immigration and Refugee Policy, where he delivered the keynote address. Helton is currently at work on a book about U.S. and international responses to refugee emergencies since the end of the Cold War.

IN LUMINE TUO

■ **HONORED:** In March, the National Science Foundation named **Duncan J. Watts**, assistant professor of sociology, as a Faculty Early Career Development Award recipient. The \$370,000 award, which will support Watts's research on the theory and applications of complex social networks, is the NSF's most prestigious award for junior faculty members. Watts's research — which draws upon techniques used in physics, applied mathematics and computer science — seeks to map the ways large-scale human networks, such as a multinational corporation, function in the new economy. Watts, who attended the University of New South Wales in Australia before earning his Ph.D. from Cornell, is currently at Columbia as part of an initiative funded by the University's Office of Strategic Initiatives (OSI), a branch of the Office of the Executive Vice Provost.

■ **MAYORAL:** **Dominick Purpura '49** and two Columbia physicists, **Horst Stormer** and **Janet Conrad**, were among eight New Yorkers who received the 2001 Mayor's Award for Science and Technology, awarded for breakthrough research or achievements for the betterment of science.

Purpura, who has been dean of the Albert Einstein School of Med-

icine since 1984, is widely recognized for his work on the origin of brain waves, developmental neurobiology, and the mechanism of epilepsy. His groundbreaking work on mental retardation identified the primary involvement of certain structural abnormalities in nerve cells in the brain.

Stormer became Columbia's 59th Nobel laureate in 1998, when he shared the physics prize for discovering the fractional quantum hall effect, which may have applications in the development of enhanced microchips. He joined the Columbia faculty in 1997. Conrad, an associate professor of physics, will receive a Young Investigator Award, given to researchers younger than 40. She is currently pursuing high-energy research at the Fermi National Accelerator Laboratory, where she is investigating the unproven theory that neutrinos have mass.

Two other Columbians also received Mayor's Awards this year: Angelo Christian, associate professor at P&S, and *New York Times* science correspondent John Noble Wilford '62.

■ **POLITICAL:** Professor of Political Science **Robert Shapiro** has been awarded the Goldsmith Book Prize with his coauthor, Lawrence Jacobs '90 GSAS, a political scientist at the University of Minnesota, for their book, *Politicians Don't Pander: Political Manipulation and the Loss of Democratic Responsiveness* (2000). In the book, Shapiro and Jacobs argue that when not facing election, politicians routinely disregard public opinion and support policies favored by ideology, party activists, political contributors and interest-group allies.

The \$5,000 award, given annually since 1992 by the Joan Shorenstein Center on the Press, Politics and Public Policy at Harvard's John F. Kennedy School of Government, honors books dedicated to improving government or politics through an examination of the press and government or the intersection of press and politics in creating public policy. Shapiro, who is chairman of the political science department and has a joint appointment with the School of International and Public Affairs, is associate director of Columbia's Institute for Social and Economic Research and Policy. He is co-author of *The Rational Public* (1992) and co-editor of *Presidential Power* (2000).

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Lerner Hall

Two Years Later

Architecturally striking student center is growing in usage and popularity

By JONATHAN LEMIRE '01

No one has ever claimed that evolution happens overnight. Though it is unlikely that Charles Darwin was referring to Ivy League student centers when he published his landmark tract on the developmental changes of flora and fauna in the mid-19th century, his basic principle that evolution happens over a period of time can easily be applied to Alfred Lerner Hall.

Architecturally controversial and virtually vacant when it opened in the fall of 1999, the campus's new student center is steadily becoming more appreciated and widely used. While there certainly have been growing pains, Lerner, through the combined efforts of administrators and student groups and the drawing power of events and restaurants, is clearly being transformed into a true center for Columbia students.

"Though it took a year, Lerner Hall is being used beyond belief by student groups," Dean of Students Chris Colombo says. "It also has become a real community center for its causal user: students who use it to get food, check their mail and meet with friends."

"Lerner has really grown on students," agrees student body president Ariel Neuman '01. "Almost everyone I know is using it more than before."

Lerner Hall, of course, has the unenviable task of replacing a legend. For generations of undergraduates, Ferris Booth Hall was the Morningside Heights mecca for campus activities. However, by the early 1990s, the Board of Trustees began to realize that Ferris Booth, beloved as it was by alumni and students, was becoming outdated and downright dilapidated, and needed to be either extensively renovated or replaced. George Rupp's arrival as University President in 1993 ended that debate.

"When President Rupp came to Columbia," Vice President

of Facilities Management Mark Burstein says, "he made it clear that he wanted to improve the undergraduate experience here and that construction of a new student center would be part of making that happen. Ferris Booth was designed in the 1950s, and was built for a very different student population than Columbia has now: namely, for commuters. We needed a new building to support our new type of students."

So Ferris Booth went down in a heap of bricks and memories in the summer of 1996, leaving Columbia without a student center for the first time in four decades. Bernard Tschumi, dean of the School of Architecture, was commissioned to

design the new building; a primary donor, Alfred Lerner '55, was recruited to help fund it; and hordes of construction workers descended on campus to build it. And while some College students went through most of their undergraduate careers without a student center, Columbia's promise of a state-of-the-art structure that would be twice the size of Ferris

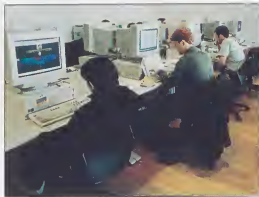
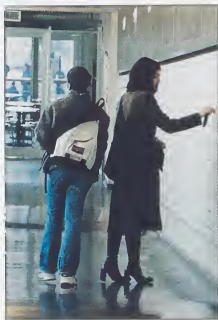
Booth soon began to rise from the gaping hole in the ground adjacent to Carman Hall between 114th and 115th Streets on Broadway.

Though *Spectator* editorials on the building's apparent lack of progress would have had you believe otherwise, Lerner Hall opened on schedule in September 1999; a gala ribbon-cutting ceremony was held a month later, featuring an appearance by Art Garfunkel '62. The building was a marvel to

behold: a traditional brick facade facing Broadway, combined with a sleek, ultra-modern glass wall overlooking campus, all joined together by an extensive series of ramps and steel.

Architecture critics raved. Students complained.

In forms of communication that varied from campus-wide e-mails to informal conversations, numerous students voiced their opinions that the new center was too sterile, too confusing, and most importantly, too empty. According to Harris Schwartz '99, a long-time administrator and former dean of residence



Students regularly use Lerner Hall to meet, eat, check their mail or log onto one of the many available computers.

PHOTOS: EILEEN BARROS

halls who is now executive director, student services at Lerner Hall, the criticisms were not totally unexpected.

"When Lerner first opened, the building's construction was still being finished off," notes Schwartz. "Students were beginning to see the building and not really understand how it all came together and could be used.

"For a number of years, students existed in a nomadic, 'Ferris Booth-in exile' state, so when this building opened there was no tradition that carried over of using a student center. By definition, Lerner came with a learning curve."

Part of students' apprehension towards the new building was that even when it opened, much of it was still closed. Though the ramps, the student mailboxes and the ground-floor dining option, Cafe (212), opened in the fall of 1999, a number of the building's marquis attractions, including the Ferris Booth Commons restaurant and the theater portion of the Roone Arledge Auditorium and Cinema, were still under construction.

"We were committed to getting Lerner up and running as soon as possible," Schwartz says, "which led to some portions of the building still being under construction while the Hall itself opened. But once most of it opened, there was growing evidence that students were becoming more comfortable with it and making much more use of it."

The numbers back him up. As of December 2000, Lerner was averaging 42,000 turnstile entries a day, up 65 percent from a year earlier. Its ramps are more crowded, its lounges are filling up, and general complaints about the building are dying down.

What could bring about such a change of heart?

"It's a building that's now really alive, and what made it come alive? Food!" says Colombo with a laugh.

Lerner Hall contains two distinct restaurants, both on the campus side of the building. Cafe (212), located on the ground floor, specializes in sandwiches, salads and breakfast foods, while Ferris Booth Commons, located on the floor above (with additional seating another level up), is a European-style market that offers everything from pizza and pasta to sushi and stir-fry.

According to Director of Dining Services Scott Wright, the two eateries — which each average over 2,200 customers a day — are the two busiest restaurants on campus, so popular that they have taken away a large portion of the business of other campus dining locations.

"Cafe (212) has exceeded all expectations," Wright says, "and Ferris Booth Commons is doing almost as well. In fact, when we saw how popular (212) was last year, we changed the design of Ferris Booth in

order to provide more seating for the overflow of customers."

Though he cites the administration's long-standing belief that feeding people in Lerner's restaurants would increase traffic in the building as a whole, Bob Moskovitz, Columbia's executive director of business services, still expresses surprise at just how well-received the two locations have become.

"The menu that is offered in Cafe (212) and Ferris Booth Commons was created from a market research report done two years ago that revealed that students wanted fresh, healthy choices that were prepared in front of them," explains Moskovitz. "The menu at (212) is based upon that of the Au Bon Pain chain, one of the most popular among students according to our survey, while the one at Ferris Booth fills in the gap of those foods that were desired but not offered anywhere else on campus, like brick-oven pizza and especially sushi."

The new dining options have been big hits with students.

"I really like both restaurants in Lerner," says Michael Rubin '04. "They are more open and have better selection than any other place on campus."

Though perhaps not as popular as Cafe (212) — so crowded that it is scheduled to undergo some renovations this summer to accommodate its constant heavy traffic — business also is booming for the Columbia bookstore in its new location, the basement of Lerner's Broadway side.

"The bookstore's sales have increased to \$9.8 million, an 11 percent jump over last year," Moskovitz says. "Having it in Lerner is great because it allows a student to go 'one-stop shopping' in the building."

In addition to the Barnes and Noble-run bookstore, four other business locations exist in the new student center: Citibank adjacent to (212), STA Travel on the first floor, Copy Express on the third floor, and the Game and Pool Room at the top of the first set of ramps. Despite their popularity, however, there are no current plans to add any more retail to Lerner Hall.

"Dozens of businesses want in," Moskovitz says, "but there's no need now to add anything. We don't want to take away space from students just to add some retail."

Indeed, any attempt to take away space from students would probably be met with great resistance since, in the building's biggest controversy since the futuristic ramps were unveiled, Lerner is already dealing with a meeting space shortage.

While 26.2 percent of the 225,000 square-foot student center is devoted to meeting and activity space, questions remain as to whether the allotted areas are adequate to meet the needs



Defined architecturally by its ramps, increased usage has made Lerner Hall a vibrant student center.



Ross McSweeney '02

David Bedoll '04

Akasemi Newsome '01

Marissa Miyazaki '02

Becky Fischer '03

Anjana Dwivedi '04

What They're Saying About Lerner Hall

COMPILED BY JONATHAN LEMIRE '01

PHOTOS: SARAH BOOKBINDER, BARNARD '00

- 1) ROSS MCSWEENEY '02, BERWIN, PA.

What do you think of Lerner Hall?

"I like it. It's a unique, non-academic building that you don't confuse with Hamilton or one of the libraries. It's clear that its role is a little more informal."

- 2) DAVID BEDOLL '04, SEATTLE

If you could change one thing about Lerner, what would it be?

"It's not very economically designed and it really takes a long time to get from one place to another. And the ramp system is inefficient at best. But I actually really like Lerner, it's a good place."

- 3) AKASEMI NEWSOME '01, NEW ROCHELLE, N.Y.

If Lerner didn't exist, what would be the No. 1 thing about it that you would miss?

"There are many things I would miss. I suppose having my food, my mail, the bookstore and events like movies and cultural shows in one place is really nice. It's just convenient to have it all here."

- 4) MARISSA MIYAZAKI '02, LOS ANGELES

You come to Lerner only once or twice a week. What would motivate you to come more often?

"One improvement that they could make would be to make it less sterile and warmer on the eyes. I think they are trying by hanging up banners and posters, but they could do a better job. And add some life, light, plants, anything. And there are never many people here, it's just a place people pass through, not a real student center."

- 5) BECKY FISCHER '03, RICHMOND, VA.

How do you feel about Lerner?

"Its architectural design doesn't really fit the campus. It's an attractive-looking building, but it doesn't really fit here. But as far as usefulness, it's really great. I have lots of meetings here, and I often come up here to one of these comfortable chairs on the fourth floor and study."



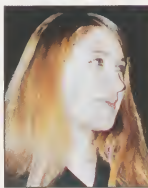
Brian Webster '02



Eric Thomas '03



Shadi Cortaz '03



Maria Mullarkey '02

- 6) ANJANA DWIVEDI '04, HOUSTON

What could Lerner use that it doesn't have?

"It could use more entertainment options. The only entertainment that's in here now is the game room where the pool tables are irregularly sized. And sometimes it's tough to put on something. For instance, my group is putting on a dance show and there are all these technical fees that we have to pay the building."

- 7) BRIAN WEBSTER '02, RANDOLPH, N.J.

What would make Lerner better than it is now?

"More students. Once more students come in and get used to Lerner, they'll add a flavor to it. Slowly, but surely, it'll become a real student center. They should look into making this place open 24 hours. Students have such crazy hours. There are still plenty of people awake at 2, 3, 4 in the morning, and many of them would wind up here."

- 8) ERIC THOMAS '03, BALTIMORE

What would you change about Lerner?

"The ramps facilitate entering and leaving but don't really facilitate student interaction. They should make a lot more rooms and spaces for student organizations, for meetings and parties. They should add a moderate-sized multi-purpose room that would be nice-looking and could be used for dinners, gala balls and even for theater performances."

- 9) SHADI CORTAZ '03, LEBANON

What do you like and dislike about Lerner?

"That everything is in the same place really helps, but at the same time it's sometimes tough to organize events here. Because we're encouraged to use Lerner for all events, using other spaces on campus requires more money. I'd like to see more space available for events and meetings, plus some more music practice rooms."

- 10) MARIA MULLARKEY '02, PITTSBURGH, PA.

If you could change one thing in the building, what would it be?

"[Laughs] I don't know about those ramps. They just confuse everything."

of the 2,389 student events that were held in Lerner during the fall 2000 semester alone. In addition, almost 700 non-student-affiliated events were held in the building that semester, adding to the crunch.

Neuman, while acknowledging that Lerner on the whole is a great resource as a meeting space for student groups on campus, believes something must be done to make Lerner's meeting rooms more accessible to students.

"Space issues are definitely Lerner's biggest problem," he says. "At the halfway point in a term, for instance, all the meeting space will be booked for the rest of the semester. And, since there's such an administrative push to get student groups to use Lerner, other meeting places on campus have become much harder to reserve."

Neuman's suggestions for changes that would make Lerner more group-friendly include keeping the building open 24 hours (currently, it closes at midnight during the week and 3 a.m. on Saturdays) and devoting much of the still-unfinished sixth floor to meeting space.

scheduling committee that consists of both administrative and student representatives."

Despite the occasional difficulty in getting space, there is no question that Lerner is a valuable asset to student groups, according to Marc Dunkelman '01, lead coordinator of the Columbia Political Union, one of the many groups that calls the student center home. "It's really given the CPU a place to reach out to the Columbia community and the outside world of politics," he says.

This concept of "Columbia community" lies at the heart of Lerner Hall's mission, according to Colombo. "In addition to all of its events," he notes, "one of Lerner's greatest strengths is that it facilitates informal interactions between students every day and builds a real sense of community here."

However, the biggest component of this desired community, Columbia's student body, is still divided as to whether Lerner has actually fostered any of its much promised sense of school spirit. Andrew Pagano '01 doesn't feel that students were consulted enough in the building's design.

"As a commuter," he says, "I'm a little disappointed and

"Lerner's biggest weakness is that there isn't enough Lerner to go around."

Though asserting that "there is no budget, unfortunately, for keeping Lerner open 24 hours," Schwartz says he shares some of the students' concerns about meeting space and that some of the sixth floor may be used to alleviate those concerns, though no official plans have been approved.

"Lerner's biggest weakness," he says, "is that there isn't enough Lerner to go around. We could double the space inside and it still wouldn't be enough for everyone."


In an attempt to make sure that Lerner is booked "as fairly as possible," according to Associate Director of Student Services Dara Falco, a system of pre-calendaring has been instituted to ensure that if groups know their space needs early, they will get the areas in Lerner they request.

"About 40 percent of all events are booked in the pre-calendaring period, which takes place the year before," Falco says. "The rest are done on a first-come, first-served basis, and all scheduling conflicts are mediated by the space and



upset that there are no facilities for a commuters lounge here and that there are no real attempts at integration. There should have been some dialogue with students on issues."

According to Jorge Herrera '01, president of the Columbia College Senior Class Committee, however, students — despite some legitimate complaints about the building — are by and large warming to it rapidly.

"Lerner Hall has improved a lot in the two years it has been open," he says. "It's much more crowded and feels more like a location students want to be in. It has a great future ahead of it, and it's already showing it today." 



Lerner Hall has come alive in its two years, hosting events such as reunion (lower left) and activities orientation for new students (right).



Jonathan Lemire '01, having passed his swim test, graduates this month with a double degree in history and sarcastic Spectator sports columns.

Edward Rice '40

Traveling on Unbeaten Paths

Breaking rules and taking risks as a writer, publisher, artist and photojournalist

BY MARY CUMMINGS

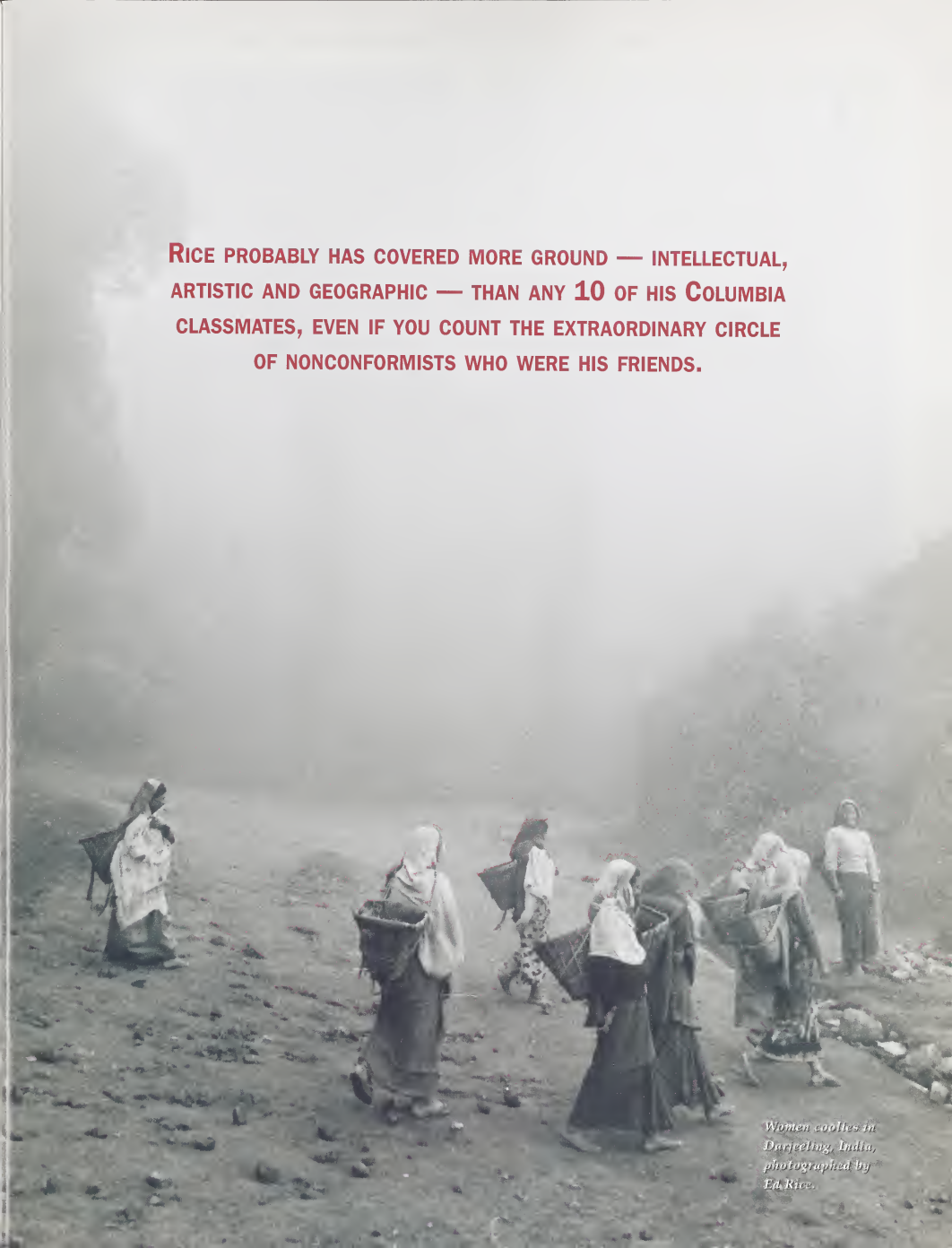
Edward Rice '40 was born on October 23, 1918, on the kitchen table of the Rice family home in Brooklyn, delivered by one Dr. Joseph McLaughlin, whose death in a shootout over a woman later made headlines.

It's a good story. It may even be true. It is unquestionably closer to fact than the information Rice provided for his official class portrait in the 1940 *Columbian*.



PHOTO: JAMES KNIGHT '40

RICE PROBABLY HAS COVERED MORE GROUND — INTELLECTUAL,
ARTISTIC AND GEOGRAPHIC — THAN ANY 10 OF HIS COLUMBIA
CLASSMATES, EVEN IF YOU COUNT THE EXTRAORDINARY CIRCLE
OF NONCONFORMISTS WHO WERE HIS FRIENDS.

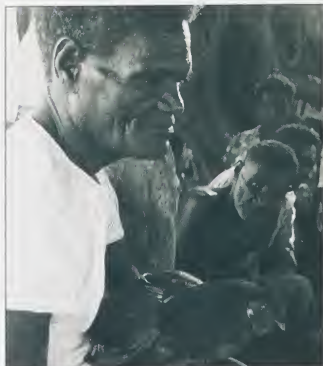


*Women coolies in
Darjeeling, India,
photographed by
Ed. Rice.*

There, beneath the photo of a handsome young man wearing an expression of urbane amusement, Edward Rice's address is given as Cannes, France — a nice farewell fillip from the editor-in-chief of the irreverent *Jester*.

Since then, Rice probably has covered more ground — intellectual, artistic and geographic — than any 10 of his Columbia classmates, even if you count the extraordinary circle of creative nonconformists who were his friends. He has written more than 20 books, including *Captain Sir Richard Francis Burton*, a best-selling 1990 biography of the famous 19th-century explorer, and hundreds of magazine articles. In 1953, he founded the groundbreaking ecumenical magazine *Jubilee*, which he kept going for 14 years. After he sold it in 1967, Rice traveled the world as a freelance photojournalist and writer for the next 20 years, returning with hundreds of black and white images — “Ed’s wonderful, smoldering photos,” as one admirer described them.

Through it all, Rice has continued to paint, though it was only recently that he was persuaded to show and sell some of his work for the first time. As an octogenarian, housebound by advanced Parkinson’s disease and impaired by poor eyesight, he seemed an unlikely recruit in 1999 to the ranks of “emerging artist,” but the sale was a success and he is planning another. He is also putting together a book of his favorite photographs, and a collection of recipes and remarks tentatively titled *Blind Ed’s Bread Book* is on the back burner. This, he says, is the way he has always worked, keeping multiple projects afloat, moving from one to the other. Only now the Parkinson’s has imposed its harsh constraints on his ability to work and he doesn’t hide his frustration. “Parkinson’s is



Rice traveled the world as a freelance photojournalist and returned with unique images, such as this one (left) of Tanna islanders.



Two of Rice's smoldering images are of Darjeeling (left) and a monsoon in Somalia (above right). At right, Rice is seen with residents of Juhu north of Bombay.

a dreadful disease," he says. "People just survive."

In the 1805 farmhouse on eastern Long Island that has been his home since 1974, Rice does his work in a room crammed to the rafters with the creative output of a lifetime — paintings, photographs, books, manuscripts, documents and a prized set of bound copies of *Jubilee*. With him are his ebullient Trinidadian housekeeper, Dolly, and his cat, Bigfoot.

Like its owner, the house, built by wandering craftsmen who had come to Long Island from Maine, has a peripatetic past — a past that its time-worn exterior flaunts in defiance of its snooty surroundings in the chic little hamlet of Saponack.

According to Rice, the house already had been moved several times when he bought it for under \$10,000 and arranged to have it transplanted onto property he owned a short distance away. House-movers have always done a brisk business in this flatland, where the sight of a house crossing a field on slides or even afloat is not as startling as it might be elsewhere.

The dust from the move had barely settled when Rice took off for the South Pacific. When he returned, weeks later, it was to a home that had landed in the right place but had not settled in. It was drafty, unheated, and he says he hated it then, though now it is warm and cheerful, filled with artifacts from his



travels. On the walls are paintings from his series of icon-influenced robed saints in brilliant colors along with a selection of more somber portraits based on old family photographs.

From the very beginning, Rice says he wanted to be an artist, but from the very beginning there were obstacles. His parents, well to do, Catholic, strait-laced and rigid in their ideas about social status and financial security, took a dim view of artists. Rice's mother, in particular, was determined that he become a doctor and, after sending him to a Quaker elementary school and Brooklyn's Poly Prep, her plan was for him to take a pre-med course in college.

He was accepted at Harvard as well as Columbia. "The only reason I didn't go," Rice says of Harvard, "is because my

parents wanted me nearby so they could keep an eye on me. They were afraid I was going to become an artist."

So in 1936, dutifully but providentially, Rice entered the freshman class at Columbia, where the first thing he did was comb the catalog for art courses and sign up on the sly for life drawing. Then, after he had been at Columbia for only a

few months, Rice's mother died of appendicitis. So he dropped all pretense of following the path she had laid out for him and, in fact, more or less stopped taking orders from anyone. Liberated from the lab, he entered the orbit of a group of campus bohemians whose chief members, Thomas Merton '38 (a campus big shot at the time, not yet a spiritual icon nor even a Catholic) and poet Robert Lax '38, became his closest friends.

In his 1970 book, *The Man in the Sycamore Tree: The Good Times and Hard Life of Thomas Merton*, Rice recalls their first encounter: "One day, after I first began to submit drawings to *Jester*, amid all the confusion of the fourth floor [of John Jay Hall], I heard an incredible, noisy, barrel-house blues piano drowning out everything else (my first impression of Merton was that he was the noisiest bastard I had ever met), like four men playing at once." From then on they were friends, never losing track of each other, and today, more than 30 years after Merton's death, "not a day goes by that I don't think of him," says Rice.

Of the three friends, Merton was decidedly the loudest, the most authoritative, the most self-assured. Rice found him "full of energy," forever "cracking jokes, denouncing the Fascists, squares, being violently active, writing, drawing, involved in everything." Photographs in Rice's book show Merton looking boyish despite his businessman's garb (three-piece suit, watch chain, the works) and his already receding hairline.

Lax was tall, lanky, long-faced and awkward, a strong if ethereal presence whose mystical ruminations and verbal zaniness baffled, charmed and were always assumed to reflect something deep. Known for his lofty tastes and extreme asceticism, he was also socially agile, constantly introducing his old friends to new friends and widening the circle of which he was the center. One summer he invited Merton and Rice to spend the long vacation at his family's cottage in upstate Olean, N.Y. The next summer more friends were invited, women were thrown into the mix, and the chaotic commune they created at Olean prompted Lax's sister to declare them "the first hippies."

Lax was contradictory, elusive, easy to love but hard to know; even Rice, who was his good friend and kept in contact over the years, concedes defeat. Lax left the New York magazine world in 1964 and eventually settled on the Aegean island of Patmos, where he wrote poetry up until his death last September.

"I don't think I'll ever figure out what was going on in Lax's head," Rice says.

Rice, the youngest of the three, first got the others' attention



Bedouin leaders let Rice take this picture at their meeting where they told him they planned to disembowel him for photographing women with their sheep and goats. Rice talked his way out of the predicament by destroying that film.



"I ALWAYS WANTED TO DO THE DARING THING."

— ED RICE

with the clever drawings he brought to *Jester*, then quickly became the third man in the trioka.

"They were the three musketeers," recalls the publisher Robert Giroux '36. "They were good pals, highly sophisticated, with good senses of humor and very artistic."

Giroux was slightly older, but he knew them, admired them and kept in touch. In 1948, when he was a young editor at Harcourt, Brace, Giroux recommended publication of *The Seven Storey Mountain*, Merton's very personal account of his progress from reckless youth to Trappist monk (Merton had entered the Abbey at Gethsemani in Kentucky in 1941). A spectacular publishing success, the book, which gets credit for humanizing the Catholic message and creating a rush on the church (as well as a cash coup for the monastery, which collected the profits), also includes some vivid descriptions of the hard-drinking, jazz-loving, movie-crazed, soul-searching, fiercely competitive bunch who hung out in the noisy nerve center of student activities at Columbia and forged lasting friendships.

The fourth floor of John Jay was "constantly seething with the exchange of insults from office to office," wrote Merton. If they weren't writing articles or drawing cartoons, its habitués were "calling one another up on the phone and assuring one another in the coarsest of terms of their undying hatred." If, despite the constant combat, it was the place everyone wanted to be, Merton thought that was because the strife was "all intellectual and verbal, as vicious as it could be, but it never became concrete, never descended into physical rage." It was, he believed, "all more or less of a game which everybody played for purposes that were remotely esthetic."

Among those who could usually be found there, in addition to Rice, Lax and Merton, were Seymour Freedgood '48, later an editor at *Fortune*, whose suavity and gift for clever extemporaneous lying seems to have kept his friends confused and amused; Bob Gibney '36,

whose humor was mined from a darker, edgier vein; and Bob Gerdy '39, Rice's predecessor as editor of *Jester*, a future *New Yorker* editor, and a man whom Rice describes as "one of the smartest people I ever met in my life."

Ralph de Toledano '38, managing editor of *Jester* in 1937-38, the year Lax was editor and Merton art editor, was also on the scene, as was Eugene Williams '39, whose Greenwich Village apartment was the place they all went to hear jazz, meet musicians and avoid going to class. The



Above, Rice and Bob Lax '38, photographed by Thomas Merton '38 at Olean, 1939. Top right, Rice photographed Lax in Greece. Below (from left), Jim Knight '40, Rice and Chuck Isaacson '40 of the *Jester* staff from the 1940 *Columbian*. Lower right, artist Emil Antonucci (hear no evil), writer Richard Gilman (speak no evil) and Rice (see no evil) of the *Jubilee* staff.



painter Ad Reinhardt '35, who had earlier impressed everyone with his *Jester* layouts and cover designs, had graduated and moved on, though he maintained his friendship with Lax and spent a summer at Olean.

Rice thrived amidst such creative chaos, and when he won

a fiercely contested fight for the coveted editorship of *Jester* in his final year, he had future *New Yorker* cartoonist Chuck Saxon '40 doing covers and cartoons; Jim Knight '40, later news editor of the Paris edition of *The New York Herald Tribune*, as his most productive and versatile writer; and "other characters, real and apocryphal," writing, drawing and handling the business side of the enterprise. He also had Merton, Lax and Gerdy back in "the boiler room," even though all three had graduated. Gerdy helped with layout and wrote stories. Lax submitted an interminable tale titled "Enchanted Palace," which came out in installments. Merton contributed writing and drawings, including a notorious series of bearded ladies in the buff who cavorted across several pages of the February 1940 edition, confusing the grinds, offending the good boys and riling the authorities — which, of course, was the point. Rice put it all together and wrote under various names with the glib recklessness that was *de rigueur*.

Everyone was reading Joyce, recalls Rice. Lax, whose judgment on such matters was regarded as the last word, had pronounced Joyce the only author worth reading, and the Joycean esthetic was all-pervasive. "Everything was influenced by Joyce," Rice says, "down to our clothing — the necktie, the tweed jacket — and we imitated his way of writing."

If Joyce was their literary hero, jazz was their music. Everyone listened to recordings by Bessie Smith, Louis Armstrong, King Oliver, Bix Beiderbecke. They frequented jazz joints and

stole time from their studies to steep themselves in the jazzy atmosphere of Gene Williams's hip Village salon. When Williams brought trumpeter Bunk Johnson up from New Orleans, they all went to the Stuyvesant Casino to hear him. If nothing special was on, Nick's on Sheridan Square was usually rocking with jazz, or there was a party somewhere with enough booze, weed and women to keep the wild anti-establishment ethos alive.

In *The Man in the Sycamore Tree*, Rice captured the restlessness and uncertainty of the times in a passage typical of what one critic called his "kaleidoscopic recollections" — fast-paced, present-tense verbal impressions that give the book its remarkable immediacy and richness: "World War II has started," he wrote, "the depression is not yet over and the future is unpromising. There is a lot of heavy drinking and parties that never seem to stop, rushing about in cars and trains and buses. There is also a lot of talk about marijuana, which is called muggles, reefer, tea, charge, mezz, eagle dust, gauge, mary jane and mary warner, stick and weed ('A friend with weed is a friend indeed')."

Beneath the horseplay, there was something else. Rice remembers that they read *Look Homeward Angel* and sent postcards to each other with the message, "O lost!" They flirted with despair even as they explored alternatives. Some, including



Merton momentarily, thought they had found the answer in far left politics, though Rice never bought into it. A surprising number of his friends were toying with the idea of becoming Catholics, a path Merton already had embarked upon though few around him realized how far he had progressed. Rice was a Catholic from childhood (though he has never hesitated to question the Church or his relationship to it, and once left the Church entirely for more than a decade), but was no less involved in the spiritual explorations going on around him.

In 1938, Seymour Freedgood brought the Hindu monk, Bramachari, to Columbia, where he and Lax harbored him for weeks in their Furnald Hall room. This was strictly against the rules, but possible, according to Rice, because the little monk "made himself invisible when the cleaning women came into the room." Unassuming (apparently to the point of invisibility if necessary), Bramachari nevertheless exerted a powerful influence on Merton, the only one who was ripe for his low-key spiritual message, according to Rice, who noted that the rest of them were still dabbling in "half-baked mysticism," and too committed to worldly involvement to respond.

Rice says he was surprised when he heard that Merton had decided to convert to Catholicism and wanted him to be his godfather. At the time, he thought Merton was "crazy," but maintained that he really had no "strong opinions one way or the other." On November 16, 1938, the baptism took place with Rice as godfather and Lax, Gerdy and Freedgood (all Jews as it happened) as witnesses. Of the three, Lax and Gerdy later followed Merton into the church; Freedgood did not.

Rice's account in *The Man in the Sycamore Tree* of the following summer, when he and Merton joined Lax at Oleon, offers no evidence of religiously inspired restraint. The three grew competing beards and raced to see who could finish a novel first. Rice was the hands-down winner of the writing race, wrapping up *The Blue Horse* — 150 pages long and illustrated — in a cool 10 days, but he was badly beaten in the beard contest. His was scraggly.

Of the mood that summer, Rice wrote: "Life is simple but there is an interior tension, as if we are trying to break out of something. We are, but are unable to formulate it. We drink, go to Bradford where we are cleaned out by a confidence man at a carnival, pick up girls from the TB sanitarium down the road, drink, get arrested." The food is so abominable that Merton hurls the hamburgers, one by one, over the roof of the house, then moves on to the peas.

The next summer was the same, only more so — more people, more restless road trips, more bad food, more drunkenness. For Rice it was too much of a good thing, and he retreated to New York. By the next summer everyone had dispersed, but most had been so thoroughly formed by the up-for-anything, anti-establishment spirit of their Columbia years that it stuck with them for life.

Rice took a low-level job in advertising, then went on to work at various publications, to make newsreels and documen-

taries, and to serve as publicity director at RKO-Pathé. Merton entered the monastery in 1941. Gerdy, Knight and Freedgood all went to war. Lax, who had taken a job with *The New Yorker*, left it after a year and was teaching in North Carolina when a letter from Rice put an end to his prolonged state of spiritual indecision. Responding to Rice's suggestion that he come to New York and get baptized, Lax got on a train and the baptism took place on December 19, 1943.

By the time Rice was ready in 1953 to act on a long-held ambition to start his own magazine, he had married and was living in New York with his wife Margery and their son, born in 1951 (a second son was born in 1954). *Jubilee* was conceived as "a Catholic magazine with a pictorial format and a commitment to the Church's social teachings," as Rice put it in a Spring 1999 contribution to the quarterly review, *The Merton Seasonal*. The piece, titled "Starting a Magazine: A Guide for the Courageous — The Short Happy Life of *Jubilee*," is preceded by an Editor's Note, which calls *Jubilee* "a significant force in the awakening of the American Catholic Church to the wide world in the post-war and Vatican II period." It begins with Rice's description of his unsuccessful efforts to persuade rich Catholics to invest in the new magazine, an unpleasant and ultimately futile exercise that could only have confirmed him in his longstanding wariness towards the establishment. (Joseph Kennedy told him, "I never encourage the young;" Clare Booth Luce suggested he channel his talents into *Life* and "make it a better magazine.")


Realizing he was wasting his time, Rice developed a plan to bypass the capitalists by selling stock to subscribers and staff. Preferred stock was offered at \$100 a package (20 shares and a lifetime subscription); \$5 stock packages (a \$1 share and a one-year subscription) were also available. In six months Rice had raised \$35,000 and was ready to go with a staff comprised of old friends (Lax, ever hard to pin down, was named "roving editor," and Merton wrote more than two dozen articles over the years), some new ones, and an energetic group of volunteers who came to the *Jubilee* offices on Wednesday evenings to help with mailings and type manuscripts.

Wilfrid Sheed, the British-born author who eventually wrote book and movie reviews as well as articles for *Jubilee*, was living abroad when the first issues came out in 1953 but remembers a friend excitedly describing the new magazine to him when he got back. The layouts broke rules in highly imaginative ways, the photographs (many of them Rice's) were much admired, and Rice set no boundaries on subject matter. Readers might find a piece on the Desert Fathers next to a cut-out for children, a photo essay on a Greek monastery, a movie review, a report on Apartheid or an expose of sleaziness in the funeral industry.

"Rice was introducing Catholics to other cultures so they wouldn't be so parochial," says Sheed. At a time when it was assumed that Catholics were interested in Bing Crosby and football and not much else, Sheed recalls that "*Jubilee* was bringing in the Far East, liturgical art — things that then became part of the vocabulary of every Catholic, or at least those with an interest in the life of the mind."

"People of taste gravitated toward *Jubilee*," agrees Giroux. "It was a beautifully edited magazine."

By all accounts, it was also a lot of fun for the people who worked on it. Sheed remembers *Jubilee*'s loft headquarters on Park Avenue South as a kind of anti-office where the tone was set by Rice's old gang from Columbia ("Beatniks but with some kind of purpose to them," as Sheed puts it, "the Catholic answer to the Beatniks"). Reinhardt dropped by with funny drawings. Mother Teresa made *Jubilee* her first stop when she



*Rice captured the
fervent passion of
Indians praying
beneath a sacred
tree in Delhi.*

**IF THERE WAS SOMETHING RICE WAS INTERESTED IN, HE WENT
TO THE SITE, THEN FOUND ASSIGNMENTS TO PAY HIS EXPENSES.**



came to America. Jack Kerouac '44 came with his jug of Muscat and some religious poetry to submit. There were young writers like Sheed and Richard Gilman getting their start, and a flock of volunteers and job-seekers who were excited by the concept, fascinated by the people Rice and Lax pulled into their orbit, and eager to be part of it.

Gilman, who recalled his *Jubilee* days in his 1986 memoir, *Faith Sex Mystery*, wrote that he was excited by "the sense of purpose" he found there, "by the asceticism nearly everyone preached and more or less practiced." Later, he came to think that there was something "almost painfully touching" about the trust he and others at *Jubilee* "seemed to have in the Church as an (eventual) agency of moral and social change."

To Sheed, it seemed that there was "a kind of Early Christian sense of everybody being everybody's friend, of all being in this together, even the husbands of volunteers. It was very exciting."

As roving editor, Lax showed up "when he good and felt like it," according to Sheed, and vanished periodically "on his own mysterious imperatives." Rice had no problem with the free-wheeling atmosphere in the office — helped to create it, in fact — but at the same time, he was putting in 12-hour days doing the jobs of editor, managing editor, art editor and production editor. Oona Sullivan, who arrived as a volunteer and eventually lightened the burden for him as associate editor, then managing editor, says simply, "*Jubilee* was Ed Rice."

"He had this marvelous genius," says Sullivan, "pictorially, editorially — you could bring a story in to him and before you were out the door, he'd say, 'Okay, go ahead.'" For young writers this was heady stuff. Sullivan was let loose on a tough drugs-in-the-streets story she might have waited 10 years to tackle for a more cautious editor, and came up with an impressive piece titled "Hooked on Horse."

Artist and designer Emil Antonucci, who teaches now at the Parsons School of Design, got his start at *Jubilee*, and recalls that many others did, too. "He fostered so many talents," says Antonucci of Rice. "He was a brilliant editor, his antenna for ideas and things was so great. *Jubilee* was far ahead of its time, and it was his concept and handling that did it."

Says Rice, "I gave everybody a chance. I was happy to see people coming in with picture stories or whatever. I never had enough material."

The magazine was well received — *Time*, *Newsweek* and *The New York Times* all ran flattering stories on *Jubilee* and it won prizes every year — but money was always a problem; when Rice dared to invite discussion of issues like birth control and remarriage, it became even more of a problem. Subscriptions fell off and parish outlets were canceled.

At about the same time that Rice was losing the battle with the bill collectors at *Jubilee*, his marriage also was collapsing, and in 1967 the end came for both. Rice sold *Jubilee* (which lasted only briefly without him), and prepared to distance himself from the city and a social life highlighted by dinner parties at his home on Waverly Place that live in Sheed's memory as impossibly dazzling affairs. To Sheed, Ed and Margery Rice seemed "the most glamorous couple I had ever seen."

That Rice then turned to photojournalism to make his living seems an odd choice for a man who was born with a congenital cataract that prevents his right eye from focusing. In his case, however, the handicap proved an advantage.

"Cameras are made for right-eyed people," says Rice, "so all

my work was carried out with one eye blind and the other, the left, hidden by the body and the lens of the camera, which — so I have been told — produces a kind of 'other worldly' interpretation of otherwise mundane scenes."

These are the extraordinary images piled high in the front room of the farmhouse, taken on assignment for periodicals, the United Nations, the World Health Organization, or sometimes on his own initiative. If there was something Rice was interested in, he went to the site, then found assignments to pay his expenses.

For his book about the cargo cults in the South Sea Islands, *John Frum He Come*, published in 1970, Rice traveled to the island of Tanna. Merton also had been intensely interested in the strange mystical faith whose adherents believed that one day years of colonial exploitation would end with the coming of a white messiah who would perish, leaving his cargo of goods from white culture behind. Merton and Rice had talked about pursuing the subject together, but in 1968 Merton was electrocuted in a bizarre accident while attending a conference in Bangkok;



Rice was obliged to follow through on his own.

Fiercely anti-colonial, *John Frum He Come* was praised in the *New Yorker* as "a quite wonderful book, written by a man who, although a conscientious reporter and researcher, makes no pretension to scholarship or, above all, to objectivity. He is angry at the callous and persisting exploitation of the native people of the South Pacific — at the theft of their lands by white men, their virtual economic enslavement, the stamping out of their ancient cultures."

Rice's Burton biography, hailed as "a masterpiece" by the *Los Angeles Times*, "first class" by *The New York Times*, and "the last great word on the last great explorer" by the *Wall Street Journal*, was written after 10 lengthy journeys to India, Pakistan, Nepal, Iran, the Arab countries and Israel. Along the way, Rice took risks, and sometimes suffered the consequences.

"I always wanted to do the daring thing," says Rice, and notwithstanding the evident self-mockery, there is reason to believe it is true. He has hair-raising tales. Perhaps his most chilling, an incident that still gives him nightmares, occurred when Bedouins in Jordan, furious because he had violated a ban on photographing women, decided to disembowel him



Rice's stark black and white photographs, such as the one above right of Merton at Gethsemani, contrast with his vivid color acrylic-on-canvas paintings (left and below). At right, Rice's 1805 farmhouse on Long Island.



on the spot. Only after he had argued with them for hours, yanked the film from his camera and stomped on it, did his captors agree to release him and his traveling party.

When his sight deteriorated to the point where he could no longer function as a photographer, he had eight or 10 writing projects to turn to. When a decade ago he met and married Susanna Franklin, whose mother was an American Indian, he had a partner who shared his interests and became his collaborator. Then, after they had had only a few years together, Susanna was killed in an automobile accident.

The blow aggravated the Parkinson's, and for a while, Rice says, he lost interest in just about everything.

It has taken a long time, but the projects are back on the table. A tentative selection of the photographs he wants to put in a book has been made, and there is some text to go with them, though he is not satisfied with it yet. The next show and sale of his paintings in Sagaponack (at the Farmhouse Gallery, as it is to be known for the occasion) will take place in July. Recently, the director of the Thomas Merton Center in Louisville wrote to ask if Rice had any paintings for sale. In going through Merton's hermitage at Gethsemani, he had been struck by an oil on wood — one from Rice's series of saints — that was still on the wall where Merton had hung it.

Mary Cummings is a freelance journalist and author of the *Images of America* illustrated history, Southampton. She lives and works on eastern Long Island, not far from Edward Rice.

Bookshelf

Duel: Alexander Hamilton, Aaron Burr and the Future of America by *Thomas Fleming*. This latest take on the country's most celebrated duel uses narrative to illuminate the rival egos and ambitions that led the King's College dropout to take a fatal bullet in Weehawken, N.J. (Basic Books, \$30 cloth, \$16.50 paper).

The Health Marketplace: New York City, 1990-2010 by *Eli Ginzberg* '31, Hepburn Professor Emeritus of Economics, *Howard Berliner*, Panos Minogiannis and *Miriam Ostow*. Using the Big Apple as a microcosm, the director of Columbia's Eisenhower Center for the Conservation of Human Resources and his colleagues delineate changes in American health care delivery in the 1990s and offer an expert assessment of what might happen in the next decade (Transaction Publishers, \$32.95).

Essays in Idleness: The *Tsurezuregusa* of Kenkō translated and with a new preface by *Donald Keene* '42, University Professor Emeritus. These disarming discursions from a 14th-century Japanese priest are suffused with a reverence for Buddhist traditions and an appreciation of the pleasures of ordinary life (Columbia University Press, \$17 paper).

A Fragile Capital: Identity and the Early Years of Columbus, Ohio by *Charles C. Cole, Jr.* '43. A longtime Cow Town resident (and former provost and history professor at Lafayette College) uses contemporary letters, diaries and newspapers to trace the first 40

years of Ohio's capital (Ohio State University Press, \$45).

Snapshot Poetics: A Photographic Memoir of the Beat Era by *Allen Ginsberg* '48, edited by *Michael Köhler*. This collection of over 70 black-and-white photographs, taken by the Beat poet between 1953 and 1991, uses personal captions to bring figures of the Beat generation—including Jack Kerouac '44, William Burroughs, and Ginsberg—to life (Chronicle Books, \$14.95 paper).

Aging and Mental Health: Positive Psychosocial and Biomedical Approaches by *Robert Butler* '49, *Myrna Lewis* and *Trey Sutherland*. The fifth edition of this collection of medical statistics and advice uses the latest demographic and epidemiological data to create a portrait of older people in America today, their mental health care needs, and responses to those needs (Allyn and Bacon, \$60).

Book Business: Publishing Past, Present and Future by *Jason Epstein* '49. Seven essays from the famed Random House editor—and founder of *The New York Review of Books*—recount his exploits during a half century as publisher, editor and author, and examine the challenges facing modern publishing (W.W. Norton & Company, \$21.95). See box on page 51.

The Positive Psychology of Buddhism and Yoga: Paths to a Mature Happiness by *Marvin Levine* '50. This introduction to Eastern views of human nature emphasizes the compatibility of

Eastern philosophies with Western psychological viewpoints, and offers advice from both East and West to manage anger and enhance the quality of life (Lawrence Erlbaum Associates, \$39.95 cloth, \$17.95 paper).

The Art of Political War and Other Radical Pursuits by *David Horowitz* '59. This collection of essays—including the title essay, which was endorsed by 35 state Republican chairmen and sent in 2000 by the House majority whip to every Republican congressional officeholder—is offered as an "instructional guide" for Republicans suffering from Democratic political imprecations (Spence, \$24.95).

What Counts by *Jay Liveson* '59. This slender volume of verse on medical themes includes poems with the intriguing names of "Between Alexandria and the Second Cataract," "Before the Plaster Sets," and "Conversation as my Tumor Advances;" by a neurologist at Kingsbrook Jewish Medical Center (Fithian Press, \$9.60 paper).

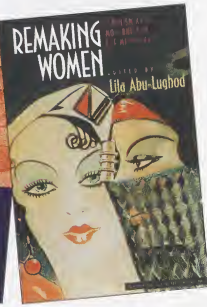
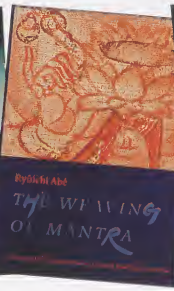
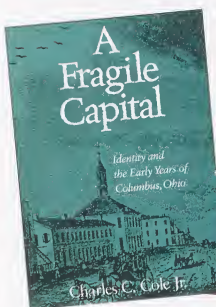
Napoleon and his Collaborators: The Making of a Dictatorship by *Isser Woloch* '59, Moore Collegiate Professor of History. The author of the award-winning *The New Regime* shows how the general-turned-emperor relied on a nascent government bureaucracy and adroit political operatives who did not necessarily share his political outlook or ambitions (W.W. Norton & Company, \$29.95). For an excerpt, please see *Columbia Forum* in this issue.

The Thessalonians Debate: Methodological Discord or Methodological Synthesis?, edited by *Karl Donfried* '60 and *Johannes Beutler*. Top New Testament scholars introduce readers to the current exegetical struggle over the purpose and intention of 1 Thessalonians, Paul's first letter and the earliest extant Christian document (William B. Eerdmans Publishing, \$25 paper).

Classics of Western Philosophy, fifth edition, edited by *Steven M. Cahn* '63. The fifth edition of this introductory anthology adds 20th-century authors Bertrand Russell and Jean-Paul Sartre to canonical philosophical figures from antiquity; the Middle Ages, Renaissance and Enlightenment (Hackett Publishing, \$47.95 cloth, \$29.95 paper).

Random Reminiscences of Sixty Years of Law Practice: The Memoir of Dean Stockett Edmonds, edited by *Charles Miller* '63. This account of one of New York's most prominent patent lawyers was written in the "evocative style of yesteryear" and edited by a current partner at the firm—Pennie and Edmonds LLP—that would eventually take his name (Rutledge Books, \$15.96).

Willia Cather & Others by *Jonathan Goldberg* '64. An examination of Cather's artistic principle of "a thing not named" that illuminates how her fiction transcends the very categories—class, gender, and sexuality—around which recent scholarship on her work has focused; by the Sir William Osler Professor of English at Johns Hopkins (Duke University Press, \$18.95 paper).



Pensions, Politics, and the Elderly: Historic Social Movements and Their Lessons for Our Aging Society by Daniel J.B. Mitchell '64. A study of pensionist movements in California from the 1920s to 1940s, one of the first modern examples of political lobbying by senior citizens, suggests that current efforts to "save" Social Security and Medicare are actually planting the seeds of future senior agitation (M.E. Sharpe, \$64.95 cloth, \$23.95 paper).

Millennial Child: Transforming Education in the Twenty-First Century by Eugene Schwartz '67. Arguing that "today's children are an endangered species," the author attacks Sigmund Freud's "tragic understanding of childhood" and argues that the Waldorf schooling method may be the last, best hope for "childhood to be regained" (Anthroposophic Press, \$19.95 paper).

To Fight and Learn: The Praxis and Promise of Literacy in Eritrea's Independence War by Les Gottesman '68. The work of Eritrea's fighter-teachers, who taught peasants to read and write in the midst of a long war of independence, not only fostered social change but also became the foundation of the country's education system today (Red Sea Press, \$21.95 paper).

American Palestine: Melville, Twain, and the Holy Land by Hilton Obenzinger '69. Fascination with the Holy Land among evangelicals, scholars, writers and artists helped shape notions of national identity in 19th-century America, which many Americans viewed as the new promised land (Princeton University Press, \$55 cloth, \$18.95 paper).

The Official NBA Basketball Encyclopedia, third edition, edited by Jan Hubbard. *Columbia College Today* editor Alex Sachare '71 is among the contributors to the latest edition of this most complete look at the NBA and its players (Doubleday, \$50).

The World of Caffeine: The Science and Culture of the World's Most Popular Drug by Bennett Weinberg '71 and Bonnie Bealer. Over 85 percent of Americans use significant amounts of caffeine daily, and the natural and cultural history of the drug encompasses all aspects of the human condition, including

Edward Said and the Work of the Public Intellectual

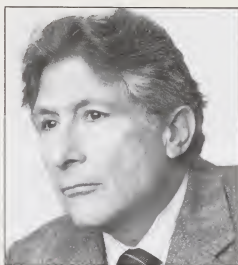
By MARY JUNGEUN LEE '01

University Professor Edward W. Said, who established himself as a leading literary critic and public intellectual with *Beginnings* (1975) and the pioneering postcolonial text *Orientalism* (1979), continues to be a major force in the literary, academic and political arenas. Over a dozen books have been published in the last year either by or about the controversial intellectual and his prolific scholarship.

Said, who became University Professor soon after the publication of *Culture and Imperialism* (1992), has challenged literary theorists to recognize implicit political ramifications within texts and the institutional powers that shape a writer's and reader's assumptions. Said's concepts of "worldliness" and "contrapuntal criticism" have been central to postcolonial theory as well as influential for theories of race and ethnicity. (Indeed, some would argue that *Orientalism* was the first postcolonial text.) Excerpts from these seminal texts, as well as more recent writings, can be found in *The Edward Said Reader* (Vintage Books, \$22.50 cloth, \$15 paper), edited by Mustafa Bayoumi and Andrew Rubin, which concludes with a 1999 interview with Said.

Despite recent health concerns, Said has continued to speak out and write. His recent memoir, *Out of Place* (see CCT, February 2000), is now available in paperback (Knopf, \$14). The first new collection of his essays and criticism since 1983, *Reflections on Exile & Other Essays* (Harvard University Press, \$35), appeared in February 2001. He critiqued Mideast peace efforts in *The End of the Peace Process: Oslo & After* (Pantheon Books, \$27.50), and co-wrote (with Tate Gallery curator Sheena Wagstaff) *Mona Hatoum: The Entire World as a Foreign Land* (University of Washington Press, \$19.95 paper), an appreciation of the Palestinian-born sculptor. His recent essays include "America's Last Taboo," in the *New Left Review*, and "Treason of the Intellectuals," a critique of NATO, in *Masters of the Universe: NATO's Balkan Crusade* (Verso, \$20). And he continues to pen prefaces, forewords and introductions to works that range from a collection of Muslim intellectual Eqbal Ahmad to the American mystery.

Said has defined the role of the critic as one who is in a perpetual process to probe deeper into human experience, unable to allow "the progress of history" to leave someone or something out. Others have been greatly influenced by his efforts. *Edward Said and the Work of the Critic: Speaking Truth to Power*, edited by Paul



Edward Said

A. Bové (Duke University Press, \$21.95), includes essays written by distinguished critics, including Avalon Foundation in the Humanities Professor Gayatri Chakravorty Spivak (who praises Said as "a groundbreaker in our discipline") and Jonathan Arac, the incoming chairman of the English department. The collection, which covers a wide range of Said's aesthetics and its intermingling with politics, begins with an interview with Said and explores how his career has redefined the

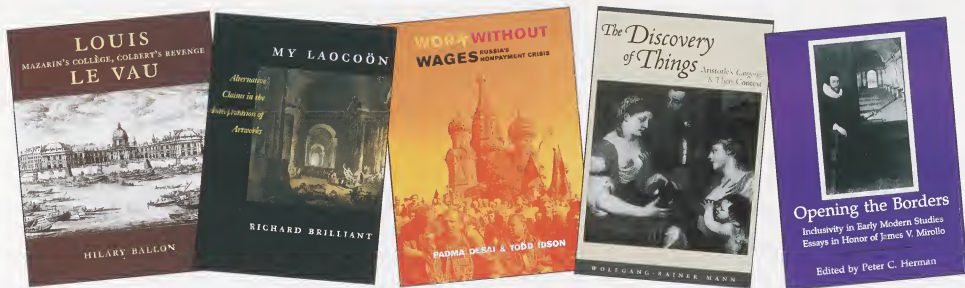
role of the public intellectual.

Revising Culture, Reinventing Peace: The Influence of Edward Said, edited by Naseer Aruri and Muhammad A. Shuraydi (Olive Branch Press, \$17.95 paper), who honor Said as "a citizen pilgrim," explores Said's "worldliness" and how his work has remained faithful to the duties of a public intellectual.

In the Bové collection, Said confessed, "[Palestine] being left out of the progress of history is a fate which I didn't want to settle for." As conditions in the Middle East force him to rethink his literary criticism, others have joined his campaign to dig deeper into mythologies of Palestine and "other" cultures. *Edward Said and the Religious Effects of Culture* by William D. Hart (Cambridge University Press, \$54.95 cloth, \$19.95 paper), who describes Said as "arguably the most influential American critic of the last quarter century," seeks to understand the role of religion in Said's critique of culture and imperialism. In *Edward Said: The Paradox of Identity* (Routledge, \$22.99 paper), Bill Ashcroft and Pal Ahluwalia provide an introduction to the work of Said, who they describe as "one of the most important literary, political and cultural theorists of the contemporary world." Similarly, in *Edward Said: A Critical Introduction* (Polity Press, \$59.95 cloth, \$22.95 paper), Valerie Kennedy pays tribute to "Said's legacy to fields of postcolonial studies, whose development owes a great deal to Said's ideas especially in relation to postcolonial theory and colonial discourse analysis."

Said scholarship continues apace. Forthcoming titles include a paperback reissue of *Blaming the Victims: Spurious Scholarship & the Palestinian Question*, which Said co-edited with Christopher Hitchens (to be published September 2001), and *Edward Said*, edited by Patrick Williams, a collection of critical essays that will appear as part of the Sage Masters of Modern Social Thought series.

Mary Jungeun Lee '01, an editorial assistant for *Columbia College Today*, is majoring in English and Comparative Literature.



love, religion and Starbucks' mini-bars (Routledge, \$27.50).

Swift as Nemesis: Modernity and Its Satirist by Frank Boyle '81. This reinterpretation of the author of *Gulliver's Travels* utilizes pre-modern notions of satire, examines Swift's perceptions of the new science and draws out the cultural implications of his authorial approach (Stanford University Press, \$45).

Debt Free by 30: Practical Advice for Young, Broke, & Upwardly Mobile by Jason Anthony '94 GS and Karl Cluck '94. A pocket-sized primer on paying off credit cards, keeping more of what you earn

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and living debt-free forever (Plume, \$12 paper).

The Weaving of Mantra: Kūkai and the Construction of Esoteric Buddhist Discourse by Rytzichi Abé. Kao Professor of Japanese Religion. This re-examination of Kūkai (774-835), who is credited with establishing tantric Buddhism and founding of the Shingon School in ninth-century Japan, argues that the Buddhist priest's most lasting contribution lie in his development of the ritual speech of the mantra (Columbia University Press, \$42 cloth, \$19.50 paper).

Remaking Women: Feminism and Modernity in the Middle East, edited by Lila Abu-Lughod, Professor of Anthropology. In addition to the editor, who just joined the faculty, Columbia contributors to this collection of essays, which examines the "women question" and notions of progress in the Middle East, include Afsaneh Najmabadi, professor of women's studies at Barnard (Princeton University Press, \$65 cloth, \$17.95 paper).

Louis Le Vau: Mazarin's College, Colbert's Revenge by Hilary Ballon, Professor of Art History and Archaeology. The first English-language book on Louis XIV's celebrated architect, whose buildings shaped the image of French court society, focuses on Cardinal Mazarin's College, widely acknowledged as Le Vau's masterpiece, and the debate over how it would affect Paris's "soul" (Princeton University Press, \$39.50).

My Laocoön: Alternative Claims in the Interpretation of Artworks by Richard Brilliant, Anna S. Garbadian Professor in the Humanities. The noted art historian traces the theme, provenance and interpreta-

tion of the Greco-Roman sculpture, now in the Vatican, and shows how the masterpiece's reception has evolved (University of California Press, \$45).

Work Without Wages: Russia's Nonpayment Crisis by Padma Desai, Gladys and Ronald Hariman Professor of Comparative Economic Systems and Todd Isdon, Director of Undergraduate Studies, Department of Economics. When Russia switched to a market economy in 1992, the 70-year Soviet tradition of "wages without work" reversed itself, and this book, using economic and policy analysis, determines who exactly isn't getting paid (MIT Press, \$29.95).

Black Corona: Race and the Politics of Place in an Urban Community by Steven Gregory, Assistant Professor of Anthropology. Historical and ethnographic research into the political culture of Corona, an African-American neighborhood in Queens, challenges the view that black urban communities are socially disorganized (Princeton University Press, \$37.50 cloth, \$14.80 paper).

"A Voyage on the North Sea": Art in the Age of the Post-Medium Condition by Rosalind Krauss, Meyer Schapiro Professor of Modern Art and Theory. The work of Belgian artist Marcel Broodthaers, argues the author of *The Picasso Papers*, transcends traditional definitions of modernist art, showing it to be a complex structure that goes beyond the material properties of paint and canvas (Thames & Hudson, \$16.95 paper).

Shifting the Color Line: Race and the American Welfare State by Robert C. Lieberman, Assistant Professor of Political Science and Pub-

lic Affairs. Winner of Harvard University Press's Thomas J. Wilson Prize and the Social Sciences History Association's President's Book Award, this social policy study lays bare the historical and political roots of enduring racial conflict in American welfare policy, beginning with the New Deal (Harvard University Press, \$46.95).

Opening the Borders: Inclusivity in Early Modern Studies. Essays in Honor of James V. Mirollo, edited by Peter C. Herman. The contributors to this multidisciplinary collection honoring Columbia's Parr Professor Emeritus include Marc Berley '85, assistant professor of English at Barnard, Ernest B. Gilman '68, David Scott Kastan, professor of English, and Edward W. Taylor, Lionel Trilling Professor in the Humanities (University of Delaware Press, \$52.50).

Pre-Columbian Art by Esther Pasztor, Lisa and Bernard Selz Professor in Pre-Columbian Art History and Archaeology. An illustrated guide to the art and culture of Mesoamerica and the Andes, from the earliest times to the destruction of the Aztec and Inca empires by Spanish conquistadors (Cambridge University Press, \$18.95 paper).

J.L., T.P.C., L.B.



Columbia College Today features books by alumni and faculty as well as books about the College and its people, many of which are available at the Columbia bookstore. For inclusion, please send review copies to: Timothy P. Cross, Bookshelf Editor, Columbia College Today, 475 Riverside Drive, Suite 917, New York, NY 10115.

Merley Ends Career on a High Note

Despite limited playing time, senior leaves Columbia with good memories

By E.J. CRAWFORD

In the waning moments of the final basketball game of the season, Columbia center Mike McBrien '02's free throw rimmed out and fell to the right side of the floor. Bouncing through the hands of three Dartmouth players, the ball found its way to Mike Merley '01, Columbia's lone senior, waiting behind the three-point arc. With the clock clicking toward 0:00 on the game and on his career, Merley instinctively spun and heaved up the trey. At first he thought it was headed left, then he thought it was too strong. It was both, but the angle sent the ball high off the backboard, clanging off the rim, back off the backboard and finally through the waiting net for the final points in a 71-64 victory.

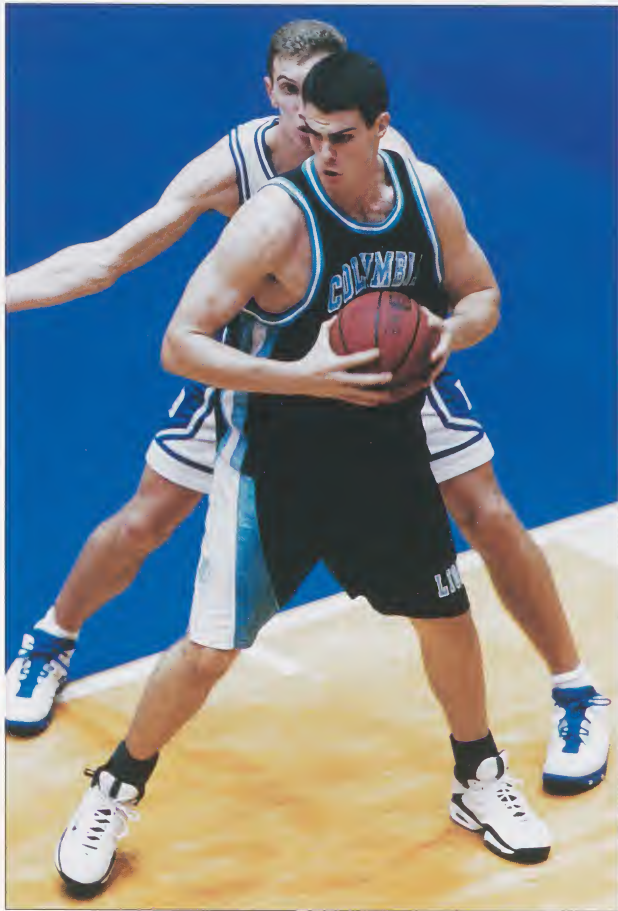
The moment of euphoria that followed as his teammates mobbed him in celebration whisked Merley back through a basketball career with more ups and downs, more caroms and odd bounces than the last-second shot he had just watched fall through the hoop.

Merley, whom teammates call Merles, played every sport as a youngster in Tuscon, Ariz., but his athletic fate was sealed when he grew 11 inches between fifth and sixth grade. "He grew so fast his bones were always aching," recalls his mother, Vicki.

By the time he was a freshman at Canyon Del Oro High School, Merley stood 6-7. After splitting time as a star on the junior varsity and a reserve on the varsity during his freshman year, he moved up to the varsity full-time as a sophomore and led Canyon Del Oro to the regional finals in each of the next three years. "He was a player from the past," Canyon Del Oro Coach Daniel Huff says, referring to Merley's work habits. "He was a good solid player with tremendous character, a tremendous young man. The last thing you'd ever have out of Mike Merley is a bad attitude."

Merley survived a spate of injuries early in his high school career to draw the attention of college recruiters from schools like Massachusetts, Oklahoma and New Mexico. "It's definitely cool when you're sitting in class and get a

hand-written note from John Calipari," Merley says five years later, looking at his hands as if the note from the former UMass and current Memphis coach were there. Laughing, he answered Calipari's message, "I will have a Merry



Mike Merley '01 posts up against Duke during the 1999-2000 season.

PHOTO: JEFFREY A. CAMARATI

Christmas, man!"

But on Jan. 5, 1996, Merley's plans began to unravel when he hurt his left knee. He continued to play on it despite persistent soreness before reinjuring it in early February. This time he took a week off but returned while the knee still was unstable, and it finally broke down during warm-ups before a late-season game.

Merley, who wears a neoprene brace on the knee to this day, remembers when the doctor called with the results of his MRI. The doctor asked to speak to his mother, but Merley secretly picked up the phone and eavesdropped, eager to hear his fate. The prognosis wasn't good. Not only had he torn his anterior cruciate ligament, he also had worn down all the fibers inside the knee, unusual for an ACL tear.

The surgical procedure usually requires six to eight months for the knee to heal, but Merley made it back in just over four. "I worked my ass off," he says. Nonetheless, the injury scared away most of the recruiters.

Columbia coach Armond Hill saw Merley play in his first AAU tournament after he returned from the injury. Merley says he was rusty, but Hill saw something else, a fire and competitive energy that would become Merley's trademark with the Lions. "The other team was up 40 and trying to rub it in," Hill remembers. "With time running out, the other team went up for a dunk and Merley went up and blocked the shot. That was all I needed to see."

Merley has short hair and sharp features, a quiet demeanor and a self-deprecating wit. An environmental science major with a 3.2 GPA, Merley plans to look for a job in the information technology field after this month's graduation, with an eye toward law school down the road. He carries himself with no sense of pretentiousness or entitlement, and might go unnoticed were it not for his 6-7, 225-pound frame. As his mother says, "He's a shy guy, but he always stuck out."

Unfortunately for Merley, he did anything but stick out during his junior year at Columbia. After starting 19 games for the Lions during his first two years while totaling 107 points and 97 rebounds, he played only 91 minutes as a junior, when he was lost amid an influx of talented newcomers and fell to third on the depth chart at center behind McBrien and 6-9 Chris Wiedemann '03. Merley ended the season with totals of just 15 points and nine rebounds.

"It was really hard on him," says his mother, who remembers travelling to a tournament in Nebraska that year in which her son did not even play. "He didn't talk about it much."

However, unlike the 11 others recruited along with him in what some thought was the class that would turn Columbia's basketball fortunes around, Merley stuck it out. He learned the position of power forward while continuing to work with Wiedemann, who credits Merley for teaching him Hill's offense and easing his transition into college basketball.

As a senior, Merley assumed the mantles of co-captain and emotional leader. He played 200 minutes in Columbia's 27 games, scoring 39 points, grabbing 33 rebounds and collecting five blocks. More importantly, for the first time in 15 years, the Lions beat Princeton and Penn on consecutive days, a sweep Merley calls "a stepping stone" toward becoming a true title contender.

Merley takes pride in the progress the program has made during his four years. "I've become quite an advocate of Columbia," he says. "There are a lot of good memories."

Merley even got one final start, against Brown on Senior Day. When his name was announced during the pre-game introductions, the crowd erupted in applause. "He jumped off the bench," Hill said. "Tears nearly came to my eyes."

Echoing the comments of his teammates, forward Marc Simon '02 says of Merley, "It's been such a backward ride for him, after getting major time as a freshman. But because of that he knows what it takes to get on the floor. That's where the leadership comes from. He knows what level we have to play at and brings that to practice every day."

For Merley, just being out on the court is its own reward. He tells a story of when his girlfriend took him to a New Jersey Nets game, where they had courtside seats. "I was thinking 'cool, great seats,'" he says. "But once the game started I was thinking, 'I'm never going to find a cooler seat than playing.'"

That is why he stayed. That is why Merley endured stress fractures, ACL tears, work-study programs and a season on the bench — that chance to play one more game, to take one last shot in his one last game, the one that dropped poetically through the hoop.

"The best thing about that last shot," Merley says, "was how everyone reacted. It was like we had won the national championship. It's too bad it has to be over, but if you're going to go out, that's how you do it."

E.J. Crawford, who expects to graduate from the Journalism School this month, is an aspiring sports journalist living in Hoboken, N.J.

WINTER SPORTS HIGHLIGHTS:

Cagers Sweep "Killer Ps," Fencer DuPree Wins NCAAs

By JONATHAN LEMIRE '01

The best way to judge whether this year's Columbia men's basketball team had a successful season probably will require waiting to see how the team fares in 2001-02. Only then, after witnessing if next year's team — which will return all five starters — builds from the experiences of this year's edition, will it be clear if this past season was a disappointing near-miss or a promising sign of what's to come.

Regardless of how the Light Blue does next year, the one legacy from this past season that is certain to endure is the magical weekend in mid-February in which the Lions defeated both Princeton and Penn in front of boisterous, sellout crowds at Levien Gym. The stunning victories — 59-42 over Ivy League champion Princeton and 69-57 over Penn — were the first time that Columbia had swept the league's two traditionally dominant teams since 1986, and the first time the "Killer Ps" had been swept in a weekend by any team since 1989.

"Remember how this feels," coach Armond Hill told his players moments after the Penn win. "This is the ultimate."

The celebrations on Morningside Heights were tempered,

however, by the knowledge that if the Lions had won at Brown and Yale the weekend before — games in which the Lions squandered substantial leads and then lost at the buzzer — the Light Blue would have held a share of first in the Ivy League and would have controlled its own destiny toward a possible league crown and NCAA berth. Instead, the Lions finished the season tied for fourth with a league record of 7-7, the same as last season, and could only look back and rue their inability to win on the road in order to compliment their dominant 8-2 home record. The Lions were 12-15 overall.

Despite the mixed emotions produced by the season's end result, there were plenty of bright spots to reflect upon, the most luminous being the continued stellar play of junior forward Craig Austin. The Ivy scoring champion at 20.1 points per game, Austin was named Ivy League Player of the Year by the league's coaches and Honorable Mention All-America by the Associated Press, joining such stars as Cory Bradford of Illinois, Eddie Griffin of Seton Hall and Loren Woods of Arizona on the latter list.

Austin's counterpart on the women's basketball team also received a prestigious honor at the season's end. Forward Shawnee Pickney '01, who led the Lions in scoring and helped them to six Ivy wins, was invited to attend the WNBA Pre-Draft camp in Chicago in early April, where she hoped to impress coaches and scouts. The four-round draft itself was held on April 20, after this issue went to press.

"I am not nervous because I don't want to be nervous," Pickney told *Spectator* before leaving for the Windy City. "I just feel tremendously blessed to have the ability to go and compete among college basketball's best women."

Pickney is one of the best women basketball players ever to don Columbia's uniform. She finished her career with 1,180 points, fourth on the Lions' all-time list, and 783 rebounds, second all-time.

Hoopsters were not the only Morningside Heights athletes to put together outstanding seasons in the winter of 2000.

Building upon Columbia's tradition of outstanding fencers, Jed Dupree '01 won the foil competition at the NCAA Championships in March to become Columbia's 29th national champion, and the first since 1993. Dupree, who had won numerous USFA, international and NCAA honors but had never before performed well in the NCAA championships, won 23 of his 25 matches at the University of Wisconsin.

"A lot of things came together for me this year, whereas in the past I was lacking something," said Dupree, whose goal is to compete in the 2004 Olympics. "Last year, I was really sick, and the year before that I was not as strong nor did I have much experience. I think this year it all just came together."

While he didn't win an individual championship like Dupree, diver Mark Fichera '01 also turned in an impressive performance at the NCAAs. Fichera, who finished eighth overall at the meet, won his preliminary round at the tournament, finishing ahead of several Olympians and wowing his coach.

"It was so fantastic," coach Gordon Spencer told *Spectator*. "It would have been ridiculous of me to even fathom it. This will never happen again. I may have someone make the finals, but I don't think I'll ever have someone win the prelims. This is by far the greatest moment of my coaching career."



Craig Austin '02 drives to the hoop against Syracuse early in the 2000-01 season.

PHOTO: MIKE OKONIEWSKI

PLAZA SPARKLES FOR John Jay Dinner

By all measures, the 2001 John Jay Awards dinner at the Plaza Hotel was one of the most successful events the College has seen. More than 650 people filled the ballroom to honor four alumni for distinguished professional achievement: Thomas H. Glocer '81, CEO of Reuters; Michael A. Gould '66, chairman of Bloomingdale's; Carlos R. Muñoz '57, retired bank executive and alumni leader; and Cristina Teuscher '00, two-time Olympic medal-winner in swimming.

The dinner, which previously was held on campus in Low Library Rotunda, was moved to midtown Manhattan in an effort to boost its profile and its profitability, and succeeded on both counts. The black-tie gala raised upwards of \$1.3 million, roughly tripling the amount raised in recent years. And the event was covered by *The New York Times*, which printed several photographs taken at the dinner in its Sunday Style section.

PHOTOS: EILEEN BARROSO



In photo at immediate left, Dean Austin Quigley (far left) and President George Rupp (far right) flank award winners (left to right) Cristina Teuscher '00, Carlos Muñoz '57, Michael Gould '66 and Tom Glocer '81. From second left, Quigley and his wife, Pat Denison, are seen with Gould and Robert Kraft '63; Glocer with Joe Cabrera '82; Muñoz at the podium; and Teuscher and sister Carolina are flanked by their parents, Moniza and Enrique.





The grand ballroom of the stately Plaza Hotel provided an elegant setting for the 2001 John Jay Awards dinner.



COLUMBIA FORUM

Talking 'Bout a Revolution

Napoleon and His Collaborators: The Making of a Dictatorship, which was published to high praise in February, marked the fourth book by Professor Isser Woloch '59 on Revolutionary and Napoleonic France. Woloch, who was a senior adviser for the recent PBS documentary Napoleon, joined the Columbia faculty in 1969. He became a full professor in 1975 and was named Moore Collegiate Professor in 1998. Woloch tells CCT that this will be his last monograph on this era, his primary research focus for nearly 40 years. These excerpts from his books — Jacobin Legacy (1970), The French Veteran from the Revolution to the Restoration (1979), The New Regime (1994), which won the Leo Gershoy Award from the American Historical Association, and Napoleon and His Collaborators — illustrate the scope of Woloch's research on the ideologies and institutions of Revolutionary and Napoleonic France.

[1]

By many standards, Neo-Jacobinism was not cohesive. A collection of local groups in urban or quasi-urban settings, it represented no single economic, regional, ethnic, or class interest. Affiliated only through the informal ties of the democratic press, the new clubs boasted neither a centralized party apparatus

rats to fragment into more clearly defined and conflicting groups. But in the aftermath of revolution and reaction, Neo-Jacobinism stood as a minimal synthesis of democratic aspirations, which tentatively drew together middle-class Jacobins and politically conscious sans-culottes. No matter how much their interests and motivations varied, they shared a commitment to certain values, and a disposition to view certain issues in similar ways.

From JACOBIN LEGACY: THE DEMOCRATIC MOVEMENT UNDER THE DIRECTORY by Isser Woloch. Copyright © 1970 Princeton University Press.

[2]

The treatment and compensation of soldiers wounded and disabled in the revolutionary wars was the fundamental veterans issue after 1792. On the day the Convention approved the provisional admission of wounded volunteers and regulars into the Invalides, Prieur de la Marne rose to observe that some of these soldiers had suffered the amputation of one or even two limbs. They ought to have special compensation based on the severity of their wounds, he argued, and this

Public imprecations against Bonaparte, even during drunken binges, could not be dismissed lightly.

nor any recognized national leaders. Moreover, there was available to the Neo-Jacobins no distinctive body of inherited doctrine or single document that could unite them in an explicit public position. But Neo-Jacobins did share a persuasion: "a broad judgment of public affairs informed by common sentiments and beliefs." And in articulating this persuasion they were attempting to reopen significant questions about the republic's future.

Obviously, the attitudes of sans-culottes, former Montagnard functionaries, and bourgeois journalists varied in certain particulars and implications. In 1793, such differences had been of capital importance, setting the Paris sections against the Paris Jacobin Club. At some future date (especially with the rise of an industrial proletariat), differences would again loom large, causing democ-



Isser Woloch '59
PHOTO: EILEEN BARROSO

idea was sent to the military committee for consideration. Cambon then commented that the question of proportionality between recompense for soldiers and for superior officers ought to be reexamined at the same time. "In other words, I propose that we cut down on generals' pensions and others that are luxurious, in order to augment the soldiers'. New standards must be instituted to assure a recognized equality among citizens who have been equally useful to the Republic." This too was sent to the committee, and in these suggestions of Prieur and Cambon lay the seeds of far-reaching innovations.

Prieur's idea was obviously appealing, and the committee moved quickly to implement it. While the May 1792 law was to remain in force for all other cases, the committee proposed a new scale of pensions for volunteers and regulars who were wounded

and unable to resume service. For the first time, the principle was introduced of *graduated recompense according to the seriousness of the disability* rather than by rank or by length of service. The actual benefits proposed at this time, however, were relatively modest, scarcely surpassing the equivalent of a full retirement pension that Wimpffen had proposed for wounded soldiers back in 1790:

Loss of a leg or seriously wounded in a leg — 274 livres a year.

Loss of an arm or hand, or seriously wounded therein — 365 livres.

Loss of two limbs or the use thereof — 500 livres.

(A serious wound was defined as "wound which renders that part of the body unable to be used.") The Convention reacted to the proposal with considerable interest, some deputies seeking to postpone decision and propose various amendments. But the Convention decided to approve the idea of special recompense for *mutilés de la guerre de la liberté*, while leaving possible adjustments of the rates and questions of eligibility to further deliberations by the military committee....

From *THE FRENCH VETERAN FROM THE REVOLUTION TO THE RESTORATION* by Isser Woloch. Copyright © 1979 The University of North Carolina Press.

[3]

By 1791, influential deputies inscribed primary education on the Revolution's long-term agenda, and by 1793 others catapulted it to a central position in republican ideology. The destruction of the Church's corporate autonomy and traditional roles created something of a vacuum. As the parish clergy became employees of the state under the Civil Constitution of the Clergy of 1790 and the refractory or non-juring clergy its enemies, responsibility for education at all levels came into question. This was not to say that primary schooling would necessarily become secularized, or that Catholicism would be driven from the classroom. It meant that in this domain, as in the matter of poor relief, the state might readily become the arbiter of policy, as against the Church or local society.

But more was involved than filling a vacuum. Education quickly assumed an unparalleled ideological and instrumental importance. The revolutionaries came to regard universal primary schooling as the hallmark of a progressive nation and as a key to the future prospects of the French people. And how could it be otherwise if, as they believed, 1789 had produced a sharp break in the continuity of French history — a rupture in beliefs and institutions superimposed for the time being on a hesitant, traditional society that had to be led forward into a new era? Revolutionaries, of course, expected primary schools to impart skills such as literacy and numeracy (*instruction*), but also to inculcate morality and citizenship (*education*). Primary schools for the young, in tandem with new symbols, images, and public festivals for all citizens, constituted a revolutionary "pedagogy" that would gradually wean the French people from its ignorance

and prejudices, and inculcate new civic values. The revolutionary passion for national integration, for spreading norms and institutions uniformly across France, also shaped discussion of education, as well it might considering the disparities in literacy... between regions, social groups, town and country, male and female.

Shortly before the National Assembly dissolved itself at the end of September 1791, Talleyrand presented the first major legislative proposal to refashion the entire structure of French education. Though by no means the centerpiece of his plan, elementary schools constituted the base of an institutional pyramid whose secondary schools, universities, and research institutes would serve different purposes and through which youths of appropriate qualification might ascend....

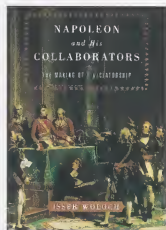
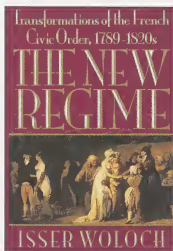
Even before the advent of the republic in 1792, universal primary schooling became a commonplace, consensual goal. The Jacobin Convention subsequently enshrined the idea in its new Declaration of the Rights of Man of 1793 along with the right to public assistance: "Education is the need of everyone," it stated, thus resolving a question that had perplexed Enlightenment thinkers like Voltaire. "Society must do everything in its power to favor the progress of public reason and to put education within the reach of all citizens."

From *THE NEW REGIME: TRANSFORMATIONS OF THE FRENCH CIVIC ORDER, 1789-1820s* by Isser Woloch. Copyright © 1994 W.W. Norton & Company, Inc. Reprinted by arrangement with W.W. Norton & Company, Inc.

[4]

"Injurious remarks" or "seditious statements" constituted a peculiar problem of public order for the Napoleonic regime. With the cult of personality created almost overnight by Brumaire, with so much power and prestige concentrated in Bonaparte's hands, French citizens knew better than to take that name in vain publicly. But when obstreperous individuals had their tongues loosened by drink, anything could happen, and it was not uncommon for tirades against the first consul to fill the air. Local authorities then found themselves dealing with the kind of mess that the blacksmith Jean Fortin of Beauvais created for himself when, in a drunken rage, he shouted: "Bonaparte, he's a wretch [*gueux*], a scoundrel [*fripon*], who deserves the guillotine." Upon learning of the incident, the Grand Judge (minister of justice) ordered Fortin transported to Paris for an interview. Since local testimonials spoke of a hard-working artisan and family man, prone to drunken outbursts but "decidedly incapable of any seditious acts," the minister eventually released him, no doubt in a chastened state of mind.

From small-town mayors or justices of the peace to departmental prefects, government commissioners at the criminal tribunals, public prosecutors, and investigating magistrates, various officials had to deal with such cases in which personal freedom and threats to the integrity of the regime seemed to clash. Public imprecations against Bonaparte, even during drunken binges, could not be dismissed



lightly. Yet substantial discretion existed in assessing the gravity or harmlessness of a given incident, and whether it ought to be treated with rigor or leniency. In particular, officials had to consider whether they risked enlarging the damage by pushing such cases into the open forums of criminal justice. Trial and punishment might well be a good local deterrent to potential troublemakers, but they could also bring embarrassing publicity, undercut the regime's aura of popularity, and even bring ridicule down around Napoleon.

In the Côte d'Or, for example, "injurious remarks" hurled in a drunken rage included the common taunt that the first consul's real name was not Bonaparte but Bonneatrappe. Yet the government's commissioner to the department's criminal tribunal had to admit that he was stumped. "I do not see any law that covers this case," wrote the commissioner to the Grand Judge. Moreover, he sensibly opined, "The remark in question is more fitting to be scorned than to give rise to a trial. But since you wish that he be punished, I beg you to indicate to me the law that can be applied to him." It would appear that the minister too was at a loss, since he eventually authorized the case to be dropped. But that would be a misleading conclusion. For the accused had already been subjected to a period of discretionary extrajudicial detention, which in itself constituted a form of punishment. This course had much to recommend it, as explained by the commissioner to the criminal tribunal in the Isère, where a similar case was pending. Two inebriated men in a café had "vomited imprecations against the First Consul, calling him a usurper, tyrant, and scoundrel." The accused could be indicted and sent to trial,

observed the official, but this "procedure might arouse public curiosity, and possibly awaken malevolence and serve to stimulate wickedness. To avoid the publicity that this kind of trial would bring about, might I not limit myself simply to holding him in prison?" Or as a colleague in the Moselle put it a few years later in a comparable case: "The seditious proposals espoused by this man... might well call for a measure of *haute police* [extra-judicial detention] rather than a criminal trial."

Preventive detention under the doctrine of *haute police* became the response of choice in such situations, and even in far graver cases of seditious behavior, where the law was murky and difficult for effective prosecution, or where the regime wished to avoid unwelcome publicity. Both Fouché (minister of police in 1800-02 and again in 1804-10) and Regnier (Grand Judge after 1802, as well as acting police minister in 1802-04) routinely ordered or countenanced preventive detention. Regnier, for example, resolved the troublesome case of Berthet in that fashion. "Fueled by wine," Berthet had declared that he far preferred Pichegru and Moreau (generals both under indictment for treason), who were just as well suited to rule as Bonaparte; he invited a companion to drink to the health of Generals Pichegru and Moreau, and upon his refusal, turned on him with obscene insults. Instead of allowing the case to go forward, Regnier directed that the accused simply remain in detention, and then ordered his release two months later. Fouché frequently resorted to the same procedure, as in another case where a man got into a drunken brawl with local gendarmes and compounded his offense by hurling epithets at the emperor and calling him "Bonneatrappe." The investigating magistrate in Painboeuf was inclined to let the matter go because of the drunkenness, but Fouché felt otherwise. "I have decided that he should remain in prison *par mesure de haute police* for two months, and that he be placed under special surveillance in his commune after his release."

Allowing a drunken loudmouth to cool off in jail for a day or two might have been a benign measure, but an open-ended preventive detention lasting several months could be devastating. Thus Chuffrat, a plumber in Lille arrested for "injurious remarks" against the first consul, after languishing in jail for almost two months, bitterly protested over the destruction of his livelihood and the humiliation of being "confounded with the dregs of society." After the Grand Judge finally ordered his release, the departmental commissioner cautioned Chuffrat "to display proper respect to this hero that the universe admires!" Piecq, a boatman from Condé, was not as fortunate. During a drunken binge he had called the emperor "Bonneatrappe," and allegedly denounced him "for killing off the French people, for seeking to ruin the whole world in order to satisfy his ambitions — but if he ever runs into him one day, the affair will soon be finished." As Piecq moldered in jail between January and March 1809 under the doctrine of *haute police*, his wife pled for his release, claiming that her husband was utterly distraught over what he had done. "Each day he is pining away and seems now to be a dying person," she wrote. It turned out she did not exaggerate, for Piecq died in custody.

FROM NAPOLEON AND HIS COLLABORATORS: THE MAKING OF A DICTATORSHIP by Isser Woloch. Copyright © 2001 by Isser Woloch. Reprinted by arrangement with W.W. Norton & Company, Inc.



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Class Act: The Invention of Tradition

By DINA EPSTEIN '01

Although alumni remember Class Day and Commencement, Columbia doesn't always mark other rites of passage for students. This past fall, the Columbia College/SEAS New Student Orientation Program instituted a ceremonial entry into the College for members of the Class of 2004. Dina Epstein, a history major who was a vice president on the Columbia College Student Council and served as coordinator for New Student Orientation 2000, describes the thinking behind "Class Act."

The members of the Class of 2004 may not have known it upon their arrival at Columbia, but within a few hours they would not only be witnesses but players in the making of history. They were to play the lead role in the invention of a new tradition.

New tradition? An oxymoron, perhaps. True, it would seem difficult to establish in the present what will go down in history, but here at Columbia, we believe we can create our own history. After all, as Marie de Vichy-Chamrond said of Voltaire, "He has invented history." So a group of Columbia students, well versed in Voltaire from the Core Curriculum, set out to do the same.

As we reflect upon the graduation season before us, it is easy to understand the protocol for our grand exit from Columbia. Clothed in cap and gown, graduates of the College proceed across the stage, receive handshakes, a diploma and a class pin. The next day, we are given the honor of flipping our tassels and then tossing our caps into the air. Our roles are defined, our parts scripted. We are reminded of the oft-quoted line from Shakespeare: "All the world's a stage, and all the men and women merely players: They have their exits and their entrances."

We do in fact know our grand exits, but how many Columbia students know of their entrance? What is it that marks our debut at Columbia? Where is the pomp and circumstance? Where are the processions, the ceremonies, the grand displays?

Somehow, dragging boxes across College Walk, waiting in the elevator line for hours, or kissing one's parents goodbye is not an induction that is sufficient for beginning a new endeavor such as a Columbia education and all that involves.

With this in mind, a group of students set out to effect change. The New Student Orientation

Committee for 2000 saw this dearth of memorable first moments and began plotting. Over the course of a summer, ideas were hatched and a plan was laid.

On August 27, 2000, the new first years, members of the Class of '04, descended upon campus. This time they were greeted with a welcome that was worthy of Columbia.

It was in the form of a program called Class Act, in which first years were regaled with the greatest spirit Columbia has to offer. This introduction came to the students in their first few hours as independent, urban, college students.

Within minutes of saying goodbye to family and friends, the students were welcomed into the Roone Arledge Auditorium of Alfred Lerner Hall by enthusiastic Columbia cheerleaders and an energetic Lion mascot. Almost immediately, the brand new students were clapping, cheering and hooting, showing their excitement to be at Columbia.

Soon the curtain opened and the show began. The students were entertained with a series of performances and brief wel-

By creating a tradition, we have created a moment, a memory...



First years marched through the gates at 116th Street and Broadway last August, cheered on by Orientation volunteers.

PHOTOS:
EILEEN BARROSO

comes. In an effort to link the students with the concept of a lifelong connection to the College, Rita Pietropinto '93, president of Columbia College Young Alumni, addressed the students and then joined the cast for a Varsity Show revue filled with Columbia humor. What better way to introduce the students to the world of the College than to bring them together to celebrate the upcoming 107th annual Varsity Show?

The welcome continued with a parodied history of Columbia, marking key moments from the founding of the school to the demonstrations of 1968 and on to the move to coeducation in 1983, each in a different dramatic style. In the final scene the actors remained wordless, performing an intricate, perfectly choreographed dance set to Gershwin's "Rhapsody in (Columbia) Blue."

The grand finale and capstone to the program was the recessionary. Rather than taking the usual anti-climactic exult, the doors at the rear of Roone Arledge Auditorium were opened to Broadway. Hundreds of students then filed out of the auditorium, flanked by the 200 Orientation volunteers who lined either side of the sidewalk on the east side of Broadway. The students walked up this aisle from 115th to 116th Street, surrounded by singing, cheering, clapping students. The end of the line brought them to the main gates of Columbia at 116th and Broadway, and their official and commemorative entrance to four years of academic, social and intellectual pursuits here at Columbia.

Not only are students now ceremoniously entering Columbia, but a tide of change seems to be sweeping through the

116th Street gates. For years, Columbia has been lacking in traditions, especially when compared with peer institutions. But there seems to be a sense that many current students are not satisfied by this status quo. And rather than waiting for traditions to arise, students have taken the job into their own hands, reinventing and revitalizing old Columbia.

Now we have created the opportunity to officially mark our entrance to Columbia with proper pomp and circum-

stance; students have at least one opportunity to elevate the mundane. In one's tenure at Columbia it is easy to pass through the gates hundreds of times, but from now on first years will have the opportunity to reflect upon their first and most noted entrance. By creating a tradition we have created a moment, a memory, and made a daily, mundane passage into an event that is truly remarkable.

This processional is already planned again for September, and is in its beginning stages of attaining canonization in the practices of Columbia. The only hope now is that the tradition becomes so ingrained that we forget that it was ever invented or created. For, as Friedrich Nietzsche said, "Every tradition grows ever more venerable—the more remote is its origin, the more confused that origin is. The reverence due to it increases from generation to generation. The tradition finally becomes holy and inspires awe."

I can only hope that the origins are completely confused and muddled when my grandchildren commence their education at Columbia with a memorable and ceremonial walk through the wrought-iron gates at 116th and Broadway.



Dina Epstein '01

Lifting the Veil

This picture of Afghan women at a Médecins du Monde facility in Afghanistan was part of "Afghan Women: Lifting the Veil" ("Lever le voile sur les femmes afghans"), an exhibition of 27 photographs that ran at the Maison Française on campus April 11-20. The seven photographers (many French journalists) who contributed to the exhibit, which was organized by Médecins du Monde and the European Community Humanitarian Aid Office, captured daily life among Afghan women, and portrayed those who are working to expand Afghan women's social and political opportunities.



PHOTO: MÉDECINS DU MONDE

Obituaries

1922

Herbert C. Pentz, retired attorney, Pelham, N.Y., on February 13, 2001. Pentz, who was born in Brooklyn, received his law degree from Columbia in 1924. He worked as an associate at Compton and Delaney from 1927 to 1940 when he became a partner at the firm of Dillon and O'Brien, where he remained until retirement. Pentz had lived in Pelham for the last 56 years.

1926

George Marshall, political activist and conservationist, Nyack, N.Y., on May 21, 2000. The son of the former Florence Lowenstein and Louis Marshall, a noted lawyer who was co-founder and long-time president of the American Jewish Committee, George Marshall attended the Ethical Culture (now Fieldston) School in the Bronx. After graduation from the College, he earned a master's from Columbia and a doctorate in economics from the Brookings Institution in 1930, writing a dissertation, "The Machinists' Union: A Study in Institutional Development." He became an assistant editor for the 1930 edition of the *Encyclopedia of the Social Sciences*, contributing several articles to the publication. From 1934 to 1937, he worked as an economist for the consumer's division of the New Deal National Recovery Administration. It was during the 1930s that Marshall, along with his wife Elisabeth Dublin, shifted his focus from academic to left-wing politics in New York City. He served as chairman of the National Federation for Constitutional Liberties and the Civil Rights Congress, its successor organization, which was a leading leftist group in the early civil rights movement. Marshall, who made the keynote address at the Congress's 1946 founding meeting in Detroit, provided leadership and funding for the new group, and worked closely in the late 1940s and early 1950s with Paul Robeson, Dashiell Hammett and William L. Patterson on litigation protecting the rights of African-Americans and leading American Communists. Called before the House Committee on Un-American Activities, Marshall was cited for Contempt of Congress for refusing to turn over records from the National Federation for Constitutional Liberties. Convicted of the contempt citation, he

served three months in a federal prison in 1950 after the Supreme Court refused to hear his appeal. Marshall also had a career as a leading conservationist. As a youth, he had spent his summers along Saranac Lake and, with his brother Robert Marshall, climbed all 46 Adirondack peaks taller than 4,000 feet, an accomplishment that earned him a charter membership in the "46ers," a New York State group that honors that accomplishment. After his brother's early death, Marshall became a trustee of the Robert Marshall Wilderness Fund, which supported conservation activities. He was a member of the Wilderness Society for more than 50 years, including a stint (1957-61) as editor of the organization's magazine, *The Living Wilderness*, and a term as the society's president (1971-72). In the late 1950s, Marshall moved to Los Angeles, where he became involved in the Sierra Club, serving on the board of directors from 1959 to 1968 and terms as the club's director, president and vice chairman. Marshall moved to London in 1979, but returned to the United States shortly after the death of his wife in 1993.

1927

John W. McLoughlin, retired physician, Brick, N.J., on February 16, 2001. McLoughlin, who earned his medical degree from P&S in 1931, set up a private practice in his hometown of Bayonne, N.J. before serving as a captain in the Army Medical Corps in World War II. In a February 1944 battle near Campo di Carne, Italy, McLoughlin drove an ambulance through enemy artillery fire in order to evacuate a wounded soldier to a hospital. For his valor, he was awarded the Bronze Star from Lt. General Mark Clark, who said McLoughlin's actions "under continuous artillery fire were an inspiration to the gun crews and are deserving of the highest praise." At war's end, he returned to Bayonne, where he was chief of staff at Bayonne Hospital and practiced until his retirement in 1970.

1928

Hilliard M. Shair, retired physician, Quincy, Ill., on October 10, 2000. A native of Brooklyn, Shair earned a master's in chemistry from GAS in 1930 and his medical degree from P&S in 1932. Shair maintained a private prac-



Burr H. Curtis '33.

tice in Brooklyn during the 1930s. He joined the Army Medical Corps in 1941, serving in the Pacific Theater, earning two Battle Stars and retiring with the rank of major. In 1948, he moved to Quincy, Ill., where he became a respected doctor and leading citizen. He set up a private practice specializing in dermatology and didn't retire until 1985. He served as president of the St. Mary Hospital Medical Staff and of the Blessing Hospital Board. Shair was a diplomate of the American Board of Dermatology, a past president of the St. Louis Dermatologic Society, the Adams County (Ill.) Medical Society, the Chicago Medical Society, and a member of the Medical Advisory Board of CARE (USA). He served three tours of duty with CARE Medico on the island of Java in Indonesia as well as in Afghanistan. In Quincy, Shair was a member of the Rotary Club since 1949, served as the club's president and was named a Paul Harris Fellow. He was a campaign chairman for local chapters of the United Way and the American Red Cross, for whom he also served as a director. The second violinist for the Quincy Symphony Orchestra, he also served a term as the orchestra's president. For over 40 years, Shair was a patron of the Quincy Little Theatre, where he appeared in over 30 productions, including *The Man Who Came To Dinner* and *On Golden Pond*, for which he received Quila Awards. Shair, who was affiliated with the B'Nai Shalom Temple, was well known as a bible scholar who could translate

Hebrew and Greek. Survivors include his wife, the former Jane Morrill Martin, Barnard '34, and son, Harry '75.

1931

Frederick R. Williams, retired teacher, Sykesville, Md., on June 21, 2000. Williams, who was born in New York, earned a master's from the Graduate School in 1933. He worked as an assistant to Columbia's director of admissions from 1931 to 1940, when he left New York to teach biology at the Gilman School in Baltimore. Williams returned to the Gilman School in 1946 and taught there for the rest of his career, including many years as chairman of the biology department.

1933

Burr H. Curtis, retired orthopedic surgeon, Bloomfield, Conn., on January 9, 2001. Born in Union, N.J., Curtis received his medical degree from P&S in 1936. He maintained a practice specializing in orthopedic surgery in Connecticut for 40 years and became widely known for advancing the medical and surgical treatment of children with disabilities. Curtis moved to Connecticut in the 1930s, conducting a rotating internship at Hartford Hospital; he completed his residency in orthopedics at the Hospital for Ruptured and Crippled in New York. During World War II, he served as chief of the Orthopedic Service with the U.S. Coast Guard at the USPHS Hospital in Sheepshead Bay, Brooklyn. Curtis became chief of orthopedic surgery at Hartford Hospital and maintained a private practice in

George J. Ames '37: Financier and Philanthropist

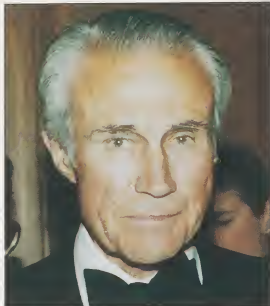
By TIMOTHY P. CROSS

For most New Yorkers, George J. Ames '37 was known for his long association with the investment firm of Lazard Frères & Company, where he worked for more than 60 years and for whom he engineered some of the most spectacular real estate deals in post-World War II New York. But for Columbians, Ames, who died in his home in Rye, N.Y., on February 2, 2001, at age 83, will always be remembered as a singularly respected and effective alumni leader and a tireless supporter of the College and University.

George Joseph Ames was born in 1917 in the Hell's Kitchen section of Manhattan's West Side. As an antidote to that tough environment, Ames's mother sent him to the nearby Hartley House, a settlement agency on West 46th Street, for violin lessons. Ames's time at Hartley House proved to be a pivotal experience, for the institution helped Ames land a scholarship to the Fieldston School in the Bronx, which in turn helped him land a scholarship to the College. (The violin lessons weren't wasted either: Ames became an accomplished amateur and later played with a local orchestra in Westchester County.)

Like many other Columbia students of that period, Ames commuted to the Morningside Heights campus. He majored in economics, a central concern during the Great Depression, but also made a point to study with what he later described as a "generation of outstanding teachers" — notably Dwight Miner '26, Moses Hadas, Lionel Trilling '25 and Jacques Barzun '27 — and enrolled in the "Colloquium on Important Books." Ames, who earned both Gold and Silver Crowns, also was heavily involved in extracurricular activities, working on a series of student theater productions including the Varsity Show, and as production manager for the Columbia Theater Associates' performances in Earl Hall.

Ames's decision to join the investment firm of Lazard Frères in 1937 was largely pragmatic. "In the summer of 1937, getting a job doing anything was not so goddamn easy," he told CCT in 1991. "The truth of the matter is that this firm was



George Ames '37 at the 2000 John Jay Awards Dinner.

PHOTO: EILEEN BARROSO

one of the few which were in the process of hiring anybody at that point." His starting pay was \$80 per month.

While learning his trade in Lazard's new corporate finance division, Ames enrolled at Fordham Law School, because Columbia didn't offer night courses. In 1941, he married the former Marion Patterson (Barnard '37), who he met while they were both studying law at Fordham. Ames graduated in 1942 and passed the bar, but never actually practiced law. After Fordham, he spent four years in the Navy on a destroyer escort in the South Pacific, returning to Lazard after the end of World War II.

Although he worked in the firm's corporate finance and mergers and acquisitions divisions, Ames made his mark in the rough and tumble New York real estate market under the tutelage of Andre Meyer, who is credited with moving Lazard Frères into the field after World War II. Ames played a key role in Lazard's 1951 purchase of the 850,000-acre Matador Ranch in Texas, the firm's first significant real estate transaction. He was part of groups that owned such landmarks as the Chrysler and Graybar Buildings in Manhattan and L'Enfant Plaza in Washington, D.C., and was a participant in several complicated real estate transactions that Lazard undertook with noted Manhattan developer William Zeckendorf.

John O'Herron, a general part-

ner at Lazard, told CCT that Ames was "a quintessential investment banker. He has just enough ego to be confident of his judgment, but not so much that he has to see his name in the paper." Ames needed that confidence in his work with Meyer, who once brusquely fired him via telephone because Ames wouldn't cut short a family vacation. Ames, who recounted the story in Cary Reich's biography of Meyer, *Financier* (1983), simply returned to work after his trip. Meyer "chewed me out for various things I

hadn't done" but never mentioned the firing, he told Reich. Ames said he "never paid any attention to it."

In 1957, Ames became a general partner at Lazard, a position he kept for 30 years. In 1988, at age 70, he withdrew much of his capital from the firm and cut back on his duties, becoming a limited managing director. He was still working at the firm as recently as October.

Ames's moral authority within the firm was unique. According to William Loomis, Lazard's CEO, Ames was "a student of the discipline of investment banking" and became "an adviser to advisers" within the firm. Ames, Loomis said, possessed a "self-sufficiency fueled by generosity" and "an unyielding commitment to high standards." He would not bend except to the considerations of good judgment.

Ames's success as a financier gave him the opportunity to become a philanthropist, and Columbia was a major beneficiary of his wisdom and support. He served on the University Alumni Advisory Board and received the Alumni Federation Medal in 1990. He also was a longtime member and chair emeritus of the College's Board of Visitors. As chairman of the board from 1989 to 1996, Ames worked to ensure the College's unique position within the University, leading the board to insist that the University preserve the College's distinctive

structure and education, especially the Core Curriculum.

Martin Kaplan '61, who was president of the Columbia College Alumni Association while Ames headed the Board of Visitors, remembered Ames as being "a major force in unifying alumni leadership" around issues of importance to the College.

Dean Austin Quigley has praised Ames as one of the alumni who helped lead the fight to preserve need-blind admissions and full-need support for promising students at a time when both policies were under increasing financial strain. "The College is a much better place for students and faculty alike as a consequence of his efforts," Quigley said when the College honored Ames with the Alexander Hamilton Medal in 1996. At a campus memorial service held on March 22, Quigley said Ames possessed "a moral authority based on principled behavior and active idealism."

Ames's many other services to the College included chairing the 1988 Alexander Hamilton Award Dinner, co-chairing the 2000 John Jay Awards Dinner, leading his class's 50th reunion fund drive, and his longtime participation in the John Jay Associates program. A devout Roman Catholic, Ames received the Father Ford Award of Distinction from Columbia's Catholic Campus Ministry in April 1995.

Remembering his Fieldston days, Ames was a staunch supporter of the Ethical Culture Schools. He was president of the Andre and Bella Meyer Foundation, served on the Citizens Housing and Planning Council, and chaired the Louis August Jonas Foundation. He also was a trustee of New York Medical College, a member of the advisory board of St. Vincent's Hospital in Westchester, a director of the Lila Acheson and DeWitt Wallace Fund, and a trustee and treasurer of the Hartley House, which had been so important to him in his youth.

His first wife, Marion Ames, who had become well known as a lawyer and advocate for court reform in New York State, died in 1992. Ames is survived by his second wife, the former Bess Sammons, as well as four children, two stepchildren, and seven grandchildren.

the city. In 1941 he also joined the staff of Newington Children's Hospital in Connecticut, where he was named surgeon in chief in 1956 and became medical director in 1963. The hospital (which is now called the Connecticut Children's Medical Center) named him executive director in 1966, and he kept both positions until his retirement in 1977. Under his leadership, the hospital completed a new west wing in 1970, which was renamed the Dr. Burr H. Curtis Building in 1975. Curtis was a consulting physician at many area medical centers, including St. Francis Hospital, the Institute of Living, the U.S. Veterans Administration Hospital, Manchester Memorial Hospital, Middlesex Hospital, New Britain General Hospital, Mount Sinai Hospital and John Dempsey Hospital. He served as an associate clinical professor of orthopedic surgery at the Yale School of Medicine and clinical professor of surgery (orthopedics) at the University of Connecticut School of Medicine. Curtis was the author of numerous scholarly articles on pediatric orthopedics, including a 1962 paper, "A Survey of 48 Children's Hospitals: Factors Shaping a Broader Concept of Children's Orthopedics," which is credited with helping shape the direction of children's orthopedic care. Elected vice president of the American Academy of Orthopedic Surgeons in 1969, Curtis was also a member of the American Orthopaedic Association and the Société Internationale de Chirurgie Orthopédique et de Traumatologie. He was a founding member of the Pediatric Orthopaedic Society and the Orthopaedic Research and Education Foundation. In 1977, upon his retirement from Newington Children's Hospital, the Connecticut General Assembly enacted a joint resolution honoring Curtis. In 1980, he received the General David Wooster Award for "service to humanity in the field of medicine and community service" from the Grand Lodge of the State of Connecticut Ancient Free & Accepted Masons. In 1988, he received the First Pioneer Award from the Pediatric Orthopaedic Society for the best scientific paper. Curtis was a member of the board of directors of the Crocheted Mountain Rehabilitation Center in Connecticut, worked with the State Planning and Advisory Council for Connecticut's White House Council on Handicapped Individuals, as well as numerous professional, charitable and civic organizations, including several local Masonic lodges and the Elks.

1935

William N. Berech, retired printer and advertising executive, Rye Brook, N.Y., on December 2, 2000. A native of Rudka, Ukraine, Berech emigrated with his family to the United States and attended Rye High School. At the College, he was a member of the Phi Delta Theta fraternity, manager of the varsity fencing team and a member of the rifle team. After graduating with a degree in economics, he took graduate courses at Columbia and NYU in marketing, public speaking and investment. In the late 1930s, Berech worked as a supervisor of market research for J. Walter Thompson in New York. He enlisted in the U.S. Army in 1941, and rose through the ranks from private to captain, eventually serving as a personal aide to General Mark Clark. After the war, Berech entered the advertising industry, first as a director for Piels Bros. Brewery, then as vice president of the Kenyon & Eckhardt advertising agency in Philadelphia. In 1958, Berech set up his own agency, Wilber Enterprises, which produced NBC sports programming, television commercials and documentaries. In 1962, he became a senior vice president at Henderson & Roll, where he supervised the agency's package goods accounts and headed the Plans Board. In 1969, Berech founded a printing company, Rollins Rapid Repro, which he ran until his retirement in 1978.

Thomas G. Moore, retired chemical executive, Atlanta, in September 2000. A native of Lakewood, Ohio, Moore went on to earn a bachelor's in 1936 and master's in 1937 from the Engineering School, from which he received the Darling Prize in Mechanical Engineering. Moore then went to work as a project engineer for American Cyanamid in Stamford, Conn., development engineer at Manning, Maxwell & Moore in Bridgeport, Conn., and head of superpressure engineering at the American Instrument Co. in Silver Spring, Md. In 1951, Moore joined Monsanto and served in a variety of roles in Dayton, Ohio, Springfield, Mass. and St. Louis. Moore, who was a member of the American Society of Mechanical Engineers, held patents in high-pressure chemical processing equipment. Since his retirement in the late 1970s, Moore had lived in St. Louis, Holly Ridge, N.C. and Atlanta. Survivors include a son, Thomas G. Moore, Jr. '64.

1936

Roger Enos Chase, Jr., Gig Harbor, Wash., on October 24, 1999. A native of Tacoma, Wash., Chase attended Stadium High School and edited *Spectator* while at the College. In 1938, Chase returned to Washington State, where he worked briefly as a manufacturer's representative in Tacoma and Portland. In 1942 he enlisted in the U.S. Army, was sent to Officers Candidate School, and served in the Army Air Transport Command, leaving service with the rank of major. In 1946, Chase joined Trans World Airways where he served in a variety of sales positions in the company's offices in New York, Cairo, Paris and Chicago. In 1960, he moved to Addis Ababa to become general sales manager for Ethiopian Airlines, but rejoined TWA in New York in 1964 to become vice president in charge of agency and travel industry marketing. After retiring from TWA, he worked in the 1980s as a travel industry consultant, was active with the American Society of Travel Agents and published a newsletter on the industry. He moved to Gig Harbor in the early 1990s.

Robert J. Olly, retired professor, Tallahassee, Fla., on December 10, 1996. Olly had been a professor in the department of urban and regional planning at Florida State University in Tallahassee.

1937

George J. Ames, financier, Rye, N.Y., on February 2, 2001. See story on page 44.

Ferdinand V. Marsik, retired engineer, Frederick, Md., on January 7, 2001. Marsik, who also earned a B.S. and a Ch.E. from the Engineering School, worked for many years for Celanese in New York. He later worked at the Department of Energy as a chemical engineer until his retirement in 1986.

1938

Clement W. Kohlman, retired advertising executive, Alpharetta, Ga., on November 18, 2000. "Clem" Kohlman was born in New York City, grew up in Ridgefield, N.J., and earned a bachelor's from the Business School along with his College degree. From 1938 to 1940, he worked at Grey Advertising Agency. During World War II, he joined the Navy and served in the Pacific Theater, attaining the rank of lieutenant commander. In 1946 Kohlman rejoined Grey Advertising but moved in 1948 to Roy S. Durstine Inc. He joined



William T. Edge '42

American Cyanamid in Rye Brook, N.J., as an advertising executive in 1951 and stayed with the company until his retirement in 1980, after which he continued to work with the firm as a consultant. An avid golfer, he officiated at golf tournaments and rated golf courses for the Metropolitan Golf Association. He had recently moved to Alpharetta.

1942

William T. Edge, Jr., retired printing company executive, Memphis, Tenn., on December 31, 2000. Edge was born in Tupelo, Miss., and graduated from Memphis Central H.S. At the College, he wrote for *Jester* and *Spectator* (including a silver on the managing board), won a Silver and Gold Crown, and was a member of the Sigma Alpha Epsilon fraternity, the Satchels, and the Van Am and Philolexian societies. During World War II, he served with the U.S. Army in Scotland. At war's end, he returned to Memphis, where he briefly took a position as a continuity editor at WMC, a local radio station, before entering the printing industry. He joined Stan-o-type Printing in Memphis, becoming vice president in 1964. While still with Stan-o-type, Edge founded Rotary Business Forms, which eventually became his main business. After retiring from his company, Edge volunteered with International Executive Services in Morocco and focused on his hobbies of woodworking and birdwatching. Edge had been Eagle Scout, and he maintained a relationship with the Boy Scouts of America for 43 years. He was scoutmaster for Troop 42 for over 20 years, served on the Chickasaw Council Eagle Scout Board of Review and received the BSA's Silver Beaver Award. He was an active member of St. John's Lutheran Church in Memphis and a member of the



Leonard J. Will '42

local Rotary Club. Edge was a singularly devoted College alumnus. His services to his alma mater included serving as editor of the Class of 1942 newsletter. His class honored him with the Loyal Lion Award at his 55th reunion.

Leonard J. Will, retired high school teacher and coach, Evansville, Ind., on June 6, 2000. Will, who was an All-American full-back at Columbia, entered with the Class of 1942 though he did not complete his degree until 1946. He served with the Army Air Corps during World War II and was discharged as a major. Will, who also studied at the University of Evansville in Indiana, was the head football coach at Mater Dei High School in Evansville from the school's founding in 1949 through 1968, compiling a 88-86-14 record. He also served as the school's head baseball coach for 14 years as well as stints as head track coach and reserve basketball coach. He was inducted into the Indiana Football Hall of Fame in 1979. After his retirement from Mater Dei in 1974, Will and his wife, Dolores, moved to Florida for six months until Will took a position with the Alaska Pipeline, staying for five years. After his second retirement, he returned to Evansville, where he helped coach the freshman football team at his high school alma mater, Memorial.

1943

Robert M. Glinane, retired aviation insurance specialist, Jamesburg, N.J., on January 15, 2001. Before his retirement in the early 1980s, Glinane had been a vice president at Richard J. Berlow & Co. in Teaneck, N.J., and later vice president and director of Southeastern Aviation Underwriters in Clifton, N.J. A long-time resident of West Milford, N.J., Glinane had moved to Jamesburg in the early 1990s.

Robert J. Hennessy, retired financial consultant, New York, on December 1, 1999. Hennessy, who earned a bachelor's degree from the Business School along with his College diploma, had worked as controller at Kelly, Nason Inc, vice president for finance at Hansen, Nigro & Wulfhurst, and president of Broadcast CATV Development in New York.

Francis Laxar, metallurgical engineer, Allentown, Pa., on November 29, 2000. Born in Corona, N.Y., Laxar also earned a bachelor's from the Engineering School in 1943. He later studied at Lehigh, where he earned a master's in 1954 and a Ph.D. in 1956. Laxar began his career at White Metal Rolling and Stamping in Brooklyn in 1945 and then joined the faculty of the West Virginia Institute of Technology in Montgomery in 1946. He worked at Lehigh from 1949 to 1957, when he joined Bethlehem Steel Corporation's Homer Research labs, where he remained until his retirement.

1947

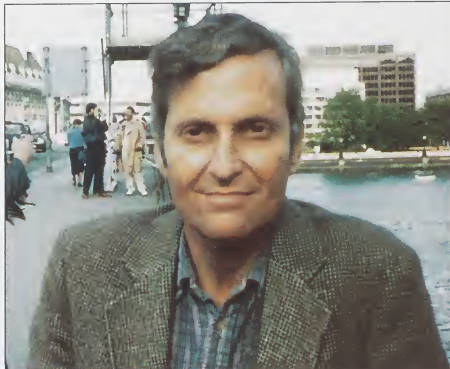
Roy O. Lange, retired attorney, Mountainview, Calif., on April 20, 1999. Lange, who earned his law degree from Columbia in 1949, had practiced law for many years in metropolitan Los Angeles.

1949

George F. Kiser, retired mortgage coordinator, Mendham, N.J., on June 18, 2000. Kiser had worked for Richard L. Schlott Realtors in Basking Ridge, N.J.

1958

Walter J. Green, editor, New York, on February 24, 2000. A native New Yorker, Green attended Erasmus High School, earned his bachelor's degree at the College in economics and English literature, and took graduate courses at the Business School and the Graduate School. In 1962, he joined Appleton-Century-Crofts, a college textbook publisher, as a salesman. Demonstrating skill at editing, Green soon became the company's history and political science editor. In 1972, he became a founding member and managing editor of *The Civil Liberties Review*. He left the journal in 1975 to become a consultant and writer for the Rockefeller Foundation, where he contributed articles on the humanities and social sciences. He also wrote for *The New York Times*, the Ford Foundation, Random House and McGraw-Hill. In 1981, he became director of editorial services for the New York City Partnership.



William Blackton '69

In 1983, Green was hired as manager of information services in the public affairs department of the Metropolitan Transportation Authority. Green was promoted to chief of editorial, marketing & graphic services in 1985, and chief of corporate editorial services in 1990. In this role, he was responsible for establishing and maintaining the MTA's editorial content, from flyers to annual reports. An avid Shakespearean, Green made regular trips to the Shakespeare Festival in Stratford, Ontario. His travels also included a year-long backpacking trip throughout Europe and the Middle East with his wife, Rona, as well as trips to Costa Rica, Brittany and Tuscany. Green worked at the MTA until a month before his death.

1969

William Blackton, radio writer and editor, Fairfax, Va., on November 13, 2000. The son of Jay Blackton, an Oscar-winning musical conductor, Bill Blackton grew up in Florida and New York. He attended Riverdale Country School in the Bronx, where he graduated as valedictorian. In 1964, he matriculated at Swarthmore College in Pennsylvania, but had to leave after just a month because of illness. He was diagnosed with the kidney disease Alport's Syndrome, a hereditary illness, and was not expected to survive. The invention of hemodialysis in the early 1960s, however, gave him a new lease on life, even though dialysis, which he initially had to undergo three times a week, could take as long as 20 hours at a stretch. Obligated to stay in New York, where he could get treatment, Blackton entered Colum-

bia College, making him the first person to enter college while undergoing regular dialysis treatments. (While at the College, he had to make his way twice each week to Kings County Hospital for dialysis.) He graduated with a degree in psychology. Blackton began his radio career at KPCK in Los Angeles, then spent several years free-lancing, including a stint writing documentaries for National Public Radio. A long-time resident of Herndon and then Fairfax, Va., he joined the Voice of America in Washington, D.C. in 1984. Blackton prospered at VOA, eventually becoming senior editor/writer, a position created especially for him. Blackton, who had received an unsuccessful kidney transplant in 1970, also became an advocate for those suffering from kidney disease and undergoing dialysis. He founded the American Association of Kidney Patients, a national association of dialysis and transplant patients, and edited the AAKP's newsletter. He was a forceful proponent of Medicare funding of dialysis, which was enacted by Congress in 1972. According to his sister, Jennie Blackton, at the time of his death Blackton was one of the longest living dialysis patients in the world. In his memory, Blackton's family has established a summer internship at the Voice of America for students who are on dialysis or otherwise disabled. Donations should be sent to the William Blackton Memorial Fund for Journalists, c/o Bernstein Investment Research and Management, 800 Connecticut Avenue, NW, Washington, D.C. 20006.

T.P.C.



Class Notes



Sidney Siegel '32 with his daughter, **Laura Siegel**, at "Siegel & Siegel: Father-Daughter Exhibition," a spring show at MTC Building in Oakland, featuring his photographs and her paintings and drawings. Siegel passed away shortly after the exhibition.

**15
35** **Columbia College Today**
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Columbia College Today sends its warmest congratulations to **Shepard "Shep" Alexander '21**, who celebrated his 100th birthday on Sunday, February 4. Shep didn't want a big party, preferring an intimate gathering of family and friends, including Joe Coffee '41. Among his many, many contributions to the College, Shep has been a long-time supporter of the John Jay Associates Program, his class's representative and a regular at alumni and athletic events. He received the University Alumni Federation's Alumni Medal in 1961 and a John Jay Award for Distinguished Professional Achievement from the College in 1991.

The Class of 1931 will celebrate its 70th reunion on Saturday, June 2, 2001, with a luncheon in Alfred Lerner Hall, the new student center. So far, **Eli Ginzberg '31**, **Seymour Graubard '31** and **Peter T. Kourides '31** have said they will attend the reunion luncheon, which is being co-hosted by the Class of 1936. If you haven't signed up, there's still time, so please telephone Heather Applewhite in the Alumni Office at (212) 870-2757 for information.

Sidney Siegel '32 teamed up with his daughter, **Laura**, for an art exhibition in California in February and March, shortly before he passed away on March 16 (an obituary will appear in the next issue). "Siegel & Siegel: Father-Daughter Exhibition,"

held at the 8th Street Corridor Gallery at the MTC Building in Oakland, featured Sidney's photographs and Laura's paintings and drawings. Sidney, who earned a doctorate in physics from Columbia in 1936, had been taking photographs for over 75 years. His photos, which have been exhibited at the Los Angeles Federal Building as well as other California public spaces, tended to focus on nature, architecture and art. He generally tried to emphasize details and intriguing design elements. **Laura**, who studied at UC-Berkeley, has exhibited at galleries and public spaces in Northern California.

36 **Paul V. Nyden**
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June 2001 will mark the 65th anniversary of our graduation from college. Notices have already been sent out for reunion events. We request all class members to submit at least a brief note about yourselves to help keep our class notes alive in the next issue.

37 **Murray T. Bloom**
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I asked **Irwin Perlmuter** to fill me in on what he had done since graduation. His reply:

"Up here in the backwoods (Flat Rock, N.C.), we are about to open the Henderson County Free Medical Clinic, since 90 percent

of the population is unable financially to obtain medical care. Just about three years ago I quit doing neurology after almost 50 years in neurosurgery. The 60th anniversary of my medical school class at P&S will be celebrated in May. My youngest son is a neurologist in Florida where all of my five children and seven of my grandchildren live."

38 **Dr. A. Leonard Luhby**
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39 **Ralph Staiger**
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Victor Futter is the general editor of the expanded second edition of *Nonprofit Governance*, jointly published by the Business Law Section and the Society of Corporate Secretaries. As he writes, "Dogging some 40 different authors for their works, getting them revised, etc. is to say the least time consuming." It's a wonder that he still has time to teach at Hofstra Law School two days a week!

Victor Wouk's endeavors are bearing fruit. You will recall that he has been promoting hybrid automobiles which can use both electricity and gasoline for power, such as the Toyota Prius and the Honda Insight. At the North American Auto show in Detroit last January, General Motors, Ford and Daimler-Chrysler moved into the field. The U.S. versions do not have the fuel efficiency that the Prius and Insight have, according to a comprehensive article in the February 20 *New York Times*. But they have made a start.

If you are interested in getting together with friends for the New York City Opera in the future, **Michelle Sorek**, **Barnard '86** has offered to organize such a mini-reunion. She is with group sales at the New York City Opera and has organized several such meetings in the past, including one for the class of 1999.

Write me if you are interested. Better still, write me if you have an item for CTE. Please.

40 **Seth Neugroschl**
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Our last Class Notes closed with this question to **John Ripandelli**:

Rip, as an actuary, a question I think the entire class would like your professional answer to: According to our best estimate, with the help of Alumni Office records, at least half of our graduating class is still around, 60 years later. A number of classmates suggested that this is considerably better than actuarially expected. Are they right?

After considerable research, Rip e-mailed that with reference to the mortality tables in use by life insurance companies, a maximum 30 percent survival rate would be in order, rather than our class's estimated 50. Why we are actually doing so much better than the tables is, suggests Rip, "known only to God."

He reports: "I have contacted the Academy of Actuaries, and numbers have not yet been released on the 2000 Table, but looking at the progression of the percentage of 'Survivors' at 60 years, given a graduation age of 22, I would say, off the top of my head, that 30 percent would be a 'cap'."

'41 Table 22 (15%)
'58 Table 22 (21%)
'80 Table (25%)
2000 Table (?)... probably a 10% increase to 28%.

I'd venture that our M.D. and social science classmates could come up with a less mystical answer than Rip's first pass on this remarkable puzzle, particularly after discovering two relevant studies: a longitudinal study of Harvard grads (classes '41 to '44), described in *Aging Well*, a book by George Vaillant, M.D. (Little, Brown), and a *New York Times* report (1/2/00) of a groundbreaking National Academy of Sciences study, "On the Brink of a Brand-New Old Age." Both studies, in effect, urge "the redesign of old age" in the face of outdated societal attitudes, "with older people encouraged to see themselves as still vital and as contributors to society."

The NAS study describes the 30 years added to average life expectancy in the 20th century as "arguably, the most important adaptive change in human history." Any takers to exploring this?

Nick Stevenson has been president of the Association for Macular Diseases for 18 years, after becoming

ing legally blind with the disease 23 years ago. (According to Nick, at age 75 some 25 percent of men and 33 percent of women have some involvement with the disease, and it's the leading cause of legal blindness.) Most striking to me, listening to Nick describe his transition from a successful business career as partner in a firm of general sugar brokers, was his evolution in turning what could have been a total tragedy into a new lease on life, and an important opportunity for service to others.

During his tenure as president, the Association has grown from local beginnings to an international organization that provides both practical and emotional support to patients and their families, including a large type newsletter, seminars, a telephone hotline, a national roster of resources, and a new Web site (www.macula.org). Nick's full life includes commuting from Princeton to his New York office several times a week, as well as visiting his dispersed children, and going on vacation and Association related travel.

Ed White shares with me (and some others in our class) having chosen the 3/2 professional option, moving to the Engineering School — and losing touch with our class and the College during our fourth year at Columbia. He went on to a distinguished career in his chemical engineering petroleum products specialty. For the last 30 years Ed served as a civilian with the Navy, responsible for R&D on navy fuels, retiring in 1995. "Despite minor aches and ills" he remains active in his ASTM committee work, and travels with his wife, Natalie, vacationing and visiting the two of his four children no longer in the Silver Springs, Md. area. Ed also recently became an inspired e-mail correspondent, from recalling our shared experiences at school to "Putting It All Together — Past, Present and Future", as we've described our ongoing reunion theme. Writing comprehensively about his military and professional life and community service, he explains, "I've listed all of this not as a special case but to show how ordinary it is for those of us who had the Columbia experience and training for service to country, community and society."

Jim Knight has been writing a book with Ed Rice to set the record straight on their very close friend, "The Thomas Merton [38] We Knew" ... from Columbia College till his appalling accidental death in 1968. According to Knight, Merton "was monk and mystic, author of books read around the world, *Jesuit* writer and editor, fellow hitch-hiker, poet,

artist, peace advocate... for us, one of the seminal figures of our time, and very much not the saintly person of pre-fabricated purity that has become his image." Jim has a dozen page excerpt on the Web (www.therealmerton.com). I found it an absolutely wonderful read, placing Merton in my remembered College and world, and letting me begin to know Jim and Ed, as well. Jim reports he's recovering from a successful facial tumor operation, and expects to be able to move ahead with Ed and their book soon. Ed's in faltering health, with Parkinson's; his best selling biography of Sir Richard Burton is about to be reissued in paperback. [Editor's note: For a look at the fascinating career of Ed Rice '40, including more on Merton and our days at Columbia, see the feature article that begins on page 18.]

A closing note — thanks again to John Ripandelli, not only for his actuarial consulting, but also for his picking up and knowledgeably exploring in e-mails to me the war and peace component of our "Class of '40 Legacy for the 21st Century" theme. This despite his inability to attend our 60th reunion, and incorporate in his thinking that wonderful June 3 agenda from Professor Jim Shenton, Dean Austin Quigley and our other distinguished and challenging speakers. Whether you attended or not, if you want to be "where the action is" today, I suggest you start by seeing the movie *13 Days*, on the narrowness of our escape from nuclear disaster in the Cuban missile crisis, and ponder its relevance to the very different world we live in today.

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In preparation for our 60th reunion, a meeting was held on February 24, 2001. Under the guidance of class historian Jack Beaudouin and honorary vice president-treasurer Helen Abdoo, a committee assisted in the compilation of the replies to the 60th anniversary questionnaire. Additional participants in the project were Fanny and Ted de Bary, Joe Coffee, Cynthia and Arthur Friedman, Lavita and Saul Haskell, Betty and Arthur Weinstock.

As you can see, this column is significantly shorter than previous ones owing to a lack of input from most of you who are there. PLEASE WRITE! Or telephone (843) 527-8821 — I promise to return all messages left on the machine. Without your input there can be no output.

42 Herbert Mark
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Once again planning is under way for our next big reunion, which is only a year away. Your ideas and input are needed now. Call or write about them, to me or to Vic Zaro. The search for "Lost Lions" (see your class directory) goes on. If you have any information about anyone on the list, help us to reach him in time for the reunion.

Interest and participation in our informal lunch meetings is high. Art Albohn, Jack Arbolino, Bill Carey, Art Graham, Sy Halpern, Manny Lichtenstein, Don Seligman and I braved the New York winter to meet at the Faculty House last January. Call me if you want to join us in the future. The guest list is the class list; there are no insiders.

In a call to Vic Zaro, Len Ingalls, who enjoyed a long and distinguished career on the staff of *The New York Times* after years with the old *Herald Tribune* and the *United Press*, reported that he is well, living in Florida and giving thought to joining us at our reunion.

Abe Loft, now emeritus professor at the Eastman School of Music, has retired from concertizing but not from teaching. On his recent teaching visit to Brown, he and Mel Herszkowitz had a chance to exchange ideas.

While we were in Arizona this past winter, my wife and I enjoyed dinner twice with Sarah and Len Garth. As you know, Len is still active as a senior judge of the U.S. Court of Appeals. A highlight of our stay in Tucson was our visits to the Desert Museum, a marvel for lovers of nature and the desert. It should be of interest to Columbians of our generation that the late Professor Joseph Wood Krutch, who lectured on the English drama to so many of us, was one of the founding fathers of the museum. Also, many years ago, classmate Gerry Green produced a special show for NBC TV about the Desert Museum with Prof. Krutch's participation.

Since our last report, I have heard from old friends Don Dickinson and Art Wellington. Both are well and busy and would like to make it to our 60th. Don Mankiewicz did make a trip east from his California home to visit friends, family and the scenes of his youth.

While I was on a visit to the new planetarium at the Museum of Natural History, I ran into Fred Klachit, who sends his greetings and is ready to join us at one of our luncheons.

Following recent moves, Sandy

Black and Hank McMaster became neighbors in a retirement village in Naples, Fla.

Among the luminaries receiving the Mayor's Award for Excellence in Science and Technology at a Gracie Mansion reception in March, we are pleased and proud to have found Dominick

Purpura, a neuroscientist and dean of the Albert Einstein College of Medicine, in a group that also included three Columbia faculty members. A personal side-light—my wife was a member of the initial Mayor's Committee appointed by Ed Koch for the purpose of designating awardees, and it was a fascinating responsibility for her while it lasted.

We were all sorry to learn of the death of Bill Edge. At Columbia, Bill was involved in many activities, most notably *Spectator*. Bill, along with Mark Kahn, the late Bud Caulfield and me, served on managing board during the historic year of 1941-42. That was one experience that can't be matched. As you know, Bill was the founding editor of our class newsletter, a job he filled with enthusiasm and skill until his health failed. We miss him.

A final note: In a recent CCT, Dottie Seligman's name was misspelled. The error was not mine, but I'm sorry it happened.

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Classmates who have been "non-respondents" are addressed by Joe Kelly from Bronxville: "In this year of 2001 on the Gregorian calendar we of the Class of '43 are nearing our 80th year on this planet. It would be interesting to learn how many of us are left...living where, present activities, interesting trips, in contact with classmates, children or grandchildren sent to Columbia, etc. After almost 60 years, what are your reflections of your experiences and memories while a Columbia student during those fateful years, 1939 to 1943?"

The latest book by Charles C. Cole, Jr., *A Fragile Capital: Identity and Early Years of Columbus, Ohio* was published by the Ohio State University Press in December.

Stuart S. Asch M.D., is now semi-retired. The Columbia tradition lives on with his daughter, Laurie, who graduated the Law School in 1979. His son, David, is professor of medicine at the University of Pennsylvania. His son, Joshua, is finishing his Fulbright at the Ravolinski Institute in Sweden—later to the University of

California (San Francisco) for a combined M.D./Ph.D.

Anthony M. Imparato is former professor of surgery at New York University Medical School. A recent publication, *Band of Brothers*, pays tribute to 37 vascular surgeons worldwide. Tony's contribution was the understanding of arteriosclerotic disease of the carotid artery. In his interview, he describes "the ivory tower scholars" at Columbia who, after WWI, designed their curriculum with the idea of understanding the causes of that war. Hence, the Core Curriculum, Contemporary Civilization and Humanities.

The prolific and talented professor **Stanley Wyatt** will have his portrait of former Columbia University President William J. McGill finally, after 25 years, placed on public display (in the Faculty House). This painting symbolized the campus unrest from 1970 to 1980. Stan's own style is rooted in "analytic cubism," an early 20th century movement developed by Braque and Picasso and noted for its fragmented imagery.

44 **Walter Wager**
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Dr. **David Becker**—having responsibly completed his jury duty, the esteemed medical educator and researcher has resumed his investigation of the cancer consequences of the Chernobyl disaster for the U.S. government's National Cancer Institute.

Dr. **Bruce Mazlish**—the sage M.I.T. history professor emeritus and president of The Toynbee Society returned to alma mater on March 8 to light up the seminar of professors Damrosch and Huysens with an incisive address on "Civilization and Cosmopolitanism: Beyond and In the Nation."

Henry Rolf Hecht—this retired Merrill Lynch executive isn't letting coupon bonds grow under his brogues. HRFH is helping edit still another financial book to add to his oeuvre as he basks in the tropical glow of New Jersey.

Your class correspondent, who's toiling day and night—well, some afternoons—as the chaise longue of the public relations committee of the sneaky Mystery Writers of America, has broken toast with a dashing Alumni Office fellow named Chris Long. He respectfully suggested that the '44 horde form a team of leader types to start planning for next reunion. If you want to play and you're certainly an Olympic class player, get in touch with him (212) 870-2288 or in extremis with your doggy but sincere class cor-

respondent (212) 595-8139. Out extremis is okay, too, if you're tidy. Remember, you're a born leader. No fund raising involved.

45 **Clarence W. Sickles**
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Jack Oliver, a '45er made a '47er by the war, writes about **Otto Apel**, a freshman roommate, who made a great catch of a long pass from quarterback Paul Governali '43 in the final seconds to defeat Cornell in the '42 football game. Otto went to P&S and became a surgeon in the Korean War at a front-line MASH unit. He developed new surgical techniques, was a consultant to the MASH TV series and a few years ago wrote a book called *MASH*. While receiving a special honor as an Ohio veteran in November, Otto collapsed and died. As Jack suggested, I referred this information to CCT, and if you remember Otto, you might want to write a note to his wife, Joanne, at 856 Stoker Road, Stockdale, OH 45683. Jack also said that Otto was to be in a history channel program about *MASH* in January 2001. That has passed, but not the important role Otto played as a surgeon in Korea. Thanks to Jack for writing about Otto.

Going through my Columbia file, I found an interesting document called "Affinity List for the Class of 1945." The list mentioned members of our class and activities in which they were engaged. I focused on two categories: the Pre-Medical Society and the Pre-Theological Society. Four names were listed under the latter category: **Rhys W. Hayes**, **Feodor S. Kovalchuk**, **Carl R. Sayers** and **Clarence W. Sickles**. Feodor became a bishop in the Russian Orthodox Church and lives at 727 Miller Ave., Youngstown, OH 44502. Carl became an Episcopal priest and spent most of his ministry in Michigan, where he established a reputation as an outstanding preacher. As a personal friend, I knew Carl died about 10 years ago. I, too, became an Episcopal priest with all of my ministry in New Jersey doing parish work and serving the elderly in a retirement community. Rhys cannot be found on our Columbia list, so I have no report on him. Next time, I'll report on classmates in the Pre-Medical Society with some interesting observations.

Did you see Andy Rooney on *60 Minutes* on January 21? In his wise and humorous way, he was making his cabinet selections as if he were our president. Of interest to Columbians was his choice of 92-year-old Jacques Barzun, author of

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the recent *From Dawn to Decadence*, as his Secretary of Education. This category leads me to think of Dr. Barzun's superb book of years ago called *Teacher in America*, in which he defined most classroom lecturing as a process whereby information goes from the notebook of the teacher to the notebook of the student without having passed through the mind of either.

In response to a request from the Alumni Office, I should notify you that I submitted the names of 45ers who have been active as alumni for the purpose of assisting the office in reaching more alumni to attend reunion functions. If you are contacted, I hope you will respond positively.

Bishop Kovalich will be our honoree this time, and we shall memorialize Father Sayers, a great preacher and civil rights activist who was voted the outstanding college sophomore at Columbia.

46

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Here it is deadline time again for Class Notes and I have not heard a word from my noble classmates. Even **Howard Clifford**, who has always been faithful, has left me high and dry. No news! Therefore, with reunion just around the corner, I would like to urge all classmates to join us on May 31-June 3, which promises to be a grand time. Let us all show up and see how much younger we look than the 50th class! At last report, over 20 '46ers had indicated that they would be there. Please come and join us.

47

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Once again, silence rules the day. Over recent months, there has not been a single call or letter passing along an item for these Class Notes. Surely, we should not have to wait until June of next year, when our 55th anniversary comes around, to learn of and report on the comings and goings, the hithers and yons of our class members. It is not "keep those letters coming in" but, rather, start sending those letters before another 16 months have passed.

One minor correction to the December Class Notes, in the interest of clarification: The sentence reading, "This correspondent and his wife, Isolde, just returned from our second law office..." omits a line in the original copy: Between

"second" and "law office," this momentous item should have included: "trip to Germany in a month, where Isolde has established a second..." And, in fact, the present note is written on the very day that we both embark on yet another trip to that country.

Reports from our classmates on similar excursions to near or far will be much appreciated.

48

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It recently struck me that my practice of discussing classmates in the alphabetical order of their surnames was unfair to those whose names begin with letters nearer to Z than to A, by dooming them never to have your attention while your mind was fresh. So, this time at least, I will write about classmates in anti-alphabetical order.

Where is **Bill Vessie**? He is a physician who was a roommate of **Marshall Mascott**, and a high jumper. My wife, Anna, and I last saw him at the old Madison Square Garden half a century ago, competing in the Millrose Games. When I called his former number in Kalispell, Mont. to interview him for these notes, the number had been reassigned to a stranger, who said Bill had moved she knew not where.

Speaking of **Marshall Mascott**, I haven't heard from him in a year or so, and hope that, like **Bill Vessie**, he will get in touch after reading this. Meanwhile, in case he didn't read page 70 of the Feb. 19 & 26, 2001 issue of *The New Yorker*, I quote the following claim about Scotty's hometown from James Surowiecki's article, "The Financial Page: Cloak-and-Dagger, Inc.": "Lowell, Massachusetts, was a monument to industrial espionage." Its founder, Francis Cabot Lowell, while visiting England's booming textile industry, memorized the secret design of the Cartwright loom — one of the first great inventions of the industrial revolution — and had a version built back home as the centerpiece of his own textile town.

Johnson (Jack) Levering is one of the three members of our class who responded positively to my recent request to be sent a copy of any books you write and have published. His is an unusual book, called *Into the Wind*, which a literary agent quoted in its epilogue said was "between a scrapbook and a memoir." Indeed, Jack wrote a memoir of his first 78 years, divided it into five parts, called Seedling, Sapling, Extended Growth, Fruition, and Firewood

(so that's what we've all become!), and then inserted a selection of his poems, papers written for Columbia classes, letters, articles, essays, and short stories. I liked his blunt humor and his matter-of-factness about being gay. In the conclusion of "About the Author," Jack describes himself thus: "Mr. Levering has never owned a credit card [or] attended a rock concert or a ball game. He has never been inside a McDonalds, owned a gun, or shot an animal. He does not smoke or use any form of drugs, including alcohol. He dislikes apple pie." However, he did land in Normandy on D-Day, and he then devoted his war-spared life to professional social work. Jack's unusual book, published in 1999, is distributed by Book Clearing House, Harrison, N.Y. He lives at Apt. 1203, Holley Court Terrace, 1111 Ontario St., Oak Park, IL 60302-1985.

Daniel N. Hoffman recently retired at the age of 74 after more than 40 years as an attorney, mostly in California. He assumed me that he is not the poet **Daniel G. Hoffman**, with whom he was a fellow student in a class at the College, with consequent attendance-taking confusion. This Dan Hoffman remains active in the Million Mothers' March (for sensible gun control) and in Californians of Faith Working Against the Death Penalty. He also continues as a board member of the Martin Luther King Association of Santa Clara Valley and of the Anti-Defamation League of B'nai B'rith's Central Pacific office. Dan's elder daughter, Sharon, will receive her Ph.D. in psychology this year from the Institute for Transpersonal Psychology in Palo Alto. His younger daughter, Carolyn, is a practicing sports psychologist who recently married P.J. Carlesimo, a basketball coach and analyst on CBS television. His son, Jeremy, will be 36 on March 15. Dan lives at 19403 Vineyard Lane, Saratoga, CA 95070. His telephone number there is (408) 253-1912.

Robert DeMaria sent me a copy of his latest book, his 15th novel, *The White Road*. Called "a Gatsbyesque story" in *Kirkus*, it was described in *Publishers Weekly* as "an engrossing story of four young people pursuing their dreams and pursued by their demons during the politically tumultuous '50s... thoughtful, intriguing." The straight protagonist's gay Columbia College roommate is one of the wittiest characters I've read about in some time. *The White Road* was published last year by The Permanent Press, Sag Harbor, N.Y. A few years ago, Bob started a small publishing company, The Vineyard Press, which uses the new

technology of "print on demand" and puts out a dozen titles per year, available on the Internet at Amazon.com, etc., or through bookstores. Bob and Ellen, whom the book's dedication calls his "partner in life and art," live at 106 Vineyard Place, Port Jefferson, N.Y. 11777. (Can't get over what a poker hand that ZIP code is!)

Arthur E. Bradley had his daughter, Corine, send me a copy of his book *Silver Threads*, published in 1994 by Aploomb in El Paso, Texas and now out of print. It is an anthology of often wryly funny articles Arthur wrote in the '80s and '90s for *Joslin's Jazz Journal* on aspects of the history of jazz, Broadway show tunes, and other American popular music. Having been a fan of swing in my teens, I enjoyed the informally written but well-researched coverage and discographies of the 15 chapters, the titles of which include "Song Parodies," "Lyrics I Write of You," "Sixty Years of Stardust," "Roll Over Beethoven," "I Used to Hear America Singing," and "Band Leaders in the Movies."

In "Jazz Looks Back," Arthur makes an interesting claim: "Early jazz... keeps the world humming American songs. It would not be far-fetched to claim that jazz has played a role in making English the dominant language." In ruling the decades-long esthetic decline of popular music, he writes, "Everything has its vogue. If you say 'Thank You' to young people today, they reply 'No Problem.' How could Larry Hart or Johnny Mercer write for this generation? I think about the songs of my youth as I do about the empty lots that surrounded our house 50 years ago — they were there when I needed them!" Arthur can be written c/o Corine M. Bradley, 20 Adler Place, Valley Stream, N.Y. 11580.

Jacques Barzun 27 — according to a letter that **Herbert C. Feinstein** wrote upon returning home from lecturing on Buster Keaton's *Frozen North* in Norway (appropriate venue!) — appeared on CNN in connection with winning the National Book Award for nonfiction with his book *From Dawn to Decadence*. I'm sorry that I missed seeing Professor Barzun on TV, and even surer that his secretary recently had to write me that he couldn't respond as fully as he would like to a letter I wrote him, because of ill health. You surely join me in wishing him a speedy recovery. I think he wouldn't mind receiving brief get-well messages (that didn't require a reply) at 18 Wolfson Way, San Antonio, TX 78218.

Happy Spring!

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At the close of a regular meeting of the committee on arbitration and ADR of the N.Y. County Lawyers' Association in February, your correspondent was asked by a new committee member, "Are you Joe Russell from Columbia?" As I turned around and looked at him, he said "I'm Arthur Galub." It was a most pleasant surprise, for we had not seen or been in touch for more than 50 years, since Art left to attend Yale Law School. He is now in the process of retiring from the faculty of Bronx Community College, where he has taught history for close to 40 years, and trudging back into the law. Like so many of us, he has reached that stage of life where one could say to him with pleasure and without hypocrisy, "You're looking good!" We intend to see one another well before the passing of another 50 years, as does a good friend and fellow member of that committee, David Brainin '48, with whom I lunch regularly (and who also must have a portrait in his attic that is growing old).

Now a biotech/medical consultant to Sterling Co. with an innovative dual insulin infusion device, **Jerome Blum** recently spent two years as a financial adviser with Morgan Stanley Dean Witter. A P&S graduate, Jerry was an ophthalmologist in Santa Clara for 34 years, where his patients included the U. of Santa Clara football, basketball, baseball and tennis teams. He also consulted for Hewlett-Packard and Intel. After retirement in 1989, he was engaged in solo medical missions and projects from 1990 through 1997, including setting up the first microsurgery department and worker hospital in Guilin, China; working with "Operation Shalom" giving eye care to Ethiopian Jews migrating to Israel; assisting the disabled with the late Olga Havel's foundation, Vybor Dobro Vule; and serving in an ecumenical medical supply mission to Sarajevo during Christmas/Hannukah 1995. He reports that he has been married to a wonderful wife, Jocelyn, (to whom we send our greetings) for 44 years and that they have four adult offspring, Heather, Jon (MBA Columbia '86), Jason and Pete. Jerry has just let me know that he also has three wonderful grandchildren. He seems to have fallen out of touch with our classmates, so here's his e-mail address for those who would like to reestablish a link:

Jason Epstein '49 Looks Back — and Ahead

It's no exaggeration to say that **Jason Epstein '49** has enjoyed one of the most remarkable careers in 20th-century publishing. In 1952, as a 22-year-old editor at Doubleday, he created the Anchor Books imprint, establishing the quality trade paperback format and launching the "paperback revolution." (Quality paperbacks have remained a consistently profitable format ever since.) In 1963, during the New York newspaper strike, he became one of the founders of *The New York Review of Books*, another profitable, intellectual venture. In 1982, after 25 years of lobbying for the idea, he launched The Library of America, which continues to produce high-quality editions of classic American texts. In 1986, he invented *The Reader's Catalog*, which marketed books directly to readers, a precursor of modern online bookselling.

In the eyes of many, the advent of new technology — typified by online booksellers like Amazon.com and electronic publishing on the Web — bodes ill for publishing. Epstein, a former member of the CCT advisory board, has a different view. Unlike the glory days of the 1920s, when Alfred



Jason Epstein '49

PHOTO: PEGGY SIEGAL

Knopf '12 went out on his own and Bennett Cerf '20 and Donald Klopfer founded Random House, the present book business, he says, has become "an increasingly distressed industry," and in decline. He believes that new technology promises to restore something of the risk-taking and innovation lost since the rise of publishing conglomerates (who Epstein describes as "the ghostly imprints of bygone firms") in the 1960s.

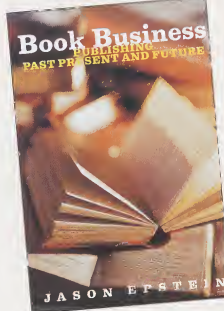
"With books no longer imprisoned for life within fixed bindings, the opportunities are endless for the creation of new, useful and profitable products by Internet publishers," he writes. "There will be room for a virtually limitless variety of books that can be printed on demand or reproduced on hand-held readers or similar devices." Publishing will be able to become again what it was in the 1920s, a creative, profitable cottage industry. Epstein first described publishing's gradual slide and presented his rosy forecast in three lectures delivered at the New York Public Library in 1999; he expanded these into *Book Business: Publishing, Past,*

Present and Future (W.W. Norton, \$21.95), published in February 2001. With its blend of publishing history, an insider's perspective on publishing, and predictions of things to come, *Book Business* has garnered praise from more than just bibliophiles. (Its publication merited not only an extended book review but also a story about Epstein in *The New York Times*.)

During 40 years as editorial director at Random House (he was lured there in 1958 by Cerf, who put him in charge of the Vintage paperback line), Epstein worked with Norman Mailer, Vladimir Nabokov, E.L. Doctorow, Gore Vidal and Philip Roth. He received the first National Book Award for Distinguished Service to American Letters and the Curtis Benjamin Award from the Association of American Publishers for "inventing new kinds of publishing and editing."

At 72, Epstein remains under contract with Random House to work with some of his former authors, including Doctorow, Mailer, Jane Jacobs, Elaine Pagels and Helen Prejean, as well as newer clients, such as former U.N. Ambassador Richard Holbrooke.

T.P.C.



jvblum@aol.com. Meanwhile, Jerry, you seem to have found one of the secrets of a good life — keep punching!

George Spitz, campaigning for the post of Mayor of New York City, has a website to which we are invited — www.georgespitz.com. To all you local voters out there, I comment that his message is worthy of attention and respect.

50 **Mario Palmieri**
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Ray Annino had a double golden-anniversary year in 2000. Not only was it the 50th anniversary of graduation, but also he and his wife, Marie, celebrated their 50th

wedding anniversary. While we're on the subject — how many others have we with marriages of half a century? (Let me know; it would be material for future Class Notes.)

Ray continues to update his Web page showcasing his considerable talent as a watercolorist. The site is cleverly constructed and well worth a visit. You can see

not only Ray's current offerings but also all his previous shows. Go to: <http://prodigy.net/raya1>.

You will notice, classmates, that the news this time is sparse. The remedy for that is more input from all of you. So how about it? Let me hear from you. If you need ideas, take a look at the items reported in the columns of other classes.

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Here is a typical response to the 50th reunion literature that is being mailed to members of the Class of 1951. **Leonard Stoehr** writes, "Looking forward to seeing everyone at Arden House. I am coming to join with the NROTC contingent and bringing along my wife, Joan. **Fred Kinsey** and I will be travelling together."

This message, along with numerous others that have arrived from graduates of '51, indicates the reunion will be a packed house with standing room only. By now you should have received your reunion registration form outlining the options for participation during the weekend of September 7-9, 2001. If you have not received information, please call Grissel Seijo, our alumni coordinator, at (212) 870-3294 to get the latest word. Reply as promptly as possible to make sure you are included in all of the events.

Mark Kaplan is the chairman of our Class Gift Committee. With the approval of the Reunion Committee he is concentrating on raising \$225,000. That's a pretty big reach! Mark needs some help in contacting every member of the class for some kind of a gift regardless of the amount. It's the number of donors that counts. As of this writing we have about \$82,000 in the bank. Here is the kicker: The College's fiscal year ends on June 30, 2001. So, if we want to reach the goal and have it count for the reunion year, we have to deposit the money by June 30. What can we all do to insure we reach the goal? First, send in your own gift to the College Fund right away, noting it is for the class of '51. Second, phone Mark at (212) 735-3800 and offer to make a few friendly calls to classmates in your area to encourage their giving to the College Fund.

George Zimbel, currently living in Montreal, will be exhibiting his photography in Low Library this fall. Reunion visitors to the campus will have an opportunity to see his award-winning work.

Willard Block wrote and

enclosed a September 8 obituary from *The Philadelphia Inquirer* about **Lester Baker**. Les was a distinguished physician in the field of diabetes prevention and treatment. Friends might wish to send messages to his wife, **Liesel Baker**, at 4625 Larchwood, Philadelphia, PA 19143.

It's nice to see so many new faces at Reunion Committee meetings. **Joe Buda** and **Nis Petersen** are working with **Bob Snyder** on reunion programming. Under consideration as guest speakers are many of our own classmates including **Dave Zimman**, who recently authored *The Day Huey Long Was Shot*.

Information is thin, but I received word about the honoring of the Columbia 1950-51 championship basketball team. Among the honorees that appeared on campus for an Ivy League game last February were **Tom Powers**, **Frank Lewis** and **Bob Silver**. A good group of '51 hoops fans were in the stands to lead the cheering. Among them were **John Cervieri**, **Bob Osnos** and class president **Bob Snyder**.

Finally, a word to the wise is sufficient! Make your reunion reservation early. Space is limited. Don't miss out. Call me at (914) 592-9923 for help in planning. And if you are coming to the reunion, bring a friend!

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I recently got an e-mail from **Roy Lutter** (president of our class many years ago). After 22 years as an insurance broker in NYC, in 1975 Roy and Ann moved to Vermont. He continued in the insurance field (in New Hampshire) and in 1995 he slowed down to a three-day week. In 1997, he retired completely. He and Ann have enjoyed a couple of trips to Scotland, and more recently have been exploring our own northeast. Both of their daughters are living nearby, one in New Hampshire and the other about a mile away in Vermont.

After 35 years with Shell Oil, **Ernie Sciutto** has just retired. He still lives in NYC as do two of his children; a third lives in D.C. and the fourth child is in L.A. Ernie happily reports that both his parents are alive and well at 95 and 91. (More power to them!) He and the family spent most of the '70s in Houston and moved back to NYC in 1980. At his retirement, he was a corporate account executive. Ernie regularly sees classmates **Frank Salerno**, **Tony Fisch-**

er and **Henry Parsont** (New Yorkers) and **Ernie Baltz** (who lives in Toronto). Ernie is an active member of the Planning Committee for our 50th reunion (which he, of course, speaks to attend).

And, speaking of our 50th reunion (wasn't that a great segue?), in response to our survey, it was determined that the reunion will be held on campus. Accommodations will be in the East Campus "hotel" with private baths, air-conditioning, etc. The official weekend will be Friday, May 31 to Sunday, June 2, 2002. It isn't that far away, so please mark your calendars now and plan to attend! You will receive more details in the mail. This is the big one...be there!

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William Dick: After teaching Latin for 38 years at the Brunswick School, William retired and is now teaching at Norwalk (Conn.) Community College. He volunteers to teach various courses to senior citizens. Last fall, he taught Homer's *Odyssey* and this spring he's teaching "The Enjoyment of Poetry." William married Esme in 1955. They met in England and have two sons and three grandchildren.

John Valuska: John reports that after graduating, he worked in his dad's insurance agency. Later, he became the president of the Domingo National Bank in Mingo Junction, Ohio. Eventually, John's bank was bought by the National City Bank and he became a vice president. John and Shirley have been married 47 years. They have four children and two grandchildren.

Henry Villamea: It's always fascinating to talk to Henry or Sue. With Henry off on a business trip to Taiwan, Sue provided the following tidbits about Henry. He's still running a consulting business that tries to solve thermal problems across the country from San Francisco to Boston. After having a six-way bypass a few years ago and a subsequent "valve job," Henry continues to ignore everybody's advice and keeps actively working. They have three children and one grandchild. Keep up the good work, Henry. We need you for the 50th reunion in 2003.

Herman Winick: A fascinating story! Herman has devoted his life to physics, and is currently embarked on an extraordinary adventure that involves scientists from at least 10 Arab countries and Israel working on a joint project.

After graduating from the College, he went on to receive a doctorate from Columbia. He then spent a few years at the University of Rochester and 14 years on an accelerator project at Harvard and MIT.

Herman explained that the project involved creating a machine that heats up sub-atomic particles. Simply stated, by the time he left Harvard in 1973, the team had developed accelerators for producing X-rays that enable scientists to determine the nature of complex materials such as protein molecules.

Herman left Harvard for Stanford in 1973. After retiring several years ago, Herman became involved in the most "exciting project of his life," one that is intended to promote peace and science in the Middle East. At a meeting in Turin in autumn 1997, Herman and other colleagues knew that Germany was planning to shut down and scrap 'Bessy I,' a synchrotron radiation machine that was to be replaced by a newer model. During the past 10 years, synchrotrons have become key resources for many biological researchers. At the meeting in Turin, Herman suggested that Bessy I could be upgraded as the core facility for a new laboratory in the Middle East.

Detailed information about the project is available at www.sesame.org/jo. Simply stated, the German government agreed to donate Bessy I to UNESCO, which sponsored the project. Ten Arab states and Israel voted to install Bessy I in Jordan, and Herman reports that a groundbreaking ceremony is planned for August. Herman and a host of international colleagues have a vision that this new international center for synchrotron radiation research will bring nations together and promote peace in the area.

On a personal note, Herman married Renee, who graduated from Pratt Institute, in 1955. They have three children and 13 grandchildren. Herman told me his favorite quote about the latter: "Grandchildren are the reward you get for not having killed your children."

Lewis Robins: Over the years, classmates after classmate and friend after friend continually reported on all the fun they were having with their grandchildren. Alas, my patient wife, Saralee, and I waited and waited. At long last, on March 2, our son Harry and daughter-in-law Jackie (both Columbia graduates) produced a wonderful, delightful, cute, cuddly granddaughter. Her name is Jessica Kim Robins and we're looking forward to seeing her graduate from the College in 2022.

Those Were the Days, My Friend!

If you're old enough to remember when you could eat a full meal on campus and still get change back for your buck, this 1941 Lions Den menu uncovered by Jack Williamson '44 should bring a smile to your face. Check out the prices below: The most expensive items on the menu, the Junior Club sandwich and the chicken salad with tomato slices, cost a whopping 40 cents, while a cheeseburger went for 15 cents and a hamburger deluxe could be had for 20 cents. A cup of coffee cost a nickel and ice cream was just a dime. For comparison, a chicken club sandwich in Café (212), one of the eateries in the new Lerner Hall, costs \$4.49.

A.S.



APPETIZERS

Tomato Juice	05	Orange Juice	10
Pineapple Juice	10	Grapefruit Juice	05

THREE-DECKER SANDWICHES

1. Junior Club (Chicken Salad, Bacon, Tomato and Lettuce)	40
2. Old English Cheese, Lettuce, Tomato and Bacon	55
3. Tuna-fish Salad, Lettuce and Sliced Tomato	30
4. Ham, Cheese and Tomato	35
5. Egg Salad, Bacon and Tomato	50

The above served with Cole Slaw and Pickles,
Coffee, Tea or Milk included.

HAMBURGER DELUXE

Grilled Freshly Ground Beef on Bun, Sliced Onion, Tomato Wedge, Pickle	20
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COMBINATION SANDWICHES

Chicken Salad and Lettuce	20	Swiss Cheese	20
Ham, Cheese and Lettuce	25	American Cheese and Lettuce	15
Bacon, Tomato and Lettuce	20	Cream Cheese, Olive and Nut	20
Peanut Butter and Bacon	20	Cream Cheese and Jelly	15
Western Egg	20	Lettuce and Tomato	15
Sliced Liverwurst and Relish	10	Egg Salad and Lettuce	15
Sliced Bologna and Lettuce	10	Tuna-fish Salad and Lettuce	20

(No extra charge for sandwiches on Toast - White - Rye or Whole Wheat)

GRILLED SANDWICHES

Bacon and Egg	20	American Cheese and Tomato	20
American Cheese and Bacon	20	Cheese (open)	20
Ham and Egg	20	Cheese (closed)	15
American Cheese and Ham	20	Bacon	15
Hamburger	15	Fried Egg	15
Cheeseburger	15		

SALADS

Chicken with Tomato Slices	40	Tuna-fish with Tomato Slices	35
Fruit Salad Bowl	35	Lettuce, Tomato and Sliced Egg	30
Assorted Cold Cuts with Potato Salad	35	Lettuce Hearts and Tomato	25
(Your Choice of Mayonnaise, French or Russian Dressing, Toast or Roll Served with Salads.)			

EGG DISHES

Fried Ham or Bacon with Eggs (2), any style	35	Eggs (2), any style	25
Omelette, any style	35	Omelette, any style	35
(Toast or Breal served with Egg Dishes)			

OFF THE GRIDDLE

Griddle Cakes with Butter and Syrup	15
Griddle Cakes with Butter, Syrup and 2 Strips of Bacon	25
Golden Brown Waffles with Butter and Syrup	15
Waffles with Butter, Syrup and 2 Strips of Bacon	25
Waffles a la Mode, Hot Fudge Sauce	25

BEVERAGES

Tea (pot)	05	Buttermilk	05
Coffee, per cup	05	Hot Chocolate with Whipped Cream and Wafers	10
Milk	05		

SPECIAL DRINKS

Floats	20	Beer, bottled	15
Milk Shake, all flavors	15	Coca Cola, large	10
Malted Milk, all flavors	15	Coca Cola, small	05
Fresh Fruit Orangeade	15	Root Beer, large	10
Fresh Fruit Lemonade	15	Root Beer, small	05

DESSERTS

Homemade Pie 10, a la mode 15	Baked Apple	10
Pound Cake 10, a la mode 15	Danish Pastry	10
Homemade Layer Cake 10, a la mode 15	Ice Cream, Cake, Hot Fudge or Hot Caramel Sauce	25

ICE CREAM

Vanilla	10	Butter Pecan	10
Chocolate	10	Strawberry	10
Coffee	10	Special	10

ICE CREAM SODAS

Chocolate	15	Root Beer	15
Chocolate Mint	15	Lemon	15
Coffee	15	Pineapple	15
Brandy	15	Strawberry	15
Vanilla	15	Raspberry	15

SUNDAYS

Banana Royal	25	Maple Walnut	20
Banana Split	20	Hot Fudge	20
Chocolate	15	Hot Caramel	20
Chocolate Nut	15	Crushed Pineapple	15
Chocolate Marshmallow	15	Crushed Strawberry	15
Crushed Cherry	15	Buttered Pecan	20

"NO TIPPING"

LIONS DEN

54

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It's hard to believe that by the time this is printed in CCT the sun will be shining and some of our class may be complaining a little bit about the heat and humidity. Right now in the month of March we have just about dug ourselves out of the effects of snow, ice and rain. Adverse weather has not stopped many of our Bicentennial Supermen from getting around. **Brian Tansey**, his wife, Amy, and daughter, Eira, drove from Cincinnati to Washington, D.C. to visit with **Ed Cowan** and Ann Marie. A good visit was had by all. **Alan Fendick** is enjoying his stint as president of the Columbia Alumni Club of Sarasota, Fla. They have about 70 members with seven members on their executive committee who are "workers." Actually that ratio is not too bad. Alan reports that they have been getting several admissions per year to the College and SEAS, including two on early decision last year.

While our ex-President (of the USA, that is) has been battered by the pardons he granted before leaving office, we can all agree that we applaud his posing for pictures with **George Fadook** when Mr. Clinton was returning to D.C. from New York. It seems that George's son, David, has been Group Commander of the squadrons that fly dignitaries in and out of Andrews.

Steve Bailes reports that he attended his high school reunion at that "renowned Brooklyn Institute of Learning," James Madison High School. Among his classmates was Supreme Court Justice Ruth Bader Ginsburg. For those of our class who may appear before the Supreme Court, Steve informs us that she was known to classmates as Kiki. Who knows, that information might come in handy. Steve also ran into **Dick Salzman**, who was his classmate in high school as well as a fraternity brother at Columbia.

Peter Ehrenhaft was kind enough to send me a copy of the letter for the year 2000 which he and his wife, Charlotte, have sent to family and friends telling the highlights of the previous year. It certainly sounds like it was a banner year for the Ehrenhafts, which included travel, good health for loved ones, chairing two major committees for the American Bar Association and a growing family of children and grandchildren. For those of us who are devoted grandparents,

we should give thanks to Peter's daughter-in-law, who produces TV films for kids including *Clifford, The Big Red Dog*.

Speaking of dogs, I am happy to report that I was elected president of The AKC Canine Health Foundation. We fund research that seeks to find solutions to medical problems, especially genetic-related, in dogs, and have contributed in a major way to the mapping of the human genome as well.

We are getting closer to our 50th. Let's plan on our all being together then. Please let us hear from and about you.

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If you really want to spend some interesting quality time come to an area in Upper Manhattan now called SoHa (South of Harlem) by some pundits. A tour of the Columbia campus and the neighborhood would be in order. Walk through the gates on 116th Street, either on Broadway or Amsterdam, and head directly to Low Library. As you go through the glass doors, immediately on your left is the Visitors' Center. There you can sign up for tours and receive a lot of information about Columbia. The campus tours are given by bright, eager guides (mostly students) who will show you the usual and the unusual. Some highlights are the Ira Wallach Art Gallery in Schermerhorn, the Avery Fine Arts and Architecture Library, the special exhibit in the Rotunda of Low and more. Walk into Philosophy Hall, where afternoon tea is served. Visit Lerner Hall, which is constantly "bursting at the seams" with a bevy of activity. Amble through the newly renovated Butler Library, with its coffee bar and abundant computer terminals. In your journey, you'll also see what has been done with John Jay Lounge and Fumal Hall over the past couple of years.

Even though you are on your own as you leave the campus, you will find so many new, friendly restaurants where you can sit and leisurely enjoy the food and the surroundings. No longer do we have the Gold Rail Restaurant & Bar—"Where the elite of Columbia meet"—and where has Aki's gone? A little further down on Broadway and 110th Street, the site of the new faculty residence and public school can be observed. On Amsterdam, St. John the Divine has become the tourist attraction of the Upper West Side. The outside

of the church looks like a parking lot for busses.

As for our classmates, we've heard from **Marty Dubner** up in Westchester, who is still in private practice and shows no signs of slowing down. **Tom Brennan**, **Bob Pearlman** and **John Naley** came across the river from New Jersey to make their annual appearance at a basketball game. Both Tom and John wanted to know if anyone had heard from their teammate **Don Schappert**. Although he didn't make the 45th reunion, **Tom Brennan** enthusiastically talked about the big 50th looming on the horizon and his plans for being there. **Dick Kuhn** has been seen from time to time at various events. Dick continues to live in New Jersey and practice law on Staten Island. Another Westchesterite, **Alan Sloate**, has contacted us to find out how he can become more involved with the class and alumni activities. Another hand is always welcome.

Anthony Viscusi hosted a reception for a prospective New York City mayoral candidate, Peter Vallone, earlier this year. The race to succeed the current mayor will generate enough news for a lifetime.

Dan Wakefield has been involved with a movie based on his best seller, *New York in the '50s*. Playing at a theatre in the East Village, the film shows various Greenwich Village alumni of the '50s (none from our class, however—not even **Lee Townsend**, **Jerry Catuzzi** or even **Burnell Stripling**) recalling memories of this golden era. Needless to say, **Barry Parisier**, still painting in Newburgh, and **Ferdie Setaro**, our consultant in Southern New Jersey, attended the fencing homecoming a few months ago. Where was **Stan Zinberg** (three hours away in Washington D.C.), **Mort Civan** (in Philadelphia) and **Lee Rodgers** (a five-hour plane ride from Los Angeles)? We wonder if the Debate Club has ever had a homecoming—**Ed Siegel**, **Steve Rabin**, **George Christie**, **Bob Resnick**, and **Don Kresge** would know. It would be easy since everyone lives in Manhattan except for **George**, who teaches at Duke in Durham, N.C.

Moving down the coastline to Florida, we've seen that many of our classmates are slowly migrating and staying permanently in the Sunshine State, or so says **Don McDonough**, who calls from time to time to give us an update on who and what. Don periodically comes across **Dan Culhane**, who has retired from IBM, plus other 55ers: **Dick Carr**, **Stu Dombier**, **Tony Blandi** and long-time resident Professor **Neil Optyke**.

As everyone knows, California has been having its energy problems. **Alan Pasternak** gave his views in a column in *The Los Angeles Times* earlier this year. The article was entitled: "We're Paying the Price for Bad Energy Decisions of Years Past." It was a timely, well-written analysis of why California is facing certain environmental issues.

Another Californian who attends reunions and does a lot for the College is **Bill Cohen**, living and practicing law in Los Altos. Still out west in Salt Lake City is **Cal Jenkins**, one of the top management people at the Fabriline Company. If anyone is in Salt Lake, look up our classmate. Lunch is on Cal.

My fellow classmates: Stay in good health. Give someone you know a big hug. Exercise with great vigor. Walk only on the green. You guys are the best. Love to all! Everywhere!

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Dear gentlemen of my favorite class, their companions, and any others not accounted for:

Our 45th reunion (a shocking number) is coming up, and before we know it we'll be working toward the half-century mark (even more astounding). I expect to have a great time with friends and committee members I see often as well as those I only see at reunion. We expect a great turnout, but I wonder, now that we are all 65+/- and have our Medicare cards, possibly Social Security and the other perks associated with this number, even though we look and certainly feel much younger, why everyone doesn't come to reunion? We show photos of children and grandchildren with great pride, tell war stories, relive old memories and just have a ball. This reunion I am going to lead the singing of Columbia songs around a piano; I was second bass Columbia Glee Club, and after the lubrication of several drinks, we should all sound marvelous to each other. What the better halves think, and usually vocalize without restraint, is difficult to say, but some lubrication should help them also. We are planning to send a reunion book to every member of the class; class dues of \$45, which some of you sent (late payers will not be turned down) will defray the costs. Hopefully, this will get all of you ready for the 50th and do keep in touch with me.

One non-reunion note received

from our friend and Salt Lake City desperado, **Moss Eliason**, concerns our classmate, **Ranch Kimball**. Ranch has spent the last four years as director of construction for the Salt Lake Olympic Organizing Committee. Among other projects are a bobsled and luge run, ski jumps, cross-country skiing course and speedskating ovals. Maybe classmates will get some special invites, but even if not, it sounds good to me.

In any event I wish you all health, happiness, some wealth, great grandchildren and whatever else you and yours desire. Hope to see many of you at reunion. Keep in touch and love to all. (212) 712-2369, fax (212) 875-0955, email OLDLOCAL@aol.com (I look at this occasionally.)

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On January 6, the East Midwood Jewish Center honored Daniel Kass '94 on his marriage to Deborah Anne Gillman. Danny's father is **Alvin Kass**, senior rabbi of the Center. **Ed Weinstein** and his wife, Sandra, were guests of the Kass family and report that it was a warm, inspiring ceremony and that Alvin described it as the pinnacle of his career. The wedding took place January 14 at the Center. Our congratulations go out to Miryam and Alvin on this special occasion.

Dick Kleefield reports that he recently retired from his orthodontic practice (Westwalk Orthodontic Group), which he founded in 1979. He is teaching graduate orthodontic students half time at the University of Connecticut Health Center in Farmington, Conn. After having resided in Westport for 30 years, he and Mickey, his wife of 40 years, recently moved one inch across the town line to a new home in Norwalk, where they have been very happy. They now have three grandchildren with daughter, Jane, and her husband, Jeff Dymant, who live in Westport a mile away. His son, Jim, is a news anchor at WFAS in Hartsdale, N.Y. Dick has taken up golf again, is still flying as a commercial pilot, and generally is having a great time. He also works as a retirement consultant with New Directions in Wilton, Conn.; if any of you are at loggerheads as to how to plan a fun and productive retirement, you may call him at (203) 834-7700. He just might be able to help you figure out what you're going to do with your new-found free time. He hopes to see everyone at the 2002 (45th) reunion.

John Norton became full-time

chief of urology at Alameda County (Calif.) Medical Center in April. He had been associated with West Oakland Health Council, a community-based primary-care clinic in Oakland; he served as a consulting urologist, president of the physician group, member of the board of directors, and as assistant director for health services. Previously he practiced urology in Oakland and Berkeley (1969-90); he has been an assistant clinical professor of urology at UC-San Francisco. John also serves as secretary-treasurer, Alameda-Contra Costa Medical Association; trustee, California Medical Association; and member, board of directors, Charles R. Drew University of Medicine & Science, Los Angeles. He occasionally attends alumni events in Northern California and has done admissions interviews. Classmates whom he has seen include **Richard (Dick) Cohen**, **Felix Conte** and **William (Billy) Schwartzman** (formerly a child psychiatrist at his clinic); he has spoken to **William (Billy) Friedman** in Los Angeles. John plans to attend our 2002 (45th) class reunion. He has '88 children: Angela, Wellesley '88, a teacher married with two children (Kendall and John Calvin Tyler); Meredith, '92, presently working toward an aeronautical engineering degree; and Douglas, Morehouse '95, UC Davis Law '98, a recently-married Sacramento-based employment and labor attorney.

Ed Weinstein reports on the first meeting of our reunion committee. Joining Ed were **Alvin Kass** (chairman), **Dave Kinne**, **Steve Fybish**, **Marty Fisher**, **Phil Olke** and **Carlos Muñoz**. The committee discussed event planning, a common hotel site for those from out of town, marketing the reunion and programming the event. They concluded that we will have mostly 57-only events and begin a newsletter. Carlos volunteered to do the newsletter; it will publicize our activity, probably by e-mail as we gather addresses, as well as to those who have committed to attend (about 25 at this early date). The next meeting will be sometime in April; there will be a conference call hook-up for those who would like to participate but are unable to be physically present. The committee welcomes any of our class who would like to serve, as well as any comments or suggestions. The committee also plans to have some small social gatherings in NYC over the course of the next 16 months to increase class connections.

Our class now has a Web page, accessible at: www.college.columbia.edu/alumni. Among other things, the page has a list of

classmates committed to or considering attending our 2002 (45th) reunion. We would like e-mail addresses; please e-mail them to **Ed Weinstein** at EAW1958@aol.com.

Editor's note: In a note about Paul Zola that appeared last issue, the word autodidactism was garbled, for which we apologize.

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Securities analyst **Dave Londoner** has moved, lock, stock and Disney expertise, from Wertheim Schroeder & Co., to ABN Amro, where he heads their media group.

Poet John Giorno was in the news again recently, but in the real estate section of *The New York Times*, rather than the arts pages. A couple of years ago, John succeeded in obtaining landmark status for his loft building at 222 Broadway, which was built in 1885 as a YMCA and has been home to artists **Fernand Léger** and **Mark Rothko** and writer **William S. Burroughs**, among others. The article traced the building's history and said John's apartment recalled "the picturesque artists' studios of the late 19th century." John is the secretary-treasurer of the building's co-board and unofficial curator of its history. It's not clear whether he takes down the minutes of board meetings in verse.

We are sorry to report the death of **Ed Agnello** on January 25. After graduating from the College, Ed received his law degree from Fordham. He lived in Little Falls, N.J., but practiced law in nearby Passaic, his hometown, where he was also a community activist, organizing the Second Ward Educational and Charitable Foundation, which provides scholarships to graduates of Ed's grade school, and three Second Ward reunions, which were attended by hundreds of former Passaic residents from around the world. Ed is survived by his wife, Virginia, his son, Glenn, and two grandchildren.

Here's our reminder about the class **Scott Shukat** hosts on the second Tuesday of every month in the Grill Room of the Princeton/Columbia Club, 15 West 43rd Street (\$31 per person). You can let Scott know if you plan to attend up to the day before, by phone at (212) 582-7614; by fax at (212) 315-3752; or by e-mail at scott@shukat.com. Your reporter can now confirm, based on personal experience, that the lunches are nice, low-key get-togethers, and we hope more classmates will attend.

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Going back to last May, we note that Rabbi **Stephen C. Lerner** had a splendid opportunity to deliver closing remarks at the University-wide commencement. The nice connection is that his daughter **Rahel Adina '00** received her BA magna cum laude. Steve's son David '93, also a rabbi, serves in Highland Park, Ill. Steve provides your correspondent with some good updates. His doctor is **Andy Milano**, and he reports seeing **Ernest Grunebaum** at a recent community function. **Avram Kraft** was at a Sabbath dinner at his son's house, the first time Steve had seen him in 40 years.

Paul Nagano sent along one of his regular newsletters, wishing us all Happy New Year of the Snake. Paul still travels quite a bit between Boston, Bali and Hawaii. He had an exhibition in Honolulu and notes a number of possible future venues. His studio in Boston is almost ready for re-entry after some serious renovation.

Leonard Berkman describes a very busy sabbatical year from Smith College. Heinenman is publishing a piece called "Harry," which may have some Columbia references, in a collection *Mono-logues by Men About Men*. He is working on two plays, revising *I'm Not the Star of My Own Life* and drafting *The Undoing*. Look for work by him in *Conducting a Life, Theatre in Crisis?* and the next issue of *Parasissus*. He'll be guest dramaturg again at the University of Iowa Festival of New Plays and then on to San Jose Rep in June, both prior to returns to the Mark Taper Forum in Los Angeles and the New York Stage and Film Co. for new play development. He was involved in the development of *More Lies About Jerzy*, which did not get good reviews (he thinks it is superb, however) and will soon be published.

This is written after a fine lunch with **Bob Berne**, **Bob Machleder**, **Larry Rubenstein** and **Richard Friedlander**. The occasion was the first-Thursday monthly meeting of '60 classmates at the Columbia Club on W. 43rd Street, beginning at noon, no reservations required. Often more show up, but the quality of the conversation never depends on the quantity — it is always exceptional.

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Tony Adler's son, Erik, was married on October 2 at their vacation home in Maine. Tony says it was a big surprise (at least to him) but he and Donna now have a wonderful daughter-in-law.

George Gehrmann retired from the Department of Energy on April 3. George plans to do some consulting work for the Department of Defense and "clean out his basement." He believes it may be simpler to go back to work than to clean the basement!

Robert Treilstad M.D. stepped down as chair of pathology and laboratory medicine at Robert Wood Johnson Medical School in New Brunswick, N.J. in 1998 after 17 years at the helm, and into the creation of the new Child Health Institute of New Jersey, a \$55 million project that will focus on molecular genetics and development. Bob was appointed to the newly endowed chair in developmental biology. Bob and his wife, Barbara, have four sons, Graham '89 and Jeremy '97, who both graduated from the College; Derek, who graduated with a master's in preservation from the School of Architecture, Planning and Preservation in 1991; and Brian, who graduated from Harvard, also in 1991.

Arnold Klipstein M.D. has been in the private practice of gastroenterology in Manchester and Rockville, Conn., for 30 years. He is the chief of the section of gastroenterology at Manchester Memorial Hospital and Rockville General Hospital and was the past chairman of the department of medicine at Manchester. Arnold has two children. Bill, a physics Ph.D., is an atomic physics researcher at the Jet Propulsion Laboratory in Pasadena, Calif., and is married with two sons. His daughter, Linda, has an MBA and works for Sprint PCS in Kansas City. She was married in March. Arnold's main nonprofessional hobby is travel, with his most exciting trip being an African Safari.

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Congratulations to John Chinkel, who has finally tied the knot after a lifetime of bachelorhood. He has married his sweetheart, Rosalie Rubin, after a long and glorious courtship. John and Rosalie have moved to Great Neck, N.Y., where

John is active in the cooperative in which he lives. Chinkel had been picked a better town in which to reside, although I admit I'm a little partial. John is presently a financial planner with The Mony Group in Uniondale, N.Y.

Dr. Gary Roxland continues to work and practice in Bayside, N.Y. Gary's practice is devoted to internal medicine. He is a dedicated doctor who has always made himself available to his patients at any time of the day or night. Gary is especially proud of his daughter, Beth Roxland '98, who graduated with honors and is attending law school.

Dick Hansen is living in Pearl River, N.Y. with his wife, Julie, and daughter, Jane, who is matriculating at Evergreen State College. Dick has had a long career with New York Life Insurance and is now a senior vice president with the company.

I had a wonderful conversation with Allen Young, our talented editor of *Spectator*. Allen is "semi-retired" but continues to commit himself to social change, focusing primarily on environmental and gay issues. Also, he has been able to travel more and was recently present at a reunion of Liberation News Service, an organization with which he was involved from 1967-71.

On the same trip, Allen met with his sophomore roommate, Michael Freedman, who has been a longtime professor of anthropology at Syracuse University. He also recently visited Bernard Oxman on a visit to south Florida. Bernie is a professor of law at the University of Miami, whose views are often sought on issues dealing with the law of the sea. Allen frequently sees Tony Wolf, who has a practice in child psychology in nearby Longmeadow, Mass. Tony has written books on teen and parenting issues and is the author of *Get Out of My Life, but First Could You Drive Cheryl and Me to the Mall*. Allen has lived in the "backwoods" of Massachusetts since 1973 and has no intention of moving in the near future. He continues to write and is a member of the board of directors of the Mount Grace Land Conservation Trust, an organization devoted to preserving farmland and forests in his home region.

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The Bush years have begun, and many of us are at the point in our lives where the prospect of retire-

ment looms. Some of us have retired, and some plod on in our chosen professions. I urge you to send me your individual stories of how you have wrestled with this issue and how you have resolved it.

Peter Gollon writes that he and his wife, Abby Pariser, Barnard '67, spent two weeks in Provence in September, 2000, sampling the local cuisine, brushing up on college French, and visiting Roman ruins. "Such are the things one is compelled to do by a Columbia education," Peter notes wistfully. Ah, Provence. I hope to see you soon on one of those inviting Mediterranean cruises for which we are frequently solicited by the Columbia U. Alumni Federation. Our time has come.

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Gene Meyer writes from Silver Springs, Md., "just barely inside the Beltway," that his first book was "reborn" in a new paperback edition as *Maryland Lost and Found Again*, and his second book, *Chesapeake Country*, went into its fourth printing. Gene is a reporter for the *Washington Post*, where he received the Distinguished Local Reporting award from the Washington-Baltimore Newspaper Guild. This year marks a milestone—his oldest son turned 30.

The *National Law Journal* ran a fine profile of Jim Alters, who has been senior vice president and associate general counsel of Marriott International since 1996. The article shows a hands-on in-house counsel who advises company executives on intellectual property and computer issues, and who supervises Marriott's significant litigation. Thanks to John Langbein, Chancellor Kent Professor of Law and Legal History at Yale Law School, for forwarding the article to me.

More on the legal profession: Larry Kessler, law professor at Hofstra Law School, was chairman of the faculty's dean search committee.

My son Alexander and I had dinner at the Columbia Club in New York City and yet another lawyer, Gary Schonwald, who practices intellectual property law in New York City.

Pulitzer Prize winner Mike Wallace has been named Distinguished Professor of History at John Jay College of Criminal Justice.

Finally, I am saddened to report the death of Ken Haas, a much admired and respected figure in the classical music world. From 1987 until 1996, when he

was left disabled by a cardiac arrest, he was managing director of the Boston Symphony Orchestra. In 1998 this column reported on the benefit concert held for Ken with the participation of Pierre Boulez, Christoph von Dohnanyi, Kurt Masur, Seiji Ozawa, Itzhak Perlman, and the members of four major orchestras. *Requiescat in pace.*

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There being no recent class news, your ever-hungry correspondent resorted to a desperate stratagem: I enlisted my son Jesse, who has been traveling in West Africa, to look up our classmate Gary Engelberg. Shortly after our graduation, Gary joined the Peace Corps and was posted to Dakar, Senegal. Essentially, he never returned. In 1984, Gary and a partner formed Africa Consultation International, a not-for-profit, non-governmental organization headquartered in Dakar. My son's visit elicited the following fascinating report from Gary:

"The main work of the part of ACI that I run is in reproductive health, and more particularly prevention of AIDS and Sexually Transmitted Infections. Most of our work is on the training advocacy side of the equation rather than the biomedical side — with lots of activities directed toward strengthening community-based organizations and informing decision-makers, opinion leaders and communicators (media, filmmakers, radio and press editors), in collaboration with the USAID-funded Population Reference Bureau in Washington.

"ACI has been asked by a new Family Health International (FHI) AIDS program here to set up a support unit for the AIDS advocacy component of their project for the next two and possibly three years. We are still looking for other donors to support our other programs of strengthening community-based organizations called 'poles of excellence.'

"We have an interesting three-pronged funding approach that allows us — unlike a lot of other NGOs — to support our activities at survival level when outside funding is not available. Like others, we go out for funding from traditional funding sources (USAID, European Union, Lutheran World Relief, World Bank, etc.). But when that does not come through, we draw on funds generated from health-related consultations we do and from the other half of ACI's training and support

activities: language classes, cross-cultural orientations, introduction to colleagues, setting up offices, etc. for foreigners who come to live, work and study in Senegal. We also enter into partnerships with other reproductive health projects that are funded and need our assistance — and can cover part or all of the costs (YMCA adolescent reproductive health program, the Canadian-funded SIDA-2 program are examples).

"In addition to our training and follow-up activities, we work on developing materials including advocacy and information documents and now have a good translation and desktop publishing capacity. We had a very successful experience a few years back working with CERPOD — a population and development research center in Mali — to produce a user-friendly summary of research results on adolescent reproductive health in the Sahel (countries just south of the Sahara), called "Youth in Danger" in English and designed to help opinion leaders and decision-makers understand youth-related problems and, hopefully, begin to put resources into developing local solutions. Upcoming contracts will be with CDC to do a booklet on the results of behavioral research on AIDS in Mali and with Academy for Educational Development to do a booklet on emergency obstetric care. Another British-based group called Strategies for Hope has asked us to translate and publish the French version of their latest publication: *An Open Secret*, about the response to AIDS in Uganda, and to help them write another book on the role of faith based organization in the fight against AIDS (a timely piece with George W. in the White House).

"In February we will send a sexologist to Mopti in Mali to work with Save the Children on developing learning materials for adolescent Peulh girls based on behavioral research. We also may be involved shortly in a survey of AIDS education materials for USAID.

"Finally, not related to AIDS at all, we have been working for over a year with a group of Sierra Leonean refugees here in Dakar. Very moving. Very rewarding. We are supported by a limited grant from a group called FARE in Washington but the needs are enormous and we are constantly soliciting donations. If you have any ideas of groups we can tap in the United States or if you want to help us with fund-raising, I'll send you information."

Lars-Erik Nelson '64: A Subversive Among Cynics

No one could ever accuse journalist **Lars-Erik Nelson '64** of mincing words. In a 1998 *New York Daily News* column, "He's a Moral Pygmy But Still Our Prez," written at the height of the Bill Clinton impeachment imbroglio, Nelson damned both sides: "And with all his faults, Clinton still retains his greatest asset: His worst political enemies are so loathsome, so greedy, so filled with venom that any alternative, even a moral pygmy, looks better."

It says something about the skill and character of Nelson, 59, who died suddenly of an apparent stroke in his Bethesda, Md., home on November 20, 2000, that even the subjects of his journalistic ire mourned his loss. In a statement expressing sadness at Nelson's death, then-President Clinton praised Nelson as "one of New York's most distinctive voices and one of America's leading journalists" with a gift for "translating stories about our democracy for the American people." In a similar vein, former Vice President Al Gore lauded Nelson for "his honest, probing analysis and keen journalistic talent" while Senator John McCain described him as "a columnist who offered his views on the political issues of our day with the passion and eloquence of someone who meant them as expressions of his patriotism."

Nelson was born in Brooklyn and attended the Bronx High School of Science. At the College, he majored in Russian. He went to work for the *Rivendale Press* before joining Reuters in 1967 as a correspondent, with postings in London, Prague (where he covered the 1968 Prague Spring), New York, Washington and Moscow. (The *Daily News* reported that at the State Department he used to infuriate his less versatile fellow reporters by questioning the Soviet ambassador in Russian. Nelson was competent in Polish and Czech and knew some French, Italian and Japanese as well.) He also wrote for the *New York Herald-Tribune* and the *Bergen County Record*. Nelson joined *Newsweek* as a diplomatic correspondent in Moscow in 1977, then jumped to the *Daily News* in 1979 as Washington Bureau chief. In 1993, Nelson joined *Newsday* as a columnist but returned to the *Daily News* in 1995.



Lars-Erik Nelson '64

PHOTO: NEW YORK DAILY NEWS

The *Daily News* has always reeled in its status as New York's blue-collar paper, but Nelson never acted as if that meant dumbing down content.

"We have to be the smartest paper in the city," he once wrote his friend Pete Hamill, a former *Daily News* editor. "We don't treat our readers as if they are morons who don't care about anything but cops, robbers, gossip, fires and sports." His long-time colleague at the *Daily News*, Jim Dwyer, remembered Nelson as a mentor for other writers — and for his vast integrity. He "functioned as a subversive among cynics," Dwyer said.

Although primarily a columnist for the *Daily News*, Nelson could still flex his investigative reporter's muscles. He is credited with the scoop that then-Speaker Newt Gingrich had been prompted to close the government down in 1995 in a fit of pique over receiving a seat in the back of Air Force One during the flight to the funeral of slain Israeli Prime Minister Rabin. The story led to one of the most famous *Daily News* covers of the last decade: a gleeful, full-page caricature of Gingrich as a screaming, diapered infant with the headline: "Crybaby!"

Nelson appealed to a more intellectual crowd as well. In the two years before his death, he contributed nearly 20 pieces for *The New York Review of Books*, including a summary of the Wen Ho Lee spy case, about which he had written a series of *Daily News* columns harshly critical of *The New York Times*' coverage, and a profile of John McCain.

Nelson never drifted far from the printed word, or

sought out other media. (The *Times* reported that a rare foray on the Sunday-morning news program, *Meet the Press*, left Nelson so exasperated with the host's self importance that he took to calling the program *Me the Press*.) His columns and articles earned him the respect of colleagues, politicians and countless readers. Syndicated columnist Jimmy Breslin said Nelson was "the single, solitary best person I have met in my business." He was "someone who told truth with joy."

On January 23, a memorial service held in the Roome Arledge Auditorium on campus drew more than 300 of Nelson's colleagues and admirers, including WNBC newscaster Chuck Scarborough, gossip columnist Liz Smith, Congressman Jerrold Nadler '69, political commentator Arianna Huffington, New York City Public Advocate Mark Green, former New York City Mayor David Dinkins, and CNN newscaster Tony Guida. Speakers at the memorial — in addition to Breslin, Dwyer and Hamill — included former NYPD Commissioner Ray Kelly, who described Nelson as "a brilliant writer who never lost his common touch," and former Carter administration press secretary Hodding Carter, who spoke of Nelson as a "happy warrior in a craft that is in the midst of unhappy and trying times."

Mortimer B. Zuckerman, the publisher of the *Daily News*, announced that the newspaper was establishing the Lars-Erik Nelson Prize, an annual \$5,000 award at the Journalism School. Representative Carolyn Maloney also presented a copy of the tribute to Nelson that he had placed in the *Congressional Record* to his son, Peter Nelson.

Nelson's last column, written in the midst of the Florida vote recount and published the day after he died, has become a sort of monument to his style and substance. "Exactly two years ago, lawyers were trying to take a President away from us," he wrote. "Yesterday, they were trying to give us one. And both times, we, the voters in this great democracy, could only watch."

Nelson's family has requested that donations in his memory be sent to the Committee to Protect Journalists, 330 Seventh Avenue, New York, NY 10001.

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Frank Mirer, who may be reached at FMIRER@uaw.net, writes, "I am breaking radio silence of 35 years, 25 of them in Detroit, to let you know that my son, Michael Mirer '02, was named the 125th editor-in-chief of *Spectator*. His first issue was in January. I encourage everyone to check out his product at www.columbiaspectator.com."

In January we heard that Dr. Allan I. Mendelowitz had been appointed by then-President Clinton as chairman and director of the Federal Housing Finance Board. His previous Washington assignments included executive director of the U.S. Trade Deficit Review Commission, executive vice president of the U.S. Export-Import Bank, managing director for international trade, finance and competitiveness at the U.S. GAO, senior economist on the Chrysler Corporation Loan Guarantee Board, and Brookings Institution economic policy fellow. He has been happily married to Shereen Lawall since the year after graduation and has two children: Eitan, who is completing a Ph.D. in computer science at UCLA, and Rina, who is a University of Vermont graduate in early childhood development and will be going on to Johns Hopkins next year to complete a second degree in nursing. His e-mail is amendlowitz@yahoo.com.

Among the four outstanding alumni who received 2001 John Jay Awards for Distinguished Professional Achievement was Michael Gould, chairman of Bloomberg's department stores since 1991. The award ceremony (see pages 32-33) took place on March 7 at the Plaza Hotel in midtown NYC.

"Now that I can do e-mail at home, perhaps I will be in touch with the world more often," writes Bruce Trinkley. "My opera *Cleo* just won the National Opera Association's 2001 Chamber Opera Competition. No money, no plaque, not even a certificate, but something much better: a full production next year by the Temple University Opera Theatre. I'm on a year-long sabbatical from Penn State School of Music and enjoying composing residencies at artist colonies in Scotland and California. I just finished a multimedia work about Rachel Carson and now am busy organizing a Lewis and Clark conference for 2002 at Penn State. The centerpiece of the conference will be the premiere of a music drama enti-

tled *York*, about the only African American on the L&C Voyage of Discovery in 1804-06. The experience of all those musicals I wrote at Columbia is finally paying off." His e-mail is wbt1@psu.edu.

Jay Winter joined the Columbia faculty as a professor of history, coming from Cambridge University. His publications include *The Great War and the British People: Site of Memory, Sites of Mourning*; and *Capital Cities at War: Paris, London, Berlin 1914-1919*. Jay also co-produced and co-edited the Emmy-winning PBS series, *The Great War and the Shaping of the Twentieth Century*. His e-mail is jmw83@columbia.edu.

John Burrows writes, "I'm living in Ashland, Mass, working as a performing artist and reator. I have a varied and full life with mountain climbing, music, children and Jo-Ann, my very significant other. I consider myself to be a very fortunate man. I have been doing a lot of winter mountaineering this season, climbing about a mountain a week. As guide, I constantly push the pace on the 30 and 40-year-olds in my climbing party. My children are climbing their own peaks, with my older daughter, Jessica, graduating from the University of Maryland in May and my younger daughter, Amanda, coming proudly down the homestretch in her first year at Dartmouth. My son, Aaron, is completing his second year of medical residency in New York City and skis in every spare minute." His e-mail is psk4000@mediaone.net.

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There have been four kinds of events recently in the lives of members of the Class of 1967. About 37 percent of the class has been engaged in sensitive international espionage operations involving the safety and future of the Free World. Needless to say, we are not currently at liberty to report on their activities in detail. A further 35 percent of the class has fallen victim to medicine's first recorded incidence of mass amnesia. Consequently, they have reported nothing to us. (Two of the most severe cases believe that they are Yalies, and so are frustrated by their inability to account for having read substantial portions of Herodotus in translation as undergraduates.) Another almost 28 percent of the class are sorry that they are not in at the present time, but we have left a message at the beep and they will get back to us as soon as they can.

The final kind of event involves their class correspondent staring longingly at his e-mail (klhlion@excpc.com), telephone (262) 552-1308 and mail box (732) Sheridan Road #202; Kenosha, WI 53140, agitatedly wringing his hands and hoping that someone—ANYONE—will break through the deafening silence and report some event of possible interest to the rest of The Cleverest Class that will not compromise national security, violate regulations at the sanitarium nor incur an unconscionable communications expense. Surely this situation cannot long persist.

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Another column and another dearth of material. Oh well. Ever undaunted, I beat the bushes (so to speak) and learned that...

Bill Chin, professor of medicine at Harvard, is a clinical academician based at Brigham & Women's Hospital, Boston.

Leo Furcht is professor of medicine and vice provost at the University of Minnesota.

Cliff Latting, P&S '72, is a cardiologist in Birmingham, Ala.

Pat Patterson is an attorney with Hall, Patterson, and Chame, Milwaukee.

Henry Welt is an attorney with Kronish, Lieb, Weiner, and Helman, New York City.

Tom Russo (who sent a Xmas card) and Lady Lyrine continue to thrive in Texas. They and Peter Kakos met again during the year for a family wedding in Massachusetts. Tom—thanks for the note, which I appreciate. Everyone else (or at least a select few) should do likewise.

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One of the most pleasant tasks for a class correspondent is to call a classmate whose child has been admitted to the College, extend congratulations and then obtain news from that classmate. But there was great sadness when I placed a call to James Harlow upon learning that his daughter, Katherine Harlow, was admitted to the Class of 2005: I was told by Jim's wife, Mary, that Jim had passed away of cancer in 1997. I had not previously heard this news and thus had not

reported it in this column. Mary was kind enough to share with me several tributes to Jim from the time of his death. After graduating from the College, Jim attended law school at the University of Michigan. He joined the business litigation department of the Minneapolis law firm of Robins, Kaplan, Miller & Ciresi in 1972, made partner, and practiced for 25 years, developing an expertise and great success in antitrust and intellectual property litigation, licensing and computer law. He was described by his colleagues as a devoted husband and father, an avid outdoorsman, a bird-watcher, a home brewer of esoteric ales and stouts, and a master of board games. As reported in the *Star Tribune*, his colleagues said, "He had a generous spirit and hearty laugh, and relished lively conversation." At a bar association tribute, one speaker said: "Jim Harlow had an exuberant spirit. He loved a good laugh and a good story. He was never boring, never dull, and his love of life enriched us all." It is an honor to Jim's memory that Katherine will follow him in the College, and I'm sure all of Jim's classmates wish her great success.

The *National Law Journal*, in its February 12 edition, profiled the litigation boutique of Boies, Schiller & Flexner, which has doubled in size in the last 12 months, growing to 100 lawyers in 10 offices since its founding three years ago. The article featured a photo of our classmate and name partner, Jonathan Schiller, and reported that he had successfully overturned for Westinghouse a \$1.4 billion Pakistani default judgment and had won a \$261 million damages award for Florida Power & Light and Calithness Energy based on the cancellation of a power project. The firm also was in the news with its involvement in two high profile litigations, former Vice President Gore's challenge of the election results in Florida and Microsoft's anti-trust appeal.

Andy Bronin e-mailed me with some good news. His son, Luke, Yale 2001, was named a Rhodes Scholar, and will be off to Oxford in the fall. He'll be doing graduate work in philosophy, which was his undergraduate major.

Alan Mintz will be returning to Morningside Heights in the fall of 2001 as the Kestel Professor of Hebrew Literature at the Jewish Theological Seminary. After graduating the College, Alan completed a doctorate in '75 on George Eliot in English and Comparative Literature with Steven Marcus and Edward Said. He then switched

fields to modern Hebrew Literature, which he taught at Columbia (Middle East Languages and Cultures), the University of Maryland and Brandeis University before joining the Seminary faculty. Two books of his appeared this summer: *Popular Culture and the Shaping of Holocaust Memory in America* (University of Washington Press) and *Translating Israel: The Reception of Hebrew Literature in America* (Syracuse University Press).

John Lombardo e-mails: "Although I'm an eye surgeon, performing laser refractive surgery in NYC, I'm most proud of getting my black belt in Seido Karate, after eight years of study. Now the work in karate really begins."

With e-mail it is easy to share your news; do so now while the e-mail address is in front of you.

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My interviewees this issue are all doing double-duty (not counting as husbands and fathers).

Mark Davies is executive director of the New York City Conflict of Interests Board. The Board enforces the City's ethics law for all city officials and employees (300,000 of them), with the purpose of improving integrity in City government by preventing ethical violations from occurring. But he is also an adjunct professor of law at Fordham, teaching New York civil procedure and so forth. He and Linda will celebrate their 25th anniversary in May 2001, and have three kids, two already in college.

Jeff Fowley is an assistant regional counsel for the Environmental Protection Agency, dealing with "resource conservation and recovery," which Jeff tells me I can more directly think of as dealing with hazardous waste. He, too, is an adjunct professor, having taught environmental law at Northeastern Law School and dealing with legal regulations to engineering students at the Tufts graduate school of civil and environmental engineering. He and wife, Leslie Claycomb, have a daughter, Katherine, a high school sophomore.

Steve Zimmerman is managing director of Standard and Poor's San Francisco office, it's office for the Western United States. As of this writing his office

was dealing with rating the bonds that California would be issuing to solve the state's energy crisis. The bonds are necessary to raise the capital to pay for electricity, as the state's largest electricity providers are essentially bankrupt. He and his wife, Sue, have two kids. And baritone Steve will be singing in the chorus of the San Francisco Opera's October 2001 production of Wagner's *Meistersingers* and the lead in the San Francisco Lyric Opera's summer 2001 production of Verdi's *La Traviata*. Ethically speaking, my own singing could only be described as hazardous waste.

This is the last issue before reunion, May 31-June 3. If you are planning to come, great, see you there. If you haven't yet given it serious consideration, please do.

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I write having just returned from a trip to Tucson, where we took the opportunity to visit Columbia's Biosphere 2, about 20 minutes north of the city. Once a futuristic site for the development of technology to enable the creation of colonies in outer space, the Biosphere is now a unique laboratory for the exploration of the effects of climate change on life here on earth. The tour took

Herbert Receives Black Heritage Award

John T. Herbert '69, '73 P&S received a 2001 Black Heritage Award at the 16th Annual Black Alumni Reception, held in the Low Rotunda on Thursday, February 22. "I'm very pleased and proud to be recognized for some of the little things I have done," said Herbert, who is director of anesthesiology at Harlem Hospital and a clinical professor of anesthesiology at P&S, in accepting his award.

Herbert, whose father was a member of the Class of 1932 and whose daughter is a member of the Class of 1998, thanked Columbia for being "very supportive" and said he was glad that he had "the opportunity to make a difference, an opportunity to serve, an opportunity to give something back." He also urged his audience to stay involved. "We have to make a conscious effort to be involved in the betterment of society," he said.

Herbert used his remarks to



John T. Herbert '69

PHOTO: TIMOTHY P. CROSS

highlight the high rates of asthma and other health concerns facing the people of color who populate northern Manhattan because of the high density of bus terminals and garages as well as the widespread use of diesel rather than environmentally friendly alternative fuel buses. He also worried about the "therapeutic racism" implic-

it in the lack of adequate health care in Harlem and other Manhattan neighborhoods.

The reception was the high point of the University's annual Black Heritage Month celebration, which was coordinated this year by **Fallon Scoggins '03**. Other activities ranged from serious discussions of Haitian culture, Caribbean religion, the impact of technology on minorities and issues facing black professionals to a variety of social gatherings, including a bachelor/bachelorette auction, comedy night, talent showcase and fashion show.

The Black Heritage Award is presented each year by the Alumni of Color Outreach Program for "invaluable service and commitment to the Columbia community." Previous winners include former Assistant U.S. Attorney General **Eric Holder '73** and Federal judge **Joseph Greenaway '78**, who hosted this year's reception.

T.P.C.

us past Columbia flags flapping in the breeze and the nostalgia-inducing Lion's Den snack bar and into the structure, which is the largest greenhouse on earth capable of being completely closed off from the surrounding environment. This was a fascinating opportunity to reflect on the complexity of our ecosystem, and the damage we humans can cause by mucking around with it. If you find yourself in the area, it is definitely worth an afternoon. Now on to the news.

Rafael Pastor co-founded Sonenshine Pastor & Co. in 1999. The NYC-based group engages in private equity investing and providing advice on strategy, mergers and acquisitions to companies in media, communications and related technology fields.

George W. may have gone to some other Ivy League school, but we have no shortage of presidents of our own. Last July, **Michael J. Sheroff** became the president of the American Orthopaedic Foot and Ankle Society. In his day job, he is clinical professor in the department of orthopaedic surgery at the Medical University of South Carolina. Michael received his M.D. from the University of Health Sciences, Chicago Medical School. **Doug Weiner** was just elected president of the American Society for Environmental History. And on a similar note, I am

pleased to say that I am president-elect of the American Psychiatric Association. Having previously served the 38,000-member APA as secretary and vice-president, I am delighted to have this opportunity to work on behalf of our patients and our profession.

Finally, let me encourage those of you who haven't been interviewing applicants for Columbia to join those of us who have. If our region is typical — and I suspect it is — with applications continuing to soar, the need for interviewers is intense. It's a fun way to stay in touch with Columbia and the younger generation. You can volunteer for next year's Alumni Representative Committee by going to: www.studentaffairs.columbia.edu/arc/.

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"I give up and I think it's time for the rest of the class to come out of hiding. The statute of limitations has expired."

So began the e-mail from **Michael Fixel**. Coming clean,

Michael tells of traveling through Europe and Asia after graduation, then spending a couple of years in India before winding up in Boulder, Colo., doing carpentry and studying poetry with Allen Ginsberg '48, among others. He is now an "environmentally conscious designer-builder and developer" in Jacksonville, Fla.—and still finds time to write poetry. Married to Ava for 17 years and with two "great daughters" (Leia and Juliet), he wants "ex-Weathermen and sympathizers to contact me at mkf1@aol.com."

Another e-mail arrived in response to something in my last column. **Bob Kraft** wrote: "I saw the note about **Ed Korreich's** daughter being admitted early decision, and I wondered why I hadn't written when my son, Michael, was admitted early." He then told more of his life since graduation: He went to Yale Medical School and now has his own plastic surgery practice in Forest Hills, Queens. This year is a triple-header for Bob and his wife, Ruth. They will celebrate their 25th wedding anniversary, Michael's high school graduation, and the Bar Mitzvah of their younger son, David. Congratulations to all!

And congratulations to our two classmates featured in the "Bookshelf" column in the last CCT. I was proud to note that their two books were a full quarter of the eight featured books written by alumni of the last 30 years! In case you missed it, they were *The Irish Play on New York Stage: 1874-1966* by **John Harrington** and *The Heroes of Kasht: An Armenian Epic edited and translated by James Russell*.

In a virtual remake of *Northern Exposure*, Queens-born doctor **Steve Blumenthal** moved his pediatrics practice from New York to Portland, Maine a few years back. Now we learn that he has taken the grand adventure one step further. In March, Steve, his wife, Holly, and their four children went off for three weeks to Zimbabwe. With two dozen others from Portland, the group's goal was to build a medical clinic. More details to follow.

It is with great sadness that I report the death of **Elliott Beale**. For years, Elliott had been involved in the family real estate management business in Milton, Mass. Elliott had been an active alumnus and a good friend to many in the class. Elliott—you will be sorely missed.

I am putting together an e-mail directory of classmates. To have your name and e-mail address listed, you must send me a new e-mail, at the e-mail address above, requesting that your name

be added to the list. If you have the e-mail addresses of other classmates, send them along. I will contact them for permission to include them on the list. After a suitable time, I will e-mail out the list to those who have contributed. You have to give to get!

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Joe Cervone has been trying for the longest time to track down a buddy, **Manuel Sanchez**. Joe thinks that Manuel joined the Marine Corps straight out of college, maybe in an ROTC program. If anyone knows Manuel's whereabouts, please send them to Joe at joc1953@aol.com.

Awhile back, I received an interesting e-mail from **Lola1987**. The subject line said, "Answer to 'Is Alan Fixell still in Queens County,'" and the message simply said "No, he is in DeKalb County, Georgia. I know cause he's my dad." I've written to Lola asking for more information on her and her dad.

Brad Mrozik had lunch with **Andy Sussel** in the Ironbound section of Newark, N.J. Andy lives in Short Hills with his wife and children and practices on East 56th Street. Bert also has heard from **Henry Winters**, who is a tax attorney for Ford outside Detroit.

I owe a public apology to **Regina Schneider**, wife of **Bob Schneider**. In the December 2000 Notes, I wrote that Bob and his wife, Rebecca, had settled son, James, in at Penn in nearby Philadelphia. Bob and Regina were their gracious selves and sent me a humorous e-mail about the jokes of bigamy the column caused. Sorry, Regina! James is still at Penn, and the whole family (dad Bob, mom Regina, brother John, and sister Meg) were down to visit James recently. Schneiders, please call for dinner when you are next in the area! I owe you!

Brad Tupi has been an elected township commissioner in Upper St. Clair since 1997, but recently declared that he will not be a candidate for reelection. He says it is time to focus on his law practice (environmental law, construction litigation and general litigation) and put two kids through college. Nick is 16 and Steph is 14.

Brad has been in pretty regular contact with classmate **Derf Vondy**. Derf and Brad were neighbors on 10 Carman way back in '71-'72. After a career in journalism, Derf went to law school and now practices with his wife, Kay Adrian, as Adrian

& Vondy, in Winchester, Va. Brad also writes that another two classmates, **Andy Aranda** and **George Guttin**, are lawyers practicing together in New York City. George once thought his John Jay dorm room would be irresistible to women if he painted the walls dark blue, the ceiling black, and installed a black light. Brad encourages us to call him to hear exaggerated tales of his prowess!

Bob Wazevich is settled in Cleveland where he is a senior sales trader for the investment firm of McDonald and Co. He and wife, Marikate Collins Wazevich, have four children: Kathleen, 6, Robert and Alexander, 3, and Margaret, 21 months. Bob writes, "Life is hectic, but rewarding."

I sure know what Bob means. My current project involves developing the software and communication tools to connect a number of separate, stand-alone computer systems to form a 'seamless interface' for connected learning. It is certainly a challenge! Trying to coordinate the activities of the separate companies, with different cultures and processes, also has been fun. I got away for a week to travel to Miami and the Florida Keys, and things did not completely fall apart in my absence. Now, I just have to see how long I can make that vacation glow last.

Until next time, keep the cards, letters and e-mails coming!

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First, apologies to **Kevin Berry**, whose name was misspelled in the last column.

Bryan Alix, an ocean shipping sales manager in Westport, Conn., reports that he has now been married to wife, Jane, for 20 years. They have two sons, Daniel, 17, and Andrew, 14, who both play on the same high school ice hockey team and occasionally allow dad to practice with them. Recent trips to Haiti and Brazil impressed Bryan with the relative affluence back home. He reminds classmates that this column is not only for reading about each other's momentous personal achievements, but also for hearing that "some of my classmates are enjoying their families and purchasing a larger TV with more channels while managing to avoid lawsuits and make some progress on the mortgage."

With the Class of '76 reunion coming up fast (May 31-June 3,

2001), I've established a Reunion Message Board on our Class of '76 class notes website. Go to the main site at www.english.uadel.edu/moneyhun/college76.htm and follow the link to Reunion Message Board, or go directly to the Message Board at www.english.uadel.edu/moneyhun/messageboard.html.

Speaking of reunions, I'll be pestering all '76ers who attend to give me copy for this column, so if you see me coming and don't want to contribute, you might want to cross your arms over your name tag and turn the other way.

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You may ask: What has **Walter Simson** been doing the last 24 years? He has been living in the Boston area with wife, Valerie. He has worked in banking and in consulting. He has been CFO of one biotech company and CEO of another. Now Walter, Valerie and their three boys (currently 4, 7, and 10) are off to Madison, Wis., where he has become CEO of another biotech firm. "The boys are excited about the move to Wisconsin because they understand that ice hockey is a 12-month sport there. The irony is that we moved to Boston, and now to Madison, after I made Val promise me on our wedding day that we would never leave Brooklyn."

Walter reports that **Gil Kuperman** lives in nearby Brookline and frequently rides over on his bike. Walter further speculates, "Gil is accomplished enough as a cyclist to continue the practice even as we move 1,090 miles away."

Or, you may wonder: What is up with **Mark Ligorski**? Look for him in Danbury, Conn., where he runs the North Court Psychotherapy Center; he is also clinical assistant professor of psychiatry at New York Medical College. Mark is married with a son and daughter. He is also assistant scoutmaster—"I'm trying to picture him in the shorts—of Lewisboro Troop 1. "We're a high-adventure troop doing a lot of backpacking, climbing, skiing and other stuff like that." Mark reminds us of something that we were told at graduation: "Our dean said that 25 percent of us would be in jobs that didn't even exist at the time. I thought that this was wildly inflated, but have come to accept it as accurate." Echoing Simson, he adds, "Certainly in my own life I have gotten involved in doing things I never could have predicted."

Hey, you people in the back, pipe

down! I have an announcement. Reunion weekend is coming up in 2002—May 30 through June 2. Yes, that is our 25th Reunion (audible gasps). Among other things, the weekend will include museum tours, Broadway shows followed by cocktails, an all-class dinner and a starlight reception. If you would like to attend or to help in planning the reunion, contact me.

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David Beazer writes that last fall he left the dot.com world of MSNBC in Secaucus, N.J., where he was a producer/editor, to accept a post as managing editor, electronic communications, at Texaco Inc. in Harrison, N.Y. "I lead the content team for Texaco's Internet and Intranet Web sites. My wife, Jackie Bonesi, who has her master's degree from the School of Public Health Class of 1983, is a senior agent at GE Capital Insurance in Tarrytown, N.Y. I had a nice visit with a classmate, **Joseph Giovannelli**, his wife, Roberta Koenigsburg, B'78, and their two sons at a Christmas party on the Upper West Side in December."

Proof, once again, that Columbia men are able to stay one step ahead of both the tenor of Wall Street and the sweep of national politics. But, lest you think that he isn't still open to some non-Texas centric points of view, he does note, "I'm not surprised that you find New Haven to be a nice town. Jackie lived in New Haven before attending Columbia's Public Health School and we have a godchild living there now, and other relatives living nearby."

Tough break for your Senator Joe Lieberman. I interviewed him a couple of years ago while on a tryout at Channel 3 in Hartford and he impressed me as a thoughtful and astute politician."

What you don't know, David, is that Joe actually wrote a college recommendation letter for me in 1973, when he was a young State Senator. I happened to know!

Our class's Broadway credentials have always been deep, and **Henry Aronson** reminds us Columbia men are never more than a phone call away from getting a front row seat, as he writes, "Having already conducted the Broadway productions of *Tommy* and *Saturday Night Fever*, I continue my '70s retrospective as music director of *The Rocky Horror Show* live on Broadway. The cast is mind-boggling (Dick Cavett, Joan Jett, Lea de Laria, Daphne Rubin-Vega, et al.), the band rocks hard and, yes, the audience throws toi-

Competiello Meets with Pope John Paul II

Dr. Louis S. Competiello '77, his wife, Dr. Nelza Rivera-Competiello, along with members of their family, met with His Holiness, Pope John Paul II on July 31, 2000, at Castel Gandolfo, the Pontiff's summer residence outside of Rome.

Competiello says the high point of the meeting was the Holy Father's embrace of his daughter, Sarah, after she told the pope, in both Polish and Italian (as she had rehearsed with her father), "Holy Father, I love you." Competiello, who speaks French, Italian, Spanish and Polish, spoke with the Pontiff in Polish and Italian.

This was the Competiello's fourth face-to-face meeting with the Pope since 1987. They used the occasion to present the Holy Father with documents regarding a new national Catholic organization, The Catholic Voice of America, which Competiello leads. The organization, which opened its offices in September 2000, will work closely with United States bishops to help promote Roman Catholicism in America and respond to attacks on Catholicism and Christianity in the media and entertainment industry.

Competiello adds his work on behalf of Catholicism to a full-time schedule as a physician in Connecticut. A native of



Pope John Paul II embraces Sarah Competiello as her father, Dr. Louis Competiello '77 (right), and mother, Dr. Nelza Rivera-Competiello (center), look on.

Brooklyn, N.Y., Competiello grew up on Long Island, graduated from Syosset High School, and studied anthropology at the College (including courses with Margaret Mead). He attended the Mt. Sinai School of Medicine, completed his residency in internal medicine at the Long Island Jewish-Hillside Medical Center in New Hyde Park, N.Y., and served a gastroenterology fellowship at the Albert Einstein-Montefiore Medical Center in the Bronx. Competiello is an assistant clinical professor of internal medicine and family medicine at the University of Connecticut School of Medicine in Farmington, Conn.

Competiello also maintains a private practice in Enfield,

Conn., with his wife. Rivera-Competiello is a graduate of the University of Puerto Rico and the University of Puerto Rico Medical School. She completed an internship in surgery and residency in anesthesiology at the Mt. Sinai Medical Center as well as a second residency in physical medicine and rehabilitation at the New York Hospital-Cornell Medical Center and the Albert Einstein-Montefiore Medical Center, where she is chief resident.

Following their summer meeting, John Paul II sent a special papal blessing to Competiello and Rivera-Competiello in recognition of their outstanding work as physicians.

T.P.C.

let paper nightly. We expect to record the cast album soon."

Frank Collini has put his College learning to good use and clearly is creating a modest dynasty in his neck of the woods. "I am probably in the same lot as most of the guys in our class—here we are finally making some dough, entering the prime of life, busy as can be at work and just enjoying a piece of the proverbial American pie. Most of us have kids—I have two—most are watching them grow and participating in their lives as much as possible. I am a plastic surgeon in a successful solo practice and I enjoy my work tremendously—I now know what I can and cannot do with my hands. I have learned how and when to operate, but I am still learning when not to operate. My wife runs an all-purpose beauty/skin care salon and a clothing boutique, both of which are attached to my office. She has also written a book called *Two*

Girlfriends Get Real About Cosmetic

Surgery, which is doing well and can be purchased at almost any neighborhood bookstore.

"We are putting a huge addition onto our house (hope the market turns around in 2001) and we own two horses—my daughter won the district equestrian championship this year. My son is a typical 10 year-old—into sports more than bookwork, but with my guidance he is somehow balancing the two. I still often think of Columbia and those crazy days of frivolity. I think we all took a piece of that great school to wherever we ended up."

(It is letters like that one that keeps your humble scribe young.)

Timothy Burnett and his wife, Susan, were in town over the winter holidays. They are former active New Haveners who have enjoyed the last nine years or so in sunny Los Angeles. Tim has launched a successful architecture office and has an eclectic roster of clients.

Life in the computer world is still exciting. But remember, if you

plan to install Web kiosks any time soon, you have a college brother who wants to sell you some software.

For all of the Orthodox guys from Jersey and Brooklyn who let this very Reform kid convince you to have your first lobsters and ballpark franks, here is something you won't believe. In a sincere (but probably misguided) attempt to recognize me for my past efforts in community development, I will be honored in a few months at a fund-raising dinner for our very successful regional Yeshiva High School. Now that is something that even my frequently honored friend **Stephen Gruhin** will no doubt be surprised to hear about!

Finally, here's a scary thought. Now that we are all in our mid-40s, I expect you can begin turning over more of your business to your junior associates, which means only one thing... more time to write to the class secretary. I hope to hear from you all soon.

Roach Motel League Enters Third Decade

Claiming to be the oldest continuously operating fantasy baseball league in existence, the Roach Motel League, with nine College alumni among its 12 members, will celebrate its 20th anniversary during the upcoming 2001 baseball season.

A rotisserie baseball league is an organization in which participants, or "owners," field their own baseball teams by selecting ("drafting") individual major league players. Trades are permitted, but unlike major league baseball, there are salary caps in most rotisserie leagues, making Steinbrenner-like purchasing binges impossible and placing a premium on how owners use the money at their disposal. The league standings are determined by the players' cumulative statistics.

"We started the league back in 1981, while we were all undergraduates, in an apartment house on 110th Street and Broadway nicknamed the Roach Motel because it was in terrible condition," says Ed Koral '83, the league's defending champion.

Despite the members' graduation and departure from Morningside Heights, the league has remained intact and has become the primary means of staying in touch for this group of college friends. "Since Columbia, of course, the league's members have moved all over the country — and in some cases, to other countries — have married, had children, etc., but yet our annual league still survives," says Koral.

"Our player draft takes place every spring," he continues. "No matter where we are,



The Roach Motel League is 21 years old and going strong. Standing, from left: Ed Koral '83, Steve Cohen, Erik Olsen, Alan Saffran '81, Steve Georgeson '82, Rob Clarick '83, Mike Brody and Rob Kalish. Seated, from left: Joel Farbshtein, Mark Allen '81, Tim Hughes '83 and Larry Hardin '83.

PHOTO: COURTESY ED KORAL '83

we all descend upon one destination — some of its locations have included New York, Los Angeles, San Francisco, and last year, the Baseball Hall of Fame in Cooperstown, N.Y. — to have our auctions, make our picks, and to just catch up. An owner only misses the draft when there is no possibility of him getting there. On more than one occasion, that means making his picks by speakerphone while his wife is in labor."

Benefiting from the explosion of communications technology in the past two decades, the Roach Motel League is decidedly more high-tech in the year 2001 than it was during its humble conception on 110th Street.

"In our early years, everything was done by pencil and paper," Koral said, "and standings and updates were only sent out three or four times a year. Now, everything has changed; with faxes, e-mail, our

own webpage and the stat service we hired to keep track of our records, we can get updates every day, making trades more frequent and the league more competitive."

While there is a minor financial award for winning (usually just enough to cover airfare to the next year's draft), Koral asserts that no one participates with monetary motivations.

"The new champion is crowned with a bottle of Yoo-hoo over the head," he says, "and I was lucky enough to get that shower last year. But more importantly, the goal of winning is to gain the respect and admiration of our group of friends. It's just a lot of fun."

In addition to Koral, other Columbia members of the Roach Motel League are Mark Allen '81, Alan Saffran '81, Francisco Navarro '82, Steve Georgeson '82, Rob Clarick '83, Larry Hardin '83, Jaime Prieto '83 and Tim Hughes '83.

J.L.

after reception at Sardi's. Friday's events include optional tours of NYC, with an all-class dinner at the Hammerstein Ballroom. Saturday's program includes an address from Dean Quigley, barbecue party at Marc Mazur's home (thanks in advance), and dinner at The Terrace Restaurant. Low Library steps will be the venue for Saturday evening's all-class starlight reception. I strongly suggest your attendance at the 20th reunion, if not for all events then at least for some of them.

For a Columbia College alumnus, the highest distinction one can achieve is to receive a John Jay Award. I am very pleased that Thomas Gloer attained this honor at the Awards Dinner held March 7 (see pages 32-33). Gloer became the chief executive officer of Reuters Information in January 2000, a worldwide financial information services firm.

Perhaps one notch below this honor is to become a parent for the first time. On January 19, Jessica Sydney Klees was born to long-time CCT correspondent Ed Klees and his wife, Susan. We wish the entire family our best as they begin the exciting parenthood journey.

James Klatsky, writing to CCT for the first time in years, is a lawyer specializing in commercial litigation, corporate and real estate work and appellate practice in NYC. He went straight to Columbia Law after graduation, so he served seven years on the Heights. He has been married for 17 years to Davina, and has two children, Mordechai, 14 and Elisheva, 11.

Sad news from Wendy Best, Barnard '82 and Marc Minasi '86, who have let me know of the passing of Kevin Moenter on October 28, 2000, after a long battle with AIDS. Both Wendy and Marc were present at the end, and they were joined by other friends of Kevin's from distant countries. He is remembered and missed for his loyal friendship, dry wit and kind heart, as he managed to keep his friends in laughter, rather than tears, during the struggle.

Finally, we had a number of the graduating class of 1981 respond to the reunion questionnaire, including Dr. Thomas Kelliher, Mark Gordon, Gil Atzmon, Rich Klein, Edward Savage, Gregory Harrison, Stephen Williams and Eric Daum. I shall endeavor to include notes about the above classmates in the next installment of CCT, and hope to meet you at the reunion.

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Two old Fumal roommates unite. Steven Porcelli and Robert Darrell used to laugh at one another's biases in studying the sciences. Steve used to swear by immunology while Bob swore by the power of molecular biology. Now they've come together professionally when Bob, an M.D. and professor of molecular neuro-oncology at Rockefeller University, invited Steve, an M.D. and professor of medicine in the microbiology and immunology

department at Albert Einstein College of Medicine, to present his work. Ironically, Steve has made a major discovery of a new class of immune signaling molecules particularly important to such diseases as tuberculosis, using in part the tools of molecular biology, while Bob has used the tools of molecular biology to bring new insights into immunity, autoimmunity and brain function.

Apparently, Fumal's reputation solely as the home of a folk fest and a general beer drinking destination is undeserved.

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Mark your calendars — from May 31 to June 3, the Class of 1981 will be celebrating its 20th reunion at the University and other select venues throughout the city. The program begins Thursday evening with a pre-theater cocktail party, followed by a post-the-

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Pretty slim pickin's this time around. Winter blues freezing up your keyboards? Come on! Butterflies and e-mail are free!

Perhaps, then, the only reason that our class's Kellett Scholarship winner, **Langham Gleason**, was able to write (the usual gift of a Kellett) is because he lives in the warmer climes of New Mexico... but that's only when he's working! Langham, newly elected chairman of the department of surgery at St. Vincent Hospital in Santa Fe, heartily invites all classmates to visit and join in his favorite avocation: skiing at the Santa Fe Basin and in Taos! Congrats on your professional achievement, and DON'T break a leg, Langham!

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Mike Malik resides in Washington, D.C., where he runs a communications consulting firm called Triad Communication. Triad is six years old and doing well with offices in D.C., NYC, Boston and Toronto.

I am in the process of moving from Miami Beach back to New York, and although I still think that winter is a punishment I wouldn't wish on my worst enemy, I am excited about the move. Please keep the information coming. Everyone looks to Class Notes first when they get CCT, we all know we do, so why not pass along some information and keep us all informed and entertained. Just do it!

If there are any members of the Class of 1985 who live in or around N.Y., I would love to hear from you. Drop me a line if you are so inclined. I have not lived here since 1990 when I left to attend graduate school.

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Very meager notes section this issue. And if not for the press

releases of two Philadelphia law firms, we'd have nothing! Congratulations to **Henry DeWerth-Jaffe** for making partner at Pepper Hamilton. Henry focuses on bankruptcy and creditors' rights matters. And congrats to **Howard Bashman** for his selection as co-chair of the appellate courts committee of the Philadelphia Bar Association. Howard is a partner in the litigation department of Montgomery, McCracken, Walker & Rhoads. Lawyers can read his monthly column on appellate litigation in *The Legal Intelligence*.

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Marc McCann wrote me. Marc is currently program director at the Second Mile, a Pennsylvania non-profit that runs programs for at-risk youth. Marc and his wife, Denise, live in State College with their two sons, Conor and Alex.

He wonders why he is the only person who wrote me. (Except for Dean Anderson '87, and Dean only wanted TJ the Ape's e-mail address and they graduated in '87 anyway, so who cares?)

He wonders what **Jill Levey-Powlen** is up to?

He wonders what state **Krysten Hommel** is living in nowadays?

He wonders about **Gloria Trillo** and **Jody Wu** and **The Bird**?

How about **Steve Kavanagh**? Please, somebody find him.

Or the **Grimm Reaper**?

What about that little Greek-boy **Johnny Stamatis**?

Carl Schaefer? **Dave Putelo**? **Leon Friedfeld**? **Gus Liem**?

How is this column's favorite whipping boy, **Math Sodt**?

What is **Jenny Wallace** up to? Is **Marc de la Roche** president of his country yet?

Homer Hill? **Homer Hill**, anyone?

Marc doesn't want to sound like he's whining, but he has a lot of questions. Questions that sound like they deserve answering.

I guess I can understand. Don't let **Marc McCann** down. Write me.

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Much thanks to all classmates who stay in touch. Let's start with **Russell Globber**, who ran the New York marathon in November and had a blast despite never having run more than a half-marathon just a few months prior to the big race. It was a great opportunity, Russell notes, to be back in NYC, having just moved to Los Angeles after 15 years on the East Coast. Russell graduated from the film program at Columbia in May 2000, and figured he needed to move west to increase his chances of putting his degree to use (not to mention the infinitely more advanced weather conditions on this fine, left coast, notes this correspondent). He's enjoying living in Venice, catching up with the extended family, and making new friends. While not writing, he is working as a personal trainer at the sports club L.A., the same high-end outfit that owns the Reebok Club in New York, to pay his larger than life student loans. Sounds familiar. Russell has but a few weeks left of revisions on his action thriller script, *Icarus Falling*. With the elimination of procrastination, he notes, "all should be well." Russell is keen to catch up with other CU alums, so please get in touch with him at (310) 452-6620.

Gil Greenman lives with his wife, Maura, in Old Town Alexandria, Va., and they have three children. Quinn is a big 4-year-old boy who attends the local Montessori school. In February 2000, the Greenmans had Jacqueline and Julia, identical twins. The girls took their first steps during the week of their first birthday. Congratulations to Gil who notes that "it is a happy, hectic life, and our cup truly runneth over." On the professional front, for the past 4½ years, he has been working as an associate at Williams & Connolly in Washington. In his words (so as not to impart any partisanship), he had the good fortune to assist in the defense of former President Clinton at the impeachment trial and to have worked as a volunteer in the effort to assist former Vice President Gore in Florida. Other high points have included defending a union president against charges that he associated with the mafia and defending a lawyer accused of misconduct in the handling of an internal police investigation. Prior to joining Williams & Connolly, Gil enjoyed judicial clerkships in Honolulu and Seattle. Gil still keeps in touch with **Eli Neusner**, **Greg Watt**, **Brian Thompson**, **David Gordon**, **Roger Rubin**, **David Koller**, and others

from the class of 1989. After 10-plus years, **Antonio E. Vinals** kindly sent an update. After graduating from Columbia, he went to Yale Medical School, followed by a residency in ophthalmology and eye surgery at Harvard Medical School (Massachusetts General Hospital), followed by a fellowship in corneal surgery and laser vision correction, also at Harvard, which he completed in 1998. His wife, who he met at Yale, is currently a resident in ophthalmology at Columbia-Presbyterian Hospital, and the two live on the familiar Upper West Side and make the occasional visit to Columbia... my, has it changed, notes Antonio. In addition to serving as a clinical assistant professor of ophthalmology at the Manhattan Eye Ear and Throat Hospital, he manages his own private practice in refractive surgery; a.k.a., laser vision correction. Antonio graciously notes that he provides discounts to any College graduate, regardless of GPA! Please e-mail him if interested or if you have any questions at AVinals@aol.com.

We had a wonderful time at the wedding reception of **Barbara Rosenthal** and new husband, **Dave Bagley**. The two married on the island of Hawaii in November 2000, an intimate affair, witnessed by her sister **Isabel** and **Nathan Nebeker** '88. The February 2001 reception was a gorgeous affair planned by **Isabel**. Wedding guests congregated at the Wilshire Ebell, a Los Angeles ladies club started in the 1920s (though Mrs. Bagley is not a member). **Barbara** looked absolutely gorgeous and as young as ever with her hair swept up, in a fitted dress falling below the knee of neatly crinkled yet smooth fabric of geometric patterns in deep turquoise, gold, purple, and black. Each of the tables was graced by the most spectacular floral arrangements — large orbs of jewel-toned flora with embedded candles reaching skyward, and trailing ivy, dipping down, brushing the table. Wonderful toasts were made by the fathers, **Isabel**, and **Nathan**, the friend who brought the two together. **Barbara** and **Dave** met at **Nathan's** bad attitude anti-Valentine's Day party in February 1997. In his toast, **Nathan** warmly shared that he "watched them fall in love before my eyes." In California fashion, when asked was it love at first sight, **Barbara** swiftly and affirmatively responded, "I thought he was pretty cool."

At the wedding, we were able to catch up with **Kate Movius**, who, as well, looks absolutely terrific; her lovely husband **Hugh O'Donovan**; and their newborn son, **Aiden**, who has the most

wonderful pouty lips and pleasant — i.e., no crying whatsoever — disposition. While we provided a comprehensive update on Kate a number of columns ago, Barbara provided me with even more juicy tidbits (Kate must be very modest by nature). With chagrin, Barbara missed a recent comedy performance by Kate. For a number of years, Kate has been queued up with a comedy group, and in one of her current gigs, she plays a nun with Tourette's Syndrome. Also at the wedding, though I failed to run into her, was **Laura Yavitz**. Barbara and Laura actually met through their men, who went to college together. Laura's husband is Darren Dockstadter. She was an English major at Columbia, and is wrapping up a Ph.D. dissertation from Princeton, though she lives in greater Los Angeles.

Getting back to Barbara, she continues with Doherty Asset Management as a portfolio manager of domestic equities — her six-year anniversary is fast approaching. Congrats on the longevity. (Over the past five years, I haven't managed to hold a job longer than 22 months — but that's by choice, and don't you forget it!) Barbara's husband, Dave, is head of sales for Ultimatum, an independent record label featuring alternative rock backed by William Morris, a major Hollywood talent agency. Barbara's favorite picks include "SixGig," "Moses Leroy," and "Sugar Cult." Another Ultimatum favorite is "Dogstar," Keanu Reeves's band. I can't wait for *Matrix II* and *III* to come out. (I had a great *Matrix* theme party a while back: three VCRs going with *The Matrix*, with great big tarps spray-painted with outstanding one-liners from the flick, with guests clad in nothing but pleather from head to toe and back to head and toe again.)

Okay, here's a mini update on yours truly. I am absolutely obsessed with the Myers-Briggs Type Indicator Personality Inventory. Based on work by Swiss psychologist Carl Jung, and further honed by the mother-daughter team of Briggs and Myers, the latter two claim there are 16 types of people out there. Believe it or not, I've even spent \$1,000 of my hard earned cash to be officially qualified to administer and interpret this personality test. I'm keen to hear from any other obsessive types — I mean — types equally obsessed with Type. If you're mildly interested, I'm more than happy to chat on the topic as well. Why oh why did I ever waste any time studying economics, when I could have been exploring the depths of the human psyche instead? Warmest regards for the most heated of summers.

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[Editor's Note: Columbia College Today thanks **Dan Max** for his devoted service to his classmates, the magazine and the College in his tenure as class correspondent. He is relinquishing those duties for family reasons as you will read below, and we welcome Rachel Cowan as the new class correspondent. Please submit all news to her at the above address.]

All of our thanks and congratulations go out to **Dan Max**, who reports, "My wife, Sandy, and I enjoyed the birth in mid-January of my daughter, Eden Rose, who was a happy and healthy 8 pounds, 13 ounces. Mom, Dad and Eden's big sister, Jacey, 2, are all thrilled about the new arrival."

Arriving in my mailbox was the birth announcement of **Laura (Schiele)** and Steven Robinson's son, Spencer, who was born on November 10, 2000. Since his birth, the new parents spend their time working as a lawyer and a dentist and playing with the baby whenever possible. **Margaret Flynn** can attest to just how adorable Spencer is, having visited the family in Birmingham, Ala., in November.

There could be quite a legacy forming with all the newborns. **Erhnei Yuan** and **Amar Sen** had a baby boy on July 19. His name is Khyber Kung-Yuan Sen, and his parents are her's sitting up, bouncing, clapping, laughing and happily babbling all day long. **Ted Tsekerides** announced that Caroline and he had a son, Henry Elias Tsekerides, on November 22. Ted loves being a dad, although there have been a lot of sleepless nights, and says Caroline is an excellent mother (no bias here).

Adam Lindgren married Dede Breren in the fall of '98. Serving Adam as best men were **Joel Tranter** and **Todd Fahey** '89. Adam and Dede's son, Ethan, was born in October '99. They're living in the East Bay (Calif.), where Adam is doing very well professionally as a city attorney.

Liz Lubow wrote in with the following: "Last summer, I took a leave of absence from my job in D.C. to work on the Gore/Lieberman campaign as state press secretary in Florida. That's right, Florida. I knew it would be exciting and challenging, but who could have predicted just how much! I spent most of my time through the fall in Tallahassee, coordinating the state communications strategy and serving as campaign spokesperson for the Florida press corps. I traveled all over the state when Vice President Gore or Senator Lieberman was there, and briefed Gore a

number of times for press interviews. (I also staffed Rebecca Lieberman, Barnard '91, for local interviews when she did a swing through the state. We both kept laughing at how surreal it was.) Other highlights were hanging out with the national press corps at 'debate camp' on Florida's Gulf Coast and a great Jimmy Buffett concert/rally in downtown Tampa. After an endless, sleepless Election Night in Tallahassee, I spent a hellish 36 hours fielding media calls in Tallahassee — "Hi, I'm a producer from 60 Minutes. I'm on a plane headed to Florida. Where should I go to find voter fraud?" — before moving out to Volusia County and then Broward, where I was spokesperson during the hand counts. (No Chad jokes, please.) I finally made it back to D.C. in December. Phew! What a bizarre experience it all was! I can't say I'm happy about the outcome, but we did everything we could possibly do. I worked with a great group of folks on the campaign staff and wouldn't trade the experience for anything, even if I did have to cancel my post-election vacation in Key West! Anyway, I'm now back to my normal, significantly less exciting life, working for a D.C. public affairs firm."

Wei-Nchi Lee is "at the Westchester Medical Center, where I am an assistant professor of medicine in the Division of General Medicine. My wife, Erhyu Yuan Barnard '91 is still working at Columbia at the Center for the Study of Human Rights based in SIPA. She and I both live in Valhalla, N.Y., where I spend my days seeing patients and teaching internal medicine to the medical students and house staff at New York Medical College, and my nights continuing my training in Tai Kwon Do (third dan black belt, all received at the Columbia U. Tai Kwon Do club)."

Arlene Hong was full of updates about her classmates. From her own e-mail signature, I learned she is assistant general counsel at J. Crew in New York. (Hmm, wonder what that discount is?) She reports that in September 1999, "Gloria Kim married John Pak (Dartmouth '90, Cornell Law School '93) at Oheka Castle in Long Island. In attendance from our class as bridesmaids, besides Arlene, were Nancy Pak, Anita Bose, and Joy (Kim) Metalios '90E. Guests attending included Jennifer Lee, Ernesto Halim, Balan Venugopal, Betty (Mar) Tsang '90E and Peter Hsing '90E. The wedding was a great party and a fun reunion for '90 class members. Gloria survived years as a lawyer at Shearman & Sterling and Levin & Srinivasan in New York and now

works happily as an in-house lawyer at Time Inc., a division of AOL-Time Warner.

Nancy Pak has been climbing the corporate ladder faster than anyone in memory at Colgate-Palmolive. After graduating from the Business School, she did a marketing stint at American Home Products in New Jersey before moving to Colgate-Palmolive, where she has worked on the Colgate Total product and is currently product manager for Speedstick at Colgate-Palmolive in New York. As part of her job, she gets to hang out with celebrities such as Alex Rodriguez, the spokesman for Speedstick, and recently partied at his house in Miami until 3 a.m.! The next step for her is CEO at Colgate! After years of hard work, **Jennifer Lee** got her Ph.D. in sociology at Columbia and landed a great job teaching at UC-Irvine. She taught a graduate course in the fall and a large lecture course in the winter called "Immigration and the New Second Generation."

Peter Neisuler reports that after four years of teaching high school English in the South Bronx, he enrolled in September at the Fletcher School of Law and Diplomacy. Pete wins the summer travel award in my book. In 1996, he rode his bike across the U.S. (New York — Portland); in '97, he rode it across Europe (Amsterdam to Krakow) and was my first visitor, stopping in Schwäbisch Gmünd, Germany for a few days; in '98, he and **Dan Sackowitz** took the Trans-Siberian railway from Helsinki to Tashkent to Siberia to Ulan Bator to Beijing, then were joined by **Joel Tranter** for a few weeks in Thailand and China; in '99, Pete and Joel took trains across China from Shanghai to the edge of the Pakistani border; in '00, Pete traveled to Europe sans bike or aforementioned buddies. Wow! Too bad the trains don't give mileage credit. When Joel wasn't traveling with Pete, he could and can still be found behind his desk at NYC's Department of Housing Preservation and Development. Joel is the deputy director for new homes programs but also found this spring to teach an urban studies class at Hunter College. Professor Joel. That kind of has a nice ring to it, don't you think?

Dan Sackowitz is putting his Columbia degree to good use by selling intimate apparel on the Internet, as director of marketing for Bare Necessities (www.barenecessities.com). Receiving a multitude of postcards from the guys was **Eric Yu**, who just got married last June to Linda. In Atlanta, wedding guests included

Dan (groomsman) and Joel. Pete, of course, was traveling abroad at the time. Eric and Linda had a New Jersey reception where they caught up with **Steve Winick**, **Colin Campbell**, and Andrew "Fuz" Lih '90E. After the Tahiti honeymoon, which Eric says was the bomb, they moved to White Plains. Eric is "working hard at a startup financial application services provider (ASP) company, Centerprise Services, Inc., now looking for first client & second round funding (anyone got cash?)." Colin is a professor of economics at Rutgers and his wife, Carolyn Moehling, teaches economics at Yale. Colin, Carolyn and Joel claim to have been the only three fans to have attended both the football AND basketball Columbia-Yale games this year in New Haven.

Reporting on behalf of his 47 Claremont-mates is **German Gomez**, who wants us to know that **Michael Casey** graduated from the Business School in May 1998 and is currently the director of real estate at Tricon Global Restaurants based in Louisville, Ky. He and his wife, Johna, celebrated the birth of their first child, Iris Olivia Casey, on August 30. Casey will be attending his third straight Kentucky Derby this month and has said that all are welcome, subject to Olivia's strict bath and bed-time schedule. **Diego Gomez** presently resides in Washington D.C. with his wife, Dr. Christine Daly, and their wonderful pets. He is back among the working stiffs after a two-year stint on the government payroll at the Federal Energy Regulatory Commission, where he was an energy attorney. He is currently an associate in the federal regulatory/project development & finance groups in the Washington, D.C. office of Atlanta's Troutman Sanders. Previously, Diego was a commercial litigator in New York City for five years. Diego and his wife are looking forward to meeting Iris Olivia Casey, and hopefully this time Diego will place a bet to "win" rather than "show" at the Kentucky Derby. **German** is a commercial litigation attorney in the New York office of Chicago's Clausen Miller. After many years of searching for the right firm to practice law, he is finally happy with being called a "lawyer." German expects to join Michael Casey, his brother Diego and the rest of the boys from 47 Claremont Avenue for this year's Kentucky Derby festivities.

John Roddy reports that after a several-year stint as a lawyer he has been working for the past four years as an investment banker at Lehman Brothers in New York City, where he is now a

Back in the Classroom

What's a sociologist to do? For **Mignon Moore '92**, **Nicole Marwell '90**, **Mary Patillo-McCoy '91** and **Sandra Smith '92**, the answer was a Ph.D. from the University of Chicago, one of the top sociology programs in the country. Now two of them, Moore and Marwell, have returned to their alma mater on the other side of the classroom.

According to Moore, who was a John Jay Scholar at the College, teaching several courses while completing her sociology major stimulated her interest in research and led her to enroll in graduate school immediately upon graduation. Moore joined Columbia's sociology department in January 2000 as the second alumna — and first African-American alumna — to return to the College as a faculty member. She now holds a tenure-track position as an assistant professor of sociology and is the undergraduate director of African-American Studies.

"My undergraduate experience at Columbia was so rewarding," Moore says. "I looked forward to my return as an alumna. I also think it is important for all of our students to see women and people of color in professional roles."

Marwell, a religion major,



Mignon Moore '92 (left) and Nicole Marwell '90 are back at Columbia as members of the faculty.
PHOTO: LAURA BUTCHY

rejoined Columbia in a joint position in sociology and Latino studies six months after Moore.

"Columbia, by virtue of its location in New York City, gave me outstanding opportunities to learn from the city and its wide variety of communities," Marwell says. "It fostered a love of city life and a certain sense of adventure and openness, all of which have been critical to my work as a sociologist studying urban Latino communities and organizations."

After a year spent working at the Museum of Contemporary Hispanic Art in Brooklyn, she, too, began graduate school in Chicago. There she was reunited with Patillo-McCoy and met Moore and Smith, who were already friends from their days

at Columbia.

Marwell and Moore have become closer since returning to teach in the same department. Smith also has returned to New York, as an assistant professor of sociology at NYU. Patillo-McCoy serves as assistant professor of sociology and African-American studies at Northwestern and has published her first book, *Black Picket Fences: Privilege and Peril Among the Black Middle Class*.

"Frankly, it's still a little freaky in terms of negotiating the change in status between being a student and being a professor," Marwell says of teaching at her alma mater, "but the students have been great, and I think I'm settling in well."

L.B.

vice president in their financial institutions group. He and his wife, Elizabeth (Nanni) Roddy, Barnard '92, celebrated the birth of their first child, William, in September. John has been keeping extremely busy with the new family, work and renovating their NYC apartment. **David Javdan** is still a lawyer at Strock & Strock & Lavan eight years after graduation and has been traveling a great deal. After spending two weeks hiking in Kenya (and returning with the President) and three weeks in Israel as a guest of the government studying international relations and diplomacy, David spent the latter part of last year and early part of this year shuttling between London, Vienna and Washington, D.C. representing the Austrian Jewish Community in its efforts to work with the State Department and the Austrian Government to resolve outstanding issues from the Holocaust. In between, he coordinated the Bush Jewish Outreach Program nationwide, necessitating

more traveling—albeit domestically—and a number of appearances on *MSNBC*, *Good Morning America* and ABC talk-radio (which continue to this day). Although traveled out, he too will be joining German, Diego and Michael at the Derby this year.

In a tribute to Carman 8, I'll let the news of several of my floor-mates bring this column to its end. **Laura Shaw** writes, "We are enjoying life in Jerusalem where we are living for at least two years while my husband, Aaron, is a fellow in the Jerusalem Fellows program. Our kids, Ateret and Yanniv, are quickly becoming bilingual, which is amazing to watch. I am working at an international law firm called Zell, Goldberg & Co. in Jerusalem. Our offices are in a villa overlooking the Judean Hills — lovely, and oh so different from Wall Street! Anyone passing through Jerusalem, please be in touch! You can e-mail me at shawfrank@yahoo.com." **John Vincenti**, my birthday twin (same day and year AND our fathers were both '54 —

coincidence?), is practicing commercial law and litigation in Manhattan and is a partner with his father and brother (he claims the stories are too numerous to mention, but he's very happy). He is also living happily in Battery Park City (affectionately known by many unenlightened souls as "the middle of nowhere"). He did see **Vera Scanlon** recently. She is clerking for a Federal Court judge, living in Brooklyn, and enjoying decorating her new apartment. John also told me, "**Paul Greenberg** and **Jessica Decoux's** wedding was great (bride and groom looked resplendent). They were married on New Year's Eve at the Roosevelt Hotel in Manhattan under a resplendent chuppa (borne in part by yours truly) and 15 inches of snow (not so resplendent). Columbia alumni present included **Chris Roth**, **Dan Javitch**, **Dave Kansas** and **Liz Shack** (all resplendent as well, of course)." Good old John: once a Six Milk, always a Six Milk. Paul is at MTV.com running the day-to-day operations of the Web

site. He says he is really enjoying it, and fortunately, working for a big company has helped him get through the crash of the Internet economy. Meanwhile, Dave is plugging along as editor-in-chief at *TheStreet.com*. (Yes, Carman 8, I realize that the people following John did not live on our floor.)

Mike Cashton proudly reports that his wife, "Susie, gave birth to our first child, Tyler Phillip, October 27, 2000. We live in Sharon, a quiet suburb south of Boston and like many, many, many people who write to you, I'm an attorney. I work at Gadsby Hannah in Boston. Susie, my wife of 31 years, is a computer teacher in Norton, and is taking a year off to raise Tyler. She's planning to go back if she can tear herself away from the baby." They did spend 12/31/99 with **Isaac-Daniel Astrachan** in NYC, but due to Tyler's impending arrival, they were sadly unable to attend Isaac's August 2000 wedding to Meghan Farely. Isaac reports that the wedding was held "in my home village of Gordes in the south of France. It was awesome (if I do say so myself).

Meghan is the drama director at the Little Red School House & Elizabeth Irwin High School here in Manhattan. I have been recruited as her set designer. During the daytime, I am still working at the Stephen B. Jacobs Group as project architect. The Hotel Giraffe that I was working on for the past two years is now complete and fully operational. I am now working on several other projects, including another boutique hotel, this time in the old meat district, and a monument to the memory of the Little Camp of Buchenwald." **Mark Ambrosino** is keeping himself busy (as usual) with his recording studio in Queens, his apartment in the city, and constant traveling about for business. **Judy Shampianier** is staking her claim to fame, having discovered that her colleague, Steve Newman '87, is one of the guys from Carman 8 who dragged home the rolled up carpet with the dead body inside. Everyone remember that Columbia myth? Well, it's no myth.

As for me, it's wonderful to be writing to everyone from this side of the Atlantic. After three years of working in Schwäbisch Gmünd, Germany for University of Maryland in undergraduate admissions, I moved to Durham, N.C. in May 2000 to work in MBA admissions at The Fuqua School of Business at Duke. I have a whole new appreciation for collegiate basketball, let me tell you. And I'll have a whole new appreciation for YOU when you send me your latest and greatest for the next column.

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Please hear me out.

As you read this, the last-minute details of our 10th reunion are being taken care of by some very responsible and hard-working classmates. Some of these volunteers are highly successful doctors and lawyers, the powerful people who invariably write to me of their accomplishments. These are the same people who would attend the class reunion if it were in Norway.

I want to see the rest of you.

You, the cheese-puff eating slackers who got laid off from some dot-com job last year and are now tempting and answering the phones at some awful company; you MUST attend the reunion.

You, the continental drifters who have been exploring yourself through opaque haikus for much of the last decade; you must meander back to campus for the first time in years and hug Roger Lehecka.

If you don't, our reunion will suffer.

I know many of you in our class are doing incredibly interesting things and never write; and that's cool. But now it's time to make up for that in shades. Our class was and is incredibly diverse; we even somehow elected a Democratic Socialist to be our senior class president (who better show up or I'm flying to Detroit to kick his butt). Please, let's get it together because I think this can be a good time if enough people from enough odd places decide to come. **Steve Weinstein** and the rest of the reunion committee have done a superb job trying to make this thing work. The events start on Thursday, May 31 and go through Sunday. As part of the reunion, a young alumni bash is going to be held that Friday night at the Hammerstein Ballroom where every young alumni class will be invited.

Some of the other highlights include a party at a downtown loft space; cocktails at Sardi's; a class dinner at a carriage house; Broadway show packages; picnics; barbecues and volleyball on the quad; and a Saturday night champagne and dancing party on the Steps.

Incredibly, even travel discounts have been arranged. If you have any questions, please contact Steve (212) 728-8540, shw17@columbia.edu; Adlar Garcia (212) 870-2786, ag80@columbia.edu; or Emily Kasof (212) 870-2769, ek294@columbia.edu.

I also should mention that Steve wanted me to report that the day we broke The Streak has become only the second happiest day in his

life, as a result of his marriage to Anne Carmignani last June. The ceremony was held on campus, in St. Paul's Chapel, under happy skies and a blazing sun. The happy couples was joined by many Columbians, including bridesmaid Janet Weinstein-Zanger, Barnard '92, Steve's parents, Sheila Weinstein, Barnard '64 and Sheldon Weinstein '61, '64L, and groomsmen **Elijah Schachter** and Mark McMorran '91E. Also present in full party mode were 1991 classmates **Chris Antolino**, **Joel Barron**, **Michael Cohen**, **Darryl Colden**, **Peter Cole**, **Darren Finestone**, **Gordon Haas**, **Jennifer Perez Konsker** '91E, **Kaushal Majmudar**, **Greg Ostling**, **Eddie Ryeom** '91E and **Andrew Stone**. Steve is a senior corporate associate with the law firm of Willkie Farr & Gallagher while Anne is the director of finance and strategy with Cablevision Systems Corp. If you want to get married in front of more classmates than Steve, you'll have his big chance at the reunion. I'll even be your best man if you need one.

I ran into **Josh Saltman** at a reunion meeting planned by Steve at a Knicks game (smart planning). After playfully reminding me that I once dished him in front of a woman more than 10 years ago, Josh gave me the goods on some classmates. Josh, who is a lawyer for Cablevision, told me the following: **David Kaufman** and his wife **Anto Rodriguez-Ruiz** are in Philadelphia, where David is doing a pulmonary fellowship at Penn. **Chapin Clark** married **Elise Bauer** on December 26 in the Municipal Building near City Hall. The marriage chapel was closed because of water damage, so the two exchanged vows in the cubicle of a gracious city employee.

Chapin just began work as an online editor at *Women's Wear Daily*. **Tina Gianquinto** moved out to San Francisco for a few months for a change of scenery while she finishes work on her dissertation at Columbia. **Matt Segal** sees her there. Matt, who is working for the Justice Department in San Francisco, also travels frequently to Guam for work. **Alice Vosmek** is living in the Silverwood section of Los Angeles. Josh recently had dinner with **Eva Jerome** and **Eileen Reardon**, both lawyers in New York. Eva is a litigator at Robinson & Silverman and Eileen does trusts and estates at Kirkland & Ellis. Both like their jobs (two happy lawyers — can you believe it?) Thank you, Josh.

My unofficial West Coast correspondent, the fabulous **Tina Fitzgerald**, told me to plug **Martin Hynes'** performance as George Lucas in the Internet film sensation *George Lucas in Love*.

Tina is still a grad student at UCLA but is progressing. She now has her master's and is working on her Ph.D. in English literature. Her dissertation is on masculinity in the medieval drama cycles of Chester and York, England. She promises to explain it to anyone who is curious, if she decides to attend the reunion. Tina has been giving conference papers all over the place, including somewhat exciting locations like Leeds, England; Honolulu, Hawaii; and Victoria, British Columbia; and soon, not so glamorous places like Tempe, Ariz., and Kalamazoo, Mich.

I got an e-mail with a funky font from **John Evans** who informed me that **Dr. Michael Gitman** is working and living in Manhattan with his wife, Cindy. He met Cindy at med school in Syracuse and they were married in the spring of 1998. They just had their first child, Joshua, in December after 35 (OUCH!) hours of labor. **Dr. Sam Trotzky** (John writes: "It's hard to imagine these people as life-savers.") moved from Washington D.C. to New Hampshire with his wife, Judith, also a doctor. They had a son, Zachary, last year. **Earl McClear** works for Charles Schwab and lives with his wife, Kelly, in Arizona.

After four years of practicing law, **Natasha Zaslave** decided to play Russian roulette and try working in the Internet industry. She's the director of marketing for GirlGeeks.com, a career success site for professional IT women. Natasha lives in San Francisco in the former apartment of classmates **Kenyatta Monroe** and **Robert Sincier**, who have moved to Santa Monica. Natasha hopes to meet other alumni in the Bay Area and offers her e-mail (nzaslave@yahoo.com).

For the past six years, **Phyllis Stone** has been teaching right near Columbia at the Bank Street School for Children. She married Glenn Davis (not the baseball player) in 1997 and they had a baby girl last year, Sarah Stone Davis.

Last but not least is **Andrew Hearst**, who has been writing columns for mediabistro.com. He's offered to buy everyone a beer at the reunion. Maybe not, but there's only one way to find out. I hope to see you there.

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Hi everybody!

Although it's a light mailbox this time, I'm pleased to report

that I heard from three entirely new correspondents. Please follow their example. I don't know how many times I get letters or e-mails which say, "I've always read your column but have never written in to you." There's no time better than the present.

Eva Grabum e-mailed from Portugal and reports that after graduation, she worked for a Japanese real estate company. When that company folded in the fall of 1993, Eva traveled to Portugal. She has been working part-time exporting Portuguese ceramics and glass and spending the rest of her time caring for her 2-year-old son, Noel. She sends "cheers to the rest of the class."

Alexandra Hershendorfer lamented that she had finally "caved" and gone to law school, after "forays into high tech, advertising and publishing." Having graduated from UC-Hastings law school in 1998, she sat for the February 2001 bar exam. She said she would love to hear from any '92ers in the Bay Area, and she can be reached at ahershendorfer@hotmail.com.

Julie George (Holt) e-mailed from Denver that she is working for the Colorado legislature as part of the Legislative Council. Her expertise on the council is education, and her council is the research and committee staff component of the legislature. On August 15, she and her husband, Larry, welcomed Joshua Scott George to the world. She describes Joshua as "a nice and robust little bucaro."

Finally, **Andrew Vladeck** writes to clarify some details from my last month's column. He is a featured performer at NYC's top clubs and is about to begin recording his second album for Organ Grinder Records. He has just finished a project with a producer in Ireland he met while on tour there last summer and is doing a lot of recording session work for guitar, harmonica and banjo. Two of the members of his nine-piece band are **Rob Pearlre** and **Chris Wiggins '93**. His current Web site is www.mp3.com/~andrewvvladeck.

'Til next time. Please do stay in touch and let me know what's going on in your worlds. That, more than anything else, makes this a pleasure.

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Jennifer Hays Woods and her husband, Don, welcomed a set of twins into the world on Septem-

Did the Giants Steal the Pennant?

When Bobby Thomson's famed "Shot Heard Round the World"

cleared the left-field wall at the Polo Grounds to give his New York Giants an improbable comeback victory over the Brooklyn Dodgers for the 1951 National League pennant, radio announcer Russ Hodges immortalized the moment with his repeated call, "The Giants win the pennant! The Giants win the pennant!"

But now, thanks to the research of **Joshua Harris Prager '94**, there is reason to believe that they actually stole it.

In a front-page story for the *Wall Street Journal* on January 31, Prager, a feature writer for the newspaper, asserted that the Giants had been using an elaborate system to steal opponents' signs for most of the second half of that 1951 season, including the one-game playoff against the Dodgers.

Prager's article raised passions and triggered questions among baseball fans. Did Thompson know what pitch was coming — which he denies — when he belted Ralph Branca's offering out of the park? Moreover, how much did their theft of signs contribute to the Giants' ability to make up a 13-game deficit with a month and a half left in the season, and does it taint what many regard as the greatest pennant race in baseball history?

Some baseball scholars, including **Ray Robinson '44**, who touched upon the sign-stealing story in his book, *The Home Run Heard Round the World*, believe that even if the Giants were getting signs, it shouldn't diminish the magnitude of their achievement.

"Josh Prager should be

praised for his research," says Robinson, "but I just don't agree with his conclusion. The Giants — including Thomson — did it on their own."

Prager offers a different take on the matter. "There is no way that [the sign-stealing] didn't make any difference," he says. "In fact, it only had to affect one game to alter the pennant race, since the season ended in a tie."

"However," Prager concedes, "whether or not Thomson got the sign beforehand doesn't matter. He still had to hit the pitch, with all the pressure in the world on him."

The love of baseball that led Prager to the sign-stealing story was evident during his four years on Morningside Heights. He wrote an op-ed column for *Spectator* titled "The Iron Disgrace," after his idol **Lou Gehrig '25's** nickname of "Iron Horse." Ironically, it was Gehrig who led Prager to the Thomson story.

"When, in 1990, at the age of 19, I was in a bus accident and suffered a spinal cord injury, my admiration for Mr. Gehrig grew even deeper," says Prager. "In the face of death, he remained defiant, hated maudlin displays, and considered himself 'the luckiest man on the face of the earth.'"

After Prager purchased a piece of Gehrig memorabilia at an auction of famed collector **Barry Halper's** collection, he began a friendship with Halper (a Columbia parent) that eventually led to a discussion of the long-whispered rumors that the Giants stole signs in 1951.

"I asked Halper if he thought [the rumors] were true," Prager relates. "He quickly said no. But I was fascinated and set off on my story."



Joshua Harris Prager '94

Prager's quest for the truth led to 41 months of research, including conversations with all 22 surviving members of the '51 Giants. It also led to national attention once the story broke, attention that was intensified by the upcoming 50th anniversary of Thomson's home run.

"I'm surprised by it all," says Prager, who started at the *Journal* as a news assistant whose primary job was to file faxes before becoming a feature writer in 1998. "It's a little overwhelming."

Prager, whose first feature story for the *Journal*, a piece on **Albert Clarke**, heir to the publishing fortune of **Margaret White Brown**, was nominated for a Pulitzer Prize, recently signed a lucrative contract to expand his sign-stealing story into a book. He began a one-year leave in April to work on the book, and currently plans to return to the *Journal* upon its completion. He says his motivation for writing the book is the same as it was for authoring the article on the game he loves, an article that has made him a rising star in the publishing world.

"My intent is to let people know that [sign-stealing] happened in 1951," he says. "They can then decide on their own if it affected the outcome."

J.L.

ber 15. The girls, **Alexandra Southerland** and **Samantha Claire**, have the great fortune of having **Nina Abraham** as a godmother — the woman is already gushing about the pair like a pro. By the description of the fraternal twins, it's easy to understand why. **Alexandra** and **Samantha**, who both sleep through the night, are fond of giggling and cooing. **Alexandra** appears to be the inquisitive one, checking out everything going on in a room, even behind her. She is multi-tal-

ented, having learned early to make the ZZRRBT noise and demonstrated her loyalty as a Jets fan. **Samantha** is the talkative flirt who grins and giggles and then hides her face in feigned modesty. She is carefree and relaxed and knows how to hold a bottle like a champ. Both reportedly love the game "airplane," enjoy being flipped, and show, as all twins should, a great bond between each other. **Nina** reports that **Jennifer** is an amazing mother, organized, attentive and totally adoring.

Laura Biederman is engaged to be married in June to **Jason Woehrmeyer**, a fellow law school student. **Laura** went to law school at Georgetown and graduated in 1998. She is now an associate in the business litigation department at the D.C. office of **Womble Carlyle Sandridge & Rice**. The wedding is set in Bermuda. **Jason** proposed in a lovely old restaurant in the Virginia countryside. The fact that the restaurant burned down a week later is hardly a negative for the couple.

If anything, I'd say it's God's way of breaking the mold on a love story with no equal. Plus, your kids will have a good laugh.

Speaking of love stories, **Stephanie Ellis** married **Dean A. Jones** on September 9 in Ulster County, N.Y. Drs. **Cori Schreiber** and **Zack Meisel**, who live in Philadelphia, attended the celebration. Stephanie is finishing a master's degree in acupuncture and Chinese herbal medicine at Mercy College in Dobbs Ferry, N.Y. Wonderful news all around. Keep it coming.

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Thank goodness for **Chris Schmidt**, who saw last quarter's pathetically short column for exactly what it was—a desperate cry for help. And help he did, with lots of updates on plenty of classmates. Chris writes that he's loving his job; a New York City cop for seven years, he has been promoted to sergeant and now works in the South Bronx.

Chris writes that **Matt Ripberger** lives in Tribeca and has a successful career as the No. 2 health care analyst at Paine Webber/UBS. Chris and Matt both went to Boston last September to be in the wedding party of **Matt Spielman**, who married the former Sharon Fox. The two met at Harvard Business School, where they graduated in 1999. They've been living in Manhattan, where Matt Spielman has been working at a dot.com, but Chris writes that the couple has recently bought a house in Chappaqua.

In December Chris attended **Pete Egan's** wedding in Garden City, N.Y. Also there was **Gabor**

Balassa, who himself got married in October 1999 in Chicago. Pete and Gabor are working as lawyers in New York and Chicago, respectively. **Thonos Basdeki**, a lawyer in Washington, D.C., also made it to both weddings.

Chris also offered some info about some SEAS '94 graduates who made it to Pete's wedding. **Jim Wilson** is at UCLA Business School and "living on the beach in L.A." **Steve Marusch** is also in California, working as an engineer, while **Bert Chen** is working for a New York City investment firm.

Chris Hutmaker graduated from Wharton Business School last spring and is living in Manhattan, where he works as a senior analyst at Chase. **Vic Tarsia**, who has been married to his wife, **Kristy**, for a few years now, has finished his ER residency at Long Island's Stony Brook Hospital (he attended medical school there as well). **Amanda Falick** has been happily married for about a year, and after finishing medical school at New York University, she's almost done with her OB/GYN residency.

Rebecca Stanton is teaching at Columbia while working on her doctorate. **Madeline Nemessany** is living in the East Village, working on a master's degree at the School of Visual Arts.

Some of Chris's pals have made the move out west. **Bill Bernards** is living in Oregon, working as a real estate broker, while **Dan Wilson** recently quit his job at a New York investment firm to start fresh in San Francisco. **Samir Sinha** moved from New York to Houston and is working as a financial analyst.

Thanks a million to Chris for his wealth of information. Until next time, keep the news coming!

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I apologize if this column is short and dominated by weddings.

Daniel Kass married **Deborah Gillman** in January. Daniel, a resident in internal medicine at the Columbia-Presbyterian Hospital of New York Presbyterian Hospital, received a medical degree from NYU, according to an announcement in *The New York Times*.

Daniel's new bride is a candidate for a doctorate in clinical psychology at the City University Graduate Center and a graduate of Penn.

Jen Lew writes that she is still working at ABC, where she's been a producer at *Good Morning America* for more than a year. She and her fiancé, **Tom Goldstone**, got engaged last summer in Paris.

"We were on vacation in London and he surprised me with a mystery trip!" she writes. A September wedding is planned in New York. Tom is a field producer for 20/20. "He went to Cornell, but what can you do?" Jen says.

Non-wedding news: **La Vaughn Belle** moved home to the Virgin Islands in August 1999 to pursue an art career and leave the cold of New York. Her career is blossoming: La Vaughn is showing and has traveled to Puerto Rico, Trinidad, Barbados, St. Thomas and Cuba. "Ironically, after getting a M.A. from Teacher's College I thought I would never teach again, as I planned to live in my parents' guest house and paint until it hurt," she writes. "I am teaching again, but not in the capacity of a classroom teacher." La Vaughn teaches a course at the University of the Virgin Islands called "Humanities Overture," which is a survey course that covers seven artistic disciplines throughout the Caribbean. "I love it! It gives me the opportunity to be intellectually stimulated and share my love of the arts," she says. "Finally, I wake up everyday with the sun in my face, step outside with the grass in my feet and thank God I'm home."

Finally, I've randomly run into friends from Columbia all over the world: in front of Notre Dame in Paris; a bathroom in the Rome airport; a street in downtown Chicago. But I never expected to run into someone in Birmingham, Ala. I was in town to see a Matisse exhibit last summer and to meet **Lindara Halloran '94**, who used to be known as **Lindara Elias**. She is now married and a resident in pediatrics in Birmingham. As we were catching up at the Birmingham Museum of Art, we looked up to see **Leslie Nass '94** (now **Leslie Estrada**), who is also a medical resident. Leslie, who was an RA with me in Wien, is doing her residency in ophthalmology.

That's all for now. Please keep the news coming. If you've never written in to class notes, now is the time.

96

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Greetings, all. I have now come to the realization that when it comes to sending in news for my column, the winter season always begets apathy and lethargy on your part. Hence the reason this column is embarrassingly short. But I remain optimistic. I expect that the spring will reinvigorate your spirits, and

the summer issue will be chock full of interesting tidbits about you and your friends. For now, read on...

Julie Satow was recently promoted from her position at *BondWeek* to become the new managing editor of *Corporate Financing Week*, which is owned by the prestigious *Institutional Investor* magazine. Julie will now be overseeing a staff of reporters and will enjoy primary responsibility for the whole publication. Way to go, Julie!

Kayoko Kanari was married to **B.J. Tevelov** this past fall at Tavern on the Green here in New York. **Amy Weiss**, **Andrea Bond** and **Dennis Chang '96E** were among the wedding party. **Ed Sadtler** was also in attendance. **Andrea** and **Dennis** also got married this past fall—to each other—in Los Angeles. **John Fitzgibbon** was a groomsman at their wedding. **Kayoko** is currently working as an equity analyst for a hedge fund at Moore Capital Management in New York. **Amy** is an attorney at the National Labor Relations Board in Philadelphia. **Andrea** works as a reporter for CBS in Las Vegas. **Dennis** is a consultant for Accenture (formerly Anderson Consulting), and **Ed** is an attorney at Skadden, Arps, Slate, Meagher & Flom in New York.

In other wedding news, **Jen Sullivan** got engaged to her long-time companion **Cedric**, an artist living here in New York. **Jen** is finishing up her MBA at Columbia.

And that, my faithful readers, is all I have to report. Remember—our fifth year reunion is coming up in June. I look forward to seeing many of you there. I end, as per usual, with some words of wisdom from **George Bernard Shaw**: "All good truths begin as blasphemies." Good one to take to heart.

97

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As usual, '97 alumni are busy as ever! I had the pleasure of running into **Alain Orris** and **Wayne Steward** at Yale while I was attending a conference in February. **Alain** is in his second year at Yale Law and **Wayne** is working on his Ph.D. in psychology also at Yale.

Bryan Ferro is working at a start-up, high-tech strategy consulting firm, **Mercator Partners**, outside of Boston. **Michael Malm** has graduated from MIT and has started work as an assistant vice president in fixed income at **Putnam Investments** in Boston. **Kate Kelly** has a new job at *The Wall Street Journal* as a staff reporter. **Wilson Rothman** is a tech reporter at *Time*

Thank you!

The editors of *Columbia College Today* wish to take this opportunity to acknowledge the hard work and dedication of our class correspondents, whose names appear in these pages. All they serve on a voluntary basis, and their contributions make *Class Notes* the most widely read section of this magazine, according to a recent survey conducted by the Alumni Office. Each class correspondent performs a valuable service for his or her classmates, as well as the College in general. Their efforts deserve all our thanks.

and *On* (formerly *Time Digital*). He earned his master's from the Journalism School. **Matt Wang** changed jobs in December. He left UBS Warburg and joined his boss at Evercore Partners, an advisory and private equity firm, as an associate in Evercore's advisory business.

Haidee Casubora is happily finishing up her last semester at Cornell Law School along with fellow '97s **Matt Morningstar** and **Doug Horowitz**. They will all be at firms next year, Haidee in Boston and Matt & Doug in NYC. **Jennifer Squillario** graduated from University of Maryland School of Law in May 2000. She passed the Maryland Bar, is currently a law clerk for a judge on the Court of Appeals of Maryland, and next year will be clerking for a U.S. Federal District Court judge in Baltimore. **Jeremy Feit** is clerking for Israel's Supreme Court until at least June—he earned his law degree last May from Yale and passed the New York bar exam this past fall. **Stephen Wright** is an associate at the law firm of Kirkpatrick & Lockhart focusing his practice in the area of litigation. **Mia Watanabe** is at Harvard Law School, will be graduating in May, and will start work next year at the law firm of Cahill, Gordon & Reindel in New York. She recently ran into **Danielle Paige**, who is working at Guiding Light.

Carrie Sturts is getting a Ph.D. in civil engineering from Columbia in May. She is currently working as a design engineer with Parsons and just moved to San Mateo, Calif. Her fiancé, **Stephen Dossick**, received a Ph.D. in computer science from Columbia in February. He is working with a new company, KnowNow, in Silicon Valley.

Kerensa Harrell is performing as a magician's assistant in an ongoing series of magic shows called "Monday Night Magic" at the Sullivan Street Playhouse in the Village. She also was to perform modern dance on the Columbia campus with the Orchestris Dance Group, a University-funded student/alum org, in their Spring Show on April 26 and 27 in the Lerner Theater. She currently teaches ballroom dancing at Champions' Ballroom Dance School, located in Times Square.

Rachel Adame lived through the dot.com crash in San Francisco, did a stint as a cigarette girl, and now is back in El Paso, Texas, working as a marketing director at a Web design firm started by Robert "Beto" O'Rourke '94. Check them out at www.stantonstreetdesign.com. Her first novel is due for release in 2002. **Jeffrey Durland** is working as a content strategist at Sapient, in the Internet services firm's New York office. **Laura H.**

Lee will be starting her Ph.D. in film at NYU in the fall. **Catherine Park** is in her third year of med school at UC-Irvine. **David Couston** is the creative director at Giantheads, an animation design studio in Boston.

Rachel Rodin (formerly **Rachel Levine**) is married to **John Rodin**. The couple lives in New York City. John works as a sales associate at Goldman Sachs, and Rachel is finishing up at the Business School and then joining Goldman Sachs in their online division. They regularly see **Erica Landes** and **Tim Benton**, who are engaged, as well as **Jason Halper**, who is engaged to someone he met in law school at Cardozo. **Shivani Shah** also recently got engaged to someone she met while in law school.

Meredith (Deutsch) Levy has been married to Jonathan Levy, a social worker from Montreal, for four years and the two have been living in Montreal, Quebec. She is finishing her fourth year at McGill University Faculty of Medicine and in the middle of the residency application process. On December 8, 2000, she gave birth to a baby boy named Judah Israel.

John Alfano received his MFA in media arts production (film, video, multimedia) from City College. His 31-minute graduate thesis film, *Del Fuego*, is currently touring the film festival circuit including visits to the New Orleans Film Festival and the D.C. Independent Film Festival & Market. As of this writing, he is working in the production office for a Miramax film to be made about the life of Mexican painter Frida Kahlo. When not involved in film-related pursuits, he finds satisfaction teaching English as a second language (ESL) to middle school students in Chinatown.

Michael Waxman has been working as a strategic consultant for financial institutions at Freeman & Co. for the past two years. In the last year he has done some extensive traveling, first to Alaska on an epic journey. "The first 13 days were spent rafting. Our group covered 238 miles and saw some spectacular scenery. We camped out by the mountains, sometimes next to the thundering sound of glaciers calving, others by cascading waterfalls. After that we went mountaineering for about a week, where we were days away from civilization, with nothing but us and nature. It was incredible waking up to nothing but snow-capped peaks around us. Next, I went ice climbing, during which I used crampons and an ice axe to ascend the frozen walls of glaciers. After that, I embarked on a week-long kayaking trip, where I kayaked between icebergs, saw a colony of seals, and

where the fish were so plentiful that I was able to catch a salmon with my bare hands. For the duration of the expedition we camped out in tents, brought all our supplies with us, had no access to a phone, toilets, or any of the amenities of modern civilization." After his return, he married Felice Tager B'93, and the two spent their honeymoon in Africa.

Avi Katz Orloff left Columbia and went to Belarus for a year and a third. Then he went to Israel to study for the next year and two-thirds. At that point he found out about a new Yeshiva opening up under Congregation Ramat Orah (110th and Broadway), where he is now studying in their new Modern Orthodox Rabbinical Program.

Michael T. Feldman is feeling fabulous and doing great after a three-week stay in sub-Saharan Africa rediscovering himself.

Reunion weekend is only a year away, May 30 through June 2, 2002. The weekend will include but not be limited to Broadway shows followed by cocktails, museum tours, an all-class dinner, panels and the Starlight Reception. If you would like to attend or help in planning the reunion weekend, please contact your CCT class correspondent. We look forward to your participation!

Thanks to everyone who wrote in—please keep those e-mails coming!

98 Sandra P. Angulo
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More '98 wedding news: Best wishes to **Kim Van Duzer**, who got married February 6 in Brooklyn. According to **Lauren Antler**, who attended the civil ceremony, approximately 20 family and friends—including **Aaron Unger**, **Leah Madoff** and **Erica Siegel**—were on hand for the occasion. Congratulations!

Lauren currently works at Nickelodeon, for the producers of the hit children's series *Blue's Clues*. **Bethany Livstone** also works in television, for Linda Ellerbee's production company, Lucky Duck, which produces the MSNBC show *Headliners and Legends*. They both live in New York.

I keep running into classmates at CCYA events: **Megan Mulligan** writes for *Forbes.com* and freelances for several fashion magazines; **Lisa Telfer** co-founded Corporate Training Department, which offers Web development classes for Manhattan professionals. **Michele Hyndman** is the online business coordinator for *Sports Illustrated* for *Kids* magazine;

Megan Kearney works for the new Museum of Women: The Leadership Center, which will be located in Battery Park City; and **Natalie Carlson** is getting her graduate degree at Parsons School of Design; Michele reports that **Camilla Granville** left her job as a paralegal at Davis, Polk and Wardell to travel and volunteer internationally.

According to **Andy Topkins**, **Zach Kaiman** works for the market research firm DataMonitor Inc., and lives in London. **Joe Masters** has relocated to Germany and is still with Goldman Sachs. **Erwin Dweck** and **Beth Roxland** graduate from Penn Law this May, and after taking the bar, will begin putting in the long hours for Simpson Thacher & Bartlett in Manhattan. **James Kearney** works in bond trading at Salomon Smith Barney in New York. Finally, **Margaret Conley** has moved back to California where she works for the president of ABC Entertainment in Los Angeles.

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Thanks to those classmates who were able to send in their updates to me over the past few months. We have a lot to report. **Rob Hora** is finishing up his second year at Harvard Law School. While in school, Rob has carried the Columbia banner by attending quite a few Columbia athletic events in Cambridge. This summer he will be returning to New York City to work for Patterson, Belknap, Webb & Tyler.

Nina Tannenbaum recently left leveraged finance at J.P. Morgan to join Alliance Capital as an associate in fixed income research. Alliance Capital, a subsidiary of AXA Financial, is a leading investment management firm with over \$450 billion in assets under management. Also working in research, **Cristina Lucchi** recently joined Bear Stearns as a research associate in the fixed income high grade division. This past February, she moved into a co-op on the Upper East Side with a friend.

While pursuing his M.A. in political science at the New School for Social Research, **Juan Kim** is currently working on the ratification campaign for the forthcoming International Criminal Court, a court that will prosecute diverse human rights violations. In his spare time, Juan has picked up Thai kickboxing. This summer Juan and I are going to try and field an indoor soccer team, so if you're interested in joining us, please let us know.

Teuscher Feted at Endowment Banquet

More than 200 supporters turned out to honor **Cristina Teuscher '00** in Low Rotunda on Thursday, February 8, at the inaugural Cristina Teuscher Women's Intercollegiate Sports Banquet.

Funds from the endowment, for which \$305,000 had been raised at the time of the banquet according to John Reeves, director of physical education and intercollegiate athletics, will be used to enhance the quality of the experience for women's sports participants at Columbia, with 10 percent dedicated to the women's swimming and diving program. The endowment already has surpassed the first-year goal of \$250,000 that had been set by Reeves.

"I am so honored, I am really overwhelmed by this endowment," said an emotional Teuscher, the two-time Olympic medalist and winner of the 2000 Honda-Broderick Cup as the outstanding collegiate female athlete in the United States. "I think you can all imagine how proud I am to celebrate women's athletics. I know this endowment is going to have a tremendous impact on women's athletics here at Columbia."

"During my decade at Columbia University, there has not been a more significant event than this celebration," said Reeves. "We had to do something very special in the name of Cristina Teuscher."

The endowment will be used to supplement University funding for women's athletics.



Cristina Teuscher '00 (left) with keynote speaker **Donna Lopiano**, executive director of the Women's Sports Foundation.

PHOTO: GENE BOYARS

According to the athletics department, funds will be used for items such as recruiting, team trips during academic term breaks and facility enhancement.

Among those on hand to celebrate Teuscher, the most decorated athlete in Columbia history and the holder of 17 Lions swimming records, were her family, her coaches and many of her teammates. The evening's master of ceremonies, lacrosse player Bola Bamiduro, Barnard '01, described Teuscher as "a true role model and an inspiration to all."

The keynote speaker was Donna Lopiano, executive director of the Women's Sports Foundation, former women's athletics director at the University of Texas and a driving force in the growth of women's intercollegiate athletics over the past 25 years. She praised Columbia for forming this foundation and for honoring Teuscher by nam-

ing it after her, saying it sends the right message to children of both sexes.

"It's all about never telling a child, boy or girl, that you can't pursue your dream," Lopiano said. "I am really glad that nobody told Columbia it couldn't establish this endowment to honor Cristina. A hero is someone who embodies the characteristics we want our children to have, and Cristina has done that at Columbia."

In her remarks, Teuscher cited the supportive atmosphere she found at Columbia and the way she was able to grow, in and out of the swimming pool. "I'm so glad to have had the balance of academics and athletics you get at a place like Columbia," she said. "It's not a cookie-cutter environment, and I'm so thankful for that."

Also speaking at the banquet was Jeff Orleans, executive director of the Council of Ivy League Presidents and one of the authors of Title IX, the groundbreaking legislation passed in 1972 that prohibits institutions that receive federal funding from practicing gender discrimination in educational programs or activities, including intercollegiate athletics.

"We simply wanted our sisters and daughters and nieces to have the same educational opportunities as our brothers, our sons and our nephews," said Orleans. "On behalf of those of us who had that simple goal of equality so many years ago, I thank you, Cristina, for showing us how worthy it could be."

A.S.

profit firm that represents plaintiffs in employment discrimination cases. The Washington Lawyers' Committee also has sections in fair housing, public education, immigrant and refugee rights, and disability rights. She reports that **James Alexander** is working in real estate in Atlanta.

Other alumni in D.C. include **Tom King**, whom I ran into in Dupont Circle. Tom also is at the Justice Department, doing some exciting work in the civil section. And **Story (Robert) Karem** has just started with the appropriations committee in the U.S. Senate. To all other alumni in the D.C. area: Please get in touch with me! We want to organize more young alumni events, but we don't have your contact information.

Finally, it's been a year since graduation. I'd love to hear how you're all doing and your feelings on the so-called real world. Has the time flown by? Are you bored? The rush of e-mails has stopped, unfortunately, but I know many of you are heading to new places in the next few months, so drop me a line and let me know! Take good care.

01

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Classmates, congratulations on your graduation. We've all worked hard to get to this point, and we should be proud of our joint efforts.

I'm pleased to say that I will be serving as correspondent for the Class of 2001, which as we all know is truly the first class of the new millennium. Some of you may know me from my activities at *Spectator* and Residential Programs. I am looking forward to being an active alum, so if we haven't met yet, I hope we do so in the future.

The success of this column depends on you. I'm hoping all of you will keep in touch by sending me your news, whether personal or professional. I will always be happy to hear from you, and, of course, glad to share it with the rest of the class.

My own plans involve a relaxing month following graduation, then beginning my job as a business analyst in the midtown offices of William M. Mercer, an HR consulting firm. The best way to reach me for the time being is by e-mail at jrg53@columbia.edu. I should have further contact information by the next issue of CCT in September, but I look forward to hearing from many of you before then.

Please be in touch.

In Boston, **Susie Lee** just started a new job as a venture capital investment analyst at Community Technology Fund, where she evaluates early stage opportunities in technology and life sciences. She has also been active on the Young Alumni Steering Committee for the Columbia Club of New England, where they've been planning a number of networking and social events. Susie is living with Adrienne Lavidor-Berman and Becky Kaufman, both Barnard '99, and they've hosted several social events, one of which featured a Toga theme, with several '99ers in attendance. The best toga was awarded to Steve Trudel '99, but **Andrea Brecher** made a "good attempt at Cleopatra." **Cate Reilly** and **Judy Kaplan** also had a strong showing. That's it for this round of class

notes, so please keep in touch and e-mail with any and all updates.

00

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Congratulations to **Anne (Caballero)** and **Colin Eckman** who were married on July 1, 2000! They now live in the D.C. area; Anne is working at the Department of Education and Colin is at the DIA.

John Kriegsmann, meanwhile, has joined the Navy. He is currently stationed in Pensacola, Fla. in Naval Intelligence. Former members of EC 1802 appear to be doing quite well. **Stephan Boeker** is in Hawaii and seems to be sur-

ing and meditating mostly; **Mike Showalter** is working quite hard as a paralegal in New York; **Emily Chenette** and **Mark Jeyzik** are in graduate school at the University of North Carolina; **Dan Park** is in Minnesota; **Jim Murphy** is still rowing in Princeton; and **Russ Kratzer** is still alive in Tianshui, China.

In London, **Claire Hunsaker** is finishing up graduate school and recently started working for Europe's largest literary agency, **Peters Fraser and Dunlop**.

In my neck of the woods, I've had the pleasure of tracking more of you down and/or you have been kind enough to find me. **Charlotte Sanders** is a paralegal at the EEO Project of the Washington Lawyers' Committee for Civil Rights and Urban Affairs, a non-



Classified

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eties, governments, NGOs, the U.N. and academe to enhance national and international security, supersede arms control, combat hate, build new Defenses for Peace, and vitally educate. Provides foundations, essential methods, and powerful applications for software operations in the Age of Catastrophic Terrorism and Internal Wars. All told, the deep structure of Peace. See Barnes & Noble's presentation at www.bn.com. Also Columbia, Princeton, Harvard and Oxford University libraries. E-mail: ses146@columbia.edu.

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Alumni Corner

Stand Columbia! Alma Mater!

By GERALD SHERWIN '55

PRESIDENT, COLUMBIA COLLEGE ALUMNI ASSOCIATION

As we near the end of the school year, with the news that 2001/2002 will be the final year for George Rupp as President of the University and that Henry King '48 will be leading the Search Committee for the new President, some major events will be held on our bustling campus. Class Day will take place on May 15 on South Field, where all the seniors will get their just desserts and class pins, and University Commencement will be held May 16 on Low Plaza and South Field, when all degrees will be handed out in a magnificent spectacle. Remember when we were all graduating—a truly nostalgic moment.

The Commencement exercises will be followed by the Alumni Federation Luncheon and medal presentation in Low Library Rotunda. Three graduates of the College will be among those receiving the coveted Federation medal for exemplary service to Columbia: Bob Berne '60, Stuart Kricun '78 and Charles O'Byrne '81. Congratulations, gentlemen.

The final major happening of the year is Reunion 2001. This annual gathering has been expanded, taking into account comments and suggestions by alumni and college administrators, and will begin on Thursday, May 31 and run through Sunday, June 3. All classes ending in 1 and 6 will be doing their celebrating with the exception of 1951, which will hold its 50th festivities in September at Arden House. For those who haven't signed up for Reunion, it's still not too late. The class committees, in conjunction with the Alumni Office, have been working too hard for their classmates not to show up. Don't be shut out! Be part of it!

There's something for everybody. You'll be able to see all the improvements on the campus and in the neighborhood. Everyone will be greeted by Dean Austin Quigley and his senior staff. You'll hear first hand why Columbia College has become the school high schoolers have been applying to in record numbers. (Yes, applications are up once again.) Other projects which will be discussed include the Hamilton Hall renovations; the goals and timing for the school and faculty

A word about this year's John Jay Awards Dinner held back in March (see pages 36-37)—it was the most successful John Jay event in history. Over 650 people jammed the Grand Ballroom of the Plaza Hotel to see and hear the honorees, Messrs. Gloer, Gould and Munoz, and Ms. Teuscher. The Dinner co-chairs deserve applause as well: Joe Cabrera '82, Ed Weinstein '57 and Jerry Chazen '50B. The bar has been raised. The big question is: how can we top this next year?

When people talk about success in athletics, the Rose Bowl team led by Cliff Montgomery '34 comes to mind. However, an equally memorable team—the 1950-51 basketball squad—stands tall as well. They celebrated the 50th Anniversary of their undefeated season this past February in Leven Gym (not the old University Hall court, now known as the Blue Gym). The coach, Lou Rossini '46, and nine players came to New York from around the country to be there—Bob Reiss '52 and Stan Maratos '53 (Florida), Dave Love '56 (New Jersey), Frank Lewis '51 (Arizona), Tom Powers '51 and Ben Cappadora '53 (Ohio), Bernie Jansson '52 (New Hampshire), Bob Sullivan '51 (Indiana) and Alan Stein '52 (Northern California). We don't mean to slight some of the great men's and women's fencing squads, soccer teams and crews of the distant and recent past. More about them and other outstanding individuals will be forthcoming another time.

The annual Alumna Achievement Award was given by the Columbia College Women to Dr. Stephanie Falcone Bernik '89 in March (see page 63). Bernik is a breast cancer surgeon at St. Vincent's Comprehensive Cancer Center in New York. Well over 150 people (the most ever) attended this event in Lerner Hall.

In late March, Dean Austin Quigley and members of the Alumni Office and leadership of the CCAA brought Columbia to Los Angeles, where the Dean updated local alumni on the College. Among the attendees were recent graduates Alicia Pentz-Lopez '00, Joaquin Tamayo '98, Bobby Thomason '98, Sonata Coulter '98, Leslie Hough '98, Jason Hallock '93, Ed Hoffman '87, Tosh Forde '92 and Valencia Gayle '88. At other events were Eric Garcetti '99, Jonathan Haft '78, David Stern

There's much to celebrate and much to talk about.

residence on 110th Street and Broadway; the 113th Street dorm; and the significant changes in Butler Library, thanks in large part to Phil Milstein '71 (including a coffee bar, computers, and more). V&T's and the West End are still around amidst the many new restaurants, coffee shops, and stores. Don't look for Mama Joy's, however; it has closed, but in its place is a promising new-comer, the Milano Market.

For those Columbians who graduated in classes ending in 2 and 7, planning is under way for reunions the last weekend in May 2002. (See how fast the time goes...)



Gerald Sherwin '55

PHOTO: MICHAEL DAMES

'63, David Stern '72 and Michael Gat '86. A dinner was hosted by Robby Klapper '79 and his wife, Ellen. We saw Eric Eisner '70, Howard Matz '65, Steve Ross '70, Alan Myerson '70, David Braun '52 and Al Michaelson '60, among others. Gary Rachelefsky '63 helped pull everything together.

As you can see, there's much to celebrate and much to talk about. Columbia is, as the saying goes, "on a roll." If you have any thoughts and suggestions on how we, as alumni, can help continue the school's momentum, feel free to contact me at: gsherwin@newyork.bozell.com. You are Columbia. Columbia is you.



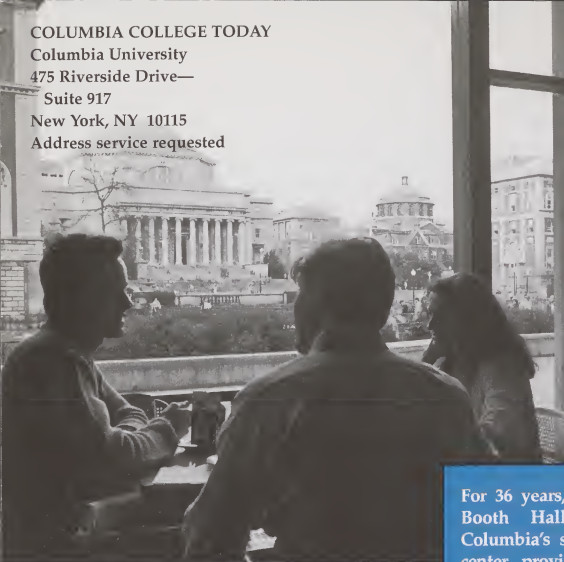


George Zimbel '51 published his first photograph in *Life* while still a sophomore photographer for *Spectator* (see CCT, February 2000). His photographs — represented here (from left) by “Marilyn Monroe, 1954,” “Old Ferguson Place, Prince Edward Island,” and “Little Joe Louis,” — have been exhibited everywhere from Houston’s Museum of Fine Art to the Instituto de Art Moderno in Valencia, Spain. “New York Through the Eyes of George Zimbel,” an exhibition of his work, will be on display in the Low Memorial Library Rotunda during Reunion 2001.

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For 36 years, Ferris Booth Hall was Columbia's student center, providing a home for student activities as well as a place to eat and relax. Note the glass facade (albeit smaller), the view from the terrace, and the clothes being worn in the bottom right photo from the 1960s!

